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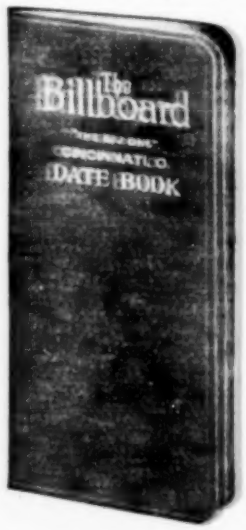

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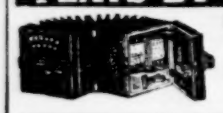

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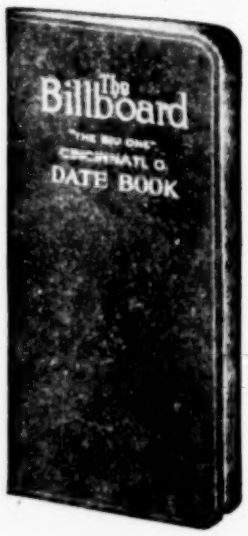

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Canadian Film Director To Study European Field

OTTAWA, Ont., April 21.—A study of conditions in the motion picture industry in Europe, with reference to the new British film quota act, will be made by Frank C. Badgley, director of the Canadian Government Motion Pictures Bureau, who has left for England and the Continent. Another of the purposes of the trip will be to arrange a wider circulation in Great Britain and Europe of films produced by the Canadian Government, according to announcement. While in Europe, Capt. Badgley will attend the International Educational Film Congress which opens shortly at The Hague.

German Flyers To Show for Loew

Trans-Atlantic Airmen Reported Tied Up for Two Vaude. Appearances

NEW YORK, April 23.—Captain Hermann Koehl and Baron Freiherr von Huenefeld, who recently made the epochal transatlantic flight with Major James C. Fitzmaurice, are reported to be tied up with Loew for at least two dates in this city. Altho the time of their arrival for what promises to be one of the greatest receptions ever staged here is uncertain, plans are said to be in progress for the German fliers' appearance at the State and Capitol theaters.

The vaudeville and picture-house dates will follow close upon the reception program, giving the houses involved full benefit of the public's desire to see and acclaim the aviators. The reported grab of the world-renowned Germans is credited to a minor executive of the Loew concern, who wields some influence in German circles.

S. C. Theater Owners To Contest Ticket Tax

COLUMBIA, S. C., April 21.—Decision to contest in the courts the constitutionality of South Carolina's theater admisions tax statute passed by the 1928 session of the Legislature was reached in Columbia Wednesday at a meeting of theater owners of the State.

About 50 or 60 attended the meeting. The South Carolina Theater Owners' Association was organized, officers elected being J. M. O'Dowd, of Florence, president; Edward Curdts, of Greenville, vice-president, and A. H. Youmans, of Sumter, secretary.

The new revenue act of South Carolina provides for the furnishing of tickets by the tax commission bearing a stamp imprinted on them showing that the tax . paid.

Stage Policing Project Suggested in Kansas City

KANSAS CITY, April 21.—A policy of assigning a policeman to each of the city's various theaters, under instructions to make arrests on the spot of actors believed to be guilty of an "indecent performance", has been urged on the city government here by the Society for the Prevention of Commercialized Vice. Two houses were specifically mentioned as having been guilty of such performances recently. Nat Spencer, secretary, was spokesman for the society, and municipal officials attended the conference at which the plan was proposed. Police Chief M. A. O'Donnell raised the point that his men, "not being trained art critics," might have some difficulty in knowing just when to step on the stage to make an arrest.

Drama League Conference Finds Trend on Upgrade

Full Program, Replete With Interest, Features Meeting of Two Stage Groups in Kansas City—300 Delegates and Visitors Attend—Next Convention City Not Yet Selected

KANSAS CITY, April 23.—Not only the spoken drama itself, but public taste in dramatic fare has been and still is on the upgrade in America with accelerating power, in the opinion of most speakers and visitors at the 19th annual convention of the Drama League of America, which adjourned here today.

The convention was notable for the number of delegates and the serious and enthusiastic attention to the more important aspects of the spoken drama in America.

At the same time the sixth annual Little Theater conference was held. Selection of the next convention city was left to the executive committee. Levi P. Burgess was re-elected president at the Monday session of the Drama League.

Full programs, replete with features of permanent interest, characterized the sessions both of the Drama League and the Little Theater groups.

About 300 delegates and visitors attended.

Thursday morning, April 19, the first day of the convention, was given over to registration of representatives and friends of the various centers and circles, and reports of activities of centers over the country. Clinton C. Clarke, of Pasadena (Calif.) Drama League, giving an interesting report on what Pasadena has been and is doing. Mrs. Vivian Lau Pratt, secretary of the Kansas City Center, read the report as sent in by Tacoma (Wash.) Center. Milwaukee gave a good account of itself, and Mrs. Greta Goff, chairman of the Drama Club, of Evanston, Ill., parent organization of the Drama League of America, extended greetings and good wishes. Roland Holt, of the New York Center, gave a splendid report for his city. Owing to the absence of National President Levi J. Burgess, of Cincinnati,

(See DRAMA LEAGUE, on page 103)

Southwest Drama Conference In New Dallas Little Theater

Nacogdoches Organization Takes First Prize in Tournament — Houston Gets 1929 Meet—Prominent Speakers Take Part in Regional Convention—New Playhouse Impressive

DALLAS, April 21.—The third annual Texas Little Theater Tournament, and the regional conference for little theater directors and workers of the Southwestern States, came to a successful close tonight in the handsome new home of the Dallas Little Theater, with the prizes in the play contest being carried off as follows:

First, silver loving cup and $75, Nacogdoches Little Theater, with *Fixins'*, by Paul Green. Second, $50, Curtain Club of Texas University, with *East of Eden*, by Christopher Morley. Third, $50, Trinity University, with *The Undercurrent*. Best individual performances, $25 each, D. R. Hodgin and Ruth Fouts, of Nacogdoches. Authors of best original, unpublished one-act play, $50, Turner Bullock and Lawrence J. Wathen, with *Betrayal*.

Standards of judgment for the contest were: Fifty per cent for presentation, 25 per cent for acting, 15 per cent for setting and 10 per cent for selection of play. Five judges selected the winners.

The contest began Tuesday night, followed by a recess Wednesday, and continued from Thursday to Saturday. Other competing groups, besides the winners mentioned, included:

Highland Park Little Theater, presenting *The End of the Trail*, by Howard Culbertson; the Thespian Dramatic Club of McMurry College, presenting *Will o' the Wisp*, by Doris Halmon; the Southwestern School of Fine Arts, presenting *Betrayal*, by Turner Bullock and Lawrence J. Wathen; the Dramatic Club of Rice Institute, presenting *It Was a Young Lady*, by William Hartman; the Galveston Community Players, presenting

(See SOUTHWEST DRAMA, on page 11)

Morris & Castle Break All Records At Battle of Flowers, San Antonio

Gross Is in Excess of That for Previous Years—Weather Favors Show—Problem of Spotting Units Presents Difficulties, But Is Overcome—Public and City Officials Are Pleased

SAN ANTONIO, April 21.—All records for midway receipts at the famous San Antonio Battle of Flowers were broken this week by the Morris & Castle Shows, the gross being far in excess of previous years in the six days ending tonight. The size, quality and reputaton of the show, together with the excellent personal advertising it received by satisfied patrons, contributed in a large measure to the success of the engagement.

Weather also was in favor of the show. Tho it was rather cold the opening night, following an unusually cool wave, the warm breezes came along Tuesday and remained all week.

The most difficult problem was the job of getting all the shows, rides and concessions spotted to good advantage. Milton M. Morris and John R. Castle just about wore themselves out arguing with city officials, merchants and other authorities in an effort to get the necessary amount of space, and, altho they succeeded in obtaining much more ground than has been allotted the carnival midway in past years, a lot of crowding had to be done. Three plazas and several adjoining spots were used.

But in spite of this handicap, the Morris & Castle organization gave the folks a collection of entertainment features that far surpassed anything ever seen here. Everybody, from local officials and business men to just plain patrons, made complimentary remarks about the cleanliness, beauty and size of the shows.

(See MORRIS & CASTLE, on page 103)

Si Charninsky Held Up—But Has $337,000 Consolation

DALLAS, April 21.—Si Charninsky, who with Roy Stinnett operates the Pantages and Capitol theaters here, recently was held up in his garage at midnight and relieved of a stud and tie clasp which he values at $550.

He also had a $30 ring on his finger at the time, but it was saved because it wouldn't come loose and the robber did not have a knife to cut the finger.

Charninsky is not at all gloomy over his misfortune, however. Everything seems to be in his favor for the collection of the $337,000 judgment awarded him and his partner against Paramount-Famous-Lasky in their suit charging the film combine with forcing them to sell the Capitol Theater by making it impossible for them to obtain good pictures for the house.

Two Shows Lose Opening Stands

Rain Prevents 101 Ranch Starting at Marland, Robinson at West Baden—Main Begins

Both the Miller Bros.' 101 Ranch Wild West and the John Robinson Shows "blowed" their opening days, the former at Marland, Okla., and the latter at West Baden, Ind., owing to heavy rains. The Robinson lot was flooded, but all property was removed before the rise except the big top. When last season's big top was taken down it was damaged beyond immediate repair. Evansville, Ind., for April 23, and Owensboro, Ky., the 24th, were canceled. The show was moved night of April 22 to Louisville, where repairs are to be made in order to open there April 25. A new top had been ordered for later delivery.

101 Ranch Wild West

PONCA CITY, Okla., April 22.—Rain prevented the 101 Ranch Show opening at the ranch in Marland, where two preliminary performances had been scheduled for Saturday and one for Sunday prior to the big city opening in Kansas City. It began pouring around noon Saturday and continued all night and Sunday.

Despite threatening weather a large crowd had gathered at the ranch stadium for the Saturday matinee and nearly $2,000 was refunded. Doc Oyler's

(See 101 RANCH, on page 11)

20 Planeloads of Mayors At Willow Grove Park

PHILADELPHIA, April 21.—A contract for the use of 20 airplanes, to be placed at the disposal of as many mayors of near-by cities, was entered into this week by Meyer Davis preparatory to the formal opening of Willow Grove Park.

It is the plan of Davis to have Mayor Mackey of Philadelphia, Mayor Ruffo of Atlantic City, Mayor Price of Camden and nearly a score of other chiefs of near-by cities and towns to fly to the park on May 11 to mark the opening of the third year of Davis' control of the place.

Since last year Mr. Davis has expended nearly $300,000 on improvements and new devices at the park, making his total investment since he took it over from the P. R. T. at about $1,000,000.

The planes, as arranged by Davis, will go from Pitcairn Field to places designated by the different mayors and convey them to Pitcairn Field, near the park, where automobiles will be waiting to take the guests to Willow Grove, where an extensive program of dedication of the new year has been arranged.

Mill Presidents in Alabama Oppose State Tent Show Tax

Leading Southern Executives Deplore Legislation and Consider Proposed Ban Undesirable—No Hostile Feeling Reported Against Repertoire Companies

NEW YORK, April 23.—The proposed boycott by showmen thruout the Alabama cotton products section continues to arouse an increasing amount of alarm over the results of such an action and to increase sympathy for the tent people and indignation over the legislation that resulted in the exorbitant tax that is levied under the law on productions playing under tents in Alabama.

While trade associations were first to sense the significance of the proposed ban, the matter is now being given serious consideration by individual merchants and manufacturers, with the result that the heads of prominent concerns are voicing their disapproval of the action of the Alabama Legislature and their desire to have the law rescinded.

George H. Lanier, president of the West Point Manufacturing Company, at West Point, Georgia, writes, in part, to *The Billboard:*

"I regret to learn of this feeling against the mills of Alabama, for we are in no way responsible for the legislation in question. In fact, we knew nothing of it until the matter was recently called to our attention.

"As substantial makers of cotton duck of all descriptions our company would be affected by this boycott. We have already had this matter up with the Alabama Cotton Manufacturers Association and you have received letters from Mr. Roberts, president, expressing our views on this subject. It will be our position to co-operate with the association and other textile industries of Alabama in having a fair change made. There is no feeling whatsoever against productions playing under tents; we consider the tax too high and think that it should be lowered."

Another prominent cotton mill president, who prefers to remain anonymous, writes in part to *The Billboard:*

"I really think there should have been no boycott. I think the only thing needed was for the interests involved to have written to the president of our association (the Alabama Cotton Manufacturers' Association), and it would immediately have gotten the promise, I am sure, from the members of our association to help remove what appears to be a discrimination."

Movie Executives To Meet in Chicago

CHICAGO, April 23.—Beginning next Sunday, a five-day convention of executives, branch managers and salesmen of First National Pictures, Inc., from all parts of the United States and Canada, will be held here. It is expected that attendance will pass the 200 mark.

Ned E. Depinet, vice-president and general sales manager, will preside at the convention, which will be devoted to plans and problems of marketing the films to be produced by the corporation this year and next. Depinet will make the opening address, outlining marketing plans.

Sessions will be held at the Drake Hotel, and it is probable that a number of prominent movie stars will accompany the California contingent.

46 Ticket Brokers Get Permits; 17 Denied

NEW YORK, April 23.—The State License Bureau has granted, since the first of the year, licenses in this city to 46 main ticket brokerage offices. A similar number of branch offices were also granted licenses. Of this number, 14 branch agencies belong to the McBride Theater Ticket Agency, nine to Harry H. Levine and six to Irving Kutner. However, the Bureau refused to grant licenses to 17 applicants during the same period.

Champion Gate Crasher May Be in Harris Play

NEW YORK, April 23.—Tammany Young, "champion" gate crasher, and lately in various motion pictures in supporting roles, is planning to enter the legit. field, according to his own admission. He is dickering with Jed Harris to play a role in *Front Page*, recently announced for production, and expects to get the part.

Peace in Sight For Dumb Acts

NEW YORK, April 23.—Peace looms large and sunny for the Federated Novelty Acts and outdoor agents, as a result of a meeting held Saturday afternoon between 15 members of the advisory Board of the Federation and George Hamid. The get-together was an after result of a meeting of the Federation as a whole and the agents held April 13. Hamid requested the board to come to his office for an open discussion and the tenor of the assemblage was that friendly terms shall persist and until definite working plans are established there shall be a free and genial intercourse between the two interests.

Hamid frankly renewed his objections to the Federation obtaining an agent's license and the suggestion was made that the Advisory Committee of the Federation should adopt such rules for the operation of the license as would safeguard the agents and at the same time permit the Federation opportunity to obtain work for members in such places as are not covered by the regular agencies.

The session lasted for three hours and much good in the way of a mutual understanding was obtained.

The chief point of discussion at the meeting was with regard to contracts in which agents reserved the exclusive services of artistes for the season.

New Quarters in Englewood Opened for Actors' Home

NEW YORK, April 23.—Guests of the home maintained by the Actors' Fund are now completely settled in the organization's new headquarters in Englewood, N. J., which was the former residence of Hetty Green, and which has been leased for 12 years, with option to buy. James Halpenny is the manager, under the new regime. The home was formerly located on Staten Island.

Oskar Korn Gets Two Houses

PLAINVIEW, Tex., April 21.—Control of the Olympic and Rex theaters here has been acquired by Oskar Korn, who directs the K. & T. theaters in Western Texas.

ADELAIDE HUGHES, now teamed with William Holbrook in a new dancing act over the Eastern houses of the big time. Miss Hughes is here attired for the team's opening Jack and Jill number.

Two-for-One Ticket Gag Tried by Films

NEW YORK, April 21.—The two-for-one ticket stunt, pressed into use when a show is generally conceded to be flopping, is finding its way into the $2 film racket. The Fox picture, *Mother Machree*, reported not doing so well, handed out tickets on the two-for-one stunt this week, and thus is the first film to introduce this method of trying to build up the gross.

The tickets handed out by Fox for the Times Square, where *Mother Machree* is current, entitles the holder to two seats for $1.65, $1.10, or the cheaper locations in the house.

The Shuberts invented the two-for-one means of nursing shows on the wane several years ago. It has now been placed in frequent use by the legit. producers.

Boston Symphony To Play Five Dates in Providence

PROVIDENCE, R. I., April 21.—Reappearance of the Boston Symphony Orchestra at the Albee Theater during the season of 1928-'29 is foreshadowed in the announcement that E. F. Albee has again agreed to permit the use of that theater for the concerts on five Tuesday evenings in that period. The statement was made by Dr. W. H. P. Faunce, of Brown University, honorary president of the citizen guarantors' committee.

The five Tuesdays are as follows: December 4, 1928; January 15, 1929; February 12, March 12 and April 16.

"Abie" Opens As $2 Picture

Run Under Anne Nichols' Management—Is Long and Tiresome Film

NEW YORK, April 21.—Anne Nichols *Abie's Irish Rose*, bought by Paramount for $500,000, returned to Broadway Thursday as a $2 picture when it had its world premiere at the 44th Street Theater under gala auspices and the management of its author-producer and William de Lignemare. The picture marks the first of road show proportions to be handled by an author or producer of a play used for screen material. Miss Nichols and De Lignemare supervised the production of the film and are in full charge of its Broadway presentation and road showing.

A brilliant first-night audience, which included Adolph Zukor, Sidney R. Kent and other Paramount officials, as well as other big producer executives, turned out to view *Abie* in its noiseless version. Miss Nichol's general manager, De Lignemare, introduced her and the stars of the picture, Charles Rogers and Nancy Carroll, on the stage after making a brief speech.

Abie is a long picture and a tiresome one. A mediocre play but one of appeal to the masses, it has been transformed into celluloid without losing its mediocrity. Its appeal as a film is doubtful for various reasons, and with Carl Laemmle's *We Americans*, which he was anxious to place on Broadway before *Abie* got here, and many other pictures with Yiddish-Irish plots in various settings having pre-empted the spotlight, some of the reasons are obvious. Aside from this, however, the picture is poor entertainment, none too well directed and none too well played in some of its parts.

Jean Hersholt, as Solomon Levy, and Nancy Carroll, as Rosemary Murphy, take honors. Charles Rogers plays Abie with a certain polish and J. Farrell MacDonald lacks the blustering belligerency the part of Patrick Murphy calls for. Ida Kramer and Bernard Gorcey, who appeared in the play, attempt to shoulder most of the comedy, which is not much, as Mr. and Mrs. Isaac Cohen. The titles now and then add a mild laugh to the proceedings, but in one particular caption having to do with Mary in which Levy says, "I never did like that name", there is the possibility of incurring offense from those who hold the name in high reverential regard. This is the only title that might be called objectionable.

In producing Abie, the plot of the story in general has been followed faithfully. Among complements which it did not have as a play is the war stuff, the meeting of Abie and Rosemary in France, the ties there of the priest and the rabbi and the latter's successful efforts to bring the respective fathers out of their intolerance. The most notable thing about *Abie* from the unfavorable point of view is that it strikes an unnatural note in much of the substance of the plot and is frequently, very frequently, played unnaturally. For a two-hour picture, too, it has little body. Victor Fleming directed. The photography is A-1.

Its run on Broadway will possibly be measured by the number of people who saw the play—many of them out of sheer curiosity—and will want to see the picture made from it, as well as by the number, which must be in the minority, that did not witness it on the stage.

Raymond B. Darkes Wanted

Mrs. John Ringler, 729 Willow street, Lebanon, Pa., writes *The Billboard* that she is seeking to locate her son, Raymond B. Darkes from whom she has not heard since 1926.

"Lilac Time" To Be $2 Broadway Special

NEW YORK, April 23.—Lilac Time, the new Colleen Moore picture, produced by First National, will be shown on Broadway at a $2-top. This will be Miss Moore's first special at advanced prices. First National was angling for the Globe, but cannot get this house under present arrangement, which has it booked for a legit. show, following the run of *Street Angel*, Fox's special.

LONDON CABLES---Special to The Billboard

VAUDEVILLE

LONDON, April 21.—Isa Kremer's success has led to an extension of her original month's contract at the Coliseum, which is a rare tribute to her popularity. Pressing provincial offers also have been received, largely to keep Miss Kremer here a long time.

The Bernstein Theater and the Gaumont British Picture Corporation, formerly controlling many London suburban houses, have merged with the Denman Picture Houses, comprising 96 theaters. The company invites $10,000,000 at 7 per cent on first-mortgage debentures stock. The policies of the individual theaters, many of which run kinevaude, will be unchanged.

Subject to the permission of the Home Office, the Roxy Theater Orchestra is expected to land here next week in time for the Queen's Hall trade show, *The Street Angel*.

LEGITIMATE

LONDON, April 21.—Margaret Kennedy and Basil Dean's *Come With Me*, opening at the New Theater Thursday, contains humor, strong drama and realism, especially in the elaborately staged murder trial. The acting is of the highest standard, Edna Best scoring her greatest personal success yet, supported by Herbert Marshall and a cast of 26 first-class artists.

Nigel Playfair's revival at the Lyric, Hammersmith, of Bickerstaff's 18th Century comic opera, *Love in a Village*, was enthusiastically received, bidding fair to rival the phenomenal success of *The Beggar's Opera*. Frederick Ranalow made a great hit, Rose Hignett, Sybil Crawley and Leonard Gowing also giving fine renderings of the old-fashioned lyrics.

John Drinkwater's comedy, *A Bird in the Hand*, at the Royalty Wednesday, proved to be a sentimental story of the English countryside, adding nothing to Drinkwater's reputation as a dramatist.

Rosalinde, whose progress on this side in the past year is remarkable, has left the cast of *The Unknown Warrior* to star in *The Stranger in the House*, instead of Sybil Thorndike, who left England Friday.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 18.

Sapiro and Hays Seeking Truce To End Government Film Probe

Conferences in May To Work Out Basis of Understanding—To Cure Evils From Within To Push Aside Federal Action Against Paramount and Other Interference

NEW YORK, April 23.—Conferences scheduled for next month between Aaron Sapiro, head of motion picture theater owners, and Will H. Hays, president of the producers and distributors' group of the industry, are looked upon today as of the greatest importance to the industry. This series of meetings awaits the return of Hays from France, and the further convenience of both men, but those who seem to know fix the conversations as of a date late in May. A considerable amount of good can be accomplished as a result of this contact, and in some circles it is believed that

First—A basis of understanding between the exhibitor group and the producer-distributor group may result in Congress taking its hands off the industry.

Second—Legislation pending, or proposed, may be pushed aside while the industry adjusts itself without interference from the solons in Washington. The need of a so-called block booking bill, such as that put forward by United States Senator Smith W. Brookhart, of Iowa, will be swept aside.

Third—The Federal Trade Commission may deem a complete rapprochement between these interests as sufficient to annul proposed actions against members of the Hays group, and it may result in pushing to one side existing orders directed against Famous Players-Lasky Corporation on the ground that trade practices can be fairly adjusted without supervision by the commission.

While Messrs. Sapiro and Hays are in conversation it is considered not unlikely that the groups they represent will designate committees to come together and work out details under which the opposing factions in the industry may begin the task of coming into an agreement on questions now pending.

There are those who assert that Sapiro's address at the Ritz-Carlton dinner in this city on the night of April 16 opens the way for what may develop into the final effort to bring both sides together. Sapiro seeks a common ground upon which the adversaries may meet, and confer. He has definite plans in mind, and those associated with him say he will exhaust every peaceful method before seeking relief in the courts, or in exhibitor production, or in any of the several avenues into which he may decide to lead his branch of the industry.

It is understood that prior to the departure of Mr. Hays for Paris plans were under way for the approaching conversations, altho nothing of a definite character was brought out, owing to the apparent seriousness of the French quota situation and the wish of Sapiro to straighten out a few final angles on his side before reaching the conference table.

The wide-open breach between the exhibitors and the producers-distributors is held responsible for the dire situation now existing in the motion picture industry. The 1927-'28 pictures offered by the producers were not moved from the shelves of the exchanges with anything like the movement of previous seasons. While a fair share of the big pictures were moved, the action has slowed down on program stuff to a point where members of the Hays group are now feeling, and have for many months felt, the failure of the theater owners to book current product.

Despite the fact that the producers-distributors feel they are entitled to a far better break on this season's pictures than they have received, they are now laying plans for early announcement of their 1928-'29 offerings, in the belief that peace will be restored thru the Sapiro-Hays contract in time to make up some of the losses now showing on the books. While these formal announcements may be held up slightly, as compared with previous announcements, still it is expected that the lineup for next year will come along fairly early, and will show more ambitious offerings than in any previous seasons.

Bookings remain to be worked out on some of the big pictures that have held the screens on Broadway. It is expected that this phase of the situation will be clarified before many weeks elapse.

BUFFALO, N. Y., April 21.—Announcement was made today by Len Sang, manager of the Shubert-Teck, that the theater will be closed for the summer following the showing of the *Wrecker*.

Victor Has Talkie For First National

NEW YORK, April 21.—The Victor phonograph people are entering the talking-film field, with First National given the rights to the new device, known tentatively as Firnatone. Victor is associated with Electrical Research Products, Western Electric subsidiary, which handles the installations for Vitaphone and Movietone, and manufactures the equipment.

Firnatone is a talkie on the disc process. It will be used to score First National pictures. The first will be *Lilac Time*, forthcoming $2 special for Broadway.

Plans are not yet definite concerning the reproduction of dialog in F. N. pictures, but this may be done with certain productions, including *The Squall; No, No, Nanette; The Divine Lady, La Tosca, The Barker*, and others, lending themselves happily to such treatment either for dialog or music.

Experts from Victor and Electrical Research will go to Burbank, Calif., soon to study Firnatone possibilities and lay plans.

Radical Changes Rumored In Carroll Organization

NEW YORK, April 23.—Contradictory news emanating from the Earl Carroll offices failed to bring a denial today of the rumor of radical changes in the Carroll organization.

The fact that Carroll has rented the Earl Carroll Theater for an indefinite period does not jibe with announcements of a new *Vanities* production, nor does the fact that Edward Hess is counting up the theater receipts disprove the report that Christ Scaife is no longer the Earl Carroll theater house manager. James Carroll, brother of the producer, and for some time his general manager, was reported out of town for the past few days and off the Carroll payroll.

B'way Openings and Closings

APRIL 23

Kidding Kidders, by Stephen Champlain, presented by Mack Hilliard at the Bijou Theater.

The Skull, by Bernard J. McOwen, presented by Lew Cantor at the Forrest Theater.

APRIL 24

The Golden Age, by Lester Lonergan and Charlton Andrews, presented by John Tuerk at the Longacre Theater.

APRIL 25

The Waltz of the Dogs, by Andreyev, presented at the Cherry Lane Theater.

APRIL 26

Present Arms, by Rogers, Fields and Hart, presented by Lew Fields at the Mansfield Theater.

WEEK APRIL 30

Here's Howe (Aarons & Freedley) at the Broadhurst Theater.

Blackbirds (Lew Leslie) at the Liberty Theater.

The Happy Husband (Gilbert Miller) at the Empire Theater.

Closings Saturday night, April 21, included *The Command To Love* at the Longacre Theater, after completing 255 performances; *And So to Bed* at the Bijou Theater (185); *Countess Maritza* at the Century Theater (revival, 16); *Saturday's Children* at the Forrest Theater (revival, 16); *A Lady for a Night* at the 49th Street Theater (8); and Walter Hampden's company, at his own theater, *Keep Shufflin'*, moved Monday night, April 23, to the Eltinge Theater from Daly's 63d Street Theater, and *My Maryland* to the Casino from Jolson's Theater.

PATRICIA STORM, the young American dancer, who has been appearing at Riviera resorts and in Central Europe, and will be the featured dancer in the new revue of the Moulin Rouge in Paris.

"Captive" Producers Found Not Guilty

LOS ANGELES, April 21.—Ed W. Rowland and A. Leslie Pearce, local producers of *The Captive*, were found not guilty of presenting an obsence show by a jury composed of seven women and four men Wednesday.

The producers were arrested March 22, but failed to heed the warning of the police to close the theater until the following Saturday, when the entire cast was arrested.

Altho three similar charges are pending against the producers and one against the cast, it was stated by City Prosecutor Lickley that in all probability he would abandon any further prosecution of anyone connected with the show.

"Fast Company" To Open In Boston on May 7

BOSTON, April 21.—George M. Cohan's new production, *Fast Company*, will have its metropolitan debut at the Tremont Theater starting May 7, following tryout performances in two other New England cities. Walter Huston and Nan Sunderland head the cast. The piece is now in rehearsal.

Chicago Attractions

CHICAGO, April 23.—Tonight *The Love Call*, a musical version of the famous *Arizona*, will open at the Olympic, with a cast of 24 principals and a male chorus of 60, along with a lot of singing girls and a troupe of Indians. At the Studebaker, Winthrop Ames' Gilbert and Sullivan Opera Company will open Monday night, and for the first week will present *The Mikado*, with *The Pirates of Penzance* to follow.

With the coming of the aforementioned attractions, the Loop will be overflowing with musical offerings. *The Desert Song, Honeymoon Lane, She's My Baby, Artists and Models* and *Sidewalks of New York* are all musical fare, and most of them are getting an excellent play.

The two most recent additions to the legit. shows here, *Fly-by-Night* and *The Baby Cyclone*, have both made excellent impressions, but it is too early to determine how far they will go, albeit their sponsors are very optimistic.

So insistent has been the demand for seats for *The Desert Song*, that musical's stay has been extended to May 12. It could probably linger longer with profit.

The Harris Theater will offer a revival of *Within the Law* for a two weeks' engagement, starting April 30. It will have an all-star cast, including Violet Heming, Fritzi Scheff, May Robson, Ruth Shepley, Robert Warwick, Charles Ray and William Courtleigh.

The Goodman Theater will offer *A Midsummer Night's Dream*, starting April 23, Shakespeare's birthday. Whitford Kane, who is directing the production, will play Bottom, the weaver.

Kongo is the attraction offered by the Dudley Players at the Kedzie Theater this week. At the Ambassador, Harry Minturn's company will present *Tommy*, and at the Tower the McCall-Bridge Players will offer *Nothing But the Truth*.

Wide Films May Supplant Narrow

Stir Caused in Motion Picture World by Recent Disclosures in Screen Effects

NEW YORK, April 23. — A stir has been caused in motion picture circles here and on the West Coast by recent disclosures concerning the efforts of certain producers to arrive, in their own way, at novel screen effects, and particularly the enlarging of the picture on the screen, after the manner of the so-called Magnascope. Further early disclosures are looked for in the East, altho nobody in high places pretends to know how these innovations can be protected, since the enlarged screen effect (any method whereby the picture thrown on the screen is larger than in the ordinary theater) was successfully accomplished 26 years ago at Tony Pastor's.

The Magnascope, the work of Lorenzo del Riccio, was used in the showing of *Old Ironsides* on the screen, and Paramount controls this process. Other producers now seek methods for enlarging the picture on the screen, but no definite information has been given out from the offices of William Fox, D. W. Griffith or Warner Bros., who are said to be experimenting. A glimpse into the past furnishes some idea of the efforts of the pioneers.

The standard film stock in use today is 1⅜ inches wide. In 1889 William Freese-Greene, in London, England, used both a paper and a celluloid film 2½ inches wide. In 1895, a film stock 2½ inches (scant) was used. In 1897 the experimenters used a film 2 7-16 inches wide, while 30 years ago a film 2⅝ inches wide was used. Experts point out, however, that it is not necessary to use wide film to project an enlarged picture on a giant screen. The secret is in the lens employed.

In April, 1902, prize fighters in action and a speeding railroad train were enlarged, with startling effect, in Tony Pastor's Theater. The first round of the fight was shown in normal size, but when the second round was flashed the enlarged picture made the fighters seem like giants. When the *Black Diamond Express*, one of the first motion pictures made, was enlarged at this showing, and the huge engine rounding the curved track seemed to be plowing directly into the audience, many persons scrambled from their seats in terror. Harry Taylor was the stage manager at Pastor's and Louis Schwarz was the house electrician when this novelty picture act was put on. The lens used there is still in existence in this city.

Lawyers in New York point out that prior art (the previous use of an innovation) may throw out any patents subsequently issued. This point remains to be worked out.

Author and Producer See "Fly-By-Night" Premiere

CHICAGO, April 21.—Kenyon Nicholson, author of *Fly-By-Night*, and John Golden, producer and coauthor of the play, came to Chicago for its opening Sunday night at the Cort Theater.

The critics have been quite favorable in their comment on *Fly-By-Night* and its star, Gladys Hurlbut. John Golden predicts a great career for Miss Hurlbut, who has enjoyed considerable success in New York.

L.T.M.A. Votes On Directorate

NEW YORK, April 23.—Final choice for directors of the newly organized Legitimate Theatrical Managers' Association will be known this week. Ballots were mailed out last week to members from the office of Joseph Bickerton. Of the 22 names submitted, there will be chosen 12 directors, who will pick five producers to act on the National Board of the Theater with the Dramatists' Guild and with Equity. Those to be voted for include: A. L. Erlanger, A. H. Woods, Lee Shubert, L. Lawrence Weber, Edgar Selwyn, Brock Pemberton, Warren T. Munsell, Arthur Hopkins, David Belasco, Arthur Hammerstein, John Golden Crosby Gaige, Vinton Freedley, Sam H. Harris, C. B. Dillingham, William A. Brady, Winthrop Ames, Gilbert Miller, Gene Buck, Jed Harris and Joseph Bickerton.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Unemployed Players Numerous, But Outlook Grows Promising

Competent Performers Are Always in Demand. Altho Number of Novices Unable To Suit Casting Directors Is Large —Little Change in Salary Question

NEW YORK, April 21.—The present theatrical season on Broadway indicates several developments from the point of view of the player. The season now fast drawing to a close also points to certain interesting possibilities for the remainder of the year.

Using the opinions and statements of certain prominent casting offices, booking agents, producers and players as a basis from which to reason, the past four months have found the number of unemployed actors and actresses to be slightly larger than in similar past seasons, with the latter the more numerous. Altho there has been a more even distribution of players than usual, the actual number who have been seeking engagements has been greater. Thus, since more players who ordinarily refuse to consider other than promising Broadway engagements have been going away to the stock, rep., tab. and tent productions, and in fact quitting show business entirely, the number of newcomers to the profession is on the increase. It is these novices who are the bane of the business, for they clutter up casting offices and waste both time and money of all whom they approach. In the opinion of one of the most prominent casting directors, the present season has offered every opportunity to the experienced player willing to work for a reasonable salary, and no capable player has been forced to remain idle.

There has been little change during this period regarding salaries. Altho players have been refused wanted salaries in most cases, this is because there has been a tendency to demand more than usual. It is not because producers have been paying less, for they have not lowered their figures. The outlook indicates that no player should expect the usual amounts to be boosted, but neither should he fear a drop.

While players seeking work have increased in number, it is reported that managers have also been busy looking for talent. In fact, the search for capable players has been great enough to add further proof to the assertion that able players have been in demand. While the future is no more promising than the present and past for casting directors engaged in this search, it is more promising for unengaged players, since more productions are scheduled for late summer and early fall openings than there have been in several years.

Shakespeare Wreath to Mayor

NEW YORK, April 21.—Mayor Walker was presented last week with a wreath of bay leaves from Shakespeare's garden, England. The presentation was made by Julia Marlowe, E. H. Sothern and Percy S. Bullen, of the American Shakespeare Foundation, with the compliments of E. R. Thompson, mayor of Stratford-on-Avon. It has been placed on the statue of Shakespeare in the Mall, Central Park, this city.

Changes in Casts

NEW YORK, April 21.—Flora Sheffield will replace Linda Watkins in the cast of *The Ivory Door*, at the Charles Hopkins Theater, on April 24. Richard Harding has been added to the cast of the same company, and Susan Blake has dropped out.

Philip Ehrlich has succeeded Jimmy Payne as conductor of the Admirals Band in the cast of *Excess Baggage*, at the Ritz Theater.

Actors' Estates Reported In 3 Court Proceedings

NEW YORK, April 21.—Court records during the current week reveal illuminating statistics regarding the financial status of three prominent figures in the theater. They show the extent of the fortune made by Al Hayman and the amounts bequeathed by Robert Hilliard and Tom Wise. Al Hayman left a trust fund of $1,492,740.98 for life to his widow, Minnie Hayman, who died Monday. The principal of this amount, subject to approval of Surrogate O'Brien, with whom a final accounting will be filed, is divided as follows: $25,000 each to the Mount Sinai Hospital, New York; the United Hebrew Charities and the Montefiore Home for Chronic Invalids. The remainder is to be divided equally among 14 nephews and nieces.

Thomas A. Wise's estate totals about $75,000, most of which goes to his widow, Mrs. Gertrude W. Wise, of 120 West 44th street. A feature of unusual note regarding this estate consists of an unpublished book written by Wise titled *I Remember*, which he bequeathed to his sister, Mrs. Adelaide W. Brown, of Denver. The book was autobiographical and contained much of interest concerning the history of the stage. Hilliard's estate is figured at $4,412.27. A transfer tax State appraisal was filed with Surrogate O'Brien this week. The property, which is made up principally of personal possessions, is to be distributed among friends and relatives.

Comstock Casts New Play: Plans Musical for Fall

NEW YORK, April 21. — Despite the fact that F. Ray Comstock is generally supposed to have withdrawn from producing circles, he is preparing to emerge from this classification and resume his activities as a play producer and possibly as the sponsor of a musical comedy. Accordingly, he has acquired a play titled *Home, Sweet Home*, which is the work of Caesar Dunn, and has just started to cast it. The production is scheduled to go into rehearsal within the next two weeks, with a Broadway showing expected around the beginning of June. While nothing definite has been started yet, Comstock is figured to turn his attention toward the musical comedy field shortly after *Home, Sweet Home* has been launched. He will probably produce a book show that will be the product of the Bolton, Wodehouse and Kearns partnership. This show will not reach Broadway in the summer, however, but is added to the growing list of early fall offerings.

Institute To Feature Summer Dramatic Course

NEW YORK, April 21. — The Master Institute of United Arts, this city, will open a summer school at Moriah, N. Y. The school will feature dramatic instruction. The course will open July 9. In addition to courses in acting there will be instruction in music, ballet dancing and painting.

WILLIAM H. GERALD, whose commendable work in "Bottled", at the Booth Theater, New York, enhances this production. Beginning his stage career in 1894, he has played in "The Silver King", "Shore Acres", "Arizona", "The Climbers", "Forty-Five Minutes From Broadway" "The Crisis", "The Prisoner of Zenda" and "A Mad Honeymoon". He has also appeared in vaudeville, and is the author of several sketches.

Engagements

NEW YORK, April 21. — Among the people signed during the past week for dramatic productions are:

Harold Healy, Tom Blake, Carolyn Ferriday, Lyda McMillan, Thomas E. Gillen and Mark Sullivan, in addition to Walter Huston and Nan Sunderland, for *Hurry Kane* (George M. Cohan).

Mayo Methot, Harde Daube, Robert Hudson, Beatrice Blinn and Martin Wolfson, in addition to Georgie Price, for *The Songwriter*.

George Probert, Clyde Fillmore, Robert Middlemass and May Collins for *The Alimoniacs*.

Martha Lorber for *Cafe Tomaso*.

Elizabeth Risdon, Robert Keith, Peg Entwistle and George Gaul for the Theater Guild touring company.

Charles Gilpin for *The Emperor Jones*.

Juanita Hansen, John Sullivan and Thomas H. Manning for *The High Hatters*.

Phoebe Foster, Raymond Hackett, Paul Harvey and Myra Hampton for the Pacific Coast company of *The Trial of Mary Dugan*, which Guthrie McClintic is directing.

Minor Watson, Verec Teasdale, Robert Strange and Nedda Harrigan for *Bed and Bored*, by Edwin Burke.

Whitney Bolton, of *The New York Herald-Tribune* staff, for *The Front Page*, a Jed Harris production.

Elinor Patterson for George M. Tyler's all-star production of *Macbeth*.

Beatrice Terry and Charlotte Granville, in addition to Ian Keith, for *By Royal Appointment*, formerly titled *The Command Performance*.

Harold Vermilyea, Ben Johnson, Jean Dixon, Wallis Clark and Charles Ashley to support Lou Tellegen and Judith Anderson in *Young Truth*.

Berton Churchill for *An Old Man's Darling*, in which Dorothy Hall will have the leading part.

Sylvia Sidney for *Rasputin*, which Jed Harris will produce in the fall.

Emily Ann Wellman, Ramsey Wallace and Clara Blandick for *Skidding*.

A. E. Matthews and Lawrence Grossmith in support of Billie Burke for *The Happy Husband*.

Marianne Peck for Walter Hampden's company.

Seek $300,000 Fund For Nat'l Theater

Charles H. Strong at Head of Committee To Finance Subsidized Institution

NEW YORK, April 21.—The national theater organization that so many professionals and laymen crave and which they believe will be the end of most of the deficiencies and obstacles of the present system is about to be born. The first step in this direction is being backed by a number of the most prominent and influential personages both in show business and in the financial world. Accordingly, Charles H. Strong, attorney, has been appointed chairman of a committee to raise $300,000 for the purpose of establishing a publicly subsidized institution. When this is achieved the institution will be endowed in accordance with the plan made public recently by Dr. George E. Vincent, of the Rockefeller Foundation. Those back of the movement are William Jay Schieffelin, Edgerton Parsons, Mrs. Carlton Sprague, H. Scott Paton, Herbert H. Stockton, Mrs. Richard H. Dana, Jr.; Edward H. Blanc, Mme. Maria Ouspenskaya, Mrs. Philip Lydig, Helen Grayson, Margaret Dessoff and Elihu Root, Jr.

Prominent Theater People Return to N. Y. From Europe

NEW YORK, April 21. — Theatrical people are especially active right now traveling between this country and Europe, with the preponderance of traffic on the side of the homecomers. In a good many cases these individuals are producers who have made fast trips to the European Continent principally on business, altho in some cases they are performers returning from engagements on the other side. George White is the most prominent of the first-mentioned group, having remained in Paris about 10 days for the express purpose of gathering various necessities for his new *Scandals*. Most of the passengers on these home-bound ships, however, are representatives of the dramatic stage rather than musical comedy. William Gillette, for instance, returned Wednesday. Lawrence Grossmith, stage director and actor, also landed, and Martin Beck returned. Willie K. Wells is home again, and one of the most important arrivals is Arch Selwyn. Dora Maughn is back from an eight months' engagement in London.

Among the more important people leaving this week for Europe is George Middleton, president of the American Dramatists. He will attend the International Conference of Dramatists in Berlin. James Forbes, producer of *An Old Man's Darling*, has sailed for Italy, and Sigmund Romberg is sailing for England for a short visit, after which he will go to Berlin to aid in staging *My Maryland*.

"Malones" To Tour in Fall: "Cyclone" in Demand for Stock

NEW YORK, April 21.—Latest developments in the George M. Cohan office point to a May 7 opening for *Fast Company*, the new Ring Lardner comedy, at the Tremont Theater, Boston. The opening date on Broadway has not yet been set. *The Merry Malones*, which closes April 28 after a return engagement at the Erlanger Theater, this city, will lay off for the summer, but is expected to go on the road early in the fall for a prolonged tour. Advices from London state that *The Baby Cyclone* is a sellout in that town. That this play is in demand in the smaller cities of the United States is attested to by the fact that Cohan is being consistently offered from $100 to $200 more for this play by stock managers than for other productions.

B'way Stars Want Engagements With Stock Troupes for Summer

Prominent Legitimate Players Turn to Permanent Companies—Stock Managers in Search of Names and Talent More Plentiful in Times Square Than in Previous Seasons

NEW YORK, April 21.—With the approach of spring, Broadway is in the throes of the usual seasonal influx of stock company producers, managers and casting directors who are desirous of taking advantage of this annual opportunity for picking up some good bargains in the nature of Thespian talent and freshening up the lines of their local establishments.

Accordingly, booking agents and players who are not averse to negotiating for out-of-town engagements welcome this search for new talent for the stock companies' summer season.

Preliminary reports show that all parties concerned should be amply satisfied. Stock men so far are more numerous in New York than is usual, and they appear to be more desirous of signing up players of merit, and more willing to meet the latter's idea of favorable terms, than heretofore. Some stock people believe this is due to the increasing amount of interest in stock productions and to the fact that certain stock companies have experienced satisfactory results financially and are therefore both able and willing to invest in this way. On the other hand, tho, some companies that have not been so successful are equally anxious to engage talent in the hope that it will be the means of making up present deficits. The feeling also exists, from the stockman's point of view, that the formation of the recently organized Stock Managers' Protective Association will bring about a hitherto undreamed of field for stock company promotion, with the result that a far greater number of stock companies will soon be in existence and that conditions will be so improved that the public will pay much more attention than ever to stock company offerings. This will mean more stock companies in the same towns, with the resulting increase in competition. Accordingly, stock company managers who foresee this growth believe they will help themselves get in on the ground floor by signing up players of name or merit and thus possibly build up permanent companies with such performers as the nucleus.

That there is an increasingly favorable feeling toward stock companies by legit. players is proved by the realization of such performers that these developments are taking place. Broadway actors and actresses see the possibilities thus opening and are becoming interested more than formerly. They are beginning to believe especially that stock may become an important factor in the Broadway theater, and that, with the organization of stock companies to be located on Broadway, engagements in this line will eventually prove more lucrative and generally desirable than work of the usual nature. Their attention is drawn to stock, then, in a somewhat different manner than in former spring seasons, when it was looked upon merely as a summer tideover.

Casting offices, booking agents and stock managers, in many cases, believe that the actual number of players who will be found with stock companies this summer will be 50 per cent more than in past seasons. Among those who have signed for summer stock is Alice Brady, who goes to Rochester in Charles Wagner's company. Richard Bird will do the same. Henry Hull will open April 30 with the Lyceum Players, also in Rochester, as will Claire Woodbury. Laurette Taylor and Ina Claire have been pledged to appear in summer stock, and Carlotta Irwin will join a Stuart Walker company. Austin Fairman is another recruit to this field, and Frederick March has made similar plans. These are only a handful of similar players who will be found in stock houses thruout the country when the summer season begins.

Wm. Hodge's Show Goes Big

CHICAGO, April 21.—*Straight Thru the Door*, the mystery comedy at the Princess, is in the way of establishing a record for the South Clark street house. William Hodge, the author, is also the star of the piece, which is acclaimed the best Hodge has ever written. It is now in its sixth week at the Princess.

DANIEL N. RUBIN'S *The Alimoniacs* will not reach Broadway. It closed Saturday night in Providence.

"Companionate Marriage" Title Leads To Squabble

CHICAGO, April 21.—A squabble has developed between Clyde Elliott, producer of *Companionate Marriage*, and Judge Ben B. Lindsey, author of a book entitled *The Companionate Marriage*, over the right of the producer to use the title he has chosen for his play.

Elliott recently presented the play, which is by Jean Archibald, at the Evanston Theater, where it made such a favorable impression arrangements were made for a Loop production and a Broadway showing, with the possibility of a road company. When these facts came to the attention of Judge Lindsey he entered a protest and threatened suits if the play was continued under its present title.

Elliott denies that his play drew anything from Judge Lindsey's book. He also states the play was copyrighted before Judge Lindsey's book was published and that as for the title neither he nor the judge is its inventor. Elliott characterizes Judge Lindsey's charges of libel and plagiarism as both unfounded and unjust and states that he shall shortly open his show in a Loop theater, using the title he has used from the first.

Civic Rep. Continues Drive

NEW YORK, April 21.—Altho disappointing reports were heard regarding the membership campaign recently conducted by the Civic Repertory Theater, Eva Le Gallienne announces that her organization has not given up the attempt to enroll 200,000 members. Accordingly, the drive has been renewed. A feature of the new drive, which is a sort of second act of the campaign, consists of the substituting of divisional meetings for mass meetings. A general meeting, however, is set for June 3, when the final outcome of the drive will be made public.

Shuberts To Offer Play By Brandon and Pickett

NEW YORK, April 21.—The Shuberts are becoming increasingly active every week. The latest word regarding this office indicates that the brothers are preparing to back a mystery show that should have its premiere in September. The play has not been titled and probably will remain unmonikered for several weeks more. It is still in the making and will not be completed before summer. The authors are John C. Brandon and George Pickett, concocters of *The Silent House*, which is playing at the Morosco Theater.

MAE WEST, in *Diamond Lil*, at the Royale Theater, New York, is writing a skit of this play, which Jack Linder will produce in vaudeville.

ADRIANA DORI, whose playing in "The Bachelor Father", at the Belasco Theater, New York, indicates possibilities of unusual success. She is a native of Turin, Italy, and has appeared in productions there and in South America. This is her first appearance on the legitimate stage in the United States.

Marbury-Reed Partnership Plans Several Productions

NEW YORK, April 21.—Elisabeth Marbury and Carl Reed have formed a producing firm and opened shop with an elaborate set of plans. Altho they will offer several plays the first piece on their lists is a musical comedy. It will be a musical version of *Love in a Mist*, in which Sidney Blackmer and Madge Kennedy appeared on Broadway a few seasons back. Marc Connolly will do the adaptation. After this is offered in a few weeks the partnership has three plays to sponsor. The first of these will probably be brought out for early summer showing, and will be followed by the remaining two in September.

Frank Shay Takes Cosmopolitan; To Give B'way Hits With Stars

NEW YORK, April 21.—Frank Shay has signed a lease for the Cosmopolitan Theater and he will use this house in presenting his $1-top company on Broadway this summer. The lease is for an indefinite run and Shay will maintain the company permanently if his venture proves successful. He will open his season May 6, scaling the house down to 25 cents and offering orchestra seats for 75 cents. The first production will be either *Chicago* or *The Barker*, probably the former. He is negotiating with Francine Larrimore, who played the lead in the original Broadway company, to take over the part she created. If *The Barker* is given Richard Bennett will be starred. The policy of the group is to offer a change of bill every week and to give former Broadway hits, always featuring the leading player in the original production.

Cullinan, Author, Not Producer

NEW YORK, April 21.—Ralph Cullinan will not be the producer of *Drifting Flames*, which will soon be presented on Broadway. He is a coauthor of the play.

Wagner Signing Leads For Venture in Stock

"Babes in the Woods" Slated for Broadway Opening in Fall

NEW YORK, April 21.—Following the announcement of plans for his newly organized stock companies comes word that Charles Wagner has engaged Claiborne Foster and Robert Keith to head a company of *In Quarantine*, which will have its premiere April 30 in the Rochester house. The troupe will then play week stands in Buffalo and Toronto. Jean May and Barrie O'Neill head a company of *Saturday's Children*, opening May 21 in Rochester, then playing Buffalo and Toronto. As previously announced, Alice Brady will star in *The Road to Rome*, opening May 7 in Buffalo, then going to Rochester and Toronto. This will be the first release of *The Road to Rome* for stock. Wagner also has plans for *Babes in the Woods*. Altho he will not attempt to bring it to Broadway this spring or to continue it on the road during the summer, he intends to reopen the play Labor Day in a Times Square Theater. When this occurs the production will have an entirely new cast.

Augustin Duncan Honored On Return to Profession

NEW YORK, April 21.—Leading figures in the profession gathered Monday night at the Klaw Theater to honor Augustin Duncan. The occasion followed the opening performance of *The Breaks*, written by the Nugents, who appeared in its leading parts. The purpose of the assembly was to commemorate Duncan's return to work, since this play, which he directed, outside of his revival of *John Ferguson* was the first real work he has attempted since he lost his eyesight more than a year ago. Edyth Wynne Matthison presented him with a scroll bearing the names of many friends. George Abbott told of his association with Duncan in *Hell Bent fer Heaven* and Louis K. Anspacher paid him tribute in a speech. Richard Herndon, producer of *The Breaks*, then gave a birthday party for Duncan, who was born April 17, 1873.

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Dramatic Notes

THE EDUCATIONAL ALLIANCE, New York, presented the Alliance Players in *Hedda Gabler* from April 21 to April 24, under the direction of Myron E. Sattler. The cast included Sylvia Lowe, Ruth White, Robert De Marche, Edna V. Fleischman, Jean Swiller, Henry Chuck and Judy Traum.

ETHEL BARRYMORE spent a day last week in Chicago, stopping over on her way from Milwaukee to St. Louis, where she is appearing in *The Constant Wife* this week. Next week she proceeds to Kansas City, then to Denver and the Coast.

SATURDAY'S CHILDREN and *Cock Robin*, both Broadway productions, have been released for stock. The Jessie Bonstelle Players will produce both plays this summer in Detroit.

THE IBSEN BENEFIT, scheduled for Sunday night, New York, has been postponed until fall, according to the Ibsen Memorial Committee, which planned to erect a statue in New York to honor the playwright. The illness of two persons necessary for the affair caused the postponement.

BARONESS KATHERINE EVANS VON KLENNER delivered a lecture after the mid-week matinee last week of *Marriage on Approval* at the Edyth Totten Theater.

THE ROYAL FAMILY, at the Selwyn Theater, New York, gave an Actors' Fund benefit last week. This was also done by *Burlesque* at the Plymouth Theater.

LAWRENCE SHUBERT, who will soon make his debut as a producer, has

(See DRAMATIC NOTES, on page 9)

Musical Comedy

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Musical Productions Fewer Since January Than Heretofore

Statistics Indicate 1928 Opened With Fewer Song Shows Than Any Year Since 1924—Season Picked Up, Setting Record for Last Five Years in February

NEW YORK, April 21.—A compilation of statistics on musical productions during the present season indicates that the output in this form of entertainment is on the wane. Such figures show that, with one exception, fewer musical shows have been produced between January 1 and April 21 of this year than there were during the corresponding period last year.

This exception consists of February, when there were two weeks in which there were more musicals running in 1928 than in 1927. The record proves that, while producers have not been as anxious this season to sponsor musical shows, nevertheless the average number of productions, taken week by week during this period, equals and in many cases is larger than the number offered during similar periods for the last five seasons. This indicates that the winter of 1927 was the high-water mark for musical productions since 1923.

The year 1928 started off with 17 musical attractions in Broadway houses, increasing the second week of January to 18, which figure was held thru the month. This was the fewest number of musicals to welcome the new year since 1924, when there were 15 such productions. Last January opened with 21 musicals, 1926 had 20 and 1925 had 19. The remaining three weeks of January showed 23 shows in 1927, 21 in 1926 and 20 in 1925. The year 1924 fell below last January averaging 16.

The first week in February this season listed 19 musicals against 23 in 1927, 22 in 1926, 17 in 1925 and 18 in 1924. The second week of February this year showed a decided improvement, for five shows were added, making a total of 24 for that period against 23 in 1927, 20 in 1926, 20 in 1925, and 18 in 1924. The third week in this February also led for the last five years, as did the final week, with the exception of 1927, which had 24 shows.

March opened with 21 musicals, two less than the last week in February and two less than the first week in March, 1927, altho three more than 1926, one more than 1925 and four more than 1924. The second and third weeks fell below every year, except 1924, since 18 musicals were in Broadway playhouses against 22 in 1927, 18 in 1926, 19 in 1925, but passed 1924 by one.

Altho the approach of spring usually is synonymous with the decrease in musical productions, the first two weeks of April had 19 musical shows running, and third week closed with 20 on the boards. This was less than 1927, but more than 1926, 1925 or 1924.

"Good News" Has Original Book

NEW YORK, April 21.—*Good News*, at Chanin's 46th Street Theater, New York, is not an adaptation from a dramatic play despite a recent report to the contrary. The book of this production is original and was written by Laurence Schwab and B. G. De Sylva.

Changes in Casts

NEW YORK, April 21.—Mary Lawlor has returned to the cast of *Good News*, at Chanin's 46th Street Theater, after an absence of five days. Margaret Lee substituted for her. John Price Jones has also returned to the cast of the same company after an absence of several days. Neil Collins substituted for him.

William Cooper has replaced Walter Munroe in *Funny Face* at the Alvin Theater.

Robert McGreer Launches New Musical in Denver

DENVER, April 21. — *The Hollywood Vanities*, a new musical comedy company under the management of Robert McGreer, West Coast producer, will open a 20 weeks' engagement in the Empress Theater April 28, Louis Levand, manager of the house, announced last week. A short vaudeville season at the Empress will be ended when McGreer's company opens. Twenty-six people are included in the *Vanities* cast. Their opening show will be *King for a Day*. At the end of the McGreer company's engagement the Joe Lee musical comedy, now playing in the Globe Theater in Omaha, will come to the Empress, Levand said. The present organization will succeed Lee's troupe at the Globe.

The cast includes Sidney Presson, leads; Garrett Price, light comedian; Morrie Hess, eccentric comedy; Bobby Mack, characters; Freddie Wellmax, characters; Scott Kay, characters; Magiel Gardner, prima donna leads; Isobel Florin, prima donna-ingenue; Graciella Howard, soubret; Minerva Eureka, characters; Kitty Saxton, blues singer; Melodian Boys, singing trio. Chorines—Ada Lynd, Evelyn Jacobs, Jean Le Gravier, Myrtle Blatten, Fern Siva, Lorraine Sloan, Carmen Tolantino, Pearl Williams, Chrystal Williams and Marie Fay. Jack Harvey, scenic artist; Ort Pettie, road carpenter; Bernie Clements, musical director, and Maxine Kline, ballet mistress.

"Present Arms" Gets Over Big

ATLANTIC CITY, N. J., April 21.—*Present Arms*, opening at the Apollo Theater April 16, with Lew Fields as star and producer, clicked decisively. The new piece is a tuneful and lively musical comedy. There is no particular singing artist in the cast. Conspicuous are Charles King, who was one of the prominent members of *Hit the Deck*; Flora le Breton, Franker Woods, Joyce Barbour, Gaile Beverley, Bush Berkely and Full Mellish, Jr. There is an excellent quartet reinforced by a fine male chorus and the ensemble includes pretty girls who dance well.

New Policy at St. Charles, Ill.

ST. CHARLES, Ill., April 21.—The Arcadia Theater, of which Lester Norris is owner and W. L. Pracht, manager, played the Shubert operetta, *My Maryland*, recently with such success that a permanent reversion to musical shows and the spoken drama is seriously contemplated.

Engagements

NEW YORK, April 21.—Among people signed during the past week for productions are:

Margaret Breen, Lester Cole, Eddie Nelson, Babe Kane, Peggy Hope, Jack Inglis and Bob Rogers for the Pacific Coast company of *Good News*.

Eric Blore for *Here's Howe*.

DANNY DARE, whose dancing is a feature of "The Five o'Clock Girl", at the 44th Street Theater, New York. Previous to this engagement, Dare has appeared in one other Broadway production. He was a member of the cast of "Dew Drop Inn".

Ziegfeld and Romberg Settle Royalty Dispute

NEW YORK, April 21.—Florenz Ziegfeld and Sigmund Romberg have settled their dispute regarding the nonpayment of royalties for seven weeks. The settlement was made in writing and forwarded to a committee of arbitrators acting under the auspices of the American Arbitration Association. The committee consists of Louis Wiley, Arthur Train, representing the Dramatists' Guild; Lloyd Stryker, Romberg and Ziegfeld. The last named stated that he filed original charges with the Dramatists' Guild on the ground that Romberg had withdrawn from work during the creating of *Rosalie*.

News of the Ensemble

NEW YORK, April 21.—General news regarding the ensembles of productions includes the fact that Gloria Vee and Helene Randolph have replaced Gloria Gray and Chrystal Moray in *The Merry Malones*, at the Erlanger Theater; that Nerene Swinton and Virginia Hall have replaced Camille Lanier and Dayne Dawne in *The Five o'Clock Girl*, at the 44th Street Theater; that Charles Witzel has replaced Richard Oakley in *Good News*, at Chanin's 46th Street Theater; that Alfred Watkins has left *Show Boat*, at the Ziegfeld Theater; that Alan Moray is out of *The Three Musketeers*, at the Lyric Theater; that Milton Gallagher has joined *Under the Red Robe*, and that Jack Dayton, Fraun Koski and Trude Marr are no longer with *Sunny Days*, at the Imperial Theater.

"Rio Rita" Will Return To Boston for 10 Days

BOSTON, April 21.—*Rio Rita*, which played a 10-day engagement here prior to its two seasons in New York, will open an indefinite return engagement at the Colonial Theater May 7.

Understudying Five Roles

CHICAGO, April 21.—Charlotte Learn, appearing in *Excess Baggage* at the Garrick Theater, is appropriately named. She learns and learns—she has to, for she's understudy for five feminine roles in the show.

"Beggar's Opera" Tours Planned

J. C. Duff To Offer Production in Several Countries—Canada First on Schedule

NEW YORK, April 21.—J. C. Duff is planning an international presentation of *The Beggar's Opera*, at the 48th Street Theater. Arrangements have already been announced for a showing of this production in Montreal and Toronto, and latest plans include the formation of other companies. The musical by John Gay will soon be translated into German, with the intention of assembling a troupe in Berlin during the summer and offering it in that city when the fall season opens.

This company will play the principal cities of Germany, and if successful will be followed by another troupe which will be presented to the smaller communities of that country. About the same time *The Beggar's Opera* will be offered in Austria along the same lines, a company to be installed in one of the principal cities for an extended run, if warranted. Further plans indicate that a second troupe will be assembled in the United States and sent on tour to cover the territory that the original company at the 48th Street Theater will not enter. It is also probable that the musical will be sponsored in Australia, altho this will not be definitely decided for several weeks.

Eltinge's New Production Is Indefinitely Postponed

NEW YORK, April 21.—Developments on Julian Eltinge's musical production have been indefinitely laid aside, altho the show will undoubtedly be produced at some time. The reason for this change in plans is due to the illness of Eltinge's mother, who was taken sick a few weeks ago. Accordingly Eltinge has gone to his "dude ranch" near San Diego, Calif., and will be busy managing this and attending to other family affairs until his mother has recovered. When this happens he will return to New York and continue with the work of getting together this book show that was expected to be among the summer attractions. It is believed that the show will be gotten together in time for the fall season, but this is not definite.

"Chauve-Souris" Goes East

CHICAGO, April 21.—*Chauve-Souris*, which has had a very good two weeks here, closes its engagement tonight and departs for Detroit. After its engagement in the auto city it will play Pittsburgh, Toronto and Montreal.

"Sidewalks" Sunday Show

CHICAGO, April 21.—Beginning tomorrow night *Sidewalks of New York*, starring Ray Dooley at the Woods Theater, will give a Sunday night performance, omitting the Wednesday matinee. Only Saturday matinees will be given.

Santleys for Vaudeville

BOSTON, April 21.—Joseph Santley, producer-author-hero of *Just Fancy*, and his wife, Ivy Sawyer, ingenue lead, are going into vaudeville, reviving some of their former numbers. Appearing with them will be four dancers of the late *Just Fancy* Company, Gertrude Lemmon, premiere danseuse; Thaisa Gothova, Dorothy Fisher and Lillian Gordon.

Chorus Members Given Break In Chance at Dramatic Stage

Chorus Equity Association Forms Plan To Fit Ensemble People for Taking Advantage of Opportunity When It Comes—Productions Planned for Broadway Showing

NEW YORK, April 21.—As a result of prolonged efforts on the part of the Chorus Equity Association, members of the ensemble will be given a chance to appear as members of the cast of dramatic productions. Realizing the meager opportunity afforded the average chorus worker to show ability in the more specialized and individualized lines of stage work and the woeful inadequacy of many such individuals when suddenly confronted with the chance of playing a part, Dorothy Bryant, executive secretary of this association, has formed plans to fit chorus people for their chances when they finally come.

For some time past the association has maintained classes for its members in dramatic instruction. While the training was helpful, as indicated by certain members who later drew engagements in dramatic productions, it did not give its students the opportunity of rounding out their experience by means of actual performances and was unable to let casting directors and producers see the practical results of the schooling.

Provided, then, that members of the association show sufficient interest and give proper support, Mrs. Bryant will make arrangements to have these chorus people presented in productions. The productions will be held during August in a theater in the Broadway district on Sunday nights. Producers and agents will be invited to attend, and thru publicity channels tickets will be sold to the public. While enthusiasm is shown by those already enrolled, there is one serious drawback that may prevent the realization of this otherwise practical undertaking; namely, the fact that those enrolled are apt to switch from one class to another.

At present, there are three classes, two of which are working on *Caesar and Cleopatra* and one on *You Never Can Tell*. One class meets at noon, and another at 1 o'clock, on Mondays, Wednesdays and Fridays; and a third class at 2 o'clock, on Tuesdays and Thursdays. A fourth class will be organized shortly. Grant Stewart is the instructor. The aim of the course is not to fit chorus members immediately to take over leading roles but to enable them to take the next step, to fill small parts competently. Among those who have been enrolled in these classes are: Millicent Warden, Ethel Louise Wright (prima donna in *Rose-Marie* and *The Desert Song*), Eugene Woods, Doris Williams, Wanda Reid, Mayon Martin (who understudied Ada May in *Rio Rita*), Rita Farrell (in the cast of *Rio Rita*), Pauline Blake (principal in *Kid Boots*), Philip Porterfield, Charles Avis, Philip Snyder, Paul Koski, Lucille Reece and Melba Lee.

Chorus Equity Sets Date For Election and Annual Meet

NEW YORK, April 21.—Chorus Equity Association is about to hold its annual election. Dorothy Bryant, executive secretary, will mail the ballots next week and the outcome will be announced at the annual meeting, which will be held at 2 o'clock Friday afternoon, June 1, at the headquarters of Chorus Equity. The ballots will be counted at 2 o'clock the afternoon of the day preceding this meeting. The regular ticket, which was selected by the nominating committee, composed of nine members of the executive committee, consists of Paul Dulzell for chairman of the executive committee and Georgia Dix for recording secretary. Those nominated for the three-year term on the executive committee are Lucien Fryns, Bernetice Hampshire, Melba Lee, Charles Mantia, Henrietta Merriman, Fred Saunders and Nerene Swinton. Those for the two-year term are Carol Lynn to replace Arden Benlien and Charles Davis to replace Alba McGill, and those for the one-year term are Therese Donaghue to replace Ainsley Lambert and Charles Sultan for Joseph Carey.

Mitzi Going to Boston

BOSTON, April 21.—Quite unexpectedly comes the announcement from the Shubert office that Mitzi's *Madcap* musical will follow *Here's Howe* at the Shubert Theater, starting April 30. Mitzi should be good for a month or six weeks in the Hub, as usual.

McIntyre and Heath To Star In Shubert Production in Fall

NEW YORK, April 21.—The Shuberts are planning to present McIntyre and Heath in a musical production. The show will probably be brought to a Broadway theater during the early part of the fall season. Arrangements were completed this week for the presentation of this team, which will either be starred or featured in the production, which, of course, will be a book show. Since only preliminary arrangements have been settled, it is not yet known who will do the book or who will compose the music and lyrics. Work will soon start on this, however, and it is understood that the show will be the largest and most elaborate of all Shubert productions. Altho McIntyre and Heath will be the outstanding attractions, there will be other "names", who will also be featured, but under the black-face team. Actual casting will not start immediately, and it is doubtful whether the piece will go into rehearsal before the summer is well under way.

GRACE BRINKLEY, one of the most attractive of the principals in the "Greenwich Village Follies", which opened recently at the Winter Garden, New York. Prior to this engagement, she appeared for four seasons with the Municipal Opera Company in St. Louis, and replaced Frances Williams in the New York company of "The Cocoanuts".

"Desert Song" Stays in Chi.

CHICAGO, April 21.—*The Desert Song*, which has had a remarkable run at the Great Northern Theater, is to linger for several weeks longer, owing to the continuous demand for seats. It was slated to close today, but has been extended to the middle of May.

Musical Comedy Notes

WILLIAM POWERS has joined the Russell E. Markert organization, New York. He will act as assistant director and instructor for the Sixteen American Rockets units.

PAUL ROBESON, who will soon appear in the London production of *Show Boat*, has been sitting for a bronze bust. Jacob Epstein completed the work last week. It will be placed in the lobby of the Ziegfeld Theater, New York.

WINTHROP AMES' Gilbert and Sullivan Opera Company celebrated its second anniversary last Thursday at the Hartman Theater, Columbus, O.

HARRIET HOCTOR, in *The Three Musketeers*, at the Lyric Theater, New York, has recovered from an injury to her knee and has added a new dance to her regular routine.

JOHN SHEEHAN, in *Good News*, at the 46th Street Theater, New York, has signed a three-year contract with Schwab & Mandel, producers of this show.

MORRIS GREEN, of Jones & Green, producers of *Rain or Shine*, at the George M. Cohan Theater, New York, has returned to New York following a 10-day trip south.

JOHN PRICE JONES, in *Good News*, at the 46th Street Theater, New York, has returned to the cast of this show following an absence of several days due to illness. Neil Collins replaced him during his absence.

MAUDE RUSSELL, in *Keep Shufflin'*, at Daly's 63d Street Theater, New York, is the composer of a song titled *Gamblin' fer Mah Money*, which will be used in this production.

ARTHUR HURLEY will stage the book of Horace Liveright's latest production, *The Dagger and the Rose*, which is the musical version of Edwin Justus Mayer's *The Firebrand*.

HELEN HERMES, who was formerly a member of the *Take the Air* Company, at the Earl Carroll Theater, New York, has returned to this show. She has been in Chicago for several weeks.

NED WAYBURN presented a group of his dancers Sunday night at the University Settlement benefit at the Royale Theater, New York.

JEANNE WALTON, in the Chester Hale troupe in *Lovely Lady*, at the Sam H. Harris Theater, New York, has exchanged jobs with Gladys Glorita, who is one of the Chester Hale girls in the *Greenwich Village Follies*, at the Winter Garden, New York.

SIGMUND ROMBERG, composer of *My Maryland*, has finished *An American Symphonic Suite*, his first classical composition. It will be featured by Paul Whiteman.

LEON POLLACK will present Selena Royle, of *The Play's the Thing*; Gladys Glad, of *Rosalie*, at the New Amsterdam Theater, New York; Isabel Dawn and Cleo Pergain, of *The Merry Malones*, at the Erlanger Theater, New York, as different types of beauties from Station WGL as part of Winifred Sackville Stoner's *Genius Hour*.

MARY LAWLOR, in *Good News*, at the 46th Street Theater, New York, has returned to the cast of this production after an absence of five days. Her temporary removal was due to illness.

CARLOS, of Carlos and Valeria, in *The Greenwich Village Follies*, at the Winter Garden, New York, will stage the dances for a new revue that the Shuberts are planning for early fall production. Carlos has directed dance recitals in Buenos Aires.

JOE COOK, in *Rain or Shine*, at the George M. Cohan Theater, New York, was the guest of honor at the meeting Sunday of the Catholic Actors' Guild of America at the Hotel Roosevelt, New York. Pedro de Cordoba presided.

ARTHUR (PLOUGHBOY) APPELL, assistant stage manager of the Eastern *Good News* Company, playing at the Majestic Theater, Boston, has gone to California to stage the West Coast production. Later, it is rumored, he is slated for a similar task in London, but will return meanwhile to the Boston group.

VINCENT YOUMANS, composer of *Hit the Deck*, has agreed to write one show a year for the next three years for Philip Goodman. The arrangement will not prevent Youmans from carrying his own independent production plans. The first show under the new policy will be offered in September and it will feature Louise Brown.

MAX GABEL, producer of *The Girl With a Past*, in Jewish New York reports that the show has grossed more than $90,000 in six weeks and brought in 64,822 paid admissions.

JOHN SHEEHAN, in *Good News*, at the 46th Street Theater, New York, has signed a three-year contract with Schwab & Mandel, producers of this show.

MORRIS GREEN, of Jones & Green, producers of *Rain or Shine*, at the George M. Cohan Theater, New York, has returned to New York following a 10-day trip south.

JOHN PRICE JONES, in *Good News*, at the 46th Street Theater, New York, has returned to the cast of this show following an absence of several days due to illness. Neil Collins replaced him during his absence.

MAUDE RUSSELL, in *Keep Shufflin'*, at Daly's 63d Street Theater, New York, is the composer of a song titled *Gamblin' fer Mah Money*, which will be used in this production.

ARTHUR HURLEY will stage the book of Horace Liveright's latest production, *The Dagger and the Rose*, which is the musical version of Edwin Justus Mayer's *The Firebrand*.

DRAMATIC NOTES

(Continued from page 7)

changed the title of his play to *Congratulations* from *And How*.

SYLVESTER SULLIVAN, of the Charles Frohman office, New York, delivered a lecture last week at New York University. His topic was *The News in the Theater*.

THE PROVINCETOWN PLAYHOUSE, New York, has gone on a new opening-time schedule. Starting with the opening night last week of *Him*, the curtain rings up at 8:25 instead of 8:40.

TEN NIGHTS IN A BARROOM, at Wallack's Theater, New York, celebrated the 70th anniversary of this play last Wednesday night by returning, for the evening, to the old-time 10-20-30 scale of box-office prices, and stopped traffic on 42d street.

RAY SNYDER is making arrangements to build a theater in Harlem, New York, to be dedicated to the colored race. It will be situated at 127th street and 7th avenue.

CONSTANCE COLLIER, in *Our Betters*, at the Henry Miller Theater, New York, was the principal speaker at the meeting Wednesday afternoon of the National Council of Jewish Women of New York.

ALEXANDER LIGHT will sponsor three Shakespeare productions shortly. These are *Richard III*, May 17; *Hamlet*, May 24, and *Twelfth Night*, June 7. They will be given at the Level Club, New York.

WILLARD MACK, author and star of *The Scarlet Fox*, at the Theater Masque, New York, has written a song, his first. It is titled *The Royal Mounted*, and is dedicated to the Royal Northwest Mounted Police.

LAURA D. WILCK has put *Get Me in the Movies* in rehearsal. Sterling Holloway plays the lead, and the authors are Philip Dunning and Charlton Andrews.

WILLIAM HODGE, appearing in *Straight Thru the Door*, at the Princess Theater, Chicago, was tendered a luncheon last week by the Chicago Press Club. The affair was arranged by A. Milo Bennett. Mr. Hodge made a pleasing talk. He was made an honorary life member of the club.

TOMMY will reopen in a few weeks in Los Angeles, following its recent foldup at the Windsor Theater, Bronx, New York. Only five members of the original cast will go to the Coast. These are William Janney, Sidney Toler, Alan Bunce, Maidel Turner and Lloyd Neal.

THE AMERICAN LABORATORY THEATER, New York, will close its season May 5. Five plays were produced during the winter, namely, *Much Ado About Nothing*, Knut Hamsun's *At the Gate of the Kingdom*, *The Bridal Veil* by Arthur Schnitzler, Jules Romains' *Dr. Knock*, and *Martine* by Jean Jacques Bernard.

GEORGE ARLISS was voted the favorite actor of the senior class at Yale. Helen Hayes was their choice of actresses.

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THE NEW PLAYS ON BROADWAY

LITTLE

Beginning Thursday Evening, April 19, 1928

BOX SEATS

A modern American play by Edward Massey. Staged by the author. Settings designed by R. N. Robbins and executed by the Cirker & Robbins Studios. Costumes by Mabel E. Johnston and Evelyn Clifton. Presented by Gordon M. Leland.

Hazel Lawrence.....Joan Storm
Jim Larkin.....Frederick B. Manatt
Myrtle Dugan.....Jane Barry
Noah Lawrence.....George N. Price
Dolly.....Patricia Barclay
Doc Blake.....George W. Barbier
Mrs. Slocum.....Elizabeth Patterson
Duke.....Joaquin Souther
Alf.....Lawrence Leslie
Monty Slocum.....Paul Guilfoyle
Joe Stanwood.....Harold Elliott
Martha.....Edna Thrower
Piano Player.....Henry G. Hoffschmidt
Saxophone Player.....Ted Sutherland

ACT I—Scene 1: Jim Larkin's Flat, Detroit. Scene 2: The Same. Several Days Later. ACT II—Five Years Later. Scene 1: Behind the Scenes. Scene 2: The Same. Several Hours Later. ACT III—Two Years Later. A Room in a New York Hotel.

With *Box Seats*, described as a modern American comedy by Edward Massey, Gordon M. Leland, former dramatic editor of *The Billboard*, makes his bow as a Broadway producer, and, for the most part, it is an unfortunate medium thru which he makes his debut, for, while Leland has done an able bit of casting that gives promise of better things, Massey has contrived a slovenly and inept piece of writing that throttles every attempt to make something of it.

As it stands now *Box Seats* needs cutting and needs it badly, for whereas Massey has reached several moments of poignant beauty and dramatic force he has garbled them in such weak and repetitious dialog that they are almost completely lost. This is particularly true of the last scene of act two, an inherently fine piece of drama that just about defeats its own purpose by reluctance to let it go with one big punch, which it most certainly contains if properly weeded out. The result is that the really outstanding moment of the play becomes irritatingly prolonged.

From its description as a "Modern American Play" one might be led to suspect that *Box Seats* contains something new or mayhap revolutionary. As a matter of fact it doesn't. It is pretty much of a hackneyed theme that in this case employs anything but modern dialog, or shows the touch of those delicate bits of stage business that in recent seasons have been employed so effectively in plays of this type. Expert injection of some effectual realism undoubtedly would make the piece more palatable.

Box Seats carries a mother-daughter theme, altho not of a particularly ingratiating type. Briefly, it concerns a mother who earlier in life had deserted a drunken husband and an infant child to take up streetwalking. In the first act, while she is still the common-law mate of a none too reputable promoter, word comes that her husband has died and the child is returned to her. This all happens just at the time when her paramour wishes her to move to other climes, while a sister lady-of-the-evening is chiding her to shift her activities to Atlantic City. She, however, resolves for the sake of the child to do neither but to see that her daughter has a "box seat" in life. As a first step in attaining this, mother and daughter join a tab. show. This act is woefully drawn out and repetitious and could stand pruning to half its present running time without touching what little meat there is in it.

The second act, and by far the best, is laid backstage of a small-town music hall. In these surroundings the mother saves her daughter from the grasp of a dope-fiend member of the troupe, who later commits suicide, but she does so only after she has been forced to confess her own intimacy with the addict. At the same time she refuses to accept the proposals of a genial, but not entirely moral, oil promoter, who offers her comfort but not marriage. The final act, laid in a gaudy hotel room, reveals the mother engineering a marriage between her daughter and the scion of a wealthy New York family, while she dispatches a telegram to the oil king accepting his latest proposal, altho still no hint of marriage.

If there is one predominating false note in *Box Seats* it is the callousness, falseness and general depravity that surrounds the characters. While they are a genial lot they are not admirable and they reflect neither kindly nor truly on the show business.

There is, however, an aspect of *Box Seats* that is deft, expert and the outstanding feature of the production. That is the casting. Leland has gathered together an able group of players that has done more than anyone else to make Massey's play appear to be a better piece than it inherently is. Joan Storm as the mother carries the burden of the dialog on her shoulders and withal gives a generally favorable performance. If anything she overdoes the callous side of the character, failing to properly grasp the underlying tenderness that would make the role more believable. Patricia Barclay as the daughter is especially good as the child in the first act, altho she plays with restraint and understanding during the entire piece. Her final act scenes are rather stiff and unconvincing considering their nature, but this undoubtedly is due to limits of the direction.

The really fine moments of the piece, however, are done by Elizabeth Patterson, as the owner of the tab. show, and George W. Barbier, as the oil man. The former is especially effective in a delicate bit at the end of act two when word is brought of her son's suicide. Given a scene that in less expert hands could easily be overdrawn, she plays with a tenderness that carries tremendous power. Barbier is unusually free and natural and plays with an ease that brings weight to an otherwise ineffective part.

As the dope addict, Paul Guilfoyle is excellent, while Harold Elliott does well as the New York youth. Jane Barry does well enough as a "sister-in-sin", altho more color undoubtedly could be given the part by a more flexible actress. George N. Price, Joaquin Souther, Lawrence Leslie and Edna Thrower are admirably suited to their roles.

Massey's direction shows to best advantage in the second act, altho on the whole it is stilted and slow. The settings are effective and the lighting in the second act is excellent. The Misses Johnston and Clifton have done well by the few costumes. WILFRED J. RILEY.

PROVINCETOWN

Beginning Wednesday Evening, April 18, 1928

HIM

A play by E. E. Cummings. Directed by James Light, assisted by Theodore Viehman. Settings and costumes designed by Eugene Fitsch, latter executed by Nellie Duff Reade. Masks by Robert Fuller. Music arranged and directed by Edward Allan Ziman.

THE CAST: Erin O'Brien-Moore, William S. Johnstone, Lawrence Bolton, Della Mounts, Sara Floyd, Virginia Rose, Stanley Zipser, George Bratt, Louise Bradley, Hemsley Winfield, Philip Frank, Jack Daniels, Goldye Steiner, Christine Cooper, Evelyn Hill, Ida Ismena, Lionel J. Stander, Herbert T. Bergman, Morton Russell, Leo Francis Ruttle, Virginia Dale, Alice Swanson, Edith Frisbie, Arthur William Row, Ruth Chorpenning, Christine Cooper, Marion Johnson, Ora Ladden, George Spelvin, Heaton Vorse, Henry Rosenberg, Mary Jones, Madeleine Ray and extras.

MUSICIANS: Gustav Saferas, Heaton Vorse and Allan Sheldon.

Three acts and 21 scenes.

This unwieldy *Him* is pretty inane and shallow. Altho intricate, it could hardly be dignified by the appellation bewildering, for it is 98 per cent froth. But the lesser fraction had depth and beauty.

The play has all the surface traits of the poseur, with the saving grace of one or two glimpses of genuine pathos and keenness flashed thru a cumbersome maze of smirking inanities. The play seems to strive for originality, but the effort is always clumsy and apparent. The originality hardly ever gets below the form of presentation.

The impression at the final curtain is a feeling of annoyance that the spark of penetrating, creative power back of the production should be so spoiled. The author might almost need a nursemaid to keep him out of mischief and a private tutor to make him discard his bad habits and force him to serve up the deeply buried beauty that he persists in distorting and blurring.

The play is word crazy. It takes an idea and drowns it in a sea of spiel. It has the inarticulateness of the verbose, and therefore talks original merit to death.

Two players stand out from the large cast: Erin O'Brien-Moore and William S. Johnstone. The former nearly justifies the production of this play. Most of the others are adequate.

BARCLAY V. McCARTY.

49TH STREET

Beginning Monday Evening, April 16, 1928

A LADY FOR A NIGHT

An eccentric mystery comedy by Hutcheson Boyd. Staged by John Meehan. Settings by Rollo Wayne. Production under supervision of Mabel Brownell. Presented by Chamberlain Brown.

Jim Dexter.....Warren Ashe
Lucy Dexter.....Dorothy Hall
Bobby.....Percy Helton
Edith Morris.....Betty Lawrence
Miss Wimple.....Helen Lowell
Aunt Abbie Patterson.....Mabel Montgomery
Clarisse.....Esther Howard
Anthony Wing.....Frank Allworth
Snod Tanner.....Robert Barrat
Emma.....Gladys Feldman
Alf Weyland.....Edward Rose
Henry Thomas.....Mark Haight
Mary Nester.....Alden Gay
Hennesey.....Joseph Thayer
Reynolds.....Harry O. Studds

ACT I—Living Room, Dexter Bungalow, Staten Island. Late Afternoon. ACT II—Same. Three Weeks Later. ACT III—Same. 3 A.M. (During this act the curtain will be lowered for 10 seconds.) TIME—Winter of 1928.

Using the dream as an excuse to do just about anything, the author and others credited with producing *A Lady For a Night* have worked up a pack of situations so irresponsible and irrelevant that the play supplies an hilarious, entertaining evening from curtain to curtain. And this is true despite the foregone conclusion that it can only close pronto, probably before this write-up returns in printed form to Broadway.

Esther Howard is absolutely crazy as the central figure of the dream, and therefore plays her part excellently. As the vision of the domestic who causes this nightmare, Miss Howard's mock-melodramatic manner produces the greater part of the evening's mirth. Most of the supporting cast is clever, too, and this applies especially to Robert Barrat, Mabel Montgomery and Helen Lowell. Barrat makes a good "snow bird". Considering the character of the play, however, he would be more in keeping with its spirit if he would joke his way thru the part as Miss Howard does rather than play it straight. Mabel Montgomery and Helen Lowell do much to round out the performance by their interpretations of the sporty middle-aged aunty types.

Betty Lawrence is capable, and further enhances the production by her looks and attractive personality. The same can be said for Warren Ashe. Frank Allworth gives a satisfactory performance, and creditable work is supplied by Dorothy Hall, Percy Helton, Mark Haight, Gladys Feldman, Alden Gay, Harry O. Studds, Edward Rose and Joseph Thayer.

BARCLAY V. McCARTY.

KLAW

Beginning Monday Evening, April 16, 1928

THE BREAKS

A melodrama by J. C. Nugent and Elliott Nugent. Staged by Augustin Duncan. Setting by August Vimnera. Presented by Richard Herndon.

Amy, Jed's Hired Girl.....Sylvia Sidney
Hank Dolf, a Failure.....Claude Cooper
Jim Dolf, His Son.....Elliott Nugent
Jed Willis, a Cotton Farmer.....J. C. Nugent
Amos Strett, a Renter.....Harry Blakemore
"Belch" Atkins, a Renter.....Conrad Cantzen
Landis, a Lawyer.....Frederic Burt
Manson, a Surgeon.....Malcolm Williams
Jane, a Neighbor.....Helen Carew
Badger, a Sheriff.....Edward H. Loeffler

The entire action of the play takes place in Jed Willis' home in the heart of the Pine Woods of Eastern Texas, 15 miles from Lovelady Railroad Station, 100 miles or so north of Houston.

TIME—The Present.

The Nugents, father and son, have concocted a better than middlin' melodrama—which turns into farce—and deftly bring out its more creditable qualities by their own fine playing. Furthermore, they are assisted by a strong supporting cast.

They get under way as rustics in a Texas wilderness, working their story into an involved and at times exciting plot that threatens to go on forever, but which they fortunately end with a suggestive wise-crack twist that sends the house out laughing. Most of the time they hold the interest, now and then they make matters tense, but once or twice the folks out front get squirming with restlessness. The last refers especially to the long-winded workup to the denouement of our villain's deficiency.

Thru all this Nugent the younger is an appealing, natural hero whose case and personality easily engage and hold the sympathy of the audience. His father's performance is expert, too, but somehow he seems to lack certain distasteful traits that the character he portrays should possess. Sylvia Sidney gives a beautiful rendition of the important female role and shows the potentialities of developing into an exceptionally able player.

Frederic Burt and Malcolm Williams are well cast and above the average. Helen Carew gives a competent portrayal of her part, and Edward H. Loeffler is convincing. Harry Blakemore is effective, and satisfactory work is offered by Claude Cooper and Conrad Cantzen. BARCLAY V. McCARTY.

LIBERTY

Beginning Monday Evening, April 16, 1928

FORBIDDEN ROADS

Adapted from Jose Lopez Pinillo's "El Caudal de los Hijos", by Roland Oliver. Presented by Walter O. Lindsey in association with James E. Kenney. Staged by Henry Stillman. The setting by A. Vimnera, costumes by Claire Amelie and fittings by William Birns.

Isabel.....Judith Vosselli
Don Augustin Zarate.....Robert Bentley
Rodrigo, His Son.....Alan Birmingham
Gaspar Gomez.....Richard Farrell
Javier.....Richard Nicholls
Marta.....Maxine Calvert
Orosia.....Genevieve Williams

The action of the story occurs in a Spanish village.

ACT I—Home of Don Augustin. 8 o'Clock on a Spring Morning. ACT II—The Same. A Summer Afternoon 15 Years Later. ACT III—The Same Evening.

Family honor, the immortal element of morality, jealousy and exposure that plumbs the depths of sorrow, all intermingle in *Forbidden Roads*, which has come to the stage from an interesting Spanish novel with emphasis added to its gripping theme. As Isabel, Judith Vosselli is prone to all the emotions of a wife who seeks happiness outside the arms of her husband, is discovered and lives to have her humiliating secret wrung from her heart when her son's marriage proves an echo of his father's disillusionment.

Rising to the heights of near greatness on the second night of its performance this stage offering won two curtain calls after the first act, four curtains after the second act climax and two sincere curtain calls at its conclusion. It is a fact positive, therefore, that the play, which might have been better named, affords remarkable interest and that the cast put over their lines well.

Only the inconclusive conclusion in which Isabel murders her daughter-in-law, and Don Augustin Zarate, Isabel's husband, who has lived with her outwardly as a husband but secretly as a stranger, protects her by placing the weapon of death in the hand of the slain Marta, does the piece seem unsatisfactory. There is the assumption, of course, that the husband who has been posing as a devoted mate while actually rigidly cruel may melt and take the frantic Isabel into his arms, and another assumption that the scandal which he had been trying to hide from the world for 15 years will march forth in the news of the "suicide" of Marta. Clarity here would have counted for much.

Judith Vosselli gave a really fine performance, stumbling only once in her lines and then really thru an excess of emotion rather than forgetfulness. Robert Bentley, who played opposite her, was unconvincing to begin with, but warmed up to his characterization and finished strongly. His part called for frequent changes of mood and with slight imperfections he mastered its subtleties. Alan Birmingham as Rodrigo, the fiery son, dominated the stage in his big scenes and gave a well-shaded performance in every particular. Richard Farrell played the millionaire sweetheart of other days, responsible for Isabel's misfortune with scoundrelly accuracy, and Richard Nicholls, as Javier, the unscrupulous family doctor responsible for the shame of Marta, gave a performance that was fair on the whole, but a bit spotty here and there. Bad lines were partly responsible, his character never having been truly drawn. Maxine Calvert as Marta seemed too highly volatile in her anger—lack of tempo detracting much from an otherwise smart performance. As Orosia, the servant, Genevieve Williams was lazily comical, her lines eliciting what few laughs there were to the play.

Forbidden Roads has moments of intense drama, a theme as powerful as life itself and Miss Vosselli rises to splendid heights. It is an unforgettable production. THOMAS BARRETT.

Three K-A-O Houses Readied for Stock

NEW YORK, April 23.—Charles Wagner stock companies are in preparation for the K-A-O big-time houses in Rochester, Buffalo and Toronto, which are closing out vaudeville for the summer. The companies will rotate, according to plans.

Alice Brady closed her short-lived playlet, *Juliet Comes First*, last week, and goes into rehearsal today for two of the plays Wagner will do. One is a new play by Lucia Bronder, as yet unnamed, and the other one of last season's successes, not announced. Henry Hull has also signed to appear with Wagner.

The stock producer is planning to use "names" on a three or four-week basis, getting as many well-known leads as possible for his companies.

The report that stock companies for the summer in K-A-O houses customarily closing for the hot months would be played probably along with film fare in a more expansive way than ever before, was discounted by a K-A-O official Saturday. More stock companies might be used, but films along with the stock are out, he indicated.

Mullaly With Roberson-Smith

NEW YORK, April 21.—Don Mullaly, playwright, has gone into stock for the summer. He has become director of productions for the Roberson-Smith Players, at the Embassy Theater, Altoona, Pa.

Working on Blackfriars' Show

CHICAGO, April 21.—Bartlett Cormick, author of *The Racket*, is at the University of Chicago working on the production of *The House That Jack Built*, the 1928 Blackfriars' show.

SOUTHWEST DRAMA

(Continued from page 3)

Settled Out of Court, by Katherine Kavanaugh; the Simmons University Players, in *Her Country*, by Euphemia Van Rensselaer Wyatt, and the Abilene Christian College Dramatic Club, in *The Valiant*, by Holworthy Hall.

The Houston Little Theater's offer to be host to the tournament next year was accepted, and Oliver Hinsdell, director of the Dallas group, said his organization will enter the competition in 1929. Dallas has staged the tournament for three years.

Several prominent authorities were on hand for the regional drama conference. The speakers and their subjects were:

John Mason Brown, New York, *Criticism of the Little Theater;* Elmer Scott, *Business Management of a Little Theater;* Mrs. W. R. Bentley, *Box-Office Management;* Mrs. Ewing Ellis, of Denison, *Little Theater Buildings;* Roy Christian, of Corsicana, *Publicity;* Bernard Szold, Birmingham, *Production in Little Theaters;* David Carb; Oliver Hinsdell, *Casting and Directing;* Mrs. H. L. McClung, *Costumes;* Mrs. Arch Allen, *Properties and Decorations;* Marion Woodward and Frank Harting, *Make-Up;* Louis J. Hexter, *Play Selecting and Program Building*, and Elmer Hall, *Stage Lighting*.

The beautiful and impressive new Little Theater of Dallas, built at a cost of $100,000 and opened last week for the first time, was one of the chief points of interest for the visitors.

In designing the structure, the architects and decorators had an eye to stage efficiency as well as to beauty and comfort, and the building is at the same time a notably fine laboratory of the theater and a substantial asset to the civic beauty of Dallas. That the result achieved by Henry Coke Knight, the architect, was an architectural masterpiece was the consensus of all the visitors who were shown thru the building following the performances. The design is an adaptation of Mediterranean architecture for its American setting, a result which has been happily achieved. Color variations of the exterior decoration are pleasing to the eye, and the interior is one of luxurious and exotic charm. Placing of windows so that light from without is diffused to the best possible advantage is one of the numerous features of the building. The main auditorium is decorated in a charming motif carrying out the gold theme in various shades. The orchestra pit is concealed when not in use. Dressing rooms are conveniently located and attractively decorated. A ground-floor loggia and second-floor al fresco balcony are attractive features.

Opening of the new home of the little theater was an artistic and social triumph. The opening play was *The Swan*. It ran a full week, with a capacity audience each night and many standees at $10 top. Jesse H. Jones, the capitalist and builder, and his wife were among the notables present.

101 RANCH

(Continued from page 3)

side show did a fair business in answer to the widespread disappointment over the 101 Show's inability to open in Marland, and George L. Miller said they would try to make up for it by jumping in around Labor Day to show for their home folks.

In physical equipment and general looks the 101 Show this year is at its best. The new canvas thruout gives the outfit a fresh as well as a very attractive appearance. The many well-built wagons, the train and the stock also look fine.

A testimonial banquet was given Friday night by the local Chamber of Commerce and business men in honor of the Miller Brothers and their organization. Speeches were made by George Miller, Zack Mulhall and others. Miller introduced members of the show staff and the boys were given a rousing sendoff. Zack Miller, who has been at the Miller Ranch in Florida all winter, returned to Marland Saturday night. A welcome back party was given him at the white house.

Colonel Mulhall has been prevailed upon to accompany the show as far as St. Louis. He will ride the late Col. Joe Miller's horse in the parade. Efforts are being made to induce Col. Mulhall to remain with the show all season, but he declares he must be at home to look after his interests.

Eddie A. Vaughan is back with show as legal adjuster. C. W. Finney came on for the scheduled opening and left with the show train Sunday evening. Visitors here included Earl McCoy, Robert L. Lohmar, Don Carle Gillette, editor *The Billboard*, and others.

John Robinson's Circus

WEST BADEN, Ind., April 21.—The John Robinson Circus, a unit of the American Circus Corporation, gave a dress rehearsal last night and was to have opened here today at winter quarters, giving two performances, but was unable to do so, owing to the condition of the lot, which was flooded. It is the 105th tour for this show, which is offering a new spectacle and many novelties.

This year the show has a new manager in Louis Chase, who was assistant manager of the Floto Show last season. He is assisted by W. M. (Egypt) Thompson, who has held this position for a number of years.

Bob Thornton is again directing the performance and doing it in a very efficient manner. Wade Zumwalt, who also has been with this circus for several seasons, has an excellent lineup of musicians and his selections are well chosen.

Among the features are the spec., written and produced by Rex de Rosselli; Big tiger act, worked by Mabel Stark; Five Walters, comedy aerial bar performers, and three comedy riding acts, participated in by the Guice, Rudynoff and Correia troupes.

The show opens with the spectacle *King Solomon and Queen of Sheba*, with Jack Lewis in the role of the king and Tegwedd Lewis as the queen.

No. 2—Bucking mules, presented by Frank Biron and Carlos Carreon; polar bears, William Black.

No. 3—Chariot dogs, worked by Haven Feaster and Harold Nicholson; fast all horses, Rudy Rudynoff and Carlos Carreon.

No. 4—Ponies in military drills, presented by Pearl Biron and Ova Thornton; tiger riding elephant, Edna Morgan.

No. 5—Comedy acrobats, the Cooks and Bardwell Bros.

No. 6—Tiger act, presented by Mabel Stark; dogs riding ponies, worked by Misses Francis and Shirley.

No. 7—Swinging ladders, the performers being Misses Feaster, Blandford, Woodbeck, O'Donnell, Leonard, Glavich, Fenton, Morgan, Hill, Loescher, Jacobs, Miller, Cronin and Konopka.

No. 8—Lion act, Capt. Terrell Jacobs, trainer; camel and horse acts, by Dewey Butler and Frank Biron.

No. 9—Liberty horses, presented by Rudy Rudynoff and Robert Thornton.

No. 10—Mabel Stark wrestling a tiger.

No. 11—Harry LaPearl's clown band and singing mule.

No. 12—Gents' principal act, John Correia; ladies' principal, Flora Bedini and Ruth Correia.

No. 13—Elephant acts, trained by Capt. William Emery and worked by Stella Cronin, Madge Fuller and Alma Dedie.

No. 14—George Cook and company with the Funny Ford.

No. 15—Comedy riding acts, Walter Guice and company, the Rudynoffs and Correia troupe.

No. 16—Clown crazy number.

No. 17—Wire acts, Tetu Harriman, Walter Powell and Dorothy Jacques.

No. 18—The Seven Molays, Arabs, in series of pyramids, ground tumbling and acrobatics.

No. 19—Iron jaw, Misses Fuller, Cronin, Konopka, Glavich, Loescher and Ritz.

No. 20—Comedy aerial bars, the Five Walters.

No. 21—Eddie Reece, who allows an automobile to be driven over his body.

No. 22—Menage number, the riders being Misses Butler, Lamb, Jacobs, Thornton, Rudynoff, Blandford, Morgan, Hill, Thornton, Carreon, Biron, Feaster, Livingston, Woodbeck, O'Donnell, Miller, Leonard, King, Konopka and Fenton.

No. 23—Fox hunt and high jumps by horses.

No. 24—Races, ladies' flat, Misses O'Donnell, Livingston, Leonard and Woodbeck; Roman standing, Lomax, Ed Davis and Miss Davis; monkeys and ponies; boys' jockey and liberty pony.

The Wild West concert has the following personnel: Carlos and Etta Carreon, Dewey and Anna Butler, Trude Lomax, Ed and Rose Davis, Bobbie Livingston, Anna Paul, Helen Stacy, Chief Old Eagle and 12 Sioux Indians.

There is a good lineup in the side show, managed by George K. Ringlin. The roster: J. W. Bledsoe and Jasper Fulton, ticket takers; Al Vincent, P. Rimlinger and Frank LeRoy, ticket sellers; Chet Cain, tattooed man; Ruth LaVerne, escape act; Kathleen's Hawaiians—Harry Conn, Kathleen Conn, Lester Rhea, Duke Morgan, Jerry Foster and Lola Vincent; Bertie Davis, sword ladder; Waldoros Duo, bag punchers; Ted Engler, boy giant; Jolly Mary Frock, fat lady; Milly Hamlin, snakes; Jennie Reynolds, midget; Harry Valcarte, lecturer and magician; Kean's Scotch Highlanders, dancers and pipers; Mrs. Grace Orr, fortunes; Tacita, Hindu mystery; minstrels, W. C. Steward, leader, and Sam Short, Shelton Reamey, Frank Sloan, A. V. Bass, Harry Reamey, H. A. Brown, Charles F. Lockett, Henry Collens, Wilmore Jones and Richard Rideout.

In the big show band are Earl Boyer, Claude J. Coans, T. J. Danaher, A. E. Lamb, Harley Lee, Fay Lemon, Olin Long, Albert Gese, Emil Paavola, Francis B. Reeves, Wiley B. Scott, C. H. Swanger, W. W. Swihart, Harry E. Wilkinson, Albert Yoder and Ross Zumwalt.

Walter L. Main Circus

FRANKFORT, KY., April 21.—The 49th annual tour of the Walter L. Main Circus opened auspiciously here Tuesday. The high standard of excellence in the big-show performance has been maintained. A good crowd was on hand at the matinee, and at night the seats were filled and many were seated on the straw.

At the noon hour the parade took possession of the downtown streets. Gaily caparisoned horses elicited praise; the gorgeously painted and decorated floats, tableaux and allegorical wagons are a credit to the painter and decorator. The carvings on the wagons and cages were covered with pure gold leaf. The wardrobe, all new, came in for its share of attention. Four bands and two calliopes were heard.

The outstanding performers were the Larkins, furniture movers; the Riding Crandells, the McKeon Family, Naida Miller, Theresa Barron and the Brock Trio. The performance is under the direction of Fred Nelson, equestrian director.

Twelve double-decked banners are in front of the side show, a 60 with three 30s. The manager, Will Hayes, is assisted by Prof. G. Burkhart. Inside are Prof. Herbert Marshall and his 14 minstrels. On the different stages are the Desmonds, Hawaiian musicians; Prof. Hannah, fire-eater; Mack and Williams, in a novelty musical act; Mrs. Dewitt Newland, futures; Neal Johnston, bag puncher; Ward C. Hallings, tattooed man; Prof. Burkhart, magic and Punch; Mike Nicols, flageolet player; Wesley LaPearl, snake enchantress; Nell Hall, Pearl and Polly Robinson, Hawaiian dancers.

Another side show, under the direction of Ray Marsh Brydon, features Ike and Mike, famed twin midgets, and the Royal Haiulani Troupe of four musicians. Bill Scoggins, petrified man, is seen in a pit show operated by William H. Agnew.

T. D. Newland, boss ticket seller, is assisted by Jack Mills, Frank Orman, Walter Baird, Jerry Harrington, Ray Choisser and Jack Mills. Ticket sellers on the side-show boxes are Tommy Pence and C. C. Smith.

William J. Erickson, general superintendent, has the show moving with precision and speed. Henry Kern is musical director; Mark Smith, big top boss canvasman; Harry Steele has charge of the kid top; Nobby Miller is boss hostler; Clarence Harmon, boss property man; L. M. Roberts, blacksmith; Bill Chilton, carpenter; Joe Secastin, superintendent of elephants and menagerie, assisted by Will Hays; Joe Trainor, trainmaster; Gerard Smith, superintendent of light department; Jack Walsh, superintendent of cook house; Robert Dickman, in charge of dining car; Fred Letner, in charge of concessions; Fred Coleman, banner man, and J. S. Kritchfield, in charge of front door. In the ticket wagon is Champ Simpson. Dr. A. F. Roberts, physician with the show, looked after the newspapermen.

Mr. and Mrs. Howard King spent the day, arriving early from Camp Knox, Ky., where the Gentry Bros.' Circus is wintering.

Among those seen on the lot were Andrew Donaldson, of the Donaldson Lithograph Co., Newport, Ky.; L. C. Gillette, general agent; Walter L. Main, Geneva, O., owner of the Walter L. Main title, and Henry Link, circus general agent.

R. N. Adams, legal adjuster, was assisted by William P. Campbell.

The program: The show opens with a spec. entitled *Cinderella*, presenting Jean Woodward and Champ Simpson as prima donnas, and Sylvia Cotter, Rosemary Arthur, Marie Kimball, Jane Chisholm, Mary Alpine and Anna Harris.

No. 2—The Brock Trio, in acrobatic and gymnastic feats.

No. 3—Shetland ponies with collie dog riders, presented by Fred Nelson.

No. 4—Aerial ladder display, the participants being Theresa Barron, Dixie Fisher, Myrtle Barnett and Mary Barrows.

No. 5—Elephants, trained by Joe Secastin and exhibited by Veronica Myrtau.

No. 6—Frank Satiro, equilibrist; Two Jordans, club juggling novelty; the Brocks, perch act.

No. 7—Bareback riding act, Marguerite Crandell.

No. 8—Mosconi Bros., comedy acrobats.

No. 9 — High-jumping greyhounds, worked by Irene Rosteello.

No. 10—Double trapeze act, the Barrows.

No. 11—Clowns.

No. 12—Tom McKeon, Frank Satiro and John McKeon, flying perch acts.

No. 13—The Crandell Duo in equestrian feats.

No. 14—The Two Larkins, billed as the Furniture Movers.

No. 15—Aerial ring evolutions by the Barrows Trio.

No. 16—Military ponies, presented by their trainer, Fred Nelson.

No. 17—Clowns.

No. 18—Champ Simpson, billed as "The Song Bird of the Circus".

No. 19—Iron-jaw number, the performers being Theresa Barron, Dixie Fisher and Sadie Clark.

No. 20—Clown band, under the direction of Horace Laird.

No. 21—Naida Miller, walking and dancing on the wire.

No. 22—Dancing horses, ridden by Theresa Barron, Myrtle Barnett, Dixie Fisher, Sadie Clark and Patricia Holliday.

No. 23—Hippodrome races. Clown cart race, Messrs. Nicholson and Burroughs; cowboy and cowgirl race, Mr. Jacobson and Miss Lawrence; gents' flat race, Jamison, Larkins and Logan; pony race, monkey riders; Roman chariots, Parkins and Dekoke.

Musical Director Henry Kern is offering a program of wide selections and the various numbers came in for a good hand.

Some very good clown numbers and walkarounds are introduced, the joey contingent including Horace Laird, Grover Nitchman, Orville Valier, Harold Morgan, Billie Burke, Alvin Matson, Roy Cousins, Earl Axmacher, Armon Jackson, Tom Patricola, Herb Artello and Phil King.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Independents Permitted Use of Loew Vaude. Label

Name Is Characterized as Strong Selling Point—K-A-O Not To Permit Similar Privilege — Pan.-Booked Houses Have Choice of Designations

NEW YORK, April 23.—In spreading its activities into the field of independently operated vaudefilm houses, the Loew booking agency will permit the use of the international circuit's label, "Loew Vaudeville", by houses located in towns where there is no intra-circuit opposition. This was confirmed by J. H. Lubin, general manager of the circuit's booking office, who added that plans have not progressed far enough in this new project to visualize the nature of the regulations to be made governing the handling of the considerable number of independent houses to be added to the Loew books by the functioning of the new policy.

One thing is certain, it was learned from a high official in the Loew Circuit. The addition of independent houses to the books of the office will not be confined to those territories wherein long jumps are required now along the road-show route. This official neither confirmed nor denied—which is best interpreted as an implied confirmation—that the circuit is out after houses in Upper New York State and New England. With Loew entering the lists in the East and with K-A-O and Pantages already reported to be active in scouting for independently owned houses in this territory, the Big Three are thereby engaged in an out-and-out assault against the larger of the independent booking offices.

Lubin's admission that the Loew label will be used on acts playing in independently owned houses, particularly at this early stage of the house scouting process, is being interpreted in the trade as a sign that Loew will use this factor as a strong selling point in negotiations with independent operators who express a desire to take on the proposition offered by the pop-price booking office.

Even with the impetus reported to be given to its scouting activities in the independent field, K-A-O is adhering to the policy of forbidding the designation, "Keith-Albee-Vaudeville", in houses affiliated with it solely thru a vaude. booking arrangement. According to Ed G. Milne, Pan. executive, the "outside houses" in Brook'yn and Long Island now booked out of his office by Bob Burns are permitted to decide for themselves whether they should advertise the use of "Pantages Vaudeville". Several of the nine houses are doing this while others, figuring on the local trend of taste, feature their films above vaudeville and thereby make the trade designation a minor matter.

Sarsfield Doing Two New Acts

NEW YORK, April 23.—James Sarsfield announces two new productions for early presentation on the big time. The first is a five-scene full-stage comedy act called *Comic Coquettes* and will feature Dolph Singer. He will be supported by six girls.

The other act is a full-stage dance flash entitled *Shuffles and Taps*. The cast will include one man and eight girls. Both offerings will be ready for New York showings early in May.

Jack Linder To Book Queens, Bogota, N. J.

NEW YORK, April 23.—The new Queens Theater, at Bogota, N. J., a 1,600-seat house, will play vaudeville booked thru the Jack Linder office. The house opens next week. Its policy will be five acts on each half, with a new show on Sundays. Harold Gerstfield is in control of the new vaudeville stand.

Ether Music Wizard Dickers With Vaude.

NEW YORK, April 21.—Professor Leo Theremin, "the Russian Edison", who was sensationally introduced to the American public several months ago thru his perfection of an "ether music" device, called *Thereminvox*, is being offered to the major circuits by Boris Bakchy. Professor Theremin demonstrated his invention to scientists and musicians, and was universally lauded for his feat. At the time the demonstrations were being held newspapers all over the world devoted columns of news matter to the feat, and Theremin and his device were further discussed in lengthy Sunday and magazine articles.

Altho Professor Thermin proved to those attending his demonstrations that he was capable of reproducing the sounds of various musical instruments by waving his hands at the "ether music" box, the possibilities of exploiting the device on the stage were not realized until Bakchy signed the inventor to a personal contract several weeks ago. Since the consummation of this agreement, it is reported Bakchy has aroused the interest of K-A-O and Loew booking executives in the drawing and entertainment power of the Russian and his device. As the situation now stands, the highest bidder will get the attraction, it being conceded that both circuits are highly interested in using Theremin for a solid route.

The arrangement made for vaudeville dates consists of selections of "ether music" mimicking the sounds of first violin, second violin and cello. Accompaniment will be given by a piano on the opposite side of the stage. A brief explanation of the functioning of the device will precede and interpolate the selections.

Bakchy, whose *Russian Cathedral Quartet* played 35 weeks at the Roxy Theater, is now associated in a vaudeville production enterprise with Sal Shipper, formerly with the Hurok concert bureau. Their *Beaux Arts Revue*, featuring Del Rivo and Dottie and the Bush Sisters, will open on the Pantages Time in about two weeks.

Jubilee Choir Routed

NEW YORK, April 23.—A big-time route has been awarded the Kentucky Jubilee Choir, following the laying out of a few preliminary dates. Under the booking, the act will play consecutively thru the summer. It was brought from the picture houses to vaudeville by Ben A. Boyar.

Margaret Irving Back

NEW YORK, April 23.—Margaret Irving is being offered to the K-A-O office as a solid route possibility by Jack Curtis. Assisted by a male pianist, Miss Irving is playing initial dates in her "song cycle" act this week, splitting between Poughkeepsie and Newburg.

JACKIE BLANCO, 4, and MARGIE ALEXANDER, 5, unusually talented youngsters, who have been appearing with great success in and around Shreveport, La., under the direction of Mrs. J. E. Alexander, the girl's mother, who stages entertainments in that city. The children also have appeared in vaudeville, as "The Ace and Queen of the Footlights", with Lon Darby and Lucille Alexander. Their delightful singing and dancing have made them very popular.

"Name" Acts for Pan.'s 9 "Outside" Theaters

NEW YORK, April 23.—Bob Burns, Eastern representative for the Pantages Circuit, is making things stir in the Brooklyn and Long Island section with his strong bills for the "outside houses" of the circuit located in this area. Burns now carries nine houses on his books, these being Queens Theater, Queens Village; Prospect Theater, Flushing; Grove and Freeport theaters, Freeport; Huntington Theater, Huntington; Floral Theater, Floral Park; Beacon Theater, Port Washington; Albermarle and Kingsway theaters, Brooklyn.

Among the standard attractions lined up for these houses by Burns for current and future dates are Janet Kippen and Orchestra, Raymond and Caverly, Neal O'Brien, *Shipmates*, Wilbur Sweatman and Orchestra, Coogan and Casey, Lionel (Mike) Ames, Ernie Golden and Orchestra, Eva Tanguay, Harry Fox and Bee Curtis, McIntyre and Heath, Bert Lahr and Mercedes, Margaret Young, Mosconi Brothers, *Revelations*, Radio Franks and Marion Sunshine.

Unit Show Baggage Missing

ST. CATHARINES, Ont., April 21.—Five Pantages acts were without wardrobe for a short time this week when all of the baggage of the unit show was stolen by persons believed to have been seeking contraband liquor. The baggage, loaded on a truck, which had been left overnight in a local garage, was recovered later at Hamilton. In the show are the following acts: White Way Gaieties, with the Andy Potter Trio; Eddie White, Paul Rahn and Company, Honet and Whiting and Mary Zoller and Company.

Hammond and McDonald Team

NEW YORK, April 23.—Ruth Hammond and Donald McDonald have teamed up to do an act on the big time. It will be shown in local houses shortly and submitted for a route.

Southern Tour Of 1-Nighters

Universal Booker Lining Up Houses in Opposition to Delmar

NEW YORK, April 21.—William Stephens, Universal vaudeville booker, is considering plans for a road show thru the South to play one-night stands. In a survey of cities below the Mason-Dixon Line it was found that there are many cases where vaudeville could be played one or two days but no more, and that if a road show were formed managers would be glad to fall in line.

Stephens is thinking of linking up two weeks of houses thru Georgia, Alabama, Mississippi, Tennessee and other States, and will work in opposition to Delmar, of the K-A-O office, who once had the entire South sewed up, but late this season lost everything but four weeks' time.

Among towns into which Stephens may go, backed by Universal, which books films for many of the managers involved, are Birmingham, Mobile, Bessemer, Montgomery, Meridian, Nashville, Chattanooga, Savannah, Jackson and some of the Carolinas cities. He is already well intrenched in Atlanta at the Capitol, which is used as a show house for Southern managers, who may "catch" the shows there and book whatever acts they want.

Stephens plans a trip to the South at an early date to further his road-show project.

Dora Maughn Returns

NEW YORK, April 23.—Dora Maughn, American singing comedienne, who went to London for a week's engagement and remained eight months to make a tour of the British music hal's, has returned to this country and will open at the Palace next week. She will do a new act of all-English material. Noel Coward is the author of one of the numbers, *He Never Did That to Me*. Coward has been commissioned to write a complete song turn for Miss Maughn for delivery in September.

Millie Leonard Leaves Collins To Go It Alone

NEW YORK, April 23.—Millie A. Leonard is no longer associated with the Johnny Collins enterprises, where she handled clubs, radios, record engagements and the like. She has just opened her own office in the Mayfair Theater building and will devote herself to booking in this field as well as in vaudeville and the picture houses.

Miss Leonard was ill several days last week. She recovered sufficiently to return to her office today.

Dempsey May Play K-A-O on Percentage

NEW YORK, April 23.—Jack Dempsey, former heavyweight champ., played several years ago by Loew for $5,000, may come into K-A-O vaudeville after his court fight with Jack Kearns is over. Dempsey would play the circuit on a percentage basis, as did "Peaches" Browning, the only artiste thus far to have worked for the big time on such an arrangement.

Harry Weber, personal friend of Dempsey, is dickering with him for the tour, which would probably be a limited swing around the Eastern houses and a few big-time dates in the West.

New K-A-O Publicity System Follows Kingsley's Leaving

Press Department Head To Zone Entire Circuit—Pierce Takes on Work Under Direction of Luescher—Harry Mayer Handles Newspapers, Thall Outdoor and Lobby Displays

NEW YORK, April 23.—Sweeping changes affecting Keith-Albee-Orpheum publicity system thruout the nation will follow the departure of Walter Kingsley from vaudeville May 1, when he will assume charge of the Ziegfeld publicity department. There will be a zoning of the big-time publicity forces to conform to the already inaugurated booking zones which have become part of the K-A-O reorganization. The zones will be concentrated under Director Mark Luescher. Therefore, there will be no actual successor chosen for Kingsley, who at one time handled publicity for the Greater New York Keith-Albee houses and later for the Palace Theater alone.

This work now falls to the lot of Carroll F. Pierce, a veteran of Keith-Albee publicity, and Harry Mandel, formerly of the Moss offices. Harry Mayer, a hustler, will remain as Pierce's assistant, these two handling newspaper and periodical advertising and publicity, while Mandel and his assistant, Jac Thall, will look after billboards, heralds, programs, lobby displays, etc. Floyd B. Scott, formerly general representative for the Orpheum Circuit in Chicago, is now in New York to take a conspicuous part in the new publicity plan which, Mr. Luescher informed *The Billboard*, will work out as follows:

Palace Theater, New York "production house", booked by Arthur Willi—publicity to be handled under personal direction of Luescher in main bureau by Pierce and Mayer, Mandel and Thall.

Boston, Philadelphia, Chicago, Denver, Los Angeles and San Francisco two-a-day houses booked by William McCaffrey—also all Orpheum houses not included in the above, booked by George Godfrey—publicity by Floyd B. Scott.

West, Middle West and Eastern houses, other than above and outside New York area, booked by William Howard—publicity by Robert Sparks and Abe Brin.

Greater New York and near-by houses booked by Dan Simmons—publicity by Pierce, Mayer, Mandell and Thall.

Bernard Sobel, whom Kingsley will replace in the Ziegfeld bureau, has joined Anne Nichols in the road exploitation of the *Abie's Irish Rose*, motion picture.

Kingsley, who is considered one of the prime publicists of the day, will be designated as general press representative for Ziegfeld. He will have his own first assistant, a young newspaperman, and generally, a complete new organization. Before joining K-A-O he was press agent for J. P. Morgan.

Tieman Heads New Act

New York, April 23.—Tad Tieman and His Tunesmiths in *College Capers* closed recently after five years of consecutive bookings on the major vaudeville circuits. "Pinkie" Dees, comedian and saxophonist, who was featured in this act, has been retained by Tieman for a new three-act sponsored by the K-A-O Production Department.

The new offering also includes Gertrude Green, late with *Delmar's Revels*, and is billed as *Being Modern*. Tieman wrote the act. It opened at the Bardavon, Poughkeepsie, last week for a tryout and did well, according to reports. This week the new three-act splits between the Greenpoint, Brooklyn, and the Jefferson here.

N. Y. Vaude. Shows Again for Montreal

NEW YORK, April 23.—For the first time since the Laurier Palace disaster last season, John E. Coutts will book acts into Montreal, beginning the week of May 6, at the new Empress Theater. This announcement, made several days ago from the office of the Knickerbocker Vaudeville Exchange, bears out a report printed in *The Billboard* several weeks ago. The return of Coutts on the Montreal map will be marked in several weeks by the addition of other houses in this and surrounding territory. Coutts will supply the Empress with four-act bills on the first half.

Another addition to the Coutts books is Hawthorne, N. J., which will play its first show of five acts this week. The opening bill comprises Hill's Society Circus, Harris and Vaughn, Artie Nolan, Ali Rajah and *Seminary Frolics*.

Riverside, N. Y., Out Of Losing Class Now

NEW YORK, April 23.—The K-A-O Riverside Theater, which continues being operated under a big-time policy, notwithstanding rumors and alleged "inside info," assigning it long ago to the honky-tonk class, is doing the business. According to statements from reliable parties, the 96th street house has shown a steady increase in the last several months, even registering favorable scores during the recent Lenten season.

Bill Hanrahan, now booking the Riverside under the supervision of Dan Simmons, has been laying out strong bills for the neighborhood house, giving it consistently a sprinkling of "names" equal in drawing power to the average Palace layout. Hanrahan follows Reed Albee and John McNally as act buyer for the house. Pat Woods handled this assignment until last year.

Miller Act, Believe It Or Not, Plays Warehouse

NEW YORK, April 23.—Geraldine Miller and Company after this week may list in their scrapbooks or other records a date at Brown's Warehouse, Winston-Salem, N. C. The act is playing this "theater" the current week in connection with a convention of North Carolina real estate agents.

The building was originally an old opera house. It was converted into a warehouse building in the upper floors, but the theater part was left as it was when the last "opry" closed. William Stephens booked the Miller act for the novelty date.

Pavlowa May Play Big-Time Vaudeville

NEW YORK, April 23.—Anna Pavlowa, now in England, may make her first appearance here in four years early next season. The world-famed ballerina will use vaudeville as her means of returning to the American public. A well-known producer is negotiating with her under the reported approval for salary offers of the K-A-O office.

Pinto and Kramer Open

NEW YORK, April 23.—Jimmie Pinto and Jack W. Kramer, heading a three-people comedy plant act, opened in the local houses of the big time last week. The act formerly played for various independent offices here as Jimmy Pinto and Company.

THE HAMILTON SISTERS AND FORDYCE, who will bring their singing, dancing and comedy act, "Playtime", by Tom Howard, to the Loew Circuit the first half of next week, opening at the Orpheum Theater, New York. The trio, now handled by the Yates office, played the choice houses on the big time last season.

George Sidney From Films, New "Name" Act for Loew

NEW YORK, April 23.—George Sidney, screen character comedian, is making his debut as a Loew headliner this week, with his itinerary split between Loew's Theater, Yonkers, and the Hillside Theater, Jamaica. Further dates hang fire, altho it is likely that his brother, Louis K. Sidney, who books attractions into the de luxe houses of the Loew Circuit, will arrange for further dates in the vaude-film houses. The Loew exploiteers have planned an elaborate campaign for the rotund funmaker, tying up his "name" value with his work in the screen versions of *Potash and Perlmutter* and *We Americans*.

"All-Girl Show" for State-Lake

CHICAGO, April 21.—Harry Rogers' All-Girl Show, which has been playing houses in the Chicago area for a couple of months, is booked for the State-Lake Theater for week of April 29, with other Orpheum houses to follow.

Bert Lytell Back in Vaude.

NEW YORK, April 21.—Bert Lytell, returning to vaudeville from Hollywood, will open at the Montauk Theater, Passaic, N. J., next week, playing *The Valiant*, in which he has been very successful for several seasons.

Vickie Delso Injured

CHICAGO, April 21.—Vickie Delso, trapeze performer, was injured April 15 at the Highland Theater when she fell from the rigging. She suffered a dislocated arm and cuts and bruises on face and body. She was taken to Auburn Park Hospital. The Australian Delsos, of which Vickie Delso is a member, have just returned from a world tour and this was their first engagement in Chicago.

D'Andrea and Walters for K-A-O

NEW YORK, April 21.—Cecile D'Andrea and Harry Walters, completing a Pantages route in Memphis this week, will open shortly on the K-A-O Time, according to an announcement today by Rafael Barish, sponsor of the act. Thru Ray Hodgdon, K-A-O agent, Barish has arranged for dates to start within several weeks over the Interstate houses. Before starting the Pan. dates the act played all the Eastern houses of the Loew Time.

Claire Windsor for Vaude.

NEW YORK, April 23.—Claire Windsor, who was thinking of a tour of Eastern picture houses, is planning to play vaudeville instead, under the direction of the Harry Weber office. She will do a sketch by Henry Kolker as yet untitled.

Has No Houses, Yet Books Acts

Independent Is in Bad With License Department—Had To Pay One Act

NEW YORK, April 23.—An independent booker who by some is placed in the fly-by-night category has become involved with the License Department and on one occasion had to pay an act the salary for which he booked it because his contract was not good. The booker has a habit, according to some of the agents, of booking acts and giving them contracts for houses he does not handle but hopes to get, and in making his play stronger for the sought-for theaters shows the manager what he has been able to get for him.

According to manager sources, the booker makes false representations about his prominence in the independent field and mentions theaters as booked by them that he does not have at all. A checkup was made by some out-of-town managers with a New York film source, with the discovery that the booker has said he was the biggest in New York. He ranks toward the tail-end of the ever-growing list of independent bookers.

In obtaining theaters it is understood the booker gives managers in some cases the right to cancel any act sent out if the manager does not like it.

As a result of his unreliability some of the leading agents are becoming reluctant to deal with this office, cancellation of acts and misrepresentation on dates redounding in a derogatory way to them. Artistes often blame the agents.

Rosemary Dering Plays Return

NEW YORK, April 23.—Rosemary Dering, who has created attention in her colorful *Garden of Roses*, an elaborate dance act in which the 16-year-old vaudeville star shines in a novel adagio number, clicked for a comeback at Fox's Academy, where she begins a return engagement April 26. For the first half of this week she holds forth at Fox's Savoy, with the full Fox Time ahead.

Young Browning for Delmar

NEW YORK, April 23.—Cy Browning, son of Joe Browning, has been booked for dates in the Jules Delmar houses, splitting this week between Raleigh, Durham and Winston-Salem. He is doing a single act, called *Timely Topics*, which appears to be a paraphrase on "Daddy" Browning's standard *Timely Sermon* act. The Morris & Feil office is handling the act for the big time.

Carlos Martini Plans Another Spanish Flash

NEW YORK, April 23.—Carlos Martini, whose *Perezcaro Sisters' Revue* got favorable notices at the State Theater last week, is doing another Spanish-style flash act. Rehearsals were started late last week, with Ruby Udell and Patsy Cullen definitely chosen for dancing parts. Dorothy Phillips, of the Murray Phillips office, placed the girls with Martini.

Pantages Routes For Silber Acts

NEW YORK, April 23.—Arthur Silber arranged routes last week for 11 standard acts over the Coast-to-Coast string of Pantages houses. Of the acts accepted by Ed. G. Milne, Eastern representative for the circuit, the first to be launched from the Newark starting point will be the *Jack Donnelly Revue*. This act, which has been playing for Loew in the East the last several seasons, will open within the next two weeks.

The acts slated for an opening the early part of May are Jeane Denice, *Broadway Bits*, five-people revuet; Black-Face Eddie Nelson, The Paul Brachard Troupe; Al Berg, *Fifty Miles From Broadway*; Jack and Saul Freed, Sam Hearn and Kola Sylvia and Company. Krugels and Robles will open some time in August. Most of these acts are playing independent dates now out of the Silber office, handled by Charles C. Grohs.

Alex. Pantages Coming East: Expected To Close New Deals

Trip Believed To Be Followup of Negotiations for Broadway House —Rodney Pantages Accompanying Head of Circuit—Milne Going to Coast on Several Weeks' Vacation

NEW YORK, April 23.—Alexander Pantages is due in New York in May on his first visit in two years. He will arrive toward the end of the month, accompanied by Rodney Pantages, who is general manager of the Coast to Coast vaudeville chain. In two weeks the head of the circuit is taking his string of horses to Chicago for the racing season that opens soon, and will spend about a week in the Windy City before coming East. Pantages now has a stable of four racing horses.

Altho it could not be learned here what Pantages' plans call for during his New York stay, it is believed he will enter actively and more thoroly into negotiations that have been started from the West Coast by wire and letter for a Broadway house, with the result that a deal may be closed shortly after his arrival. He will also study the Eastern situation, it is understood, to determine the practicability of increasing the booking exchange and the handling of shows for "outside" houses.

Rodney Pantages will not make New York his permanent headquarters. His duties as general manager make it necessary for him to travel over the circuit, with the result he does not plan to settle down definitely either here or on the West Coast.

As soon as the elder and younger Pantages arrive here, Ed. G. Milne will be relieved for six or eight weeks, so that he may take a much-needed vacation. The New York representative, who was ill lately, is planning to take a rest in California. Rodney Pantages will remain here until Milne gets back, supervising the booking of the Pan. houses.

Horlick Producing Act Called "Seven Cherokees"

NEW YORK, April 23.—William Horlick, producer, is rehearsing a new act, to be called *Seven Cherokees*. He wrote the music for the piece and is personally attending to the staging details. The act is built around the ceremonials of the American Indian, these being brought out in singing and dancing ensembles, mounted on elaborate settings.

Together with Rafael Barish, Horlick is sponsoring a new act for the big time, called *The Carnival*. In the cast are Pauline Achmatova, M. Mannonoff, Mlle. Vivian and Perriskoff. Under the personal direction of Ray Hodgdon, the act is breaking in with dates in the local family houses.

Von Stroheim, Director, May Play Big-Time Vaude.

NEW YORK, April 23.—Eric von Stroheim, famous director, whose new picture, *The Wedding March*, is scheduled for early Broadway presentation, may be seen in vaudeville this summer. He has indicated a desire to play K-A-O and a suitable vehicle is now being sought for him.

Searight Twins Resting

JOHNSON CITY, Tenn., April 21.—The Searight Twins, Jane and Katherine, and their accompanist, Sam Wright, are resting here following a long engagement with Larry Haskins and Company. These young dancers have been working constantly for the last two years and are now rebuilding their act for late summer opening. Local time in various Publix houses in this section of the South has been offered them, but so far they have shown a desire to rest. Norman Jeffries, of Philadelphia, is handling the act.

Al Friend Associate Of Dawson, Pan. Agent

NEW YORK, April 21.—Al Friend was taken in this week as associate to Eli M. Dawson, Pan. and independent agent. He will cover several of the independent offices, also scouting for "name" acts to be offered to the Pan. office under the Dawson franchise. Friend succeeds Doris Cherie, who is now conducting her own agency business, sharing quarters in the Jack Mills Building with Ernie Gordon.

Plimmer To Go On K-A-O Books

NEW YORK, April 21. — Walter J. Plimmer, pioneer independent booker, is joining the K-A-O booking office, taking with him, according to report, some of the 14 theaters he is now handling thru his office. He will be placed in the pop.-time department under the direction of May Woods and buy shows for those which he takes along with him as well as for other theaters furnished bills thru this department. These may include some up-State houses in view of Plimmer's close knowledge of conditions in that territory.

Plimmer confirmed today the report that he would join K-A-O, stating that it is practically definite he would take up his new post in two weeks. Only final details remain to be worked out, it is understood.

The report Plimmer would join K-A-O spread in big-time circles as a result of his having been seen frequently lately in Miss Woods' department on the fifth floor. Officials of the circuit refused to confirm the appointment when seen today, merely stating they knew nothing about it.

Plimmer denied he was taking any houses into the K-A-O office, declaring he was turning over his 14 stands, which include some split weeks, to Jack Berman, who has been his booking assistant during the past year. Berman came to Plimmer from Buffalo, where he booked for the National Vaudeville Exchange.

Plimmer formerly worked for the big-time circuit as a booker. This was about 17 years ago. He remained with the then B. F. Keith Circuit for about two years and established himself as an independent booker. At one time he was the biggest, but in recent years several other offices have stepped ahead of him. Plimmer is a veteran vaudeville man. The agency firm of Plimmer & Wilson (Clint) was one of the biggest in New York in the days when Keith booked from all agents and had not handed out any franchises. Plimmer was booking an up-State New York chain of houses when he joined the Keith forces originally. He was brought in when this chain started booking thru the big-time circuit. At that time Fred De Bondy was booking the New York houses and Lester D. Mayne the New England houses and those in charge of the books were not fully acquainted with up-State conditions, prices and the like.

Plimmer left Keith about the time the pop.-time department was organized by D. F. Hennessy, now retired, and Fred De Bondy, now a K-A-O agent.

The Parisian Redheads Change Billing of Act

NEW YORK, April 21.—A conflict in names has caused The Parisian Redheads to adopt the 14 Bricktops in their billing, Broadway was informed this week. It is understood that Babe Egan, who started the craze with the Hollywood Redheads, questioned the ethics of the Parisian group, and the latter decided upon a new cognomen.

Stutz and Bingham for Pictures

NEW YORK, April 21.—Murray Stutz, a comedian, and his partner, Odavia Bingham, appearing in vaudeville as the team of Stutz and Bingham, have motion-picture prospects and indications are that the twain will shortly be starred by an independent company in a series of domestic two-reelers. They have been attracting favorable attention on the Pan. and independent circuits. Admirers of Stutz in Brooklyn are said to be behind the new enterprise.

CRAIG CAMPBELL, tenor with a favorable concert background, now playing dates for the Loew Circuit in its New York houses and slated to open April 30 in Norfolk, Va., on the road show route. Campbell is assisted at the piano by Allan Stuart and is agented by Johnny Hyde, of the William Morris office.

Walker, Brooklyn, Bucks Opposition's 8-Act Bill

NEW YORK, April 23.—The Universal, Brooklyn, played eight acts on each half last week, billing the program as Festival Week. As soon as Herman Lawrence, manager, got out 24-sheets on the augmented bill, the Walker Theater, opposition, also arranged for eight-act shows to buck the Universal.

The Walker, according to reports, is not doing as well as anticipated. Acts playing it are not bought for the Universal and vice versa.

Nazimova To Do Sketch On K-A-O Until August

NEW YORK, April 23.—Nazimova will remain in K-A-O vaudeville until next season before joining Eva Le Gallienne at the Civic Repertory Theater. She is playing *India*, a sketch based on Katherine Mayo's *Mother India*, and is under contract to headline until August.

Scotland Man Coming Here To Enter Deals

NEW YORK, April 23.—F. A. Lumley, managing director of Glasgow Pavilion, Ltd., Glasgow, Scotland, will visit here in about two weeks, according to a communication received from Jock Kirkpatrick, general manager of the theater chain. Lumley will leave Southampton May 5. The report is that he will spend some time negotiating for deals with the foreign agents and representatives of the big time.

Charlotte Saks Doing Comedy Numbers in Ballet

NEW YORK, April 21.—Charlotte Saks, dancer from vaudeville and the big picture houses, is doing a comedy Jewish routine in Gavrilow's ballet at the Gallo Theater. Last week Miss Saks held up the comedy end of a special comic circus ballet that was added to the program.

Phil Offin, Vaude. Agent, Writes Slogan for Railroad

NEW YORK, April 21.—Phil Offin, associate of Max E. Hayes, vaudeville producer, is the author of a slogan for the Santa Fe Railroad, which has accepted it and enriched Offin's coffers with what is said to be a remunerative reward. The slogan is *The Road to Roam*. This is a by-play on the title of the late Jane Cowl success.

Joseph Swickard, of Films, To Play 26 Weeks' Route

NEW YORK, April 23.—Joseph Swickard, character actor in the movies, is planning a 26 weeks' tour of the K-A-O houses, opening probably on the West Coast in former Orpheum stands. He will do a sketch entitled *An Eye for an Eye*.

Keith's, Phila., May be Dropped

Closed Down for Good, Is Report—Site for Sale—Washington Also Dark

NEW YORK, April 23.—Keith's, Philadelphia, once the vaudeville show place of America, went dark Saturday, and may be closed down altogether, according to an authentic report here and in Philadelphia. The site, on Chestnut street, where it is now claimed a Gatling gun can be fired at night without hitting anyone, is on the real-estate market, Quaker City information discloses, and it is possible that K-A-O will build a new and more modern playhouse in another part of the city. Philadelphia, however, is well supplied with vaudeville and presentation theaters by both K-A-O and Stanley, and in some quarters it is doubted whether there is sufficient demand for another big house.

Business has been poor at Keith's for some time, it is reported authoritatively. Last summer it closed down for the first time in 25 years, and a few weeks ago films were added to the regular vaudeville, with a resultant chop in admissions, in an effort to bolster business.

Keith's, Washington, where films were added at the same time, closed last night, it was learned here. This will mark the first time that this former straight big-timer has shut down for the summer.

Ralph Conlan has material booked until the end of this month into both Philadelphia and Washington, the closing orders having been issued suddenly. These acts will be shifted into other K-A-O dates, it is understood.

The New Garden, Baltimore, which plays acts sent to Philadelphia and Washington, and is also booked by Conlan, will remain open, according to present indications. The business at this Fred Schanberger theater is reported to be holding up very nicely.

Cooper Arranged Benefit

NEW YORK, April 23.—Harry Cooper, well-known Broadwayite and former vaudevillian, arranged the benefit program given yesterday for the University Settlement at the Royale. The Hearst Brothers, vaudevillians, now with Publix, were among those who appeared. Proceeds of the benefit go towards the erection of a swimming pool and camp for the poor children on the East Side.

Hub White Takes Off Act For Recasting and Fixing

NEW YORK, April 23.—Hub White has pulled his band act off for recasting and reroutining. Arthur Jones, dancer, and Julia Mandell, blues singer, are last week's additions to the offering. They were engaged thru the vaudeville desk of the Murray Phillips office, presided over by Dorothy Phillips.

Coutts Bookings

NEW YORK, April 23.—Fayette and Morris, Ford and Wallace, *Bingham Follies* and *Three Jesters* have been booked for dates in the John E. Coutts houses, opening the last half of this week in Warwick. Other acts slated to open on the circuit the last half of this week are Maybelle and Rice, *Cooper-Dale Revue*, Renard and Alton and Weston Trio, in Newton; Vale and Jennings, Goodrich Duo and Friend and Allen, in Woodbridge; Olga Mishka and Company, Padgett and Jacobs and Hastings and Britton, in Pearl River; Conley Trio, in Rome, and *Prevarication* and Kearn and Leever, in Oneida.

Booker Claimed Out $2,000 On Capitol, Bayside, L. I.

NEW YORK, April 23.—The Capitol, Bayside, L. I., even went in the hole on its booking obligations. It owes Arthur Fisher, who first booked it, around $2,000, it is understood, which he does not hope to collect as a result of the foreclosure on the theater recently under a $272,000 mortgage.

Frank Belmont, who booked the Capitol following Fisher, declared that he was paid his booking fees and commissions weekly, and that the theater does not owe him a cent.

Suit Against Pan Coming Up

Mason and Cole Action Two Years Old—Ask $4,370 Damages

NEW YORK, April 23. — The long-pending suit of the standard team of Gene Mason and Fay Cole against Alexander Pantages for $4,370 for alleged breach of contract is expected to come up in Supreme Court this week on an application for a bill of particulars, filed by the defendant attorneys, Cullen & Dykman, counsel for the artistes, Charles M. Phillips, stated to *The Billboard*.

The litigation grew out of a route on the Pan. Time under the familiar contract which does not specify consecutive dates, when the team was laid off after the opening at Niagara Falls, it is claimed. The amount of the action represents the salaries for the balance of the dates called for under the contract.

The act was booked on April 3, 1926. According to Ed G. Milne, who booked it, it opened in Niagara Falls and was asked to lay off before other dates were lined up, whereupon the team returned to New York and canceled the remainder of the tour. Later, Milne alleges, they brought suit to collect under the contract and it has been hanging fire ever since. The act claims, however, that they were summarily released from the booking and that the contract was thus broken.

Trio From Old Acts Form Own Combination

NEW YORK, April 23.—In Jones, Lanigan and Ray, a new offering being launched in the K-A-O houses today in Binghamton, members of three former standard acts are represented. Poss Jones not long ago led the billing of Jones, Morgan and Rush; Joe Lanigan formerly worked in a two-act called Lanigan and Low, and Ray is an erstwhile member of the Rollins and Ray combination. H. Bart McHugh, Philadelphia agent, is lining up a string of out-of-town dates for the recently formed trio.

Leon to Pittsburgh and Cleveland

NEW YORK, April 23.—Lawrence Leon, manager of the Consolidated Booking Association leaves today, according to his announcement, for a week's visit in Pittsburgh and Cleveland. This trip, he stated, will probably effect the final negotiations for his acquisition of the 30-house chain for which he has been dickering the last several weeks. He promised that a definite statement of the names and locations of houses included in this long-discussed coup will be forthcoming next week.

Bellitt's Girl Act Opens

NEW YORK, April 23.—Henry Bellitt, big-time producer, is sponsoring preliminary dates over the big-time houses of an all-girl offering, called *The Music Art Revue*. The act, which is embellished with special lighting effects and elaborate settings, splits this week between the Lincoln Theater, Union City, and the Central Theater, Jersey City, N. J.

Phillips Loses Suit Against Film Actress

NEW YORK, April 21.—A jury in the Supreme Court before Justice Lydon decided this week against Murray Phillips in the suit brought by the producer-casting agent against Eleanor Boardman, film actress. Phillips sued for $4,702, which he claimed was due him as commission on Miss Boardman's earnings since she began her screen career in 1922. It was alleged by Phillips that in securing Miss Boardman her initial work for Metro-Goldwyn-Mayer he acted in the capacity of a personal representative rather than an employment agency operator. The jury's verdict deprives Phillips of the 5 per cent it was admitted might be due him as well as the 10 per cent of the $46,905 for which he sued. Donald Marks represented Phillips and Nathan Burkan was the counsel for Miss Boardman.

No Coffee and Cake for Him: Has Enough To Buy a Phone

NEW YORK, April 23.— It was comparatively quiet in an independent office. Bills were about set for the next week and callers left quickly when given the head-shaking sign of "Nothing doing." A proud figure pushed his way thru the door.

"Hello there! What do I want? Why I just dropped in to give you my phone number."

"You never had a phone before, did you?"

"Naw. Just had it put in and looks like it's gonna stay for a little time."

"By the way, how would you like to fill a flop for me next Friday and Saturday?"

"We-el, I might at that. What's the dough?"

"You know, the usual fifteen berries."

"Say, big boy, how d'ye get that way? I've got a phone."

And with that the juggler of chaise longues turned about and left.

The indie booker mused, audibly: "The small time lost a single. The phone company gained a subscriber."

Another voice broke in: "Heaven help its collection department."

No K-A-O Merger For Production

Different Methods Preclude Union of Departments—Max Gordon in Charge

NEW YORK, April 23.—The production departments of the K-A-O Corporation have not been merged, altho Max Gordon, production head, is in full charge of the former Orpheum branch and the Vaudeville Acts Corporation (K-A).

The former K-A and Orpheum act-launching units are working separately, with Macklin Megley in charge of Orpheum's office and Max Gordon directly in charge of V. A. C., which includes in its personnel John Schultz, former head; John McNally, Jack Dempsey and others. The scouts work out of this office under directions from Gordon.

It is likely the former Orpheum and K-A producing departments will not be merged physically now or later. The nature of the producing activities of each is different. Megley specializes in the big acts produced from sketches, special material or plans directly supplied the department, while Vaudeville Acts Corporation officiates more in the nature of bringing in acts already supplied with material, fixing them, revamping material and giving what advice is necessary. V. A. C. assists and advises acts anxious to play the big time rather than writing and staging expensive or elaborate offerings and engaging talent to fit the material.

The Orpheum Production Department retains its quarters in the Bond Building, next door to the Palace, while V. A. C. continues as an adjunct of the K-A booking department in the Palace Building.

Megley holds a contract with the circuit. He stays, it is understood authoritatively, his work in the last four years for Orpheum having made him an invaluable production man. Formerly a musical comedy and vaudeville flash producer, he came into the Orpheum Circuit with his former partner, the late Menlo Moore, to put out road-show units for the theaters in this chain.

New Three-Act for K-A-O

NEW YORK, April 23.—Porter, Bennett and Cornell, in an offering called *Rolling Home*, open today on the K-A-O Time at the Tilyou Theater, Coney Island. Further dates may follow in other local houses. The male trio is being handled on the fifth floor by Nick Agnetta, of the Maurice Rose office.

"La Penty Dancers" Playing Up-State N. Y.

NEW YORK, April 23.—La Penty Dancers, one of the newer flash acts sponsored by the Ben Edwards office, has been set for a string of up-State dates, beginning this week on a split between the Harmanas Theater, Albany, and Schenectady.

Gerber Routes New Acts On Big Time for 1928-'29

NEW YORK, April 21.—Alex Gerber has routed up a number of his new attractions on K-A-O for 1928-'29, and is readying others for early submission to the booking chiefs.

Teller Sisters and Ackland, doing a new comedy act, entitled *Too Much Scotch*, have already opened their new season's route, as has Rodrigo and Lila and Their Royal Balalaika Orchestra. Charles (Slim) Timblin, from burlesque, assisted by Billy Raymond and Val Russell, started a K-A-O route last week via the Interstate houses, the same course that the Welder Sisters Revue has taken. Upham-Whitney Revue, featuring Jeanne Upham, most recent of the Gerber products, has also landed a K-A-O route, starting with time in the Middle West.

Gerber has in preparation a pretentious schedule of new acts which will be thrown into production and sent out with as much speed as possible.

Collins Books Many Acts for Loew Time

NEW YORK, April 23.—Johnny Collins announces a long line of bookings, chiefly for the Loew houses. They are:

Billy Howard, formerly Howard and Lewis, and Bob Bobby, a new team, opened last week at the Lincoln Square.

Lillian Fitzgerald opened last week at the Grand and Gates on a route.

The Del Ortos, recently at the Palace, opening this week in Hoboken, N. J., for independent dates.

Gracie Deagon, assisted by Charles Cannefax, opening this week in White Plains for Loew.

Dunbar's Nine Collegians, opening this week in Haverhill, Mass., for independent time.

Fred and Jane Reinhart, in a black and tan act, opening this week at the Delancey.

The Dixie Four, opening May 7 at the State for a Loew tour.

Hack and Mack Company, formerly Page, Hack and Mack, now playing the Loew New York houses.

Stutz and Bingham, opening May 7 for Loew in Yonkers.

Buddy Beryl, female impersonator, opening this week at the Delancey.

Duke and Lord, opening at the American this week for Loew.

Campbell and Mahoney opening at the Commodore this week.

Shubert Man Writing "Bits" for Nan Halperin

NEW YORK, April 23.—George Rosener, now playing for the Shuberts, is reported to be at work on a new "cycle of bits" for Nan Halperin. Miss Halperin will put the routine into use as soon as it is completed and trimmed to suit her style of work.

Independent Office To Book Loew House

NEW YORK, April 23.—For the first time within the knowledge of veteran showmen, the Loew Circuit will shortly use acts in one of its local picture houses—the Canal Theater, Canal and Cherry streets—booked by one of the smaller independent offices. A reliable source is responsible for this information, altho at this time, due to the incomplete state of plans, the name of the booking agency entrusted with this singular function is being withheld. Carl Levi, attached to the circuit's exploitation corps and employed frequently as relief manager, has been assigned the task of arranging for the innovation. The step is occasioned by the necessity of giving the Canal Theater a cheaper brand of vaudeville than is being handled by J. H. Lubin's office. Vaudeville has apparently been found to be the stimulus needed to boost business in the Lower East Side house and taking in an independent office as the booking factor is regarded as the only way out.

It was not long ago when Loew vaudeville was a synonym among the big-time folk for cheap vaudeville. With the Loew office now jacked up to a position where it is unable to stoop down to cheaper bills for one of its houses, the projected Canal Theater is looked upon as a milestone in the circuit's promenade to the Ritz goal.

Chevalier Signed To Tour America

K-A-O Counsel Signs Up Foreign Star — Opens Deals With Others

NEW YORK, April 21.—Maurice Goodman, vice-president and general counsel of K-A-O, returned yesterday with Mrs. Goodman from several weeks' vacation in Europe, during which he studied at close hand the music hall situation.

While in Paris he signed Maurice Chevalier for an American tour and started negotiations with other foreign artistes, which Edward V. Darling, booking lord, will go into further. Chevalier was here but once and then for only two weeks. That was many years ago and no one since has been able to induce him to again appear in America. At the time he was here he got so homesick he had to go back, according to the story.

Goodman felt there is much good material for American vaudeville consumption in foreign lands and is of the opinion that a closer contact should be established, with the possibility that the booking department of K-A-O establish foreign offices looming as a result.

Arthur Fisher To Book Park Plaza, New York

NEW YORK, April 21.—The Park Plaza, which swung away from Fally Markus back to Arthur Silber, Pan. agent, from whom Markus took the house, this week went on the Arthur Fisher books. The policy remains unchanged and Fisher has been advised to book in "name" and standard acts on each bill.

This is an important addition for Fisher. The Park Plaza, formerly a Universal house, ranks as the best independent stand in New York City.

Benway and Mulroy Booked For Middle-Western Dates

NEW YORK, April 23.—Benway and Mulroy, who recently finished 10 weeks of Finkelstein & Ruben Time, are booked for six weeks in the Middle West thru the Amy V. Cox office in Kansas City. The act opens in Fremont, Neb., in conjunction with the Gabby Brothers. Both acts are routed together.

Loew Franchise To Irving Sherman

NEW YORK, April 23.—Irving Sherman, who conducts an independent agency business out of the Ed Davidow office, has been enfranchised to offer acts to the Loew Vaudeville agency by J. H. Lubin, general manager. According to report, Sherman has been favored for some time with the privilege of doing business with the Loew office, but official recognition of his status was not forthcoming until last week.

Sherman's addition to the act-salesmen force of the Loew office and the dropping last week of Eddie Resnick are the only changes in personnel to take place in the last month. Resnick, who was among the agents retained after the wholesale dismissal of six agents last November, has been dropped, according to Lubin and Marvin Schenck, booking manager, more because of incompatibility than any other reason. The booking executives explained that they were unable to obtain satisfactory reports on acts from Resnick, and that since his quasi affiliation with the office there has always been lacking a certain harmony necessary for quick action between both parties.

The list of enfranchised Loew agents now active comprises I. R. Samuels, Johnny Collins, Arthur Spizzi, Sam Baerwitz, Abe Feinberg, Charles J. Fitzpatrick, Al Grossman, Alec Hanlon, Arthur J. Horwitz, Bert Jonas, Sam Lyons, William Mack, Mandel & Rose, Joe Michaels, Johnny Hyde, Meyer North, Max Oberndorf, Harry A. Shea, Abe Thalheimer, Irving Yater and Irving Cooper. Cooper was dropped early in December and later taken back into the fold. Mark Leddy is no longer handling acts for Loew personally, being affiliated with an agency tieup with the Publix Circuit, altho his franchise is being employed for the last several months by several of his associates.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Evening, April 22)

Cortini started the "All-Nations" bill on its merry way with a series of mystifying stunts, tearing and restoring paper and ribbons and materializing coins on the stage and in the audience. He is a master of his craft.

Keo, Taki and Yoki, a trio of Japs., with an unusual Oriental act, did several pleasing vocal and instrumental numbers, and the girl, who is quite comely, is a graceful stepper. Closed with one of the men doing a comedy barrel-juggling bit on top of the piano while the other man played an accompaniment. They were given a generous reception.

Carl Freed and His Orchestra were given a tremendous reception, stopping the show cold. As far as their playing goes they are no better than any of the other orchestras that have appeared here in recent months, but Freed himself puts the act over with his uproarious comedy. The audience called him back again and again.

Walter McNally, accompanied by Marie Fleming, offered a pleasing cycle of song gems and told some clever Irish stories. He has a melodious baritone voice and his song selections were happy ones. He sang *The Trumpeter*, *In an Old-Fashioned Town*, *Flame Song* and *Just a Memory*, and for an encore *Golden Days*.

Coram and "Jerry" presented about the cleverest ventriloquial act ever seen here. The special setting was a replica of the "horse guards", with Coram and Jerry, the dummy, in guard uniforms. Coram has marvelous vocal and facial control, enunciating clearly and distinctly thruout the act without visible movement of his lips. He was greeted with repeated applause and made a graceful speech of thanks.

Gaston and Andree, with Lorna Jermaine and Edna Mackay, offered a beautiful and pleasing dance melange. The two principals are masters of interpretive dancing and Misses Jermaine and Mackay are distinctive artistes. The settings were beautiful and elaborate.

Will Fyffe, Scottish singing comedian, won the audience with his humorous characterization of "Sandy, the Ship's Engineer", but his best character was the old Scotsman celebrating his 100th birthday. Combining humor and pathos, it was a consummate gem of characterization. Fyffe is well liked and the audience was generous in its appreciation.

The Hungarian Troupe of gymnasts closed the bill with cleverly executed tumbling, balancing and Risley work that held the audience.

NAT S. GREEN.

Majestic, Chicago

(Reviewed Monday Afternoon, April 23)

Burns Brothers, slow and easy acrobats, did difficult pullups, head and hand stands without apparent effort. For a finish the larger of the pair danced while supporting his partner on his head.

Jack Goodman, harmonist, sang *Happy Go Lucky Lane* and *Auf Wiederschen* in a pleasing tenor voice. The act was exceedingly short, but pleased.

Curly Burns and Company had an elaborate tabloid in an Egyptian setting that garnered many laughs. Curly in blackface is captured by an Egyptian noble and made his slave. He initiates his master into the intricacies of "African Golf" and soon has stripped the noble of his castle and belongings. Curly interpolated a soft-shoe dance that brought a rousing hand.

Permane and Shelley opened with a burlesque trapeze number, then went into a concertina and violin specialty that was well received. They closed with the clever *Wooden Soldier* number.

George Armstrong tickled the risibilities of the audience with his comedy harmonizing and wise-cracking chatter. A recitation in which the names of a score or more automobiles were used and a medley utilizing song titles pleased 'em.

Dorothy Rae and Boys is one more stage band varying little from the pattern that is by now getting somewhat worn. Dorothy and her leader did some trite stepping and there were weak attempts at comedy.

NAT S. GREEN.

The Palace, New York

(Reviewed Monday Afternoon, April 23)

A master of ceremonies idea was worked out nicely in connection with Harry Carroll's appearance in a new revue. Four other acts, including Ken Murray, who acted as spokesman, worked in the Carroll offering.

MURRAY opened the show with a few sallies, introducing six of the girls from the Carroll act, who did a turn called "In the Gym", and, besides working in ensemble, offered various interesting specialties, well done. Vera Marsh, Florence Forman, Cleo Steele, Heather Anderson and Leona Pennington took part in this unit.

THE CALIFORNIA COLLEGIANS, also with Carroll, followed in one of the most diverting band and specialty acts extant. The men opened in a comedy singing number, devoting the balance of the time they were on to a series of novelty musical offerings, outstanding of which was their version of the circus. There are seven men in the outfit, as versatile as they come, and at the afternoon show registered strong.

ANN GREENWAY, during whose act Carroll made his entrance, fared better than well in a pleasing routine, the highlight of which was a special number, built around "Coquette", the central character in one of Broadway's biggest play hits.

THE DE MARCOS in their dance revue, assisted by two men pianists and a violinist, brought a rich touch to the show and held up its center with charm.

FRANCES WHITE, with Ted Murray at the piano and John Meehan in dances, opened intermission, getting across to excellent returns. Hers was a thoroly amusing turn that gathered nice momentum as it went along and at the close went over strong.

KEN MURRAY, who had announced practically all the acts before him and slipped in a little laugh material wherever possible, had the stage to himself. He literally mopped up, with the aid of the dumb type of plant so popular in vaudeville.

HARRY CARROLL AND HIS REVUE in six scenes followed, closing the show. Murray appeared with Carroll. Others featured were Helen and Milton Charleston, Vera Marsh, Ann Greenway, The Collegians, Florence Foreman and Lou Wood. The offering, built along rather pretentious lines and ably staged, was written and put on by Carroll and Ballard MacDonald. It was diverting and flashy thruout.

ROY CHARTIER.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, April 23)

France and LaPell opened with a trapeze act, added to which the man balanced the girl on a bicycle at the top of a perch. There are some good balancing stuff and thrills in this offering.

Dale and Wentz followed with a song and chatter number, and closed with a few unique dance steps that brought applause from the house.

Bob Larry's Band was in third place, and the eight boys proved quite the equal of the band acts seen in this house during the winter and spring. They took three bows at the close.

Barr, Mayo and Wrenn were next, with patter, singing and dancing, and the repartee took on a unique twist at several points. The boys got a warm hand and took two bows.

The Royal Gascoignes proved most interesting. The man is a good juggler, and is assisted by a young woman. A tiny poodle, which also does tricks, rounds out the cast.

The *McKee and O'Connor Revue* was well costumed and the stage well dressed, added to which the jazz and sentimental songs were well sung and roundly applauded.

Willie and Eugene Howard stopped the show and were called upon for just about all their stuff. If there were a few tricks left in the bag it was because the stage manager ordered the show along, due to the length of the bill. These boys are not strangers to 14th street, as was demonstrated when Willie asked what imitations they wanted. He responded by imitating Jolson, Cantor, Chaliapin et al.

Douglas, Charles and Company closed with an eccentric dancing and balancing act.

CHARLES E. HASTINGS.

Pantages, San Francisco

(Reviewed Saturday Afternoon, April 21)

The Juggling McBanns, juggling hats and Indian clubs, got a fair share of applause in the opener.

Mayme Gehove, billed as "The Girl With the Educated Feet", got across nicely in a series of tap dances. She shone especially well in a number of tap steps up and down a short flight of steps. She carried her own musical director, who featured with a violin solo while the dancer changed costumes.

Nancy Fair appeared in a group of characterizations, with songs. The two most applauded bits were *The Scolding Wife* and *The Chinese Immigrant*. Called back she did her usual recitation.

Mayo and Bobbe, a pair of nut comedians, one a heavyweight with a voice in keeping, the other an exact opposite put over their line of entertainment in a likable way and scored many laughs.

Dewey and Gold Revue, with George Loker and the Eight Kaufman Girls, had a fast-moving song-and-dance ensemble. Specialty dancing by the three principals and ensemble numbers by the chorus were put over in first-class style.

Noodles Fagan never appeared here to better advantage than today. Chatter and versifying at the expense of the audience and a group of old-time songs were served up to more than considerable applause. Fagan introduced his daughter, Mary, a 196-pound dancer, who did all the steps, from a jig to the varsity drag, for several good hands on her own account. Fagan overstayed his time 10 minutes, and finally had to beg off.

Kafka Me and Stanley closed the show with an aerial exhibition replete with thrills, combined with cleverness.

E. J. WOOD.

Hoffman & Perry Planning Band Unit

NEW YORK, April 23.—Hoffman & Perry, a new producing enterprise, have secured Hub White and His Californians for their first unit. White and his band were recent features at Mae West's Club Deauville. Sis and Buddy Roberts, dancers, and Arthur James and Mildred Wald are in the act. It will open the first week in May.

Jolly Joyce Opens In Big-Time Sands

NEW YORK, April 23.—Jolly Joyce, "The Fat Boy of Joy", will begin today to spread his rotund cheer over the big-time houses. Dave Sablosky has arranged to launch the plump comedian at the Bushwick Theater, Brooklyn, this first half.

Vaude. Team in Night Club

NEW YORK, April 23.—Dantes and Tamea, dance team of vaudeville, are current at the Chicago Opera Club in that city. They followed Cortez and Peggy two weeks ago, the retiring pair stepping into the road company of *A Night in Spain*.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, April 22)

Torino opened with an assortment of unusual juggling feats. He was assisted by Doris Whitely.

Johns and Mabley, with their skit, *Thirty Years Ago*, in which they gave impressions of vaudeville at that time, scored heavily. One encore.

A comedy sketch, based on the ways of the modern flapper, brought the house to a hilarious pitch.

Howard Smith, with his line of chatter, caused an unusual amount of laughter. Mildred Barker and Jules Cern comprised the balance of the cast.

Venita Gould, in her second week, again proved to be one of the most appreciated artistes ever to appear here. Two encores.

The ever-popular Los Angeles favorite, "Rosita", with her routine of clever dances, proved the hit of the bill. Her beaming personality seemed to affect the entire audience, as the applause she received was tremendous. She was assisted by Pilarica and Paco Moreno, two very clever Spanish dancers, and a strong orchestra. Howard Smith aided by injecting a bit of humor into the act. Two encores.

John T. Murray and Vivien Oakland, stars of the screen, with their rollicking satires, were given a royal reception. The comedy work of Murray scored, while the singing of Miss Oakland stood out strongly. Two encores.

Winnie Lightner had no trouble convincing the audience that she was a clever singer and deserving of plenty of applause, for she had difficulty leaving the stage after her bit. A short speech quieted the audience. Two encores.

"The Rangers,", 10 very clever boys who know the meaning of harmony, closed to a good hand. They were assisted by Eunice Healey, an acrobatic dancing artiste.

CLYDE C. COOK.

Loew's State, New York

(Reviewed Monday Afternoon, April 23)

Brosius and Barton, comedy and bike-riding act, set the spark to this bill. Barton is a clever funster and rode a monocycle skillfully. Brosius put over sensational bits on a bike and a sky-scraper monocycle. The offering moved at lightning speed and was sent off to a vigorous hand.

Natalie Alt, assisted by an unbilled boy pianist, revealed a voice of classic proportions in a round of pop. and light opera bits. Miss Alt was not so hot in her jazz numbers, but she is not that kind of a warbler. Her delivery of the Victor Herbert medley did credit to the beauty of the numbers. She took her bows with *Charmaine* and the choice proved highly satisfying to the State patrons.

Mary and Ann Clark provided a mirth-laden interlude with the clever little skit, *The Immigrant*. Several changes for the better have been made in this wow of an act since last season. The lines remain almost identical, tho, and sister doing the immigrant part is just as productive of laughs as ever.

Winsor McCay, veteran newspaper cartoonist and claimant to the distinction of being the originator of animated cartoons for the silver sheet, stood by while a one-ring animal circus was presented on the screen. Being perfectly attuned to the action, McCay snapped a whip and yelled appropriate commands while the grotesque figures went thru their comic paces. The procedure is somewhat spotty, but there are some genuinely funny situations. An abrupt blackout stunted a bow-off demonstration.

Benny Davis and His Gang, a feast of 19 musicians and specialists of the first magnitude, had the best act of its kind spotted in Loew houses the last two seasons. Each and every one of the singing, dancing and comedy artistes is a potential show stopper, and most of them did just that.

ELIAS E. SUGARMAN.

"Glad Tidings" Changed To "The College Flirt"

NEW YORK, April 23.—Along with a revamping and recasting, Sam Shannon's collegiate act, *Glad Tidings*, is also experiencing a change in name. The act is now called *The College Flirt*. Donald Kent was added to the cast last week, placed thru Dorothy Phillips, of the Murray Phillips office.

Last Half Reviews

Keith's Prospect, B'klyn

(Reviewed Thursday Evening, April 19)

Karl and Erna Gress opened the bill with an act in which the man, a rapid-fire artiste, does extraordinary things with colors on canvas, while the girl dances and capers about, assisting in the art work on their bill. They kept the audience interested.

Green and LaFell scored with the audience, the girl, possessed of charm of person and a sympathetic voice, singing catchy jazz songs, and the man doing a novel piano number when not accompanying the girl.

Layton and May and Company followed with their skit, *At the Junction*. Frank Layton is the baggageman at a wayside station, and Ethel May is an actress waiting for a train. Their chatter keeps the audience in good humor thruout, and until Master Jackie Terriss comes on. This youngster has a child's high soprano voice and scores, first with *Dear Old Daddy* and then with *Baby Your Mother*. The boy stopped this show, and after several bows repeated the chorus of the last song.

Wilson Brothers, two big fellows who chat and sing, were in next to closing and their abuse of several foreign languages added to the general merriment.

Mildred Andre and Company closed. Mildred plays the violin exceedingly well, and she has four girls who likewise play the same instrument and also dance. Two young men do several dances during this number, and Mildred, her girls and the boys fared unusually well at the hands of the audience.

CHARLES HASTINGS.

Kingsway, Brooklyn

(Reviewed Thursday Evening, April 19)

Dalton and Weaver, two young men, who have mastered a fine roller-skating routine, despite some nervousness, captured a warm reception. Their spins and whirling adagio effects, in one of which the shorter of the two clings to the other's neck with his legs for a hot finish, won them two solid bows.

Charles Morati and Grace Morati, a team of funsters par excellence, with Charles, a well-expanded gent, doing a nut comic in a French dialect and the lady a fine straight, started off so-so, but gradually got the range of appreciation. They were accorded three curtain lifts.

Edmund D'Orsay and Company, consisting of the stout Mr. D'Orsay, John E. Wise, an exceptionally clever male foil, and Rita Littlefield, a young woman who played a nurse in the hospital where the foil's wife was expecting a stork, furnished the big laugh feature of the program. The act got plenty of laughs and three easy curtains.

Christie and Dunn, a team of sidewalk chimers, opened with a band crash and "silent song". For the last three-quarters this offering clicked merrily and closed to a fair hand after having enticed many ripples of laughter.

The Chilinos, three women and two men, including two pairs of dancers and a soloist and all forming a chorus, presented a multi-colored singing and dancing flash for the final offering. Their act is subbilled *Gems of Spain* and contains every element of fast-moving dancing, sweet songs and beauty. Star-gleaming eyes of the senoritas offset somewhat the fact that the solos were warbled in the Spanish language. A soul-stirring fandango yanked the curtain up three times at the finish.

THOMAS BARRETT.

Union Sq., San Francisco

(Reviewed Friday Evening, April 20)

Rich and Wally had a clever juggling routine which got over for considerably more applause than the usual opener.

Reeder and Seger, two boys, played two pianos, which they manipulated together, each playing with one hand on an instrument.

Early and Echo, two comedians with chatter and songs, were rewarded with several good hands.

Four Playmates, a quartet, offered harmony and funning, which got across in good shape.

Lovey Dovey Revue, with a mixed quintet in which are a pair of balladists, a blues singer and two dancers, made an especially big hit. A specialty dance and a Bowery feature were particularly well done and repaid in kind.

E. J. WOOD.

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N.V.A. Collections Set New High Mark

Total for Week $700,000, With Big Crowds at Five N. Y. Shows Sunday

NEW YORK, April 23.—About $165,000, it was estimated today by a K-A-O official, was netted for the N. V. A. fund at the five big shows here last night, together with receipts from advertising in and sale of the souvenir programs. This sum, together with other receipts of N. V. A. Collection Week and donations, brings the total gathered in the N. V. A. campaign this year to approximately $700,000, according to conservative estimate. The receipts are the largest in the history of the fund.

Collections from the Loew, Pantages and Fox houses are not yet in, pending which a final tabulation cannot be made.

Excellent business was done at all five houses, the Metropolitan, New Amsterdam, Knickerbocker, Jolson and Hippodrome, where the big shows were given, with artistes going from one theater to the other to do their acts. Among those who appeared at the Metropolitan were Alice Brady, Mary Nash, Willard Mack, Fred and Dorothy Stone, Harlan Dixon, John Philip Sousa, Waring's Pennsylvanians, Victor Moore and William Kent, Edith Meiser, Jack Dempsey, Ella Shields, Alice Zepelli, Wilton and Weber, Herman Timberg, The Colleanos, The Riley Family, Benny Davis and Gang, Harry Carey, Buck Jones, Elliott Dexter, Franklyn Farnum, Yorke and King, Hal Skelly, Duci De Kerekjarto, Harrison Brockbank, Hermanos Williams and various dance ensembles from Broadway musical shows.

In all K-A-O theaters this week the circuit is running a special trailer thanking the public for its donations to the N. V. A. This will be the first time this has been done.

Big-time managers from all parts of the country attended one of the five big shows last night. They are here also to attend the 12th annual dinner of the Vaudeville Managers' Protective Association tonight at the Hotel Plaza.

The general staff in charge of N. V. A. shows this year included Major L. E. Thompson and Mark A. Luescher, general directors; Edward V. Darling, George Godfrey and J. H. Lubin (Loew), in charge of shows; Harry Jordan, in charge of personnel; Arthur Clary, general auditor; Messrs. Hall, Fields and Altman, in charge of scenery; Ed Schultz, in charge of electrical effects; Benny Roberts, in charge of music; Max Gordon, Clark Robinson and John Schultz, in charge of ensemble; Sol Levoy, Harry Robin and A. Van Dien, in charge of transportation of artistes between the five theaters.

Rialto Ramblings

By TOM BRET

WALTER DAMROSCH is to have a new orchestra to replace the passing of the New York Symphony Orchestra. In the life of a musical genius, the song is never ended—the melody lingers on.

JOLLY JOHN R. ROGERS is out again. His frozen hoof has melted and the veteran manager is able to kick again.

ALICE BRADY is playing her first Shakespearean role, and in vaudeville. No wonder Papa Brady thinks the legitimate stage is going to the bow wows.

HENRY HULL is going into stock in Rochester. That makes Rochester a lot better off than used to be.

BEE JACKSON, who shakes her shape with sylphlike shimmyness, is going into the movies. Now the movies will move as they never moved before.

EDWARD L. HYMAN comes to Broadway from Brooklyn and brings Lee S. Ferguson, a former *Billboard* employee with him. Hyman is to manage the Strand and Ferguson is to dish up the publicity. If they do half as well on the Sappian Way as they did across the Bridge, the Strand will never be stranded.

WALTER SCANLON, the Irish tenor, pulls this one: "Wasn't it great the way that Irishman brought those two Germans across the ocean in the Bremen?"

Nadel Going in For Single Acts

NEW YORK, April 23.—E. K. Nadel is going in for single acts, possibly as a respite from production vehicles that are hard to budge for solid routes over the big time. The producer's latest booking with the K-A-O office is represented by Velma Kane, who makes her debut this week by splitting between Poughkeepsie and Newburg. Material for this work is reported to have been written by Harry Ruskin, who—from indications—is now in a partial tieup with the Nadel office.

Big Time Books Two Acts Direct for Showing Dates

NEW YORK, April 23.—Bud, Min and Bruce, variety trio, and Ann Garrison and Company, both acts booking direct with the K-A-O office, start on trial dates the first half of this week. Miss Garrison's act is slated for several local dates after a showing last week at the Jefferson Theater, and Bud, Min and Grace were to have opened today in Hackensack.

Hollywood Stage and Screen Notes

LOS ANGELES, April 21. — Richard Carle, former star of musical comedy, is playing the comedy relief in Lon Chaney's *Easy Money*.

Doris Hill, who formerly appeared as a solo dancer in stage presentations, has been signed by Paramount to a long-term contract.

Jose Crespo, Spanish stage star, has been signed by United Artists for an important role in *Revenge*. Crespo of late has been appearing in New York.

The Foys have finished one Vitaphone for Warner Brothers and there is a strong possibility they will make at least two more.

George Jessel arrived here April 14 and started work immediately on the first of his series of comedies for Tiffany-Stahl.

Georgia Hale, who only a few months ago was a dramatic pupil at the Martha Oatman School of Dramatic Art, has been signed by Tiffany-Stahl to make six pictures.

Hobart Bosworth has been given an important role in *Sawdust Paradise*, which will be made by Paramount.

Walter Butler, said to be the best-looking stage star in London, has been signed by Samuel Goldwyn and is due in Hollywood the first part of May.

Ben Turpin is again planning to enter vaudeville. Turpin has been absent from both stage and screen for nearly a year.

Hope Hampton, who just finished playing in a Broadway stage production, is back in Hollywood. Miss Hampton claims she is thru with pictures for the present and will attempt to make the grade in grand opera. She has been given an offer to sing at the Opera Comique in Paris.

Boston

BOSTON, April 21.—Another Boston University student, Harry Herbert, football star, is following the movie footsteps of Charles Farrell, whose film fame has astounded his former college friends here. Herbert quit the B. U. School of Law in February and took up a movie director's proffered contract, which has led him to the Paramount Studio in Hollywood.

Mrs. William S. Butler's 40th annual May Festival will be held Saturday afternoon and evening, May 12, at Mechanics Hall. Lilla Viles Wyman will direct the performance as usual.

The King of Kings will stay two more weeks at the Colonial, tho its return engagement can hardly be called a pronounced success.

It is expected that the Hollis will be dark following the departure of *The Merry Wives of Windsor* May 5 until the coming of Eve LeGallienno's Civic Repertory Company May 21.

Loew's Orpheum will stage its annual *Frolics* the week starting May 14. Victor Hyde, who has directed these shows for several seasons past, will come on from New York two weeks in advance to rehearse the amateurs being lined up for parts and spelialties.

Houston

HOUSTON, April 21.—James Furman has assumed the position of publicity director at the Metropolitan Theater. He came here from Birmingham.

James Moyer, formerly assistant manager to Jack Quinlan at Loew's State, has been transferred to the Loew house at St. Louis, where he is assistant manager to Howard Foerste, formerly manager of Loew's State here.

C. B. Stiff, district manager of Publix class B houses in this territory, and John Friedl, district manager of the class A houses, visited the Publix theaters here this week.

Robert Floyd, manager of the Queen Theater, will soon be transferred to Ft. Worth, where he will be identified with Publix houses in that territory.

Ed Collins, manager of the Publix house at Galveston, has been made manager of the Kirby Theater here, replacing Hanson Floyd, who will become manager of the Queen Theater, Houston.

Mart Britt and His Orchestra are playing for dancing at Sylvan Beach Park this season. Dancing is held every night on the open-air pavilion. The season was officially opened about two weeks ago, but business has been slow on account of the out-of-season weather.

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By COCKAIGNE

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The Vaudeville Field

LONDON, April 10.—Jack Smith, the Whispering Baritone, is apparently the justification of the title of the new Shaftesbury Theater revue, *Will of the Whispers*, and had a great reception at the London premiere of this show last Wednesday. The Gershwin *Rhapsody in Blue* ballet, danced by Myrio, Desha and Barte, was an interesting effort. Billy Bennett, who in this piece made his transference from vaude. tours to West End revue, was a riot.

Bert D. Gilbert, the American comedian, who opened at the Alhambra last week, was on the second day moved over from third place to the opening position. This was largely due to the success in the first position of Alf Thomas, who was thus promoted to third.

Robert Edmund Keane and Claire Whitney, Irene Franklin and Morton Downey make a powerful United States force in the Alhambra's current bill, in which Jay Laurier and Fred Brezin also figure.

The Trix Sisters, whose popular double act ended abruptly on the marriage of Josephine Trix, have decided to resume their partnership, and, I hear, will be seen again soon in the West End.

Isa Kremer continues to be highly successful at the Coliseum, where the Lester Brothers and their Cowboy Syncopators appear this week. Cedric Hardwicke, who was until recently leading man in Sir Barry Jackson's company, and who is to appear in the Drury Lane production of *Show Boat*, is presenting a clever sketch at this house.

Edith Clifford, whose opening week at the Victoria Palace was suddenly curtailed by an attack of throat trouble, has recovered and is carrying out her date there this week.

Naughton and Gold are doing their act at the Holborn Empire before going on nightly to the Kit Kat cabaret show. The Chisholm Sisters, with Paul England and Burr and Hope, are also in the Empire bill.

Johnnie Hudgins, the American colored artiste who made such a hit in the *Blackbirds Revue* last year, has returned to the West End where he is proving a great pull in cabaret at the Kit Kat. Sophie Tucker is billed here for her English reopening on April 30.

Charles B. Cochrane's new cabaret revue at the Trocadero, *And So We Go On*, is a fine bit of work, the entertainment being a remarkable offering for a supper-time establishment. Splendid and Partner's skating act is the most sensational feature of the show, while the dancing of Nancy Barnett and Madeline Gibson stands out even in a program starred with first-rate dancing teams.

The Legitimate Stage

LONDON, April 10.—Bernard Nedell, American actor, starring in James P. Judge's play, *Square Crooks*, at the Globe, suddenly resigned on Tuesday last. Sewell Collins, the author, stepped into the breach until another artist could be secured, and last night Roy Lloyd, who made a great success in *Broadway* and who is very popular over here, opened in the part.

Sybil Thorndike, starring temporarily in place of Willette Kershaw, who is ill, in *The Stranger in the House*, which opened at Wyndham's on Wednesday, did all that could be done with this unconvincing play. Miss Kershaw is expected to take up the part when Miss Thorndike sails for South Africa.

A Canadian by birth, Robins Millar, author of *Thunder in the Air*, which was produced at the Duke of York's on Thursday, is being hailed by critics as a playwright to watch. This drama is being everywhere compared favorably with *Mary Rose*. Violet Vanbrugh, Fisher White and Robert Haslam are the outstanding artists in a successful cast.

Charles Whittaker, the Hollywood film producer, had a great success last week with the Venturers' Society's production of his play, *Apron Strings*, and it is now probable that the piece will be given a West End run. Martita Hunt and Louise Hampton gave noteworthy performances.

Carol Goodner has been engaged to play in *Skin Deep*, the farce comedy with which Leslie Henson will return to West End management shortly. Ruth Maitland and Leonard Upton are also in the cast, which will be headed by Athene Seyler.

Jeanne Hoyt, sister of Tallulah Bankhead, came over here recently and is playing in Kenyon Nicholson's *The Barker*, which opened its provincial tryout last night at Cardiff.

Renee Kelly's performances in the double bill at the Everyman, Andreyev's *The Sabine Women* and *The Dumb Man of Manchester*, have been highly praised. Miss Kelly, following her Everyman engagement, will appear in a new play by W. A. Crew, *The House With the Purple Stairs*.

Edith Day was last week a guest at the O. P. Club's dinner to celebrate the long run of *The Desert Song*, and the chairman claimed that she is the first leading lady to hold a three-year record at Drury Lane.

Vauditorials

VAUDEVILLE artistes are running benefits for themselves a stone's throw from the largest booking offices in New York. It looks bad; both for the artistes and the circuits for which most of them had been working, season after season. We admire the courage of these individuals who prefer organized panhandling to seeking work in other fields than the one to which they have been devoted the greater part of their lives. Yet one would think that they would take cognizance of the illogical nature of their move.

They explain their benefit racket—several of them—by stating that they are too proud to stoop to other means of livelihood while by soliciting a critical public for patronage they stoop far lower than the bank president who would leave his luxurious office suite to dig ditches in the town square. It is true that actor folk generally are unfitted for other kinds of work due to lack of training and peculiarity of temperament, but in an emergency—such as now exists—it is not beyond probability that they can make themselves useful in some other branch of work until the vaudeville market settles down to normal. Andrew Johnson was not equipped to handle country store accounts, no less be president of the United States, some 10 years before his inauguration to that exalted post. Anatole France, of which there are few greater figures in French literature, did not write a worthy line until he was past middle age.

With these and thousands of other examples in mind, vaudeville artistes have not a leg to stand on when they insist that their usefulness is limited to singing, dancing and clowning. With the attitude they are assuming toward the "emergency benefit" racket they can easily be transmuted from a means to an end and become an end in itself—and a cheap and undignified one at that.

THE FORECLOSURE on the Capitol Theater, Bayside, L. I., one of the most modern and largest vaudeville houses on Long Island playing combination shows, is believed by the field's seers to be the beginning of a similar fate for scores of other houses. One well-known booker has continuously and assiduously predicted the time is not far off when the bond and mortgage companies will own a lot of theaters and when a batch of former moneymakers will be turned into garages and fire houses.

The prophecy is based, in part, on the evil of overseating in communities long since well supplied with entertainment—particularly in the vaudeville and film line. There are any number of such communities in the East, and quite probably in many other parts of the country, altho around New York the overseating has become acute.

Theaters simply cannot exist under the severe competition, the cutting of overhead, the cheapening of shows and the small number of patrons in proportion to the number of seats that are to be filled.

Foreclosure on the Bayside house came as a distinct surprise to vaudeville circles along Broadway, because of the fact it is a comparatively new house, having been open but a few months. Its unfortunate fate suggests that one of the evils of the overseating situation is that the new houses that encroach on already well-theatered localities stand as much of a chance of losing as those that were there before they were built. This should discourage further building.

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Vaudeville Notes

AILEEN COOKE, who had a spot last season in E. K. Nadel's *All-Girl Show*, is being sent out on the big time by the same office in a new act by Paul Gerard Smith and Harry Ruskin. Jesse Goldberg will be the piano accompanist, taking the place which had been negotiated for Jerry Moore, formerly with Marion Sunshine's act.

JACK WILSON, long a Loew Time headliner and, incidentally, a constant source of supply for the coffers of the Al Grossman office, has finally succumbed to the big-time lure. He opened his *Nonsensical Revue* the last half of last week in Paterson under the direction of the Charles Bierbauer office and splits this week between Bayonne and Passaic. Ruth Wheeler is back in the act, and Warner Gault's straight-man job is being handled by Jimmy Clark. Willie Ward, the black-face midget, is doing his usual stuff.

ANN FRANCIS and Wally are sailing July 6 for England to combine a vacation with music hall dates that are now being negotiated. The act has been routed up on the big time for next season thru Fred De Bondy, opening October 13 in Tulsa, Okla. They will probably return to this country in September.

RUIZ AND BONITA, Kitty Doner and Davey White and his White Hawks opened last week on dates over the Comerford houses, booked thru Bud Irwin, of the Amalgamated office, New York.

RAYMOND AND GENEVA have been presented with a Pan. route and will open May 10 at the Pantages Theater, Newark. The juggling act is agented by William Shilling.

WARNER, SCOTT AND WENDER, in a comedy act, called *A Mild Flirtation*, recently began a string of dates over the Harold Kemp houses. The act will reach the New York houses shortly, whereupon negotiations will be started for a solid route over the big time.

ALEX GERBER'S latest effort is a campus-style offering, called *Collegiana*. Mildred Bart is featured in the act, which opened last week in Hackensack. Joe Rock and Jack and Betty Willing appear in support. The song-writing producer is credited with the writing and staging of the piece.

DIANA LEE, who is incidentally the wife of Frank Fay, opened the first half of last week in Hackensack, starred in a three-people offering called *The Comedienne*. Charles Bierbauer is handling the bargaining for prospective bookings over the big-time houses in New York.

WILSON AND WILSON, mixed team, in a domestic comedy interlude titled *Home Ties*, displayed their kitchen and comedy wares the first half of last week at the Franklin Theater in the Bronx. Further dates in the big-time sector are hanging fire.

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GEORGE JESSEL'S old act, *Mama in the Box*, is coming back to the Loew houses the last half of this week, being slated for the Commodore Theater, New York. Harry Krivit is the sponsor of the present edition. The act was last played in the East by Harry Marks.

HOWARD NICHOLSON and Hilda Ruckert are being considered for a route over the K-A-O Circuit in their sensational ice-skating offering. Initial dates may be offered in the circuit's out-of-town houses.

BARR AND DAVIS, singing and piano act offered in tanface, are listed among the likely items for spring routes over the big-time houses. Miss Barr worked last season with another girl partner, the team being billed in the Loew houses as Barr and Cross.

RAY KOSSAR is now heading a 10-people act, which includes a "Royal Filipino Orchestra". Fisher and King do teamed dance specialties, and Maxim Dubner contributes violin numbers. The Filipino unit comprises Carceles Fronie, Pat Selvano, Paul Apostol, Carl Carbonell, Antonio Arrienda and Vincent Bofill. Dickering is in progress for dates over the K-A-O Time.

GEORGE DU VAL is being offered to the major circuits by Norman Manwaring in a singing and piano act wherein accompaniment is played by Jackie DeMart. The act played a trial date in New Brunswick, N. J., several weeks ago.

NED WAYBURN'S latest production act for the major circuits is called *The Chicks* and is promised to equal in talent, costumes and scenery the other large acts turned out in recent seasons by the dancing studio operator. Featured parts will be played by recognized performers, and the ensemble will be made up of girl graduates from the Wayburn studios.

EDWARD J. LAMBERT has been coaxed back into the Loew houses for a string of dates in the New York area. The eccentric comedian will mark his return by playing in the topline spot next week at the State Theater.

AL RAYMOND and Frank Caverly, "The Real Estaters", also return to the three-and-more-a-day circuit next week at the Metropolitan Theater, Brooklyn. The veteran team has been playing independent dates the last two seasons.

WALTER DELOFF, Slavic basso, has been booked into Loew's Commodore Theater, New York, as a local attraction by H. D. Delinsky, house manager, who also holds a fair interest in the East Side project. Deloff, who is hailed by his followers as a second Chaliapin, will hold forth at the Commodore within the next two weeks.

BILLY DELISLE, with Kay and Elsie, will launch their juggling, musical and singing act in the Loew houses the first half of next week at the American Theater, New York.

BROOMSTICK ELLIOTT and Babe La Tour, burlesque principals, will open next week in Norfolk for a trip over the road-show houses of the Loew Time. They played several dates in the circuit's Eastern houses. Al Grossman represents the act on the Loew floor.

SCHUYLER LADD will be seen in the big-time houses shortly in a playlet written for him by Edgar Allen Woolf, called *The Famous Lover*. The piece is in three scenes and occupies 19 minutes of running time. The support is made up of Joseph Boland, Era Briggs and Arthur Mack. Miss Briggs was graduated into this business part from prima donna roles in flash acts of the Lew Cantor office.

CAIRO CAPERS, nine-people act, has been approved for trial dates in the big-time houses. The act carries its own scenery and is equipped with a special movie trailer, which fuses into the dancing action on the stage.

PRINCESS YVONNE, mentalist, showed for Loew bookers the first half of this week at the Palace Theater, Brooklyn. Professor Irving, Yvonne's, assistant and business representative, arranged the date. The act is equipped with new business and an elaborate setting designed and built by the Schneider Studios.

O'CONNOR AND LEVANION, offering a comedy skit called *The Laborers*, are negotiating for dates over the big-time houses. The pair may play several showing dates in the circuit's New York houses.

HARRY JACKSON, who has been the featured comic with *Be Happy* Company, on the Mutual Burlesque Circuit, will take a whirl at vaudeville shortly after the closing of his present season. He will be in a six-people act and the opening is set for Brighton Beach June 18.

THE THREE WORCESTERS are meeting success in European houses, being featured during April at the Liebich Theater, Breslau, and booked for June at the Alkazar Theater, Hamburg.

LYLE AND VIRGINIA have just completed a five-week engagement in Skouras Brothers' picture theaters in St. Louis.

PAIGE AND JEWETT, after completing a successful tour in France, Germany, Belgium and Holland, are now playing in English theaters, doubling at the Princess Restaurant and the Murray Club while playing in London and vicinity.

DOROTHY LUND and Company, with *Spirit of St. Louis* on the Pantages Circuit, opened April 1 in Toledo. Sam Bernstein arranged the bookings.

ART ROGERS, of the team of Rogers and Gamble, has joined the Los Angeles *Good News* Company.

SMITH AND ALLMAN, "The Two Jimmys", have come to be regarded as favorites in the Loew Southern houses and consequently will make a return trip over the chain in less than a season, opening May 7 at the State Theater, Norfolk.

DOUGLAS WRIGHT AND COMPANY, presenting a comedy piece called *The Handicap*, played a break-in date for the Loew office the first half of this week in White Plains, N. Y. The act carries two men and a girl.

THE ROYAL SIDNEYS, standard bike and juggling novelty act, are being readied for a return trip over the entire Loew Time. In order that J. H. Lubin and his cohorts may take note of certain changes made in the routine the offer-

(See VAUDEVILLE NOTES, on page 33)

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Bernard and Kranz

Reviewed at Loew's State Theater, New York. Style—Comedy. Setting—In one. Time—Twelve minutes.

Felix Bernard and Harry Kranz, the songwriters in this act, which has been running some time, hit Broadway without becoming a Broadway hit. With one member doing a Dutch comic while agitating the ivories, the pair unwind an opening song that introduces them without disaster.

Unheralded as popular songwriters, much of their personality effect was missing. A comedy duet gave them a ripple of applause. It deserved more. The basso of the team then sang and got a sincere hand. They then uncorked a few cross-fire laughs and worked hard with a fast-moving vocal rendition, which brought the pianist down front for fancy and hock hoofing, while the larger member of the duo shrilly whistled the dance tune. The Easter Monday audience was icebound and Bernard and Kranz suffered from the prevailing chill. The boys display some ability, but indifferent selection of songs and unfunny "comedy" placed them under a handicap. With better material they would be vastly improved.

T. B.

Adelaide Hughes
William Holbrook

— in —

"DANCING AS USUAL"

Reviewed at the Palace Theater, New York. Style—Dancing and singing. Setting—In one (special) and full stage (cyc.). Time—Twenty minutes.

In this new combination Miss Hughes has retained—in method of interpretation if not in essence—the type of dancing with which she has been identified since the good old days before Johnny Hughes was removed from the scene. Holbrook also sticks closely to the hoofing work he performed not long ago with Harriet Hoctor. The Hughes-Holbrook team is not one rung lower than the standard set by either of the partners in their old combinations, yet there are defects in routine that should have been planed down before the Palace date. Possibly no one ever told it to Holbrook before, but it might well be said now that the less he chatters the better does his stepping go over. Their opening Jack and Jill bit is not so forte for obvious reasons. Besides, it calls for warbling, again violating the rule anent a cobbler sticking to his last. In the ensuing single and double bits there is a marvelous pickup, and this goes gaily on until the pair bow off at the finish in a blaze of glory, framed in a combination version of the varsity drag-and-fly step. In the various numbers she performs during the unwinding of the millinery shop story Miss Hughes reveals that time has spared her agility, with the result that she can still wean her yen for those ankle breaks on the toes. Holbrook does a wow of a Bill Robinson on a specially built taps platform.

E. E. S.

The Bardelangs

Reviewed Monday afternoon, April 16, at Loew's State Theater, New York. Style — Acrobatic. Setting — In two. Time—Nine minutes.

These two boys know their racket both as acrobatists and showmen. Their various hand-to-hand and lifting bits are conceivably difficult, and most of them are out of the ordinary, but this pair take the trouble to inject stalling business and slow-motion posing where these are needed most. When they are finished the audience cannot fail to be convinced that the boys have given their best. The prolog bit is a hand-to-head pose, brought about by a quick lift from a flat-back position on the floor. They next do a difficult stunt with a single ladder. The underman climbs the apparatus, balancing his partner, with one hand to the head, and maintaining at the same time an equilibrium on the rung-crossed object. Several clever stunts are performed on a kitchen table, including a slow roll by the understander while the topper remains balanced on the portions of his body that remain uppermost. With neatly routined stalling the pair bow off with a hand-to-hand lift brought about from a position with both stuntsters on their feet. At this show the boys were sent off with an enthusiastic round of applause. There is a certain crudeness in their method of working that may disappear with time.

E. E. S.

New Turns and Returns

Bond and Trent

Reviewed at Loew's State Theater, New York. Style—Comedy sketch. Setting—Special, in three. Time—Twenty minutes.

Gertrude Bond and Adele Trent, appearing in a girl pals sketch entitled *Social Idiosyncrasies*, with a few songs and a rapid-fire flapper palaver, bring into vaudeville a certain newness of comedy that is characteristic of the young of today and therefore a bit ultra wisecracking in nature.

Their telephone chats with their boy friends and their mercenary philosophizing on the matter of capturing sugar daddies in matrimonial snares is funny and in keeping with the golden urge of the times. One of the girls is a somewhat dainty blonde, and the other a statuesque maiden with golden hair. The latter carries off much of the comedy. At first the audience seemed cold, but a final flask tippling dialog bowed them off in a gale of laughter which proved good, when caught, for two bows and an encore. They then put over a pop. duet number and took two more bows. Had they enough material to render the encore in character they might have been encoring yet. They are two smart show girls with an act that should go well in the better time family houses.

T. B.

Weaver Brothers and "Elviry"

Reviewed at the Palace Theater, New York. Style—Comedy and music. Setting—In one. Time—Thirty minutes.

The Weaver Brothers, self-tagged as Abner and Cicero, pride themselves on their subbilling of "The Original Handsaw Musicians". Coaxing music out of the handsaw is with them a distinct accomplishment—their tone qualities are superior to the general run of musical saw artistes—but this is the smallest knicknack in their arsenal of mirth and entertainment. They pack enough laughs for an entire bill. The addition of Elviry to make this trio is an event that should be signalized by a celebration in the land of cap and bells. The boys are natural comedians, and Sis Elviry comes on in the middle of the proceedings to steal away the whole party from the farm-hand funsters. Her straight-faced gagging has been done before and often, but the way she goes about it makes the whole business as fresh and wholesome as the first cabbage out of Mrs. Wiggs' patch. Big, gawky Cicero—with his stupid grin and tight-shut mouth—doesn't have to say one word. His grimaces and pantomime are negotiable into laughs that are woven inextricably into the entire half hour of running time. The brothers grind some mean melody out of their stock of attuned farm implements, and Cicero is at his best when rigged out as a one-man brass band in the "Arkansas Jazz" duo. Elviry's warbling and high-pitched chatter was good for laughs galore. The rustic trio earned the strongest applause of the afternoon—and it was N. V. A. Week, with five big "names" sharing the bill.

E. E. S.

Caprice A'Pied

Reviewed Monday afternoon, April 16, at the Palace Theater, New York. Style — Dance flash. Setting — Specials, in full. Time—Nineteen minutes.

An eight-people dancing flash, nicely mounted and staged, with the team of Tommy and Eleanor featured. They contribute the outstanding treat of the act, an adagio number effectively routined. Around this number is built a routine of singing and dancing specialties, most important of which are the eccentric dances by a tall young man who does splits among other things. Another juvenile takes part mostly in vocal work, usually with the Springtime Girls, an ensemble of four, going thru various routines. They dance on the toes and indulge in other customary stock specialties.

A clown scene is done for the finish, adding some flavor to the color and novelty of the offering, the name of which, when translated, means *Fun on Foot*.

Harold Ringold and Jay Coffey are billed as the specialty men. No special announcements are made to identify them. Act played in No. 3 when reviewed and got across nicely. It is a little slow at the start, but whips up neatly and closes fairly strong.

R. C.

Johnnie Parker and Norman Mack

Reviewed at the Palace Theater, New York. Style—Acrobatic novelty. Setting—In two (special). Time—Nine minutes.

With a minimum of stalling and working with clean-cut precision, Parker and Mack made a fine impression in the opening spot in a coterie of hand-to-hand balancing bits. Both are built like sculptured pieces, the understander's physique suggesting an unlimited fund of reserve strength, without any of the tell-tale clumsiness that generally accompanies brawn. The topper is by no means light freight, and this accounts for the substantial nature of their work. The various lifts are undertaken from flat and standing positions. The crowning feat in the midportion of the routine consists of a neat lift to a perpendicular position, starting with both acrobatists laid flat on their backs. Without stalling in the least, an audience can easily realize the tax exerted on the understander's skill and strength in this bit. For the closing stunt the topmounter hurdles an upright piano and lands in a hand-to-hand link with his partner. The height and solid bulk of the piano makes the target invisible until the topmounter is in midair. The pair took four bows at this show and were warmly applauded for several of the bits in the body of the act.

E. E. S.

Wade Booth

Reviewed Monday afternoon, April 16, at the Palace Theater, New York. Style — Singing. Setting — Special drop, in one. Time—Fifteen minutes.

Booth attempts to be a dramatic actor in his routine of songs, with the result his good singing suffers from his efforts to delineate character or be the tragedienne. He is not a Thespis, but a fairly capable songster, dealing in numbers that have been wisely selected for his somewhat husky voice. He opens with *March of the Vagabonds*. Follows a pop. number, nicely "plugged"; *Kipling's Boots*, set to music, and *Tin-Pan Parade*, also "plugged" by announcement. These efflorescent announcements of pop. numbers simply waste time so far as the listener is concerned. They are in the theater to hear Booth sing 'em, not talk about 'em.

Booth was on No. 2 when caught and did nicely in spite of his essaying things dramaturgic. Mildred Davis accompanied at the piano. She does no solo.

R. C.

Perezcaro Sisters' Revue

Reviewed Monday afternoon, April 16, at Loew's State Theater, New York. Style—Dancing, singing and musical. Setting—In one and in three (cyc.). Time—Nineteen minutes.

The two Perezcaro Sisters, billed and announced in genuine broken English as recent importations from over the Texas border, are clever and pretty exponents of Latinized singing and dancing, working in several bits with male partners. In the background is a string unit, composed of four men and two girls. There is a leader who does naught but wave his baton and yell "Bravo"—or something like that—every moment or thereabouts. The work of the two girl musicians stands out from the rest. One handles the xylophonic hammers and the other scrapes a mean catgut, also doing a solo. A guitarist in the unit uses his pipes to good advantage, twanging his own accompaniment. Except for the quaint Charleston finale, with the featured quartet warbling *Yes, Sir, She's My Baby*, in the best Mexico City style, the various numbers are entirely foreign in character. The novelty is pleasing and earned strong acclaim at this show. Costuming is unbelievably extravagant for vaude. The Perezcaro girls and their partners make changes for each of their six numbers. One of the girls—she with the flat coiffure—hits the bill with one of those Spanish vamp numbers. In fact, in most of the numbers she stands out as far more appealing than her sidekick. And Sister Fuzzy Hair is far removed from the slouch battalion. The act can play the best houses in vaudeville without fear. It was evidently staged by an individual who knows the flash racket inside and out. He knows how to pick artistes, too.

E. E. S.

Midget Follies of 1928

Reviewed at the Hippodrome, New York. Style—Music and dancing. Setting — Full stage. Time — Twenty-five minutes.

The *Midget Follies of 1928* is a revue in 11 scenes, in which 10 midgets sing and dance to the queen's taste. The tiny players have been rehearsed in a painstaking manner, and the individual numbers and the ensembles are exceptionally good. There is a toy soldier dance, old-style minuet steps and toe dancing, a farm ballad and dance, costumed numbers, and three little men and as many diminutive women sing and dance the *Tell Me, Pretty Maiden*, number from *Floradora* in a manner that brought them great applause. Solo dancing is interspersed with duos and quartets, and there are two ensemble numbers, the opening without singing and the closing with singing, the whole constituting an act capable of winning any audience. The singing is in the usual high-pitched voices associated with midgets, yet pleasant, nevertheless.

C. H.

Harry LaVail

Reviewed at Fox's Academy of Music, New York. Style—Aerial novelty. Setting—In three. Time—Ten minutes.

Harry LaVail, working alone, chatted thruout his act, which consisted of several stunts on a trapeze, using a cane to climb up to the bar. He tries the cane stuff several times before succeeding. One of his stunts is to stand on the bar, after many apparent efforts to keep the trapeze under him, which registers because he does it while talking and before one actually appreciates the thing. LaVail also sits on a rocking chair on the trapeze without holding onto the ropes. The act is very short and is aided materially by the constant chatter. When reviewed the crowd was unusually appreciative.

C. H.

Maud Henry's White Elephants

Reviewed at the Hippodrome, New York. Style—Animal novelty. Setting — Full stage. Time—Ten minutes.

Two small white elephants are featured in this act, performing tricks that we do not recall having seen before in elephant ensembles. One of the midget elephants is dolled up to represent a clown; the other goes it straight. They twirl about, dance in even steps, wiggle to the music of a Charleston while standing on small wooden drums with their tails to the audience, and when sleigh bells are attached to their four feet they seem at their best in keeping time. One of the elephants does a drunken walk about the stage, following the principal trainer. This is done to music and captivated a crowded house when reviewed. This act deserves a high place among offerings of this character. It is a special hit with the youngsters.

C. H.

Joe Browning

Reviewed Monday afternoon, April 16, at Moss' Broadway Theater, New York. Style—Comedy. Setting—In one. Time—Twelve minutes.

Joe Browning's act is so old it's new. Using his old "timely sermons" and reformer caricature, he has, by renewing his songs and gags, brought the act to an entirely different routine. When caught he had eliminated his thrust at medical vagaries and physical culturists, and the song about "symptoms" that he rattled off so delightfully of yore was sadly missing.

However, he has injected choruses on matters of moment which retain the exquisite humor of his lingo. That he slips into off-color bits adds nothing to the act. Joe Browning is so naturally funny he doesn't have to do that.

Because he does not use as much material as formerly, Browning seemed just a little bit too smug in his work—seemed to be trying to get away with the job with the least effort. This fault, prevalent with oldtimers who count that they have been made, dims much of the fire of genius. They wanted more of Browning, nevertheless, and the fact that he stopped the show indicates that he is still an outstanding favorite.

Frankly it was disappointing when he responded to a fine ovation with a curt "There isn't any more." Real showmanship would have dictated at least a little salve for the palm pounders.

T. B.

Eva Clark
Dan Caslar and Croonaders

Reviewed at Moss' Broadway Theater, New York, Monday afternoon, April 16. Style—Musical. Setting — Special, full stage. Time—Twenty-six minutes.

Combining the talent of two acts in one, with five men and Miss Clark, including Dan Caslar, the pianist of her former team, and the singing instrumentalists of the Croonaders, this aggregation rounds into a much more desirable attraction than either one before. With violins, guitar and piano accompaniment, Miss Clark in a rich soprano voice of concert caliber croons *Carry Me Back to Old Virginia* for her opener, which gets a lively hand; then follows with *Way Down South in Heaven* to a similar outburst. One of the Croonaders sang a "whispering" comedy song in fine voice and manner, while a second member of this talented outfit, in a soft tenor tone, warbled *Mary Ann* for a veritable knockout.

Next Caslar rendered a piano solo that unlike most piano efforts was really melodious and entertaining. An instrumental trio rendition is followed by a grand singing and instrumental ensemble with the silver voice of Miss Clark ranging high in the harmony. The result when caught was that the act won three warm curtain calls. T. B.

"The Whirl of Broadway"
With Frank Gould

Reviewed at the Universal Theater, Brooklyn. Style—Singing and dancing. Setting—In one and full stage (specials). Time—Thirty-eight minutes.

Frank Gould acts as a cork-smeared master of ceremonies, announcing the numbers by a company consisting of ensemoles of eight girls and six boys, a specialty dancer and a mellifluous tenor. The settings are quite the stuff, changes being made by substitutions in back-drop hangings. The routine is fair to middlin', but the offering overwhelms by sheer numbers and hogging of time.

Gould has a fair "mammy" style of delivery and employs it in several published numbers. His wisecracking serves no better purpose—as he confesses—than to fill in several of the necessary waits. The mixed ensemble does several good numbers, making a particularly appealing picture in the church-wedding scene. There is an aviation touch with the boy sextet doing a number with the unbilled girl specialist, her mid-air flip-flap over the outstretched arms of the chorus boys is a stunt that is always certain of a strong hand. The girl ensemble does well by its solo comedy number, a burlesque on a bathing beauty chorus. One of the misses made a strong impression at this show in a shadow dance, which would have gone over even better had the spot been projected from backstage rather than from the foots. As now routined the offering is meant to take the place of two acts. This reviewer's suggestion is to forget the partial unit idea and to cut down the cast and running time to an extent that will give the remaining performers a decent salary break. As is the proposition is too heavy to keep all satisfied. E. E. S.

Alice Brady
In *JULIET COMES FIRST*
By Harry Wagstaff Gribble

Ruth Oliver.....Alice Brady
Richard Gordan.....Austin Fairman
Friar Lawrence.....G. O. Taylor
Mrs. Kane.....Aphie James
An Old Man.....Harold Chase

Reviewed Monday afternoon, April 16, at the Palace Theater, New York. Style—Sketch. Setting—In one and interiors in three and full. Time—Twenty-five minutes.

Lovers of Shakespeare who attend the vaudeville theaters will see Alice Brady and Austin Fairman in the tomb scene from *Romeo and Juliet*, which forms the first part of the Harry Wagstaff Gribble sketch, *Juliet Comes First*, an indifferently interesting work with a very nice filmlike ending. Miss Brady and Fairman are in love with each other, which may account for their fearlessness in essaying Shakespeare. However, their affair is brought in the second scene to the dressing room of Juliet, where both artistes give vent to the sort of temperamental febrility that Shakespearean actors most probably have, and after fighting each other with the swords of professional jealousy they make up like nice little children. They reach the reconciliation by the familiar means of having a story dragged out in front of them by persons who have suffered the fate of old age and obscurity because they, too, were in love with each other and allowed temperament and histrionic jealousy to interfere with their lives.

This story is brought out by an old Romeo who recognizes in Miss Brady's maid the Juliet to whom he played in the heyday of his popularity.

The sketch is not an impressive one, but will possibly serve Miss Brady and her company for a vaudeville tour. The former legit and screen star does her part extremely well—particularly in the dressing-room scene—and Fairman acquits himself creditably opposite her. G. O. Taylor plays the friar in the tomb scene, and the elderly couple is played by Aphie James and Harold Chase. The latter gives a strikingly good performance as the withered old actor.

Estelle Winwood and Hugh Huntley formerly did this Gribble playlet in vaudeville. They played it in 1925. R. C.

The Marlins

Reviewed at the Universal Theater, Brooklyn. Style — Marksmanship and lariat novelty. Setting—In two (special). Time—Nine minutes.

Marlin and his girl partner have a tolerable act for the better family houses. He uses a lariat as an introductory piece of business and then proceeds into a round of straight and novelty shooting with rifle and pistol. The girl does the set-up work and in several of the shooting bits uses portions of her head as a target stand. Marlin's more difficult bits include clay shots from various positions, shots at a swinging pendulum and combination pistol and rifle shots. His shots at a disc suspended from a string involve the hitting of both objects, with the second shot at the disc being taken before it drops to the floor. He got a fair rise at this show with a combination of lariat twirling while shooting at a 12-foot target, closing with a bit in which eight clay studs, forming a crown on the girl assistant's head, are clipped off by rifle shots. E. E. S.

Kelly Vincent

Reviewed at the Universal Theater, Brooklyn. Style—Comedy and singing. Setting—In one. Time—Nine minutes.

There are two men in this act, one working weakly on the stage at the opening and the heavier item—both physically and personably—planted toward the front of the lower floor. The stage partner breaks the ice with an Irish warbling number with a delivery that could be far better. He tries a gag and is not far gone when the rotund fellow begins his razz interruptions. The cross-house patter jogs along at a fairly live clip, with the audience worker supplying the occasional laughs. There's a threat and several more and at last the heavy fellow clambers up on the stage and does a ballad number, poignantly reminiscent of the days when free lunch was free lunch. He got a great hand and then followed a duo rendering of *Highways Are Happy Ways*. The tempo was altogether too fast. Possibly the boys were in a hurry to get home, since they took fast-motion bows and were blacked out not to return. A show-stopping hand failed to bring them back. There are two ways to stop a show: by giving an audience the real goods and plenty of it and by not giving enough of business that sounds like it would be quite the stuff. The boys got their strong hand by the latter means. Let them do a full-running time and then a deafening hand will mean something. E. E. S.

Charles Judels and Company

Reviewed at Loew's Orpheum Theater, New York. Style—Comedy skit. Setting—In one and one-half. Time—Thirteen minutes.

Judels, who until recently put on the skits for Shubert revues, is taking a flier in vaudeville with this clever little piece. It has been concocted apparently from the choicest situations Judels had stored from his wide experience in the recesses of his memory. Playing himself the part of a French business man, Judels has assisting him a clever juvenile and a corking girl, both as regards looks and acting ability. The wiseacres might damn this piece with the usual ultimatum of "The same old stuff," yet Judels can rightly answer them by pointing to an impressive list of successful revues, with ideas in their skits that have been dog-eared by perennial use. It's the way Judels and his assisting duo handle the business that counts—and they do it as well as old King Hokum himself would want to see it done. Judels is the guest in the household of a scrappy young couple, and without much ado gets the hubby into a peck of trouble with his mate. With just as deft a tongue he sets everything right. The skit moves fast and is packed with high-powered laughs. Judels can be depended upon to see to it that every gag line gets its due reward in heehaws. When caught, the act was showing and had to be put on with a poverty-stricken house setting. When it gets started and uses its own hangings, it will click ever more distinctly than it did under disadvantageous conditions. E. E. S.

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Henry Theis Lands Coney Island Berth

Henry Theis and his Recording Orchestra have been selected by George F. Schott, president of Coney Island Park, Cincinnati, as the best bet for drawing trade to the magnificent new ballroom he is building at the Queen City resort. The opening is set for May 26.

Theis is especially popular in Cincinnati territory thru the success he has met in two seasons at the Sinton Hotel, the second engagement having only recently closed. Prior to beginning the second season at the Sinton Theis and his boys played for eight consecutive months at A. J. (Toots) Marshall's New Castle Farm, Cincinnati's leading night resort, which was padlocked several months ago

The Coney Island ballroom, according to Coney Island executives, will be the finest thing of its kind in the Ohio Valley when completed.

Florida Melody Kings To Play in Panama

ORLANDO, Fla., April 21.—Pfeiffer's Florida Melody Kings, H. B. Pfeiffer, manager, who recently concluded a three months' run at the Hotel Sarasota Terrace, Sarasota, will leave here next week for Colon, Panama, where the outfit has been signed to play for 24 weeks at the Over the Top Cafe.

In the outfit are H. B. Pfeiffer, director, manager and entertainer; George Strahl, piano, arranger and voice; Paul Emeral, trumpet, melophone and voice; Herbert (Bud) Baker, saxes, clarinet and voice; Tracy Fairfield, saxes and clarinet; Leader R. Salter, drums and entertainer, and Harry Bond, banjo and voice.

Herb Magidson Lands Place On A., Y. & B. Prof. Staff

Herb Magidson, of Pittsburgh, who for the last three years has been writing special material for acts and at the same time trying to break into the song game, finally landed what he was after and is now on the professional staff of Ager, Yellen & Bornstein, Inc.

About a month ago when Sophie Tucker played Pittsburgh Magidson submitted some of his material to her. A week later came a letter from Miss Tucker asking him to come down to New York to see Jack Yellen. Herb did. And he landed.

Melodians To Open At Parisien May 30

JACKSONVILLE, Fla., April 21.—The Melodians, Mel Anderson, manager, and Jack Freeman, director, will wind up a four months' engagement at the Casa Bonita here May 15, and after a brief vacation will open a return summer engagement at the Parisien, Monticello, N. Y., May 30. The Melodians will return to the Casa Bonita next winter.

In the Melodians' lineup are Jack Freeman, piano and piano accordion; Joseph Steffen, trumpet and melophone; Dixie Whitfield, reeds, trumpet and banjo; Lester Miner, reeds; Peter J. Volkman, drums, and Mel Anderson, banjo and guitar.

Joseph Baum in Hospital

NEW YORK, April 21.—Joseph Baum, prominent violinist, has been confined in the Jewish Hospital for the last few weeks suffering from a heart attack. One day this week he had three specialists in attendance. Baum formerly played with Paul Ash in Chicago, also with Al Short's combination of the same city.

New Floor Show for Frivolity

NEW YORK, April 21.—The second edition of *Parisian Nights* opened last night at the Frivolity Club, 53d street and Broadway. The revue carried a chorus of blondes. Featured in the new show are Mary Adams, Maryon Dale, Evelyn Sather and Eleanor Gail. The production was staged by Bob Sanford.

Joe Candullo Gets Club Berth

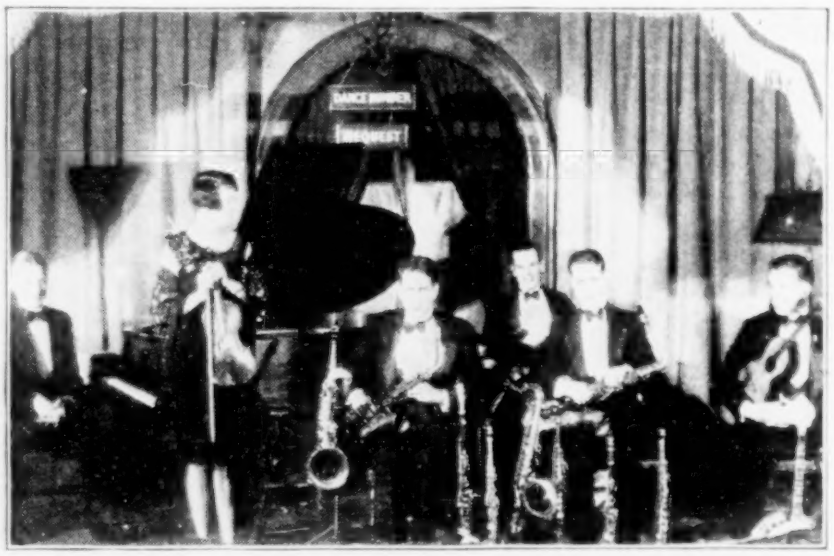
NEW YORK, April 21.—Joe Candullo, who spent the winter with his orchestra at a club in Philadelphia, has booked himself and band to open April 22 at the Salon Royal on West 58th street, which is operated by Texas Guinan. The club will not be open Sunday nights. Candullo will record during the day.

F. Silver To Open April 22

NEW YORK, April 21.—Frank Silver and His Orchestra have been booked to open April 22 at the Rosemont Ballroom, Brooklyn. He had planned to take his tooters to the Coast, but changed his mind. The band will alternate in dancing with the Six Jumping Jacks. Five years ago Silver set the entire world dancing to the tune of his *Yes, We Have No Bananas*. At that time he was directing an orchestra in a Broadway cafe.

A. D'Avino Back From Europe

NEW YORK, April 21.—Sig. Alfonso D'Avino and his concert band have returned from a four years' tour of Europe. Sig. D'Avino is arranging a tour of this country for the summer.



HELEN CECIL HUGHES AND HER BOYS, now in their sixth month at the Hotel Savery III, Des Moines, Ia., where the outfit will remain thruout the summer months. In the lineup, left to right: F. Harold Peterson, piano; Helen Cecil Hughes, violin, singer and director; J. Fred Agnew, saxes; Bob Hull, drums; "Elgy" Heles, saxes, and Joe Devine, banjo and guitar. The orchestra is heard regularly thru Station WHO.

Kansas City Likes Weede Meyer Band

KANSAS CITY, April 21.—Weede Meyer and his Orchestra, who opened at the Hotel Muehlbach Grill last week, have so completely captured the hotel patrons and management that an extension of a month on the band's present three-week contract at the Muehlbach has been sought.

Due to previous collegiate dates and a summer engagement at Wrightsville Beach, N. C., the aggregation will not be able to extend its run here, but will return to the Muehlbach in the fall. This will be the orchestra's fifth consecutive summer season at Wrightsville Beach.

The orchestra is composed of young college men, all Southerners, including among others, Jennings and Russell, ballad singers; Arthur Wright, singing comedian, known to vaudeville and radio fans of 1925 as Tommy Thompson, and Jack Yates, the "clown prince of the ivories".

U. B. A. Activities

CHICAGO, April 21.—Al Gabel, of the United Bureau of Attractions, Chicago, announces that his firm has a number of bands now on tour, including Paul Tremaine and His Aristocrats of Modern Music, "Slatz" Randall and His Carolina Orchestra, Gordie Bowen and His Explosions, the Alabamians and Henri Gendron's Recording Orchestra.

The Arabian Serenaders, another U. B. A. unit, will remain on tour until May 30, when the outfit will go on location. Gabel states that the company's cafe department has placed a number of well-known artistes during the past week, among them Ralph Bart, master of ceremonies; Marion Kane, soubret; Gladys Mintz, dancer; Joan Zafara, prima donna; Jane and Elinor, sister team, and Dick Hughes, master of ceremonies.

U. B. A has taken over the Music Masters' Brunswick Recording Orchestra and has placed the unit on location at Appleton, Wis. On June 1 the orchestra will open at one of Michigan's leading resorts for the summer.

Van Pool Unit To Return To Bella Vista in June

MUSKOGEE, Okla., April 21.—Marshall Van Pool and His KVOO Orchestra, who have been holding forth at the Severs Hotel here since January 1, will remain there until June 8, after which the outfit will move to Bella Vista, Ark., to begin its third consecutive season in that city.

In the Van Pool organization are Marshall Van Pool, director; Stanley Wrightsman, Kingsley Jacksone, Carroll Thompson, Charles Gentry, "Chic" Haynes, Hal Ballard, Victor Duncan, Gene Morgan and Jimmie Middleton.

Doc Wilson To Play Thru Wisconsin Territory

ROCKFORD, Ill., April 21.—Doc Wilson and His Orchestra, now in their fifth consecutive season, will open at the Ingletarra Ballroom here April 24, where the outfit will remain until May 12. On May 13 the Wilson combination will move to Bay View Beach, Green Bay, Wis., to be followed by engagements at Waverley Beach, Beloit, Wis., and the Avalon at La Crosse, Wis.

In the personnel are Doc Wilson, sax., violin and director; Flo Wilson, piano; Orin Woods, trumpet and singer; Leonard Roeder, trombone; Ben Schmeleski, sousaphone, Lyle Trader, drums; David Hodgins, banjo and singer, and Grant Wilhelme, tenor sax. and singer.

New York Melody News

By E. M. WICKES

New Crop of Fliers' Songs

The successful flight of Fitzmaurice, Koehl and Von Huenefeld has furnished popular songwriters with material for new songs, which are coming into the market as fast as printing presses can turn them out. Shapiro, Bernstein & Company, ably assisted by Tommy Hughes, appear to have the jump on their competitors with two called *They Landed Over Here From Over There* and *Well, the Irish and the Germans Got Together*.

Jack Mills, Inc., stole a march on his business rivals thru obtaining *The Victor March*, composed by Prof August Joseph Koehl, who is an uncle to Koehl, the aviator. Mills has been getting some valuable newspaper publicity for his number.

10 Best Sellers for Past Week

The list of best sellers of one of the large syndicates for the past week includes the following: *Ramona, Together, I Can Do Without You, Mary Ann, Ohio Home, Souvenirs, Blue Heaven, Let a Smile Be Your Umbrella, Sunshine* and *Girl of My Dreams*.

Miss Wolff Thru With Music

Miss Syd. Wolff, who formerly was a member of the professional staff of De Sylva, Brown & Henderson, has changed her mind about returning to the music business. She became a bride two months ago and started on her honeymoon with the intention of resuming her place with the firm after the honeymoon was over. She evidently prefers married life. Miss Wolff also was with Jack Mills, Inc., and while there co-authored several songs.

Song Writers Down Amendment

The American Society of Composers, Authors and Publishers held a special meeting at the Hotel Astor April 18 to vote upon half a dozen different amendments offered by writers and publishers during the annual meeting last month. All amendments but one were withdrawn by those who had offered them. The exception, which called for a new election of a board of directors at regular intervals, was put to a vote and defeated.

One of the directors explained to the members that, even if the amendment

(See Song Writer, on page 25)

Melrose Bros. Move To Larger Quarters

CHICAGO, April 21.—Due to a steady growth in business, the Melrose Bros., music publishers, now located in the Loop End Building, have been forced to take larger quarters. After May 1 the organization will occupy the entire second floor of 81 W. Randolph street, the floor formerly occupied by Waterson, Berlin & Snyder.

The Sweetheart of Sigma Chi published by this concern the latter part of 1927 proved to be one of the biggest selling songs in the country in the last 10 years. Many of the firm's other songs, such as *Copenhagen, Milenberg Joys, Someday Sweetheart, Spanish Shawl, Livery Stable Blues, Some of These Days, St. Louis Blues, Maple Leaf Rag, Sobbin' Blues* and many others have also created sensational hits.

The latest song hit by this concern is entitled *A Jazz Holiday* and has already been recorded on Columbia by Ted Lewis. It has also been recorded on Brunswick two ways. The dance side being done by Benny Goodman and His Orchestra.

Ray McCullough in Ft. Worth

FORT WORTH, April 21.—Ray McCullough and His Orchestra, who recently completed an eight weeks' run at the Bayshore Royal Hotel, Tampa, are now furnishing the dance tunes at the Lake Worth Casino here, where the outfit will remain until May 15. The orchestra reports a successful season.

In the McCullough aggregation are Weble Gillen, piano and arranger; Tom Summers, drums and voice; Harold Bergren, banjo, guitar and arranger; A. W. Nickum, bass and trombone; Stan Mahurin, reeds, trumpet and entertainer; Kennie Gindling, reeds and trumpet; Tim Halleyo, reeds and entertainer; Joe Johns, trombone, euphonium and assistant director; Leo Vigeant, trumpet, violin, arranger and melophone, and Ray McCullough, trumpet, violin, melophone and director.

Establishes Record Run

CHICAGO, April 21.—Establishing the longest cafe run Chicago has ever known, Earl Hoffman and His Orchestra will celebrate four solid years' engagement at the Club Chez Pierre May 3. The Chez Pierre is one of Chicago's most exclusive night clubs and is owned by the distinguished etcher, Pierre Nuyttens. Hoffman has been with the club ever since it was opened and will continue indefinitely.

The Hoffman Orchestra is an M. C. A. unit well known over the radio.

Will Rossiter Moving

CHICAGO, April 21.—Will Rossiter, Chicago's pioneer popular music publisher, is moving May 1 to the Woods Theater Building, where the professional studios will be located. The new business offices will be located at 173 W. Madison street.

Ballroom Notes

CUBA LAKE, N. Y., April 21.—The Country Club Collegians, of Bradford, Pa., have been signed to furnish the music each Saturday night at the Olive Pavilion here, beginning May 5. The Fitch Band, of Olean, N. Y., will play at the Olive Dansant every Wednesday night.

AKRON, O., April 21.—Tommy Tucker and His Californians opened the dance season at the pavilion in Summit Beach Park Thursday night. The Californians will remain there for two weeks.

YOUNGSTOWN, O., April 21.—Hi Steed and His Commodores will open the dansant in Idora Park May 19, according to Rex Billings, manager of the local amusement resort.

TAMAQUA, Pa., April 21.—Waring's Pennsylvanians opened the dance season at the Million-Dollar Ballroom in Lakeside Park, near here, Thursday night.

AKRON, O., April 21.—Joe Graf's Recording Orchestra is now in its ninth week at the Eagles' Temple Dance Hall here. The band hails from Pennsylvania and is under the direction of Joe Graf, veteran orchestra leader.

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Musical Musings

RICHARD HUNTOON, formerly with the Flodorian Orchestra at Tampa, Fla., has returned to Fitchburg, Mass., where he has organized his own five-piece orchestra. In the personnel are Richard Huntoon, director and piano; William Reivo and Joseph DeCosta, violins; James DeCosta, drums, and Joseph Ethier, trumpet.

JOHN JOHNSON, banjoist, who has just returned from a six weeks' jaunt in Florida, has rejoined the County Club Collegians, with headquarters in Bradford, Pa.

EARL GARDNER, formerly trumpet player with Waring's Pennsylvanians, has organized a dance orchestra of nine pieces at Fort Wayne, Ind., his home town.

THE PHILBRICK ORCHESTRA, which has played at the Younker Tea Room, Des Moines, Ia., for more than two years, has just opened for the summer season at Pueblo, Colo. The Knouf-Livingston Orchestra will play at the tea room until September, when the Philbrick aggregation will return there.

FRANCIS CRAIG and his orchestra have just finished recording four sides for Columbia. In the Craig lineup are Francis Craig, piano and director; Charles Nagy, Jr., violin; Herbert Guy, Rolly Thatcher and Cecil Bailey, reeds; Billy Scott and Malcolm Crain, trumpets; Bradford Smith, trombone and arranger; Powell Adams, drums; Max Hart, banjo and guitar, and Jack Hamilton, bass.

HARRY CODY, drummer, now with Blue Steele and his Victor Recording Orchestra at the Peabody Hotel, Memphis, Tenn., would like to hear from his old buddies in the game thru *The Billboard*, Cincinnati.

BRANDT'S HOT POINTS ORCHESTRA is at present playing thru Minnesota, Wisconsin, Iowa and the Dakotas, making the jumps in its new specially built bus. In the lineup are Joe S. Henjuim, reeds and vocalist; Lester D. Corey, banjo and vocalist; Vern E. Lyon, trombone; Jack Eggan, drums; Ralph Benekil, bass; Earl Erickson, reeds and vocalist; Lloyd Stoddard, piano; Vern Perry, reeds and vocalist; Don Michael, trumpet, and Mr. Brandt, director and manager.

JOHNNIE DAY and His Orchestra is proving a big box-office attraction thru Western Iowa and Eastern Illinois, according to reports from that section. In the lineup are Willard Neuwerk, piano and arranger; Eddie Gunter and Harvey Jehring, saxes and clarinet; George Halligan, banjo and guitar; Wayne H. Wohlf, trumpet, arranger and entertainer, and Art Wunder, trombone and string bass.

"HAPPY" STANLEY, radio entertainer, is now being featured with W. J. Cook's Record Makers Orchestra. "Happy" hails from Boston and his winning personality and aptitude at the banjo have gained him several good breaks. He also doubles on the reeds and is an excellent vocalist.

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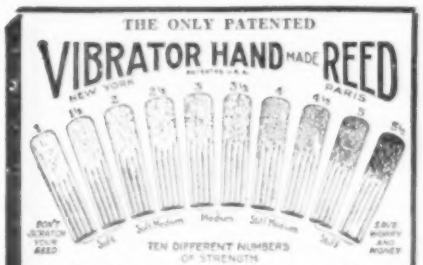

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Dramatic Stock

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Three Stocks May Play Summer in Toronto

TORONTO, April 23.—Plans are now being made for the summer season of dramatic stock. The Victoria Theater will have a company of English players, including Walter Kingsford, while the Royal Alexandra will house an all-English company also. A supplementary spring season will be played at the Empire, and, if business warrants the extension, it will be run into the summer. Last summer there was only one stock company functioning. Present business, however, warrants the experiments.

Ruth Amos and Hassel Shelton, who play leads at the Victoria, are leaving at the end of April for Durham, N. C., where they will head their own company again this year. The members of the Vaughn Glaser Players were guests of Mr. and Mrs. Glaser last week at his home on Russell Hill road. During the evening they presented their baby daughter with a silver porridge bowl. The child's name is Lois Vaughn. The character man at the Empire Theater, Edmund Abbey, has been featured recently. Several plays with star parts, including *Disraeli*, *Old English* and *The Professor's Love Story*, were closen expressly for him. He goes on tour in one of them next September.

Arthur Casey Players Score Big Hit in Costume Play

ST. PAUL, April 21.—The Arthur Casey Players appeared for the first time in a costume play when *Little Old New York* was presented this week and scored the biggest hit of the year. The century-old costumes were pleasing. Mary Hart, the leading lady, was a dear in red wig and black velvet trousers. Guy Durrell, former stock favorite here, was specially engaged to play John Jacob Astor and was well received. Bernard Burke was a scream as Bully Boy Brewster, in his fireman's red shirt and fighting togs. Special mention should be given Axel Lindahl for his settings, the old-fashioned interior being exceptionally artistic and well arranged.

Stock for Ford's, Baltimore

BALTIMORE, April 23.—S. E. Cochran, who put summer stock on the map at Washington, will invade Baltimore this summer. Following George C. Tyler's all-star revival of *Diplomacy* in May the stock company will be housed in Ford's Theater for the summer run at popular prices. Glenn Hunter has been signed for three weeks and will appear in *Merton of the Movies* and *Young Woodley*. The stock will open in May.

Stocks Opening

ATLANTA, April 21. — The Erlanger Theater was opened Monday by the Erlanger Repertoire Company presenting *Romance*, starring Helen Menken, supported by a fine company. Robert Williams and Fred Kohlmar are co-producers. The Drama League of Atlanta sponsored the opening performance, and the Junior League and the Junior Chamber of Commerce have expressed their approval and offered support for the coming season.

LOUISVILLE, April 23. — The Brown Players opened a summer season at the Brown Theater last night in *The Behavior of Mrs. Crane*. Lester Vail and Helen Joy are playing the leads. Members of the company were entertained at a luncheon of the Lions' Club last Tuesday.

SIOUX CITY, Ia., April 23. — The Stanton Players, under the management of T. Rodney Stanton, will open a summer season of stock at the Rialto Theater April 29 with *The Poor Nut* as the initial offering.

LYSLE TALBOT, youthful leading man of the Lyceum Players, Lyceum Theater, Memphis, who proved popular enough this season to be retained longer than any other male lead in a number of years. Talbot started with the company in September and is the only one of the original cast to complete the season, which closed April 21. Possessing a rich baritone singing voice, demands have been frequent for songs from him during current bills. Farewell week he sang two numbers each performance during intermissions.

Trousdale Celebrating 38th Week in Billings, Mont.

BILLINGS, Mont., April 23. — The Boyd B. Trousdale unit in Billings is this week celebrating its 38th week here. All house records were broken last week and the S. R. O. sign was out every night. The Billings unit has four more weeks before fulfilling the season's engagement. All of the original cast that opened last summer are still with the company and are great favorites among the local theatergoers.

The roster of the company includes Neil Trousdale and Melva Gerard, leads; Jack Lawrence, second man; Madge York, second woman; Franklyn MacCormack, juvenile; Serece Doreen, ingenue; Dorthee Meeks, characters; Ernest J. Sharpeteen, characters; Loen Ashmore, general business; Quentine Trousdale, general business. Earl Withrow is directing the productions. Much credit is given Mr. Withrow for the long season which the company has had.

New Policy at Evanston

EVANSTON, Ill., April 21. — A new policy has been inaugurated by the Evanston Theater. Instead of a straight stock bill, both stock and pictures are being offered and the admission price has been reduced to 75 cents top, and for the matinees 50 cents. Matinees have been increased from one to three. All of the principals of the Evanston Players are being given an opportunity to play leads. This week Maud Fealy is guest star in *The Unseen Way*.

New Stock for Akron

CHICAGO, April 21.—Several people have been engaged here for a new stock company that will open at the Grand Theater, Akron, O., the middle of May under the management of Milton Baker. The house heretofore has been devoted to burlesque, but dramatic stock will be the new policy.

Stocks Closing

BOSTON, April 21. — The Repertory Theater is closing its season with a little relaxation in the form of a synthetic French farce, *The Marquise*, with Olga Birkbeck in the principal role.

DES MOINES, April 21.—The Ralph Bellamy Players, who opened at the Princess Theater last September, closed with Friday night's performance. The company moves to Nashville, Tenn., opening there tonight.

NEW ORLEANS, April 21.—With *The Outcast* as the final offering, the St. Charles Players closed their season at the St. Charles tonight. A novelty marking the final week was the appearance of one of the cast at each performance as master or mistress of ceremonies, a happy idea of Walter Richardson, director.

MEMPHIS, April 21. — The Lyceum Players closed a successful season at the Lyceum Theater tonight, the final bill being *The Bride*, with Lysle Talbot and Marianne Risdon in the leads. So popular have the players made themselves this season local fans are now promoting a movement to bring practically the same organization back for another season, headed by Lysle Talbot.

CHICAGO, April 21.—The Cecile Elliott Players closed Sunday at the Majestic Theater, Waukegan. The company, opened about two months ago by Horace Sistare, was an excellent one, but it failed to obtain sufficient patronage to justify continuing.

PORTLAND, Me., April 23.—The Jefferson Players will close their regular season at the Jefferson Theater Saturday night. The company played to packed houses last week, the bill being the musical comedy, *Sally*, with Russell Hicks and Mary Ann Dentler in the principal roles. Margaret Bird, second woman, a great favorite with the stock fans, was the recipient of flattering attention at each performance last week, it being announced that she would close last Saturday. Following his custom, Manager Phelan will reopen his theater with stock early in July. Miss Dentler goes to the stock at Hartford, Conn., as guest star for several weeks and will return here for the summer stock season. The closing bill of the company is *My Irish Cinderella* and the house is practically sold out for the week.

Changes in Wright Stock

DAYTON, O., April 23.—Changes have been made in the Wright Players in preparation for the spring season. Franklin George has been secured as second lead, Susan Freeman as ingenue and Ray C. Manning as stage manager. William Phelps, juvenile, leaves this week for Washington, D. C., where he joins the National Players. Manning succeeds William Davidge, who joins the Hartman Players at Columbus as stage manager. Ernest Glendinning and Kathleen Comegys remain in the leads. The company has a pretentious list of plays for the coming weeks and will likely present *Broadway* at an early date.

Two Stocks Bid for Patronage In Rochester This Summer

ROCHESTER, N. Y., April 23. — Rochester will have two stock companies this summer. Lyceum Players return with a new company for the fifth season at the Lyceum, opening week of April 30 in *Broadway*. Charles L. Wagner, New York producer, is opening his company this week at the Temple, K-A house, in *March Hares*.

George Cukor and George Kondolf, Jr., continue at the head of the Lyceum Players. General policy will continue, recent and current Broadway successes, with cut in prices, matinee seats at 25 to 75 cents top, and evening, orchestra at 99 cents and $1.65 top.

Walker Assembling Stock For His Summer Season

Stuart Walker is expected in Cincinnati this week to supervise arrangements for the summer season at the Grand Opera House, which opens May 14. It will be Walker's seventh season in the Queen City. Mr. Walker has been in New York selecting players for the Cincinnati company. The list announced as already signed includes George Gaul, Gavin Gordon, Marie Adels, Vivian Tobin, Muriel Kirkland, Elizabeth Taylor, George Allison, McKay Morris, Aldrich Bowker, William Ingersoll, Eugene Powers, Ernest Cossart and Adelaide Chase, and it is announced there will be possible appearances of Beulah Bondi, John Wray, Elliott Nugent, Judith Lowry, Elliott Cabot and Douglas Montgomery. During the season leads will be played by Blanche Yurka, Marie Adels, Vivian Tobin and Muriel Kirkland.

Dramatic Stock Notes

FORREST CUMMINGS, stage director, recently returned east from his engagement with Henry Duffy on the Pacific Coast, will be associated with the Charles L. Wagner stocks as director, operating in Buffalo, Rochester and Toronto, opening about May 1.

DULCIE COOPER has joined the Jefferson Players, Birmingham, as leading woman.

ZELENE FREDERICKS is the latest addition to the roster of the Palace Theater-Gene Lewis Players, San Antonio, Tex.

B. DE KALB has joined the Boyd Trousdale Players in stock at the West Theater, Billings, Mont.

LESLIE WYSONG is negotiating with several cities in the South with a view to placing Rolfe Harolde and his company for the summer season. Harolde has played 78 weeks in Lincoln, Neb.

ERNEST WOODWARD is playing leads with the Kirkham Players, Elmora Theater, Elizabeth, N. J.

LANETA LANE, after 12 weeks as leading woman with the Jefferson Players, Birmingham, Ala., has left for Washington, D. C., where she will play a summer season. The Jefferson Players will continue thru the summer in Birmingham and negotiations are now un-

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AL JACKSON, Secretary pro tem.

der way to insure a permanent company for next winter at the Jefferson. The present company is under the management of A. Brown Parkes. Russell Fillmore is managing director.

ROBERSON-SMITH PLAYERS at the Orpheum Theater, Reading, Pa., continue to play to big business. The Altoona, Pa., unit is also favored with large patronage at Wilmer & Vincent's Embassy Theater and indications point to a long run. Jack Goodwin is the company manager at Altoona.

ARTHUR LOVEJOY has left the Lewis-Palace Theater Players, San Antonio, and signed with the Edna Park and Jack Edwards stock company at the Hancock Opera House, Austin, Tex.

DOROTHY LYONS, making her debut with the Keith-Albee St. James Players in Boston in *Two Girls Wanted*, replaces Marion Swayne, ingenue, who left this company several weeks ago.

WILLARD S. ROBERTSON, after 16 weeks with the Morgan Wallace Players in Richmond, Va., will open his second season as comedian with the Hartman Stock, Columbus, O., April 23.

ALICE MASON, second woman, who appeared in *Why Men Leave Home* at the Ambassador Theater, Chicago, has joined the stock company formed for the Hartman Theater, Columbus, O.

THE RUSSELL BRICE PLAYERS opened well at the Van Der Vaart Theater, Sheboygan, Wis., and are reported to be drawing nicely.

CHESTER WOODARD, former scenic artist at the Evanston Theater, Evanston, Ill., has joined the Roberson-Smith company, Sandusky, O.

DELLA LEON DESHON, character woman, has rejoined the National Theater Stock Company, Chicago.

JOE COWAN, portrayer of Jewish characters and working in pictures for some time, is back in Chicago for a stay of several weeks, with his future plans uncertain. Cowan was in one of the original *Potash and Perlmutter* shows.

GREAT STATES THEATERS, INC., is changing the policy of the Palace Theater, Peoria, Ill., from vaudeville to dramatic stock and intends to present all new bills. The new policy will be inaugurated June 3.

A CELEBRATION at the National Theater, Chicago, followed the marriage on April 11 of William Jule and Frances Jean Robertson, both of the National. There were congratulatory speeches, flowers and good wishes from the audience, and, at the conclusion of the evening show, several wedding cakes were cut and passed to the audience.

DON BURROUGHS, recovered from his recent illness, returned to the cast of the National Players, Empress Theater, St. Louis, April 15, playing the male lead in *Stella Dallas*.

EVE NANSEN joined the stock at the Palace Theater, Houston, Tex., April 15, to play leads. She opened in *Anna Christie*. Clarke Gable is leading man of the company.

TWENTY PUPILS from the Stage Door Studio, Fort Wayne, Ind., are used in the cast of the Wright Players' first musical production, *Irene*, the week of April 22. As the season in Fort Wayne is about to close, this play is being offered as a novelty.

MAUDE FEALY, formerly leading woman for William Gillette, Holbrook Blinn and other stars, has been engaged as leading woman of the Evanston Players, Evanston, Ill., and opened Monday in *Gentlemen Prefer Blondes*.

F. DUDLEY GAZZOLO'S Dudley Players at the Kedzie Theater, Chicago, seem to have thoroly entrenched themselves in that house, as they are getting a steady play. Gazzolo wisely has chosen some plays that have already proved their value. This week he has *Seventh Heaven*; April 22, *Kongo*; April 29, *Crime*, and for week of May 6, *No, No, Nanette*.

KATE HOLLAND PATTEN and other members of Bob Henderson's stock company, which has been playing at Ann Arbor, Mich., returned to Chicago last week. Henderson closed his Ann Arbor season April 7.

WILLIAM GILES, director and playwright, is at his home, Toledo, selecting and arranging his plays for the summer season with the Will Fussner Stock Company. He will direct and play leads, opening May 1.

THE GORDONIER PLAYERS have been doing excellent business at the Pantages Theater, Edmonton, Alta., with dramatic stock productions, and will continue this policy thruout the summer.

ARTHUR EISENDRATH has joined the Mildred Austin Players in Flint, Mich.

American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

Five Concerts Announced For Evanston Festival

During the week of May 21, the Evanston (Ill.) Music Festival will present five notable concerts, the first conducted by Peter C. Lutkin, having as its main number Verdi's *Requiem*, the soloists being Isabel Richardson Molter, Alvene Ressegule, Eugene F. Dressler and Rollin M. Pease. There will also be a chorus of 600, the A Capella Choir and the Chicago Symphony Orchestra. The artists to appear for the next two evenings will be Marguerite d'Alvarez, Richard Crooks, Dorothy Speare, Jacques Gordon and a male chorus of 1,000 and the orchestra. For the children's concert, when 1,500 young singers will participate, Florence Easton will be assisting artist. The final event of the festival will be Frederick Stock and Mr. Lutkin directing an augmented adult chorus of 1,000, with Claire Dux and Lawrence Tibbett as the soloists.

Minneapolis Symphony To Visit Ten States on Spring Tour

The Minneapolis Symphony Orchestra, under the direction of Henri Verbrugghen, is now engaged in its annual spring tour which opened at Grinnell, Ia., and will conclude on May 15 at Ironwood, Mich. Ten States will be visited in the course of the tour and the cities to have concerts include Des Moines and Sioux City, Ia.; Denver, Colorado Springs and Pueblo, Col.; Lawrence, Winfield, Chanute, Kan., and cities in Wisconsin, Michigan, Wyoming and Illinois. Mr. Verbrugghen will conduct all the concerts, which number 45, and Jeannette Vreeland, soprano, is making her second tour as soloist with the orchestra.

Prominent Artists Engaged For Garden Theater Season

ST. LOUIS, April 21.—Upon returning from New York, Charles Sinclair announced yesterday that the following principals had been contracted for the summer season of musical comedy at the Garden Theater here, which season will open Sunday, June 3, with *Sally*.

Leon Erroll, principal comedian; Sarah Edwards, character parts; Irving Fisher and John Parks, characters; Dorothy Humphries, ingenue-soubret; John Cherry, second comedian; Vera Myers and Lillain Crosman, who will play the leading feminine roles in the Garden Theater productions.

Davenport's Music Week

During Music Week in Davenport, Ia., two concerts will be given May 6 and May 11 at the Masonic Temple, when the combined church choirs of the city and the Tri-City Symphony Orchestra will be heard at the first concert, and for the second date the orchestras of the preparatory, junior high and high schools, numbering 500 players, will be the outstanding feature of the week.

Rose String Quartet Will Play In New York City and Boston

F. C. Coppicus, concert manager of New York, will present the Rose String Quartet in a concert Wednesday evening, May 2, in Steinway Hall, New York, and in Boston, Sunday evening, May 6, in the lecture hall of the Public Library. The quartet, which comes from Vienna, is recognized as one of the leading instrumental chamber music groups of the present day and comes to America upon an invitation issued by the Library of Congress in Washington.

Roland Hays Returns

Roland Hays has returned to this country after concluding a busy season in Europe. He will be heard in his only concert in America this season on Sunday afternoon, April 29, in Symphony Hall, Boston. His program will include old airs, German lieder and negro spirituals.

Community Music Festival Planned for Rochester, N. Y.

Under the auspices of the Chamber of Commerce a Community Music Festival will be held in Rochester, N. Y., May 3, 4 and 5. The programs will be presented by choruses, bands, orchestras and dancers recruited from the native and foreign-born residents of the city. Rochester has an Ukrainian chorus of more than 70 voices as well as a chorus of colored singers, the Chadwick chorus of 60 young women, as well as a group of Scandinavian folk dancers, and the elaborate plans will utilize the services of several thousand singers, players and dancers in the programs to be given in Convention Hall.

Hays Festival Opens May 2

The Music Festival Week at the Kansas State Teachers' College of Hays will open May 2 with a performance of *Aida* by the Cramer Festival Opera Company, with Dr. Ernest Knoch conducting. The following day will be devoted to the contests of the high-school bands and orchestras and solo events in band instruments. On May 4 piano, violin and vocal contests will be held and on Saturday, May 5, the vocal ensemble contests. The festival closes Sunday, May 6, with the performance of Handel's *Messiah* by the festival chorus and orchestra, under the direction of H. E. Malloy, with Irma Jane Fischer, Zoe Webb Fulton, Charles Hinchee and Charles E. Lutton, soloists.

Hampton Choir Sings in N. Y.

The Hampton Institute Choir, of Hampton, Va., gave its first concert in Carnegie Hall, New York, the evening of April 16, under the direction of Dr. R. Nathaniel Dett, noted composer and educator. The chorus of young men and women, presented under the auspices of the Society of the Friends of Music, gave an evening of the most enjoyable music of the present season. The program of Sacred Songs of the Early Church, Russian Liturgical Anthems, religious works by a number of our American composers, two negro spirituals and the negro idiom in motets and anthems, arranged by Dr. Dett, were all sung with the utmost devotion, with splendid attack and precise adherence to pitch. The large audience responded generously with applause, well deserved, and several of the printed numbers had to be encored. Particularly fine was Lvosky's *Lord, Our God, Have Mercy*, as were also the two spirituals given by groups of selected men's voices. Of the four incidental solos the singing of Ruby Truehart, soprano, in *Oh, Hear the Lambs a Crying*, was unusual. It is hoped Dr. Dett's singers will be heard in New York more often.

Concert and Opera Notes

ROSALIE BARKER FRYE, contralto, was chosen by the Hollywood Bowl Resident Artists' Audition Board as the local vocal artist for the coming summer concerts. At the final hearings 13 resident singers were heard, Mrs. Frye being selected after three ballots were cast. She will sing the night of August 31 under the baton of Eugene Goossens.

GEORGE BARRERE and his Little Symphony will give concerts in Houston, afternoon and evening of May 7, at the Scottish Rite Cathedral.

HER FINAL DANCE recital of the season in New York is announced by Anna Robenne at the Gallo Theater the evening of April 29, when she will have the assistance of Anatole Viltzak, a string ensemble, and the pianist, Kopeikine.

APRIL 25 MARKS the reappearing of Dusolina Giannini at the Hamburg Opera House, creating the role of Leonora in the first performance of *The Force of Destiny* in that city.

THE APOLLO CLUB, of Brooklyn, celebrates its 50th anniversary on May 1. On that occasion an elaborate program will be given with Florence Easton, Metropolitan Opera soprano, as the soloist.

SONG WRITERS

(Continued from page 22)

were incorporated in the constitution, no changes could be made in the present board of directors until the society's present contracts expire in 1930.

One writer offered a motion that an efficiency committee be appointed to keep tab of the activities of the society. The motion was unanimously defeated. The question of a uniform contract between all writers and publishers was taken up. The publishers and the society will take it under advisement and consideration before acting.

Jerry Vogel Demands $89,600

Jerry Vogel, manager of the music department of the Plaza Music Supply Company, New York, has applied to the Supreme Court for an order of attachment against the John Franklin Music Company, New York, maintaining that he has coming to him $89,600 as his bit from the returns of *Marcheta*.

Vogel says he was to receive 25 per cent of the receipts for his efforts to boost the number into the hit class, after it had been on the market about 13 years. Vogel admits he has received to date $10,400, but he wants the rest of the coin coming to him.

Frank Sheridan, erstwhile moving picture actor, who operated the Franklin Music Company, admits he had a contract with Vogel, but says that Vogel violated it by plugging other numbers in conjunction with *Marcheta*.

Marcheta, by the way, never amounted to anything until John McCormack broadcast it one night. Then it became a quick hit.

Harry Warren Gets Soft Snap

Harry Warren, cowriter of *I Love My Baby* and other hits, has been handed a spring vacation, with all expenses paid. A music publisher has sent him from New York to Chicago to collaborate with a prominent Chicago lyricist. Harry has been instructed to stick to Chicago until he manufactures with his new collaborator some sure-fire hits.

Joe Hiller Leaves Waterson

Joe Hiller, for a number of years professional manager for Waterson, Berlin & Snyder, has quit his post with the firm, and, according to reports, has gone to Pittsburgh to take over on his own account a music and novelty shop.

New Music Firm Opens in Ohio

The Ohio State Music Company has started in business at Cambridge, O. The concern's maiden ditty is entitled *I Wonder Where You Are Tonight*, written by Jas. R. Addison and Clayton G. Blazier. Addison also is the general manager.

Melody Mart Notes

Chick Wilson, who operates in Atlanta and covers the South for the A. J. Stasny Company, spent last week in New York, getting instructions concerning the firm's new catalog.

Edgar Leslie, lyricist and publisher, returned last week from London, where he went to collaborate with Horatio Nicholls, the English composer.

Nat Feeling, assistant band and orchestra manager at Remick's, has been home for two weeks with the "flu".

The Eight Popular Victor Artists came back to Broadway last week after a five months' tour of the South and Southwest.

Bibo, Bloedon & Lang, Inc., have released a novelty number by Fred Fisher, called *Bummin' Around*.

Gene Austin, Victor recording artist and music publisher, has purchased a yacht, which he will call *My Blue Heaven*.

Jim Kendis, cowriter of *Forever Blowing Bubbles* and other hits, has turned over to Jack Mills, Inc., his novelty song, called *What's the Color of a Yellow Horse*.

Edward D. Madden, vaudeville and song writer of Syracuse, N. Y., has placed with the Unger Music Company, Reading, Pa., a comedy number entitled *You Were the Apple of My Eye*.

L. Wolfe Gilbert, coauthor of *Ramona*, the new Feist winner, has been a consistent hit producer for about 20 years. He coauthored *Waiting for the Robert E. Lee* years before the World War broke out.

Repertoire

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W. I. Swain Show Has Good Start Despite Bad Weather Encountered

This Year's Attraction Is Biggest and Most Expensive Ever Put Out by Tent-Show King—More Billing and Circular Matter Being Used

GULFPORT, Miss., April 21.—Altho the W. I. Swain Show, like nearly all others, has had its share of bad weather since opening four weeks ago, all things considered the organization has had a very good start for its 1928 season. Business on the whole has been better than last year and prospects are favorable.

This year's show is the biggest and most expensive ever put out by the tent-show king. The number of performers is greater and more money is being spent on billing and circularizing.

When the show was viewed here Wednesday night of last week by the editor of *The Billboard* a fine crowd was on hand. Some of the best people of the town, as well as prominent visitors from other parts of the country, were in the audience, and both the dramatic bill and the concert were received with enthusiasm.

Colonel Swain follows the circus idea in the conduct of his show, a system that has worked out very successfully for him. His big-top atmosphere, with bright-colored banners flying from the top of the poles, colored flags of different nations around the inside, sawdust on the ground, balloons, pop corn, orangeade, etc., seems to hit the fancy of the folks down this way.

The acting company and specialty performers include Mr. and Mrs. Jack Heath, Mr. and Mrs. E. E. Tittle, Mr. and Mrs. N. D. Browne, Mr. and Mrs. James Van, Mr. and Mrs. Jack Harrison, Mr. and Mrs. B. Carsey, Mr. and Mrs. Shelby Ingram, Mrs. J. Carsey, Mrs. V. J. Bernard, Gertrude Hille, "Speed" Bays, Lamon Rice and Harry Burke. The Swain orchestra is composed of Louis Wolff, B. Carsey, J. Carsey, "Speed" Bays, E. E. Tittle, Shelby Ingram and V. J. Bernard.

The show's executive staff is made up of Kennedy Swain, manager; Louis Wolff, assistant manager; Carl Swain, advertising manager; Mrs. T. Swain, treasurer; Mrs. Carl Swain, secretary, and Mrs. L. A. Rice, assistant advertising manager. Jack Harrison is producer of dramas, while James Van produces the music comedies. Lamon Rice has charge of all equipment.

The band, all dolled up in tuxedos, is a particularly good one, and the company has a fine quartet, as well as two very good comedians. A plentitude of attractive gowns and other costumes is another outstanding feature.

The vaudeville concert or revue is a big thing with the Swain Show. Nearly everybody stays for it. This part of the program is offered in presentation style, with the band on the stage, and it goes over big.

Colonel Swain himself is an important part of the show. He appears between acts, makes the announcements and adds a touch of something that his patrons want.

The show travels in three fine Pullmans. The cars are newly painted and present a striking appearance when lined up in a row.

Colonel Swain has worked out an especially effective system for heating his tent on cold days. It consists of several coke stoves, of simple construction and having an open top to allow the heat to come up and spread around before settling down in the auditorium.

Jennings Co. in California

The J. J. Jennings Tent Theater is now in its sixth week in California, and business since opening in that section has been very satisfactory. Among the plays being used by the troupe this season are *Detouring Wives, Valley Center, I Want the Moon, Saintly Hypocrites and Honest Sinners, Honeymoon Ranch, Other People's Business, So This Is Alaska* and *What Women Want*.

In the Jennings company this season are Milt Housman, leads; Al McDonald, heavies; Clifford Ohlson, comedy; Allen Wishert, characters and director; Bill McGill, general business; Lillian McGill, leads; Peggy Swan, ingenue; Ruth Wishert, heavies and characters; Emily Ohlson, general business; Oscar Ohlson, general business; Mrs. Lillian Housman, orchestra leader; Mr. and Mrs. Tom Jennings, reserved seats; Mrs. J. J. Jennings, treasurer, and J. J. Jennings, owner and manager.

Slout Players To Open Canvas Season May 14

TOLEDO, O., April 21.—The Ruth and L. Verne Slout Players closed their winter house season near here last Monday and on the following day the Slouts motored to Chicago on business pertaining to the opening of the show's summer season. Things are humming at the show's winter quarters near here, where all equipment is being repainted and all trucks being overhauled. A new truck and two trailers will be added this season. A new calliaphone, to be used for advertising purposes, will also be added.

Rehearsals are slated to begin April 30, with the opening set for May 14 in Northern Michigan. Several members of last year's cast will be back this season, among them Charles Colville, character man; Violet Whitworth, second business; Carlton KaDel, leads, and Wayne Lundy, musician.

A feature with the show this summer will be the Crazy Collegians, a jazz band, which will be presented each night in a presentation program. The orchestra will be under the leadership of Carlton KaDel, who will also act as master of ceremonies. Besides this added feature regular vaudeville features will be offered between the acts.

Among the plays to be featured by the Slout Players this season will be *The Gorilla* and E. L. Paul's *Tropical Love*. Ruth Whitworth Slout will forsake the ingenue parts this season and will do leads instead. Bobbie LaVern, late of burlesque, has been engaged to handle the ingenue roles. L. Verne Slout will continue to handle the comedy.

A. T. A. Placements

CHICAGO, April 21. — Among the placements made recently by the American Theatrical Agency, Chicago, are May Ray, at St. Paul, Minn.; J. L. Nabb, at Memphis; Ken Cartier and A. T. Stork, with the Roberson-Smith Players; Edgar H. Jason, with the Waddell Stock Company; Walt and Grace Barnett, with the Christy Obrecht Players; Kitty Kirk, at Fond du Lac, Wis.; Percy Hall, with A. M. Blackaller; Neil Smith, with a chautauqua; Laura Chase, with the Don Dixon Players; Lawrence Wall, with the Roberson-Smith Players; Charles Douglas at Fond du Lac, Wis.; Rita Zane, with the Sutphen Stock Company; Walter Esmond, Frances Ryan, Alan Purling and J. Frank Marlow, with the George D. Sweet Company, and Joe and Fern Goodwin, with the Hugh Adams Show.

Jane Hastings Co. Begins Indefinite Run in Oswego

OSWEGO, N. Y., April 21.—The Jane Hastings Players opened an indefinite engagement at the Hippodrome Theater here last week, using for the first half *The Caveman* and winding up the week with *What Every Woman Wants*.

In the cast are Jane Hastings and Charles Heiser, leads; Jean Keller, general business; Louis Ostrando, juvenile; Ralph Hayes, characters; Ada Burriss, characters; Florence Curtiss, second business; Stella Mae Sheldon, ingenue, and Adam W. Friend, manager.

Altho this city has been "movied" to death, the Hastings company has not been receiving the proper support from the locals since opening here. During the winter months a burlesque attraction played here every Tuesday night. The Hastings company is one of the finest groups of players ever to appear here, and its stage settings are a compliment to any first-class company.

Johnnie Bishop Reopens Two Towns in Georgia

SAVANNAH, Ga., April 21. — The Bishop & Reynolds Comedians have been enjoying good business thru this territory for the last five weeks, despite the fact that the show has encountered considerable rain during that time.

The show is somewhat larger than last season and five new faces are seen in the present lineup. Manager Johnnie Bishop has also added a jazz band, which parades daily in the company's beautifully painted truck.

Since the show opened its season five weeks ago Manager Bishop has succeeded in opening two towns in Georgia, both of which have been closed to tent shows for some time. The towns are Ludowici and Guyton. The mayor of the latter place was a guest of the show for two days here last week.

In the Bishop & Reynolds roster are Johnnie Bishop, manager; Mrs. Johnnie Bishop, secretary and treasurer; Dunbar McKenzie, orchestra leader; Jesse Bishop, agent; Douglas Holt, drums and general business; "Dusty" Lovett, comedian; Mysterious Omar, magician; Mack and Mack, novelty performers; Mrs. Nona Omar, parts and tickets; Margie and Vernon Omar, specialties; Elber Webb, boss canvasman, with four assistants. There are seven men in the orchestra.

Mae Edwards Co. May Try Dramatic Stock Next Season

FAIRVILLE, N. B., April 21.—The Mae Edwards Players, who have been playing two-day stands thru Central Maine for the last several weeks, featuring *The Patsy* and *It Won't Be Long Now*, may embark in dramatic stock next season in the maritime provinces or in Maine, according to Charles T. Smith, company manager.

The Glossop-Harris Company, all-English repertoire company, is at present on its yearly tour of the maritime provinces.

Myrkle-Harder Co. Draws Capacity Houses in Gardner

GARDNER, Mass., April 21. — The Myrkle-Harder Stock Company held the boards at the Gardner Theater here last week and played to very good business, *White Cargo, Rain* and *The Ghost Train* drawing capacity houses. The company made a good impression during its stay here and it is reported that the troupe may return here in the near future.

Charles F. Ward, company manager, reports that the show enjoyed excellent business at Meriden, Conn., recently, while business at Middletown, Conn., was just fair.

Rep. Tattles

THE BOYD B. TROUSDALE PLAYERS tendered Mr. Trousdale a mammoth party in honor of his birthday on the stage of the Majestic Theater, Cedar Rapids, Ia., recently, with plenty of eats, drinks and entertainment as the featured attraction. Michael Gutman was toastmaster. Among those present were R. C. Leefers, Madeline Lewis, Charles Boegel, Jr.; Paul C. Hunter, Charles O. Tisher, Ray Swan, Verne Jeffrey, Mark A. Higdon, R. K. Duke, Mrs. R. K. Duke, Michael Gutman, Margaret Wetherell, Rita Gibson, Bernice Trousdale, Alice Marvin, Rollo Dix, Tom Post, E. E. Trousdale, Jay Coggshall, Jerry A. Houck, Frank C. Jiruska, Lucille LaValliere, Bert Rickard, Ralph Wichman, Charles Pendergast, Mildred Curtis, Dave Curtis, Ralph H. Hartung, Jerry Kenyon and C. A. Lagomarcine.

CARLTON GUY recently finished a comedy, called *Deuces Wild*, which was given its premiere at the Warrington Theater, Oak Park, Ill., by Earl Ross, who used it as his opening play when he took over the house recently. Guy is now releasing the piece for stock and rep. He is the author of several plays that are being used in repertoire, among them *Mother o' Mine, The Vampire* and *From Where I Sit*.

THE BILLBOARD has been asked for some information on the origin and history of the steam calliope. If any repertoire people know who invented the instrument, when and where it was first used and something of its history and will send the information in, their thoughtfulness will be greatly appreciated.

GEORGE L. CLARKE and Bobbie La Vern closed with the *Pretty Babies* Company, United Burlesque attraction, April 7, and will visit relatives in Detroit for two weeks before joining the L. Vern Slout Players for the summer season under canvas.

MR. AND MRS. TED NORTH, who recently closed their stock company in Wichita, Kan., visited friends in Chicago recently. They will open their tent repertoire season May 5. Next winter they expect to go in stock either in Wichita or Topeka.

VERDAH GORDINIER, for the last two seasons pianist with the George D. Sweet Players, was a pleasant visitor at the rep. desk recently. She was in Cincinnati for several weeks, visiting her sister, Nedra, who is entertainer with Cato and his Vagabonds orchestra, which has just completed a 12 weeks' run at Swiss Garden, Cincinnati. Miss Gordinier will be back with the Sweet Show this summer, which opens at Storm Lake, Ia., May 7.

THE PLAY-MART, 158 West 45th street, New York, which was opened about a month ago by George Damroth, former stock manager and director, reports doing good business with the various stock and repertoire companies thruout the country. The Play-Mart aims to release 25 new and standard successes monthly at reasonable royalties.

THE GRANDI BROS. have been enjoying good business thru Texas despite the cold and rainy weather thru that section in the last few weeks.

HARRY E. LLOYD, well-known *Tom* actor, left Cincinnati last week for Winchester, Ind., to join the Earle Newton Players for the summer season. Lloyd will do characters and specialties with the company. The Newton Players opened in Winchester Monday.

GLEN GURLEY, who closed recently with the Harve Holland Comedians, last week joined the Frank Ginnivan Dramatic Company as boss canvasman and general business. This is his second season with the Ginnivan troupe. Gurley has just finished a pleasant two weeks' vacation at his home in New Harmony, Ind.

Rep. Ripples From K. C.

KANSAS CITY, April 21.—Raymond L. Cox left here April 16 for Rushville, Ill., to join the Neil Schaffner Players for heavies and characters for their summer season.

THE GARWOODS, Fred and Tillie, after spending a 10 days' vacation here, left Thursday for Kellerton, Ia., where they joined the Ward Hatcher Players.

BEN R. BENSON and wife, Mona Lee, closed with the Arthur Callahan Stock Company April 7. Benson is vacationing in the city, while Mrs. Benson is visiting relatives in Omaha.

J. K. VETTER has signed to advance the Ed C. Ward Princess Stock Company this summer.

NEIL SCHAFFNER, who closed recently at the Odeon Theater, Marshalltown, Ia., visited in Kansas City last week. He left early this week for Rushville, Ill., to prepare his show for the tent season. Schaffner in his "spare time" is busy reading and writing plays.

LIVINGSTON AND ROBINSON, sister team, were recent arrivals in the city, having closed in stock at the Tootles Theater, St. Joseph.

EDDIE PAOLI and wife drove up from Gulfport, Miss., last week and will visit here a few days before starting the summer season.

AL AND SUNNY CASMUS left here Monday for Higginsville, Mo., to commence rehearsals with the Ed C. Ward Princess Stock Company.

TOM RYAN joined the Bessie Dainty Company at Temple, Tex., last week to do characters.

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T. R. M. P. A. Notes

By PAUL ENGLISH

President

Now, Mr. Tent Repertoire Manager, what have you to say for yourself? You have been thoroly convinced that T. R. M. P. A. is an organization founded and established for the protection of the tent showman. Ninety per cent of the reliable, broad-minded managers who have carried on the work of this organization for the last two years voted almost unanimously to remove any objectionable clauses, thereby making it possible for any tent repertoire showman operating a tent dramatic company eligible to join. The Equity clause has been eliminated from the by-laws, the initiation fee temporarily suspended and the dues made reasonable. You have no excuse to offer now, and if you are not convinced of the honest intentions of this association you belong in the same "boob" class as the farmer who looked at a giraffe after doubting its existence, and rather than admit his ignorance remarked that, "There ain't no such animal."

In a recent issue of *The Billboard* we published the result of the referendum vote, together with a list of the officers elected. This election was conducted on a system of absolute fairness, and as only a two-thirds majority was necessary it is gratifying to know that the questions were carried by more than 85 per cent of the total number of members eligible to vote. Every officer and member of the board of directors was elected unanimously.

T. R. M. P. A. membership is now open to every manager operating a tent repertoire show. A check for $25 must accompany each application. This amount also pays his dues for six months. He is placed in the "operating member" file and is obligated to pay yearly dues of $50 semiannually in advance. An additional charge of $25 yearly is made for each extra show operated.

Harry A. Huguenot has assumed the duties of secretary and will be pleased to furnish any information regarding the association upon request. Address him care T. R. M. P. A., Dixie, La. Beginning May 1 the secretary will mail to every member a complete financial statement, together with a list of membership. You will please furnish Huguenot with a permanent address where all mail will surely reach you.

There has been some criticism about the office being moved from Kansas City. Well, to enlighten you, there never has been an office in Kansas City. But when you fellows join, pay your dues and there are enough members to financially assure the maintenance of an office we will open one so quickly it will make your head swim, and it will be in Kansas City.

Applications for membership have been received from Col. W. I. Swain and Leslie Kell.

All members are requested to send their checks for $25, which covers dues for the first half of the year 1928. If you are operating extra shows include $25 for each show operated. The month in which the year shall begin will be determined later by the board of directors.

We are rather disappointed in the scarcity of correspondence since the result of the referendum vote. Really, we expected a flock of letters, to say nothing of applications. It may be that everyone is too busy arranging details for openings of the tent season or having just started out is still busy. Before the objectionable clauses were removed we were flooded with suggestions, criticisms and ideas, but since then we have received hardly anything pro or con. It may be that T. R. M. P. A. by its recent action in making the association open to everyone has closed itself to criticism. This is wrong, however, as constructive criticism is not only welcomed but helpful. We have lots to learn, and the only way that we can be educated and advance is to be taught the experience of others.

T. R. M. P. A. by its recent action has opened its membership to every tent repertoire manager in the country, and we are confident that in a short while we will boast a membership that will entitle us to be proud. The duties of each officer connected with the association are going to be increased. Every officer and member will be obliged to take a deeper interest in the work and welfare of the association. I am going to ask you to begin showing that interest by paying more attention to this column. This space is valuable to us not only from a monetary standpoint but it should be a column of interesting news, views, opinions and suggestions. It should be of such importance that every tent manager in the country should turn to this article the first thing. There have been many clever articles contributed by you in past issues of *The Billboard* and there are many ideas that would be beneficial that you have written and never had published. Let this column have them. If you only have the scenario of a good thought send it in and we will be happy to write it for you. I feel this is a new and important step in the construction of a greater T. R. M. P. A.

It would be an honor to have our first new-idea contribution come from our newly appointed first vice-president, Verba L. Cross.

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Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

"Patent Leather Girls" Score in Cincy Debut

J. J. Barry's *Patent Leather Girls Revue*, a New England show, made its debut in the Cincinnati district last week, went over like a ton of brick with the locals and left with an invitation to return any time it cared to.

With a typical New England chorus, one of the most youthful, best attired and snappiest seen here in some time, the Barry troupe equals in speed anything that has stopped here so far this season. The girls are kept busy thruout the proceedings and they go thru their difficult routines with all the earmarks of veterans. Their work was frequently punctuated with rounds of applause. Ethel Fox, chorus producer, is deserving of much praise for her handling of the squad.

Besides a fine chorus, the company is fortified with a fine line of principals, including two truly funny comics, Bart Crawford and Roy E. Fox, and a clever prima donna in the person of Patricia May. Altho the comics enjoyed somewhat of a Roman holiday in the bill "caught" Friday night at the Hippodrome in Newport, the boys easily garnered their share of laughs when called upon to do their stuff.

On the *Patent Leather Girls'* payroll are J. J. Barry, owner and manager; Roy E. Fox, comic and business manager; Bart Crawford, black-face comic; K. G. Annis, straights; Arthur Orlando, juvenile; Ethel Fox, ingenue; Patricia May, prima donna; Betty Druse, soubret, and Harry Rudy, musical director. The chorines are Mae Palmer, Jennie Palmer, Harriet Druse, Margaret Lamont, Lillian Lamont, Loraine Calhoun, Fene Perrine and Lillian Garrity.

As said before, the comics worked in fine shape. K. G. Annis, straight man, worked well in that role and his song numbers got across nicely. Arthur Orlando took several healthy encores with his mandolin and banjo specialties. Orlando makes a good appearance, but is a little awkward on his exits and bows. Ethel Fox led several numbers in peppy style and contributed a neat bit of tap dancing that got her a big hand. Patricia May, one of the sweetest-voiced and most versatile prima donnas seen here in several seasons, went large with the crowd and her work was well applauded. Betty Druse, soubret, entertained with several song numbers in good voice, as well as a nice bit of dancing, all of which took nicely with the Hipp. customers.

The *Patent Leather Girls* carry a fine line of wardrobe and scenery and with the kind of work exhibited here can take with any crowd on the time.

Highley & Wylie Co. Opens Tour of Hodges Circuit

WINK, Tex., April 21.—The Highley & Wylie *Winter Garden Follies*, now in the 30th week of the present season, this week opened a tour of the Hodges Circuit thru this section. The company has just completed a successful two weeks' run at the Rex Theater here, and during the first week shattered the Rex's house record. There are 14 people in the company.

In the Highley & Wylie lineup are Messrs. Highley and Wylie, producing comics, owners and managers; Frank Lawler, business agent; Cotton Wilks, stage manager; "Chic" Simmons, juvenile; Al Williams, characters and general business; "Toots" Wylie, ingenue; Maxine Cross, soubret and specialties; Beanie Thompson, chorus producer, and Kitty Simmons, Pearl Evans, Dorothy Hedrick, Jackie Pyote, Lois Thompson and Georgia Louise Brewster, chorines. "Doc" Wippen is musical director.

King Co. Closes Portland Run

PORTLAND, Ore., April 21.—The Will King Company, which for the last four weeks has been playing the Liberty Theater here under Fanchon & Marco auspices, closed its engagement at the house last night, leaving the Liberty dark.

During the period that the King Company has occupied the house, it has been demonstrated that the theater "cannot be operated profitably at the present time," according to Richard Spier, division manager for the West Coast Theaters.

The Wing King Company will play split weeks between San Jose and Fresno theaters.

Lela May Company For Stock in Greenville

SPARTANBURG, S. C., April 21.—Lela May's *Southern Beauties* Company, which has been playing return dates on the Spiegelberg Time for the last six weeks, will shortly go into Greenville, S. C., for an indefinite engagement. Following the Greenville run the show will either go into stock at Asheville, N. C., or work circle stock out of Spartanburg.

The roster includes "Hap" Roberts, manager; Rube Martin, Lela May, Leslie Wysong, Jackie Fletcher, Joe Hagerty, Babe Pritchard, Peggy Wilson, "Speedy" Thornbill, Melba Thornbill and six choristers.

Geo. Clifford Co. Begins Year's Run in Charlotte

CHARLOTTE, N. C., April 21.—George Clifford's *Pep and Ginger Revue*, which has been in stock at the Italian Club Theater, Tampa, Fla., for the last three years, has moved to the Strand Theater in this city, where the troupe is contracted to stay for one year. The company is composed of practically all new people and on opening night scored a decided hit with the local theatergoers.

In the *Pep and Ginger* cast are May Long, Grace Revere, Dolly Greenfield, Ann Summers, Joe Long, Bob Daley, Jake Rose and Dan Mack. There are 10 girls in line. Marion Mason, prima donna, will join the show in two weeks.

'Winning Widows' in 28th Week At Novelty Theater, Wichita

WICHITA, Kan., April 21.—Willard (Ignatz) Price and his *Winning Widows Revue*, a 16-people organization, are now in their 28th week of an indefinite stock engagement at the Novelty Theater here, playing to good business, changing twice weekly and presenting only high-class dramas, interspersed with good specialties and peppy girl numbers. It is very probable that the company will trod the boards at the Novelty for the entire summer season.

In the *Winning Widows* lineup are Willard Price, principal comic and producer; "Ding" Hamlin, second comic and general business; Johnnie Speers, characters and general business; Art Savage, piano accordion specialties and general business; Herbert W. Clarke, straights; Rose Price, characters and chorus producer; Polly Moore, soubret, Billie White, ingenue; Ferris Oxford, stage manager, and Ralph Craig, musical director.

The chorines are Naomi Rairdon, Ruby Lee Taylor, Nellie Hamlin, Viola Kimball, Babe Ridley and Mary Cavanaugh.

"Chic-Chic" for Stock At Casino, Boston

MILFORD, Mass., April 21.—"Jolly" Lew Williams and his *Chic-Chic Revue*, which has been playing for the Boston Keith-Albee office for the last 10 weeks, will wind up its contract with the K.-A. interests shortly at the Broadway Theater, South Boston, after which the troupe will begin a stock engagement at the Waldren Casino, Boston, replacing Jimmy Cooper's *Black and White Revue*.

Included in the *Chic-Chic* roster are Lew Williams, owner and producer; George Rubin, comic; Walter T. Deering, straights; Frank Hanscome, juvenile and dancer; Ed Kelly, specialties; Betty Powers, prima donna; Fay Darling, ingenue; Gertrude Hays, Jr., soubret; Ritta Goddard, chorus producer; Tom Goddard, publicity agent; Dave Newman, manager, and Grace Huntford, wardrobe mistress.

There are 20 girls in line and four different colored acts are used in conjunction with the show each week.

"Sunkist Steppers" in Topeka

TOPEKA, Kan., April 21.—The *Sunkist Steppers*, Roy (Bozo) Davis, manager, opened a six weeks' run at the Best Theater here, last week, and business since the opening has been satisfactory, according to Manager Davis.

In the company are Roy (Bozo) Davis, comic and manager; V. McDonald, general business; Lloyd West, juveniles; Oren Livesey, general business; Howard Livesey, straights and clarinet, and Clara Peek, Jesse Dare, Genevieve Bonifield; Beulah Marshall, May Owens and Elsie Adair

Werry Joins Melody Four

KANSAS CITY, April 21.—Charles (Chubby) Werry, who closed recently with the *High Jinks* Company in Denver, arrived here last week to join the Melody Four, popular quartet with the Lole Bridge Company, playing an indefinite engagement at the Globe Theater here. The Melody Four is now composed of Al Weymer, first tenor; Charles (Chubby) Werry, second tenor; Jack Parsons, baritone, and Chill Wills, bass.

Tab. Notes

BILLY LEICHT'S *Teddy Bear Girls*, after three more weeks on the Sun Time, will go into stock at Cumberland, Md.

BUDDIE LEWIS AND ANNA CLAIRE, last season with the *Kuddling Kuties* Company on the Mutual Wheel, have been engaged by Louis Redelsheimer to inaugurate a tab.-burlesque policy at the Myrtle Theater, Brooklyn. There are seven principals and eight choristers in the company.

"JOLLY" GRIMES, the "One-Man Band", who recently closed a successful season of seven months with the *Flash Parade* Company, is now doing a single in vaudeville for the Gus Sun office of Springfield, O.

BILLIE FLUHRER, ingenue, who closed recently with the *Joyland Vamps* Company at the State Theater, Aberdeen, S. D., is now in Minneapolis, where she will spend a few weeks before going to her home in Canada. Miss Fluhrer was formerly ingenue with the Wilkes Musical Players.

THE DOYLE-BROWN PLAYERS, Ed Doyle, manager, during their engagement at the Temple Theater, Bay City, Mich., last week, received a wire from the Gus Sun office, ordering the show to close until a number of changes could be made in the company.

MILDRED ROBINSON, "Chic" Williams and Jack Marlowe are the latest additions to the Crescent Musical Comedy Company at the Crescent Theater, New Orleans. The trio opened there April 15.

WALTER NICHOLS, who recently concluded a 10 months' run with Hal Hoyt's *Why Worry* Company, is now with Jay Mason's *Fashion Flirts* Company, playing a stock engagement at the Columbia Theater, Bristol, Tenn.

COTTON AND SOPHIE STOREY have forsaken the tab. field for awhile and are now in advance of the Page Kiddies Band, now playing the larger picture houses thru the South. Sophie is playing piano in the act. Business has been good in the Virginias and North Carolina, according to the Storeys, but business in South Carolina was the worst they have ever experienced.

THE CAST of the company playing an indefinite stock run at the Bijou Theater, Philadelphia, includes Joe Moss, "Rags" Murphy, "Chick" Griffin, comics; Jimmie Marsh, character man; Frank Kramer, straights and producer, and five principal women. Rose Griffin is chorus producer, and Billy Vail manager.

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Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Olympic Theater Closing

NEW YORK, April 21.—The Olympic Theater, a part of Tammany Hall on 14th street, west of Third avenue, famous in the days of Tony Pastor as a variety house, later a recognized vaudeville house, and for the past 20 years the home of burlesque, presenting circuit and stock company shows under the directing management of George Kraus up to the time of his death some 12 years ago, when the lease and directing management of the theater came into the hands of Dave Kraus, who continued its operation with the assistance of his younger brother, Sammy, playing the old American Circuit, and more recently Mutual Circuit shows and stock burlesque, closes its theatrical career tonight with the exit of Dave Kraus as the lessee and his brother, Sammy, as house manager, and the stock company that they have been presenting since Kraus' withdrawal from the Mutual Circuit.

The recent sale of Tammany Hall caused the closing of the Olympic and in its place will rise a magnificent office building.

Dave Kraus has practically withdrawn from burlesque for the purpose of promoting a year-round swimming pool and gymnasium on upper Broadway.

Detroit Delineations

NATIONAL THEATER (Stock)—Pauline Glenmar closed April 15, being succeeded by Miss Hall.

PALACE THEATER (Stock) — Ray Midgely, number producer, closed April 14 to accept a similar position at the Grand Riviera Theater.

CADILLAC THEATER (Circuit) — George Jennings, stage manager; "Mac" McMillen, electrician, and Gus Wandrie, props, have been highly commended by the company for not missing a cue so far this season.

NATIONAL BEACH has had a great gathering during the past week that included Hauntleroy and Van, formerly of burlesque, more recently of *Moonlight Waters*, a Publix unit, in Atlanta, Ga., where they closed April 7 to reopen April 14 at the Capitol. During the layoff they renewed acquaintances with burlesquers on the Beach, holding daily sessions with "Snooze" Kinnard, Don Clark, Billy Wainwright and Charlie Fagan.

BLOSSOM LaVELLE, former featured feminine with the *Banner Burlesquers* on the Mutual Circuit until its close of season March 24, filled a three weeks' engagement with George Jaffe at the Academy Theater (Circuit), Pittsburgh, was another welcome visitor to the Beach in company with her hubby, Tommy O'Neil, character man with the *Banner Burlesquers*. Jack Reynolds, straight man with the same show, is also a daily visitor to the Beach.

BROADWAY - STRAND THEATER (Stock)—Joe Largio on April 18 succeeded Paul Markoff as producer of numbers.

FRED WILSON, straight man and number producer at the National and contributor of the items in this column, was a welcome visitor to the Cadillac Theater during the engagement of *Stolen Sweets*.

Cooper Closing at Casino

NEW YORK, April 21. — Jimmie Cooper and his recently reorganized Black and White Company, playing at the Casino Theater, Boston, close their engagement tonight, to reopen Monday at the Lafayette Theater, this city. The Casino in all probability will continue open with a musical tab. stock company.

SOLLY FIELDS is now producing a revue for Arthur Hunter at the Queensland Cabaret in Brooklyn, with six principals and eight choristers.

Closings on Circuit

SATURDAY, May 5, is the date set for supplemental closings of shows, viz.: *NIGHT HAWKS* at Union City, N. J.; *HOLLYWOOD SCANDALS* at Akron, O.; *BARE FACTS* at Dayton O.; *BE HAPPY* at Indianapolis; CARRIE FINNELL'S SHOW at Kansas City; *SPEED GIRLS* at Cincinnati; *SPORTY WIDOWS* at the Columbia Theater, New York City; *GINGER GIRLS* at the Star Theater Brooklyn. Houses closing their regular circuit season on the same date, viz.: Gayety Theater, Boston; Gayety Theater, Kansas City; Empress Theater, Cincinnati, and the Orpheum Theater, Paterson.

HELLO, PAREE, Hon. Nickel's show on the circuit, closed its season at the Star Theater, Brooklyn, Saturday night, and the company intact reopened Monday as a summer stock company at Hon. Nickel's Gayety Theater, Baltimore, the company being augmented by eight girls, making a total of 24 girls on the glass illuminated runway, with Hinda Wausau as the featured attraction.

SARATOGA CHIPS will be the last circuit show to play the Trocadero Theater, Philadelphia, as that house goes into summer stock, beginning April 29 with Sammy Kraus' *Moonlight Maids*, with Hagan and Toebe, for a special engagement of one week, to be followed by a reorganized stock company featuring Danny De Marr, an eccentric comic, now with *Night Hawks*.

Seen and Heard—By NELSE

WALTER (BOOB) McMANUS and Dick Knowles, having closed with *The Passing Parade*, a 25-people presentation, hastened to Columbia Corner for a conference, which resulted in the booking of an act that opened April 9 at Keith Theater, Boston. McManus may be a boob on the stage, but he's no boob off the stage, when it comes to getting bookings.

BERT MARKS, of *High Life*, on the Mutual Circuit, with the close of its season in Providence, joined a five-people act in vaudeville, sponsored by Herbert Fay, for bookings on the Pantages Circuit.

SOLLY SHAW, producer and booker of tab. shows in New York, who played host to six boxes of guests at the Burlesque Club Ball, is now an active member of the club, which means more work for burlesquers during the summer.

SADIE BANKS, former featured character actress in dramatic sketches in Columbia Circuit burlesque shows, more recently in one of Josie Flynn's acts in vaudeville, is confined to her home 1049 Simpson street, Bronx, due to illness. Sadie will welcome visits and letters from friends.

HELEN VAIL, the blond beauty of Lou Reals' *Nite Life in Paris*, on the Mutual Circuit, known as "The Girl with the Laughing Eyes", will spend her summer layoff taking singing lessons in preparation to becoming a featured prima donna in a circuit show next season, under the personal direction of a new franchise-holding operator heretofore identified with another branch of theatricals.

MINA BERNARD, former soubret of *Tip Top*, Columbia Circuit show, more recently with George Jaffe's Academy Theater Stock Company, Pittsburgh, is now rehearsing in a vaudeville act with Dick Hewey.

DANNY DEMAR, featured comedian of the *Night Hawks, played* his first Eastern theater at the Gayety, Brooklyn week of April 16. Demar was featured with the Band Box Theater Stock Company, Cleveland, for seven years. Joe Howard, manager of *Night Hawks*, has made a written request to theatrical journalists to review Danny at the Gayety.

LOUISE LYDON, black bottom dancing specialist. Miss Lydon is a native of Kansas City, who made her professional appearance as a featured singer and dancer in Chicago cabarets before entering burlesque last season.

MUTUAL CIRCUIT

BROADWAY SCANDALS

Conceived and staged by Ed E. Daley. Book by Ed E. Daley and John O. Grant. Lyrics and music by Billy Thrill, orchestra directed by Bruce Healy. Presented at the Columbia Theater, New York, week of April 9.

CAST—Billy Fields, Bebe Almond, Lefty LeVine, Jyes LaRue, Frank O'Rourke, Patricia Burns, Walter (Pep) Smith and Zella Stevens.

CHORUS—Dolly Oliver, Veronica Weston, Patsy Woods, Vivian Jewel, Irene Bruce, Marie LaMay, Dorothy Gray, Anna LaPearl, Cherri Fontaine, Peggy Scott, Vera Walters, Mildred Norman, Fritzy Worth, Edythe Stiffen, Ann Woods and Rose Crawford.

REVIEW

There are 13 scenes in the first part and nine in the second, that include many full-stage sets, pictorial drops and modernistic drapes, with scenic sets of spectacle splendor for the finals.

The costuming of feminine principals changed for their every reappearance, was costly, classy and colorful, while the comics made frequent changes of custom-tailored comedy clothes, and the straight men tux. attire and classy street clothes.

The comedy scenes, bits and gags, while somewhat familiar, have been given new twists and turns by the interpolation of new lines and actions that include cleverly camouflaged double entendre for the laugh-evoking punches.

Billy Fields, referred to at times as a clever impersonator of Bobby Clark, retains the Bobby Clark facial makeup and mugging, but a close observer can easily see that Fields has dropped all impersonation of Clark, and now stands out distinctly as an inimitably clever comic in an original comedy characterization that must be seen to be appreciated.

As seen and heard Wednesday night Fields was only 45 steps from Burlesque to Broadway.

Lefty LeVine appears to far better advantage in this presentation than in any other in which we have reviewed him, for whereas he retains his crepe-face Hebrew comedy characterization, his delivery of lines is humorous and his antics faster and funnier. "Lefty" is progressing along the lines of burlesque toward Broadway.

Frank O'Rourke, straight man, has mastered the art of humoring them for burlesque purposes in feeding the comics in bits and gags, and the other principals in scenes, supplementing as a talented vocalist in leading numbers and singing duo with the prima donna in numbers and specialties.

Walter (Pep) Smith, as juvenile straight, was a valuable asset to the presentation in scenes, likewise singing and dancing specialties, and the self-termed "Fashion Plates" of burlesque will have to step some to keep up to "Pep" in his frequent changes of classy attire and plenty of versatility as a light comedian in scenes, bits and gags, and as a singing and dancing specialist.

Bruce Healy, musical director, is fully entitled to be programed in the cast as a light comedian, for spotlighted in the orchestra pit, Bruce cut loose with comedy-making comments, supplementing with violin solo on a fully matured instrument, burlesquing with a miniature instrument with melodious music.

Bebe Almond, heretofore conceded to be a pretty, petite, flirty-eyed, bobbed, brown-haired singing and acrobatic dancing soubret, has developed into a thoroly seasoned comedienne, for Bebe in several scenes evidenced her sense of humor by garnering laughter and applause for her humorous witticisms and serio-comic delivery of lines and carefully conceived actions, that in less able hands could have become objectionable. Her singing and dancing specialities were encored repeatedly. Verily Bebe is a burlesque comedienne commendable.

Jyes LaRue, a brunet beautiful, prima donna, with a coloratura singing voice, was fully encored on her every number and specialty and in scenes evidenced dramatic ability seldom found in burlesque.

Patricia Burns, a Dresden doll singing and dancing soubret, led numbers effectively while displaying her modelesque form for the satisfaction of the seekers of sex, and doing equally as well in scenes.

Zella Stevens, a captivating bobbed-brunet ingenue-soubret, led two numbers and worked in several scenes. Judged from what we saw and heard from this clever girl, she is eligible for a more prominent part in next season's presentations.

The chorus had all the essentials, youth, beauty, firm-fleshed, slender symmetrical forms, and talent and ability to sing in harmony and dance in unison in many novel numbers not seen heretofore in burlesque.

Five prancing ponies in dancing ensemble specialties fully merited their repeated encores.

COMMENT

Ed E. Daley may have his faults, but lack of efficiency in making up a book of burlesque bits, staging a production and casting a company is not one of them, for Daley stands out pre-eminently as an able producer of burlesque, in which double entendre abounded, but so cleverly camouflaged that none but the worldly wise could get it. *Broadway Scandals* was a welcome relief from the stereotyped circuit shows seen at the Columbia since the merger.

Isabelle Van, more personally captivating than ever, led her usual numbers for encores aplenty, while her "Dancing Dolls" accepted the encores as a matter to be expected, for several of the old-timers have fallen into a smileless, motionless routine, minus pep, whereas the newcomers evidenced pep and personality.

NELSE

LOUIS STARK resigned as manager of *Saratoga Chips* Company on the Mutual Circuit, due to a demand for his presence at St. James, Long Island, where he has extensive realty holdings. Bennie Harris has succeeded him.

Motion Pictures and Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Rowland Out In September?

NEW YORK, April 21.—Richard A. Rowland, general and production manager of First National, may leave the company in September, according to unconfirmed reports in "inside" film circles, and be succeeded in his present post by Watterson R. Rothacker, now in charge of production on the West Coast. Rowland has frequently indicated a desire to tie up with another company and providing he breaks with First National this fall, may go over to Paramount in an important executive capacity.

This week, at the annual board meeting, Clifford B. Hawley was re-elected president of First National and Robert Lieber, chairman of the board.

An advisory board was created, composed of A. H. Blank, George Trendle; I. H. Ruben and H. T. Nolan.

Publix Reopens School, Opposition to Institute

NEW YORK, April 21.—Publix has reopened the Publix Theaters Training School for Managers. Classes started last week and will last for a six months' term, with Jack Barry in charge under the direction of Harry Marx, general supervisor of management for Publix. Eighteen students were selected out of nearly 1,000 applicants.

The Publix school was abandoned for a time. In the meanwhile another managers' training school, the Moving Picture Theater Managers Institute, sprung up.

Film Convention Dates

NEW YORK, April 21.—Paramount holds its regional conventions in Washington April 30, May 1, 2 and 3; in Detroit the following week and in San Francisco May 13, 14, 15 and 16. Paramount is planning 78 features for next season.

Warners' annual convention will be held April 27 to 29 in New York.

Pathe will hold its annual meet in Chicago May 21

'Drums of Love' Special Showing

CHICAGO, April 21.—An invitation performance of David Wark Griffith's new film, *Drums of Love*, was given at the United Artists Theater at midnight Tuesday. Griffith has changed the original ending to one not so depressing, and those who have seen the film agree that the amended version is most satisfactory

Paramount Shakeup On Horizon in N. Y.

NEW YORK, April 21.—A shakeup in the administration and distribution end of Paramount looms following the annual report of Adolph Zukor to the stockholders and the re-election to the board for a term of four years each Zukor, Jesse Lasky, Casimir I. Stralen and William H. English. Coincident with the release of the Zukor report, the Paramount stock shot up seven points, reaching a new high point, 129.

In his report Zukor said:

"During the year the corporation commenced a study of the personnel, systems and methods of work in the home office, New York, with a view to coordinating the work of the various departments, standardizing procedure and eliminating wasteful effort. This work is being continued and the economies will be reflected in 1928 and following years."

Mussolini May Appear In Film Based on Life

NEW YORK, April 23.—Mussolini is to appear in a film, *The Life of Mussolini*, based on his colorful career. FBO will make the picture, provided the Duce approves of the scenario now in his hands, and will send Robert Vignola to Italy to direct its production. An all-Italian cast is planned.

Paramount To Use FBO's Photophone

NEW YORK, April 21.—Paramount will use the new General Electric-RCA-FBO talkie, Photophone, to score any of its pictures that will be treated this season with mechanical accompaniment. Jesse Lasky does not plan to use the talking picture process to reproduce dialog, claiming dialog will never be practical in films. His idea is to record shouts, screams, the shrill shriek of a whistle, blasts and other sounds that would add effect to the action.

The FBO talkie will be used by Paramount under a service arrangement, with Paramount acquiring no interest in the device, it is understood.

"Tenderloin" $2 Failure

NEW YORK, April 21.—*Tenderloin*, second of the dialog pictures from Warner, has flopped after a comparatively short run. It is going out to make way for Dolores Costello's new Vitaphone-treated picture, *Glorious Betsy*, which opens Thursday. This film will also be shown at a $2 top for a run. A portion of its action is heard as well as seen.

Changes were made in *Tenderloin* following its premiere and a part of the dialog dropped.

Laughlin Joins Oriental Staff

CHICAGO, April 21.—Jack Laughlin, who for some time supervised the pretentious prologs for the Carthay Circle Theater in Los Angeles, has joined the production staff of Balaban & Katz and on the departure of Paul Ash from the Oriental he will produce revues at that house. Laughlin will be associated with Louis McDermott in assembling the Oriental revues, the two alternating in presenting the shows.

"Vamping Venus" To Exhibs. Playing Charlie Murray Films

NEW YORK, April 23.—First National will release *Vamping Venus* to those exhibitors holding contracts for the company's Charlie Murray series, to play it as the fourth Murray picture on the current program, despite the fact production costs were allowed to exceed the amount appropriated. The picture will be released May 13.

Educational Behind

NEW YORK, April 23.—With production reported behind, Educational will not close down its studio before starting work on the 1928-'29 program. It will remain open to finish the present schedule.

Two-Reel Classics

NEW YORK, April 23.—Hi-Mark is planning the release of 12 two-reelers in a series known as *Gems of Great Authors*. They are from Shakespeare, Dickens, Balzac and other writers of classics.

Exhibitor Wins Award On "We Americans" Case

NEW YORK, April 21.—An award of $1,500 against Universal in favor of Morris Kutinsky, New Jersey exhibitor, and a similar award to Universal against the Stanley-Fabian Corporation, in the same territory, were made this week in connection with the exhibition of *We Americans*, U.'s special. The T. O. C. C. represented Kutinsky before the Board of Arbitration.

The claim and the resultant victory for Kutinsky was based on the booking of *We Americans* by Stanley-Fabian as a road show at advanced prices, covered in the contract, and the playing of it at advanced admission for only some of the loge seats. Kutinsky, the opposition, had booked it first run at regular admission prices and contends his business was injured.

Eve of Kennedy Return Stirs Rumors on Pathe

NEW YORK, April 23.—Joseph P. Kennedy and E. B. Derr, FBO officials who have been on the West Coast reorganizing Pathe production, are expected to return this week and report to J. J. Murdock and other Pathe heads on results and plans. Elmer Pearson and John C. Flinn, according to unconfirmed reports, are out, with Colvin W. Brown, who has been in charge during Kennedy's absence, succeeding the former as general manager.

J. J. Murdock, who is active with the Keith-Albee-Orpheum interests, which takes up most of his time, may resign as the president of Pathe on Kennedy's return. This step has long been rumored but always met with persistent denials from Murdock.

Blank and Ruben Added To First National Board

CHICAGO, April 21.—At a meeting of First National directors last week an advisory board was created composed of A. H. Blank, of Des Moines; I. H. Ruben, of Minneapolis; George Trendle, of Detroit, and H. T. Nolan, of Denver, in addition to other officers. Directors voted to retire $75,000 par value first preferred stock on July 1.

Gil Boag To Produce Gilda Gray Film Abroad

NEW YORK, April 21.—Gil Boag sailed for Europe this week to make a picture with his wife, Gilda Gray, as the star. Rochus Gliese, German film director, accompanied them.

FBO May Do Road Show Pictures for Prestige

NEW YORK, April 21.—The demand for "show stuff" will result in FBO producing four specials and at least one superspecial for road-showing purposes on the 1928-'29 program. It is regarded as quite probable that several big pictures of the $2 class will be attempted this season for the first time by this thriving company.

The program this year will be more expansive in every way, with more Westerns to be made and at least four Ralph Ince specials. Four will come from Tom Mix, who heads the Western galaxy of stars. The number of Gold Bonds is set at 26, while in the "shorts" field the number of productions scheduled is greater than ever before.

A percentage of the FBO product will be scored by Photophone, the new General Electric talkie under development.

Sapiro Outlines Independents' Aims

NEW YORK, April 21.—Aaron Sapiro was introduced to outstanding individuals in the motion picture industry at a dinner tendered to him by the Theater Owners Chamber of Commerce at the Ritz-Carlton last Monday night.

Sapiro told the motion picture producers and distributors, some of whom own theaters and theater chains in opposition to the independent theater owners, that this latter group has decided to step into its place in the sun, and so long as the producers and distributors accept the matter gracefully, play fair and accede to the requests of the independents, everything will be just fine.

"We do not intend," Sapiro said, "to go into the courts, for I am opposed to that except as a last recourse. We do not propose to go into production unless we are compelled to. We do, however, insist that we get new pictures for our first-run theaters while those pictures are fresh, and not several months after they have been played by the producer-owned houses on Broadway.

"No industry has grown so rapidly as this industry. Mistakes have crept in. Poor methods—if any—have been employed. The producer and the distributor have held the power; the exhibitor has been inarticulate. Mr. Hays has done a great work for the producer and the distributor. We have only praise for pioneers of the type of Zukor, Laemmle, Fox—men who helped to build up the industry.

"We have our first-run houses, and our second and third runs, and our many, many neighborhood houses. We assert that we are closest to the consumer—the public. We know what the public wants. The public speaks thru the exhibitor."

Sapiro said it will be necessary to make consistently good pictures in order to meet the competition of radio.

Sol Raives, president of the T. O. C. C., turned the gavel over to J. Arthur Hirsch, chairman of the executive committee, who was the toastmaster. William Henry Gallagher, Detroit lawyer, counsel for Sapiro in the Ford case, was the first speaker. He was followed by Supreme Court Justice Mitchell May, of Brooklyn; Ex-Judge Moses H. Grossman, head of the American Arbitration Society; Adolph Ochs, publisher of *The New York Times*; Nathan Straus, Jr., and Al Lichtman, vice-president in charge of distribution of United Artists Corporation.

All of the big producer and distributor organizations were represented at the dinner. C. C. Pettijohn, of the Hays offices, attended.

Para. Signs Foreign Star

NEW YORK, April 23.—Paramount has signed Lucy Doraine, Hungarian star, who has hitherto headed her own producing company under the Ufa banner. She will arrive here soon.

Upstate N. Y. Exhibs. Form Booking Combine

NEW YORK, April 21.—Up-State exhibitors have formed the Association of Independent Motion Picture Exhibitors, a buying combine similar to the Sapiro organization, with which it may eventually affiliate. Sidney B. Pfeiffer, Buffalo theater owner who drew fire in a heated tilt with C. C. Pettijohn at the recent Federal Trade Practice Conference when he doubted the latter's word, heads the new association.

He has already conferred with Aaron Sapiro and announces "we will function together with the Greater New York outfit."

New Loew Policy Starts With Paul Whiteman Band

NEW YORK, April 23.—Paul Whiteman has been booked for two weeks beginning April 12 into the Metropolitan, Brooklyn, by Loew. This confirms the conversion of the vaudeville house into a de luxe presentation policy and marks what is thought to be a competition war against the Albee, Strand and other big houses in the section. The Met. recently lowered Sunday admission prices in order to boost business.

Loew officials have consistently denied that the Met. would go into a presentation policy ever since *The Billboard* first published the story more than six months ago.

Whiteman is playing two weeks for Publix at the Met., Boston, opening Friday.

Presentation Notes

PAUL ASH will not stage his own units, as he has done at the Oriental, Chicago, during his engagement at the Paramount, New York, which, it is understood, will be for the entire summer. Presentations will be built around him as was done with Paul Whiteman, with the Publix office selecting the talent. Ash is scheduled to open May 12.

ODETTE MYRTIL may be seen in the Eastern picture houses at an early date. Negotiations are now on.

R. H. BURNSIDE'S first Publix presentation, *Kat Kabaret*, opens this week at the Olympia, New Haven. In the cast are Kerenoff and Maree, Bert Nagel, Hearst Brothers, Ray Walman, the Patterson Twins and the Albertina Rasch Girls. The next new Publix unit, opening next week in New Haven, is Frank Cambria's *Bowery Follies*, with a company including Paul Remos' Midgets, Matty King, Mario and Lazarin, Edgecombe Four, Lillian DeMuth, Ross Sisters and the Felicia Sorel Girls.

LILY SMART has been engaged as captain of the Roxyettes, Russell E. Markert's ensemble at the Roxy, New York, which now has been augmented to 32 girls. It is Miss Smart's duty to step into the shoes of any of the girls who may be ill or for other reasons cannot appear.

STEVE O'MEARA and Mabel Stewart, winners of the dance championship held recently at a New York ballroom, are rehearsing for a new Publix unit, their award as winners.

THE WEB, a novelty similar to the production put on by Allan K. Foster at the Hippodrome a few years ago, with the Circus Princess unit of Foster girls officiating, is planned for the Publix houses early in May. Ingrid Landin, who played in the Music Box Revue last season, will head the production.

AL MITCHELL, who has been stage-band leader in New Haven, came into the Paramount, New York, this week. Chet Martin succeeds him in the Connecticut city.

MORE THAN 200 numbers are embraced in the special score for *Trail of '98*, current at the Astor, New York. It was prepared by Dr. William Axt, David Mendoza and Major Edward Bowes, with the *Trail of '98 March* as the basic theme.

S. L. ROTHAFEL is ill and is away from the theater, but is not considering a trip to Europe for a rest, as was reported in New York theater circles.

VANITY FAIR, a new presentation at the Capitol, New York, staged by Boris Petroff, includes Valodia Vestoff, Marian Vaughn, John Quinlan, Mons. Adolphus Berg, Caffrey and Miller, Rosemary and the Tarasoff-De Valery Ballet.

SOPHIE BRASLAU, contralto, appeared at last Sunday's concert at the Roxy, New York.

THE McQUINN SISTERS Company, playing its fifth trip West, has received a new wardrobe and new scenery from Chicago, and has some good bookings ahead. The act drew well during Holy Week at Derry's Palace Theater, Kenora, Man.

Reviews of Programs

Paramount
Film: "A Night of Mystery"
(Paramount)

This is another Adolphe Menjou feature cut along familiar lines with the suave movie mannikin in the machine-like acting that has characterized many of his recent Paramount objects d'art.

A Night of Mystery is based on a play by Sardou called *Ferreol*. The chief character, Captain Ferreol, shields a murderer because if he talked the latter would talk. In so doing, he sees the brother of his betrothed sentenced to death, but as in all good little movie stories the truth is eventually known and everyone is happy with the possible exception of the real murderer. Evelyn Brent, Nora Lane, William Collier, Jr., and Raoul Paoli (the last mentioned is excellent as the murderer) are in support. Lothar Mendes directed. His is a shoddy job.

This is the third week of Paul Whiteman. Assisting him in a typical routine are Rosita and Ramon, clever dancers; Georgie Tapps, as clever a tap stepper, and Johnny Perkins. The last mentioned is third-rate and his jokes border on the awful. A trio in the Whiteman outfit is also third-rate, but seemed to get by with it at the show reviewed.

The Crawford organ concert proved repetitious. An old number was "plugged" nicely. R. C.

Roxy
Film: "Love Hungry"
(Fox)

Love Hungry, a box-office title meaning little to the subject matter, is one of the poorest of the Fox productions on this season's program. It will just get by under average circumstances. The acting of Lois Moran in an actress part that does not suit her talents at all is excellent, but fails to compensate for

(See REVIEWS, on page 69)

Cinematorials

IT ISN'T so many years since D. W. Griffith startled Broadway in general and the film world in particular by showing *The Birth of a Nation* at advanced prices much in the same manner as plays are exhibited, but it's a far cry from the number of these so-called "specials" even five years ago to the number that the Big Street now boasts.

They come and go—mostly go—dubbed as "specials" whether they are or not, if intrinsic value and comparison with what is average program product has anything to do with it, and out of the welter of films, shown twice daily at boosted prices, one finds but a very few that are really worth while.

Eventually the business of "specials" will reach the point of legit. mediocrity at steep admissions, and people will begin to look for other things in the entertainment realm. Many persons are "fooled", or gypped as they might characterize it, by films that are not worth more than 50 or 75 cents, and when the number of times they are hoodwinked increases in proportion to the number of times they really get their $2 worth out of pictures, the gamble begins to present the wrong kind of odds.

Broadway at the present time has 10 "specials". Some of them, including *Wings* and *Trail of '98*, are perhaps worth the $2 levied at the box office, but others in the list are perhaps a 50-cent product, which is what films essentially will always be.

The public is simply being hornswaggled by the influx of poor or average pictures that parade as "specials" simply to kid the exhibitor into thinking the film is worth more than the average rental because of a New York run. That New York run doesn't mean a thing, unless it's an unforced run like that of *The Big Parade*, *Wings* or a very few other pictures. Most of the others just barely get by, break even or are forced.

The legit. has chosen a standard price for plays and musical shows—a sort of minimum at least—but what a difference in value received from some of the plays which are a waste of time besides an expense. The same holds true for some of these "specials", and the dear public eventually will decide not to be a part of the distributor's plan to palm off film flummery on the exhibitor under the pretext of New York runs and a lot of circusy publicity.

Many persons turned from legit. to films after getting sick and tired of being cheated by plays and musical shows. There is nothing to stop them doing a double-about-face or turning to something else.

AARON SAPIRO has been won over to the independent motion picture theater owners of the country, and is pitted in the battle of the theater owners against the producers of pictures and the distributors of films—he goes into the fight, as he says, not against anybody but with everybody.

Sapiro delivered his first address to an assemblage of motion picture highlights at a dinner tendered to him at the Ritz-Carlton last week. He praised the opposition—Hays, Zukor, Laemmle, Fox. He admitted that the independent theater owners also are to blame for inequitable trade practices that have developed. He is opposed to the Brookhart anti-block booking bill, and takes the stand that the independent theater owner is his own Brookhart bill.

Sapiro even went so far as to say that his group will plead with the opposition to "play fair."

Of course, nobody who listened to Sapiro failed to interpret, properly, the "introduction" of Sapiro to the industry. It will, as everyone knows, take some little time to put the "Sapiro plan" into practice. Once the thing goes over, Sapiro will stop pleading and urging.

He has said he won't go into production unless he is compelled to.

But if he is compelled to, he will.

Sapiro demands a place in the sun for the neighborhood house owner, and here, again, one may expect to be treated to a choice assortment of fireworks. The "big fellow" has built first runs, second runs and little houses to fight the independent, and we assume that Sapiro will offer a suggestion as to just how this situation can be clarified. The "big fellow", who makes the pictures, has been showing his big pictures, first, in his own houses, and the independent can take them at any time, after the cream has been skimmed off.

A lot of important "film men" sat and listened to Sapiro. Many who did not attend got detailed accounts from those who did.

Sapiro did not mince words. It is said he never does. He tells his story logically; emphasizes the outstanding points just as a lawyer does, and sums up in a charming way.

This phase of the motion picture industry, in which Aaron Sapiro is pitted against Wall Street, will be worth watching (and studying) for the ensuing three or four years.

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Auditoriums

(Communications to 25 Opera Place, Cincinnati, O.)

BIDS FOR A. C. SEATING

The American Seating Company submitted the lowest bid for 15,000 permanent seats and the same number of portable seats for the new Atlantic City convention hall auditorium last week. The bids included stamping each seat with the official seal of Atlantic City.

HANS LESHKE RE-ENGAGED

On recommendation of the San Francisco auditorium committee, the board of supervisors has renewed for a year its contract with Hans Leshke, director of the San Francisco municipal chorus. The contract carries a salary of $10,000 for the yearly period.

AUDITORIUM IS STARTED

Between 800 and 1,000 people witnessed a dirt-breaking ceremony at Eureka Springs, Ark., last week, which started the construction of a $50,000 municipal auditorium. Mayor C. A. Fuller was master of ceremony. Speeches were made by Mr. Fuller, A. G. Ingalls and R. R. Thompson. The two other city commissioners, W. G. Kappen and O. F. Jasper, and officials of the Wages Bros.' Lumber & Construction Company of Fayetteville, which will construct the building, assisted in the ceremony.

D. A. R. FINANCING PLAN

At the national convention of the Daughters of the American Revolution at Washington last week, Mrs. A. J. Brosseau, president general, announced that the first $2,000,000 needed for the erection of a great auditorium adjoining Continental Memorial Hall had been practically raised.

She characterized the building program as "the most tremendous undertaking of this society for the past three years." Mrs. Brosseau's husband, who is the millionaire head of a manufacturing concern, has already contributed $150,000 to the project, and promises $250,000 more.

Continental Memoral Hall, the marble headquarters building of the D. A R., is one of the most magnificent structures in the country. It contains a museum of early Americana and its dignified auditorium has been the scene of many notable meetings, including the Arms conference in 1921.

The new building, to be called Constitution Hall, will contain, besides a library, a large auditorium, suitable for the annual D. A. R. meetings, for which the small auditorium in Continental Memorial Hall has long been inadequate.

With a million dollars practically raised, plans were made for redeeming the other million in bonds, and Mrs. Brosseau assured the meeting that actual construction would begin shortly.

SYRACUSE LOOKS AHEAD

Construction of a new municipal auditorium and city hall can be started for Syracuse, N. Y., next year, Mayor Hanna, of that city, has announced, following a study of the city's financial resources. A committee of the city government is busy with a committee of the Syracuse Chamber of Commerce in working out a plan and seeking a suitable site. One project contemplates creation of a municipal center.

KNOXVILLE BOND PLAN

Plans for a $350,000 bond issue for construction of a municipal auditorium at Knoxville, Tenn., has been advanced to the point where a favorable report on the project has been reported to the city council by a subcommittee. The plan provides for supplementing the municipal bond issue by $150,000 raised by public subscription. It was stated in connection with the plan that Knoxville Post of the American Legion will take a leading part in the subscription campaign.

NEW HIGH SCHOOL HALL

The new Miami High School Auditorium, Miami, Fla., was dedicated last week. The auditorium seats 1,600. The stage is 27 feet across and the proscenium arch is 24 feet high. Decorations are handsome.

BIG CHARITY BRIDGE

An enormous bridge whist party was held in the Denver Municipal Auditorium Thursday of last week, the first time such an event had been dated for the hall. About 2,000 players participated. The affair was held under auspices of the Junior Hadassah Temple for charity.

OKLAHOMA CITY PLAN

An auditorium is proposed at Oklahoma City, where the Chamber of Commerce has been invited by the Oklahoma Education Association to assist in creating such a building, with offices and business rooms in connection. The cost has been estimated at about $2,000,000. The proposal was advanced by a committee of the School Men's Dinner Club, of which H. W. McKimmey is chairman. The auditorium would be used not only for large meetings in which the education association is interested, but for grand opera and large concert events.

PADEREWSKI AT DALLAS

Fair Park Auditorium, at Dallas, which is so large that attractions are compelled to contend against a certain chilliness unless an enormous crowd is on hand to fill the place, was crowded when Paderewski, the pianist, was the attraction last week, and the occasion was a happy and memorble one in the concert annals of Dallas. The auditorium seats 4,800. Attendance was within 400 of that figure.

NEW ORGAN DEDICATION

The new municipal pipe organ in the auditorium at Minneapolis will be dedicated at a concert dated for June 4, according to A. F. Benson, chairman of the organ committee. Other concerts will be given on the two succeeding nights. Admission will be free, but seats will be reserved.

BOND ISSUE DEFEATED

Voters of Sioux City, Ia., defeated proposals for a $175,000 bond issue for building a municipal auditorium last week.

Stage Employees and Projectionists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

WILLIAM A. DILLON, International representative, recently settled a dispute at Brockton, Mass.

MEMBERS OF LOCAL 124, Joliet, Ill., are mourning the death of Thomas S. Ryan. William G. Brown, secretary of this local, offers the information that Ryan was a charter member of the organization and that he was its president at the time of his death.

THE ELKS' AUDITORIUM, Mahanoy City, Pa., has been removed from the road-call list. The call, which was placed May 2, was lifted April 17.

WILLIAM P. COVERT, vice-president of the International, recently left New York for Quebec, where he adjusted a disagreement.

B. ARBERGER, a charter member of Local 253, Rochester, is mourned by the personnel of this organization. For 10 years he was the spot-light operator and projectionist of Keith's Temple Theater, according to Leon E. Burton, secretary of the local.

BEN BROWN, International representative, has gone to Sioux City, Ia., and to Lorain, O., to adjust disputes. He has settled the disagreement in Steubenville, O.

THE JEFFERSON THEATER, Goshen, Ind., has been placed on the road-call list at the headquarters of the International. This occurred April 17.

WILLIAM C. ELLIOTT, vice-president of the International, has gone to Portsmouth, O., to straighten out a difficulty.

THE SAVOY THEATER, Hamilton, Ont., which has been marked as a house on the road-call list, is no longer considered in this category. The call was removed two weeks ago.

THE COLISEUM, Victoria, B. C., is now operating under normal conditions. The road call, which was placed on this house last February, has been lifted.

MEMBERS OF LOCAL 107, Oakland, Calif., are mourning the loss of their Brother George E. Bailey, whose death occurred recently. William Daul, secretary of this local, states that this marks the third death in the organization during the last 18 months.

THE LITTLE THEATER, Dallas, is under the ban of a road call. This became effective today.

THE WASHINGTON AUDITORIUM, Washington, D. C., is no longer restricted by the road call that was instituted some time ago. The call was removed recently.

W. P. RAOUL, International representative, has been assigned to Birmingham. He has also been sent to Jackson, Tenn., to straighten out various difficulties in that city.

HERMAN PAHL'S memory is being mourned by the members of Local 237, Racine, Wis. R. E. Fitch, secretary of this unit, reports that Pahl, who died recently, following a short illness, served for the last 10 years as the flyman at the Rialto Theater, Racine.

THE EIGHTH DISTRICT is planning its annual convention. According to Secretary John O. Benner, the gathering will open at 10 o'clock in the morning of June 3. The Hotel Tuller, Detroit, has been selected as the place for the affair. This district covers the locals in Michigan, Indiana, Ohio and Kentucky.

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Costumers

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

CHARLES CHRISDIE & COMPANY, New York, have recently supplied complete sets of costumes for stock companies as follows: *The Shame Woman* to the Lyceum Players, at the Lyceum Theater, Paterson, N. J.; *Spread Eagle* to the Fulton Players, at the Fulton Theater, Brooklyn; *The Storm* to the Rialto Theater, Hoboken, N. J.; *Queen High* to the Mae Desmond Players, Philadelphia; *Gentlemen Prefer Blondes* to the Roberson-Smith Players, Yonkers, N. Y.; *Back Pay* to the John B. Mack Players, Salem, Mass.; *Just Married* to the Roberson-Smith Players, Altoona, Pa.; *Seventh Heaven* to the Poli Players, at the Playhouse, Holyoke, Mass.; *Rain* to the Fulton Players, Lancaster, Pa.; *Seventh Heaven* to the Roberson-Smith Players, Reading, Pa.; *Seventh Heaven* to the Boulevard Theater, Jackson Heights, L. I.; *The Baby Cyclone* to the Albee Players, at the Albee Theater, Providence; *Aloma of the South Seas* to the Consolidated Theater Corporation, Montreal; *The Barker* to the Woodward Players, Detroit; *Ladies' Night* to the McLaughlin Players, Cleveland; *The Barker* to the Wright Players, Flint, Mich.; *Seventh Heaven* to the Dudley Players, Chicago; *The Bat* to the T. A. Cross Players, Post Theater, Battle Creek, Mich.; *Smilin' Thru* to the Horace Sistou Players, Chicago; *The Hottentot* to the Wright Players, Kalamazoo; *Little Old New York* to the Arthur Casey Players, St. Paul, and *Two Girls Wanted* to the Bonstelle Players, Detroit.

BERTHA BERRES, New York, has been enjoying an increasing amount of activity during the last few weeks. At present she is concentrating on a set of costumes for the Doll Sisters, who are appearing in the *Barnet and Thomas Revue*, which is one of William Brandell's acts that is now playing in vaudeville. This studio is also executing additional costumes for *The Skull*, which is Lew Cantor's latest legitimate production. In addition to this, the establishment has been working on costumes for Lucille Donaugh, vaudevillian, and for Mrs. Dewey, of the vaudeville team of Dewey and Rogers.

THE EAVES COSTUME COMPANY, New York, is preparing to hold the official opening of its building. This affair will be celebrated May 1. The structure is the 14-story building across the street from the present quarters on 46th street, the first four floors of which will be occupied by the various departments of this concern. The company has been busy lately supplying costumes for the dramatic organizations of various educational institutions. Among these include complete sets of costumes for the Spence School production of *As You Like It*, the production of *The Merry Wives of Windsor* at Cornell University, the show of the Hasty Pudding Club at Harvard and the Russian farce presented at New York University.

MARGUERITE & STRAUSS, New York, have been busy executing costumes for *Lady Margaret and Company*, which is one of Roger Morrell's vaudeville acts. Costumes were created for the principals and three girls. In addition to this, new costumes have been executed for Martha Wilson of the Bart McHugh vaudeville act, *Wilson and Cody*.

L. ROSEN, New York, has executed costumes for Helen Rubin and Muriel Meller, of the vaudeville team of Rubin and Meller. The studio has also supplied costumes for Natacha Nattova, which she will use in vaudeville. Costumes have also been made for Will Higgins' act.

JULIETTE, New York, is continuing to concentrate on her recently installed costume department, and reports increasingly satisfactory results. She recently executed costumes for the seven girls comprising the *Happiness Girls*, the newly organized orchestra that supplies music in the restaurant of the Fifth Avenue establishment of the Happiness store.

BERLIN

By O. M. SEIBT
183 Ubland Str., Charlottenburg

BERLIN, April 5.—*Rose-Marie* pleased an audience that filled every one of the 2,000 seats of the Admirals Palace at its premiere, but displeased virtually every critic of the Berlin dailies. With no exception they refused to be at all impressed by it, altho they found words of praise for Herbert Stothard's and Rudolph Friml's music. The hit of the evening was Mira Nirska in the role of Wanda, a sort of Red Indian Josephine Baker, with marvelous suppleness and litheness, a born dancer with a compelling personality.

The Wintergarten did not get police permission for eight-year-old Helmut Lichterfeld, who does a Breitbart act and who was billed heavily as one of the features of the current bill. The Russian cabaret *Coq D'Or* is a poor imitation of *Chauve-Souris* and failed to get over. Derkas, Spanish female impersonator, has become too fat to impersonate Raquel Meller and other Spanish highlights, besides his voice is anything but pleasant. Ilona and Gina Karolewna, dancers, are pretty, but do not come up to expectation in regard to their heavy billing. Another terpsichorean failure is the English dancing act, The Rodney Hudson Girls. The real successes of the bill are Robins, the Wandering Music Store; Henry's Dogs, known in the States as Cabaret Dogs, Florence and Grip, exhibition dancers, and the Ghezzi Brothers, acrobatic comedians.

Singer's Midgets are appearing here at the supercinemas as added attraction and are drawing big.

The Scala bill was changed after the first show by taking off Stanelli and Douglas, English musicians and dancers, and Sadie Hopkins, colored dancer. Other acts remaining are Nereide, Water Illusion; Five Akebonos, Japanese acrobats; Achilles and Newman, who scored big; Nina Gerard, violinist; De Mario, another success from the States; Rose, Honey and the Morrison Girls, skaters; Scarlett's Flying Monkeys; Arco Theilon Troupe, acrobats; Nata Kruma, dancer, and the Four Harmony Kings, vocalists.

The Josephine Baker *Revue*, currently playing in Vienna, is booked for Berlin at the Theater des Westens for the autumn. Previously to Berlin, the show will play in Dresden, Stockholm, Oslo, Goeteborg, Breslau and Leipzig have been booked to follow Berlin.

Crime, the American play by Sam Shipman and John B. Hymer, has been acquired thru Felix Bloch Erben for the Saltenburg stages.

Radio Entertainers

FRANCES PAPERTE, contralto, formerly of the Chicago Civic Opera Company, was heard in another recital thru WEAF and associate stations last Sunday evening. She was assisted by a string orchestra under the direction of Hugo Mariani.

CARROLL COONEY'S ORCHESTRA will broadcast a program of dance tunes thru WJZ and associate stations at 8:30 o'clock, Friday evening, April 27.

LAMBERT MURPHY, American tenor, will appear for the third time as guest soloist during the Maxwell Hour program which will be broadcast thru stations associated with the N B C Blue Network, Thursday evening, April 26, at 9 o'clock.

ADAM CARROLL, pianist-composer, and Albert Vertchamp, violinist, will be featured during the Ampico Hour of Music which will be sent over the air thru WJZ and associate stations Thursday evening, April 26, at 8:30 o'clock.

FREDERICK D WEAVER will broadcast his last organ recital of the season thru Station WBAL, Baltimore, Thursday evening, April 26. This will mark his 127th recital. For his final radio recital, Weaver will be assisted by Roberta Glanville, soprano, and formerly member of the Metropolitan Opera Company.

JACK AND BILL, the original "Lullaby Boys"; Tom McKinney, Al Olson and his "Whispering Guitar", Billy and his "Uke", the Radio Joymasters Quartet, Myrtle Goodheart, "blues" singer; Wylbert Brown, violinist; Ted Graves, piano-accordion artiste, and Gilbert Smith, radio artiste and entertainer from *The Fort Worth Star Telegram* Station WBAP, will furnish the entertainment at the mammoth show being sponsored by the American Legion at Abilene, Tex., Saturday night, April 28.

JOE GREEN AND HIS MARIMBA BAND will present a group of popular numbers on the program to be sent over the ether from WJZ and associate stations at 9 o'clock, Wednesday night, April 25. Others on the program will include May Robinson, soprano soloist; Ivy Scott, soprano soloist; Rosalie Wolf, John Oakley and George O'Brien, tenor.

PHIL COOK, comic and entertainer, will be the guest soloist with the Champion Sparkers during the program which will be broadcast thru stations associated with the N B C Blue Network Wednesday, April 25, at 8 o'clock.

LEE B. SIMONSON, noted stage designer, and Helen Arthur, executive director of the Actor-Managers, will tell about the theater of today, speaking directly from the Parents' Exposition at Grand Central Palace and broadcasting thru Station WGBS at 8 o'clock, Saturday evening, April 28.

MADELYN SHEPPARD, who wrote the musical comedies, *Hooray for the Girls* and *Just Because*, as well as a number of popular songs, will present a number of her own compositions, assisted by Mildred Grizzelle, on the "After-Theater Party" to be heard over Station WGBS, New York, at 11:30 o'clock, Saturday night April 28.

MABEL LAWS HORSEY, former musical director of one of Harlem's leading theaters, will bring her orchestra to Station WGBS at 5:30 p.m., Saturday, April 28, accompanied by Josephine Hall, formerly principal in *Keep Shufflin'* and star of last season's hit, *Rang Tang*, now appearing at the Cotton Club, New York, and Josephine Heathman, now playing in *Abraham's Bosom*. Misses Hall and Heathman will appear as soloists with the orchestra.

E. O. WHITFIELD, tenor, was slated to present a short program over WJZ Tuesday afternoon of this week.

ED SMALLE AND DICK ROBERTSON, comedians and entertainers, presented a program of comedy songs and patter thru WJZ and associate stations Monday evening.

THE FINAL CONCERT of the 50th season of the Apollo Club of Brooklyn, with Florence Easton, Metropolitan Opera Company soprano, as guest artist, will be broadcast thru stations associated with the N. B. C. Tuesday evening, May 1, from 8:30 to 10:30 o'clock. John Hyatt Brewer, conductor of the Apollo Club for the last 25 years, and accompanist for the preceding 25 years, will conduct soloists, the chorus of 90 male voices and an orchestra of 40 pieces in his own composition, *The Message of Music*.

RICHARD BONELLI, baritone of the Chicago Civic Opera Company; Kathleen Stewart, pianist, and Emilia De Prato, soprano, were heard in the Atwater Kent Radio Hour over the N. B. C. Red Network last Sunday evening.

ROBERTI DENTI, first trumpeter of the Capitol Theater Orchestra, New York, was featured by Major Edward Bowes in the broadcast of his Capitol Theater Family thru WEAF and associate stations last Sunday evening.

PAUL WHITEMAN and his Orchestra will broadcast thru the combined National Broadcasting Company's two Eastern networks from 1 to 2 a.m., Wednesday, April 25, during which *Blue Fantasy*, a new symphonic jazz composition by Ferde Grofe, will have its world premiere.

TAYLOR BUCKLEY, baritone, and Mortimer Chadbourne, tenor, were heard in a program of solos and duets which were broadcast by the National Broadcasting Company thru WJZ, New York, and KWK, St. Louis, last Sunday evening.

THE SECOND CONCERT by the Philharmonic Orchestra, under the direction of Ernest Schelling, from the Mosque Theater, Newark, N. J., will be broadcast by Station WOR Wednesday morning, April 25, at 10 o'clock.

VINCENT LOPEZ and his Orchestra are heard in a new type of presentation over Station WOR each Tuesday evening at 11:05 o'clock.

Southern Regional Conference on Drama

By JOSEPH MITCHELL

Not so many years ago those States south of the Mason-Dixon boundary were pigeonholed by complacent outsiders as economically neutral and of no financial importance. . . .

But a metamorphosis has commenced, and it appears that the South is undergoing the same kind of cultural upheaval as the Irish Renaissance. And it is being brought about by the same medium, the theater. In the South a definitely sectional drama has developed. The Carolina Playmakers, a group of students at the University of North Carolina, now under the direction of three veteran masters of stagecraft, have for 12 years and more busied themselves with writing, producing and taking on the road plays dealing with the life of the people of their State. They have written tragedies about those signifcant happenings in the life of backwoodsmen which become traditional, and from old wives' tales, superstitions and the idiosyncrasies of field-locked people they have put together remarkably fresh comedies. From this group came Paul Green, who was awarded the Pulitzer prize last year for his negro tragedy, *In Abraham's Bosom*. The organization has become well known in the United States for its folk dramas, and just recently the group has begun experimenting with advanced dramatic forms and an expressionistic play was included on its last bill.

Following the lead of the Playmakers and hand in hand with the Little Theater movement, other groups have gathered in towns whose inhabitants looked with uneasy eyes at the theater, thinking it an instrument of the devil.

The rise of these theaters has attracted national interest, and on April 4 and 5 the first Southern Regional Conference on the Drama was held at Chapel Hill, S. C., in the Playmakers' Theater. The dramatic conference was prophetic and significant. Not so much as a formal conference, however, is it significant, for that is not to be taken too seriously, but because Broadway sent its actors and producers and critics to see if there was anything beneath the paper talk about the drama in the South, and the Actors' Equity Association sent its agent for a detailed report.

The personalities gathered at the affair formed the most convincing evidence. Among the notables were registered: Barret Clark, dramatic critic; George Pierce Baker, of the old 47 Workshop, and now of Yale University; J. Brooks Atkinson, critic of *The New York Times*; Roland Holt, of the New York Drama League; Katherine Emmet, actress and representative of the Actors' Equity Association; Archibald Henderson, critic and biographer of George Bernard Shaw, and 75 other professional actors and producers and directors of little theaters. A small man in a tweed suit, with a frazzle-eared dog and a burnt-black pipe, Professor Frederick Koch, director of the Carolina Playmakers, had charge of the program.

These men and women decided that the little theaters scattered over the country show signs of becoming more and more "a national movement", making the theater touch the lives of families in almost every large town in the nation. In North Carolina, for example, there are 62 independent producing groups and 47 high-school dramatic clubs.

The critics found that many of the native theaters were of the exact nature of the stable playhouses of old Greenwich Village or the wharf theater of the Provincetown Playhouse. J. Brooks Atkinson, of *The New York Times*, was interested in the people, who, as he wrote, "described theaters established in old tobacco factories, in lecture halls, where the actors had to scramble thru the windows to get behind the scenes, or in abandoned barns, where the proverbial two planks and a passion comprised the producing equipment."

During the progress of the conference the Playmakers presented a bill of their repertory plays; Paul Green brought in several negro singers, and down from the hills came old-time fiddlers and banjo pickers. In the two days following the formal affair, 10 dramatic clubs from North Carolina presented their most recent plays.

Thruout the meeting there hung the feeling that, artistically, the South was restless in its sleep 10 years ago, but now it is yawning and almost awake, and the folk theater, the new playwright and the non-professional actor are to be credited with shaking the bed coverings.

VAUDEVILLE NOTES

(Continued from page 19)

ing will hold a showing spot the last half of this week at the American Theater, New York.

LOLA MENZELI, who was formerly intrusted with the feminine touch in Bankoff and Girlie, is now doing her own act, assisted by S. Solomonoff, referred to as "her ballet master", and a musical director. The act is set for dates over the Loew houses in New York and environs.

NELLIE CASSMAN, Yiddish actress, with a large following in the Jewish communities of the East, will play further dates for Loew next week, splitting between the Premier Theater, Brooklyn, and the Commodore Theater, New York. Miss Cassman was seen earlier in the season on this circuit in a comedy sketch of ghetto life.

SHUFFLES AND TAPS is the latest of the all-dancing acts to be approved for preliminary dates over the big time. The offering, which carries eight girls and a boy, splits this week between Poughkeepsie and Newburg.

EVA TANGUAY was to have made her first appearance in Philadelphia in more than four years this week at Fay's Theater, booked by Jay Raymond. Miss Tanguay has been earning her pay dirt in the last several seasons by playing intermittent independent dates all over the country.

KLEIN BROTHERS, Cliff Edwards and Earl and Bell were booked recently by the William Morris office for dates over the West Coast houses covering several months.

VAN AND SCHENCK have been booked for the Harris chain in Western Pennsylvania. These are picture house dates thru the Stanley Company exchange.

TONE PICTURES, posing, singing and dancing novelty offered by three people, is slated for trial dates over the big-time houses. The offering will open next week on dates split between Steubenville and Warren, O.

NINA AND NORA, who bill their juggling act as *A New Racket With Tennis Rackets*, will prepare themselves for dates over the Eastern K-A-O houses by the usual limbering-up split next week between Poughkeepsie and Newburg. The act is being agented on the big-time floors by Maurice Rose.

PARISH AND PERU were placed last week thru the Ike Weber office, New York, with a feature act, as yet officially untitled. The pair joined the offering during its engagement at the Sanford Theater, Irvington, N. J.

BERNIE CLARK was engaged last week as singing and dancing juvenile for *Bringing Up Father*. He is under the personal direction of the Ike Weber office.

ELSIE McKILLOP, personal secretary to Walter J. Kingsley, press representative of the Palace Theater, New York, returned to the office last week after a two-week illness. Miss McKillop was confined for a short period to the French Hospital, where she underwent a tonsil operation.

MARCELLE FALLET, "The French Refugee", began on a string of showing dates for the K-A-O office the first half of this week at the Hamilton Theater. Mme. Fallet is being handled for vaudeville by Frank Evans.

PRINCESS PAT, movie lioness, is making a debut on the big time the first half of this week at the Robbins Theater, Warren, O. The trained "cat" is being presented by its master, Bert Nelson. Late last season the act was booked for a showing date by Loew in one of the pop.-price circuit's New York houses.

BOB McDONALD, doing an act with special scenery and assisted by May Willis, is regarded as a possibility for a string of dates over the big time. The Frank Evans office is handling negotiations.

STRELSKA AND LA RUE REVUE, *The Wedding Ring* and the Three Weber Girls are starting over the Southern houses of the Loew Time this week at the State Theater, Norfolk. After completing the road-show trip these acts will be given further dates in the circuit's New York houses.

JEAN EARL AND COMPANY, a four-people comedy and dancing act, recently began dates over the houses booked by Paddy Schwartz out of the K-A-O office. The piece runs about 16 minutes and carries its own scenery.

THE THREE BELMONTS, constituting a male trio in a novelty routine, began dates several weeks ago over the New Jersey houses booked by Harold Kemp. Further time is promised in other Eastern houses of the big time.

VIOLET JOY and her Joy Girls, girl band act, may be sent on a limited route over the big-time houses. The act broke in several weeks ago in Meadville. Miss Joy is assisted by six versatile musicians and singers.

ARTHUR AYLESWORTH is set for dates over the big-time houses in a serio-comic sketch, *The Love Lie*. The cast comprises Thelma Hardwick, Frederick Macklyn and Texvord Burnett.

THE WAITES FAMILY, troupe of heavyweight funmakers, showed for Loew the last half of last week in White Plains, N. Y. The act recently played several dates in New York houses out of the K-A-O office. The Loew booking was made direct with J. H. Lubin.

Actors Equity Association

JOHN EMERSON, *President*
PAUL N. TURNER, *Counsel*

ETHEL BARRYMORE, *Vice-President*
FRANK GILLMORE, *Executive Sec.-Treas.*

GRANT MITCHELL, *Second Vice-President*
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6412 Hollywood Blvd.

NEW LOS ANGELES BOARD

Equity has been notified of the action of a general meeting of members working in motion pictures in Los Angeles which on March 12 elected 45 members and two alternates to serve on an advisory board.

Those who have accepted the nomination, and Equity feels that it is a fine list, are Richard Barthelmess, Wallace Beery, Gladys Brockwell, Cyril Chadwick, Harvey Clark, Hallam Cooley, Donald Crisp, Sam Degrasse, Reginald Denny, Richard Dix, Louise Dresser, Rockcliffe Fellowes, Alex B. Francis, Robert Frazer, Pauline Frederick, Claude Gillingwater, Lawrence Grant, Robert Haines, Creighton Hale, Sam Hardy, Raymond Hatton, Jean Hersholt, DeWitt Jennings, Rod LaRocque, Mitchell Lewis, Ralph Lewis, Marc McDermott, Tully Marshall, William V. Mong, Antonio Moreno, Conrad Nagel, Paul Nicholson, Robert O'Connor, Edward Piel, Anders Randolf, Frank Reicher, Albert Roscoe, Russell Simpson, Ned Sparks, Mabel Van Buren, Will Walling, Henry B. Walthall, H. B. Warner, Tom Wilson and Louis Wolheim. The alternates were Herbert Corthell and William Tooker. This new advisory board is an organization without authority to legislate for the motion picture members of Equity, but is intended to keep the council in closer touch with and more conversant with the current opinion in motion picture circles than it would be otherwise. The new body has already proceeded to work out a definite program for motion picture workers consonant with the aims and ideals long expressed by the Actors' Equity Association, and intends to embark upon a vigorous recruiting campaign.

RALPH CUMMINGS SUSPENDED

Ralph Cummings, upon charges preferred by the management of *Rope*, as well as those of members of the company, was suspended by the council at its meeting of April 10 until November 1, 1928. His reinstatement at that time will depend upon his meeting financial obligations to the management for money advanced.

WANT ADDRESS OF CHAS. MERCER

Charges have been preferred against Charles Mercer, owner of the Guy Stock Company, and a letter containing them has been forwarded to his last known address. If that letter should not reach him Mr. Mercer is advised to get in touch with Equity headquarters, where a copy of the letter will be furnished him.

BRITISH EQUITY PROPOSED

An organization meeting of the group which proclaimed that it was going to try to form an organization patterned after the Actors' Equity Asociation of America and to be known as the British Actors' Equity Association has been held, according to a report. The meeting, altho well attended, did not get anywhere particularly because of the division of opinion as to what was wanted and what the actors were prepared to do to get it. Representatives of the Actors' Association, the Stage Guild and the Variety Artistes' Federation all put forward claims for their organizations as being the one best fitted to serve the needs of the legitimate actor, as well as speakers who declared themselves in favor of abandoning all existing organizations and starting all over with a clean slate. There was some disagreement, too, over the necessity for an alliance with organized labor such as the American Equity has, altho all speakers referred in complimentary terms to the success of the American Actors' Equity Association.

WANTS AN ANSWER

A friend of the Actors' Equity Association, tho not a member, evidently took United States Attorney Charles H. Tuttle's crusade against the ticket speculators and their subsequent promises at their face value. After an encounter with several of these agents in the quest for tickets to one of the current hits Allan Mowbray sat down and indited the present letter to *Equity's* editor: "The following facts I think warrant some publicity. I had arranged with a friend to see *The Bachelor Father*, at the Belasco Theater. Six days before the evening decided upon I went to the box office to purchase my seats. I was informed that the 14th row was the best available. A few days later I went into a Broadway ticket agency and was told that I could have two seats for the desired night in the fourth row center for $14. As an alternative I was offered two in the 10th row for $12. I eventually had to compromise at another Broadway agency by paying $11 for two seats in the 10th row. The printed price on each ticket was $3.85. Could you enlighten a perplexed Englishman as to the exact meaning and object of the recent investigation by Mr. Tuttle?"

KANSAS CITY NOTES

We are very sorry to report the death of our member Lem Parker, which occurred at Temple, Tex., April 3, 1928, after a brief illness. Mr. Parker was quite a well-known playwright and an excellent director and actor. Our profession will miss him and the Actors' Equity Association will mourn the loss of a very loyal member.

We are in receipt of a communication from Liberal, Kan., stating that our member Jack Courtland died suddenly on March 27, 1928. Authorities are trying to locate Mr. Courtland's relatives. We have no detailed information.

Harry J. Pamplin and Mabel Rhodes have sent in $108, covering three years' dues, paying them up to May 1, 1931. Wouldn't it be nice if some of our other members would follow the example of the Pamplins?

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

The regular ticket chosen by the nominating committee for the coming election is as follows: For chairman of executive committee, Paul Dullzell; for recording secretary, Georgie Dix; for membership on the executive committee for a term of three years, Lucien Fryns, Bernetice Hampshire, Melba Lee, Charles Mantia, Henrietta Merriman, Fred Saunders and Nerene Swinton. The following have been nominated to fill unexpired terms for a period of two years: Carol Lynne, replacing Arden Benlian; Charles Davis, replacing Alva McGill. Therese Donaghue was nominated to fill the unexpired term of Ainsley Lambert for a period of one year and Charles Sultan to replace Joseph Carey for the same period.

Under the terms of the constitution, members who wish to make independent nominations should have done so not later than Saturday, April 21—that is 40 days before the annual meeting on June 1. Such nominations must bear the indorsement of 15 members in good standing of the Chorus Equity Association.

A contract signed two months prior to the opening date of a production, or a contract signed for the second season of a production (that is, the second season in which the chorus member has worked in the show), can be canceled only on a two weeks' notice after the opening of the production or the payment of two weeks' salary in lieu of such notice. There is no 10-day probationary period on such a contract.

Several managements of productions now working in New York have offered road contracts for next season to members of the chorus. Anyone who signs such a contract must either go with the company for at least two weeks or pay the management two weeks' salary. Some of our members claim that, in signing the contract, they felt that they could give a two weeks' notice on the second contract at any time during the present run.

That interpretation is not correct. The second contract is not for this season, but for a new engagement next season.

Only three weeks' rehearsal is allowed on the second season of a production if at least 50 per cent of the members of the company were with that company the previous year.

Our members have been warned many times that anyone working in an ensemble is considered to be doing chorus work and should hold a chorus contract. This applies to dancing and singing troupes as well as to individual engagements.

The member who accepts a principal's contract is as much at fault as the management and may be suspended for doing so. Holding a principal's contract does not make you a principal either in the eyes of the management or the audience. Only your work can do that. And the principal's contract may cost you money. One troupe, every member of which holds a principal's contract in violation of the Equity ruling, has already paid $106.50 for sleepers, on the basis of the contract, which should have been paid by the management. In exchange for that privilege they are getting the average chorus salary. Since they are billed as a troupe they are not even getting any particular prestige for their $106.50.

Twenty-four members joined the Chorus Equity last week.

We are holding checks in settlement of claims for Jeanne Audree, Ross Burly, Yvonne Grey, Elizabeth Huvler, James Howkins, Helen MacDonald, Percy Richards and Hazel St. Amant.

Have you registered in the dramatic class? This is an opportunity which every member should grasp. The scholarship fund is available for members who cannot pay at this time.

The November, 1928, dues are payable on May 1. Every member who is working should be in good standing on that date. Do not mail cash to the office. Send money orders or checks made payable to the Chorus Equity Association.

DOROTHY BRYANT,
Executive Secretary.

Candy Concessionaires

By NELSE

PHIL MAYER, manager for the California Candy Company in Toledo, where he also manages their concession in the Empire Theater, was the chief factor in placing the California Candy Company's products with the Norman Bros.' Indoor Circus, beginning April 19 at the Armory. Norman Bros.' Circus is a unit of the Central Circus Syndicate of Detroit. Al Carsky will probably be in charge of concessions.

THEATRICAL CONCESSION Association as a title for the recently organized association of concession managers and salesmen has led many in the business to assume that the association was made up of concessionaires, whereas it does not include concessionaires at all, the membership being made up of managers and salesmen working for men operating concessions in theaters. Therefore the T. C. A. at a recent meeting adopted a new title namely Theatrical Concession Managers' Association.

T. C. M. A. HAVING outgrown the quarters at 235 Lenox avenue, New York, has appointed a committee to select a more convenient building somewhere in the Times Square district.

INQUIRERS seeking information relative to the T. C. M. A., its requirements for membership from out-of-town concession managers and salesmen, are requested to communicate direct to Julius Cherney, care of Hurtig & Seamon's Theater, 125th street and Eighth avenue, New York.

ALBERT MINTZER, legal counselor, has succeeded E. Knebel as publicity promoter of the T. C. M. A. His first contribution will be in our next issue.

CONTRIBUTORS of news can aid us materially by placing the name of city and date at the head of letters. In referring to concession managers and salesmen give the name of city, name of theater, kind of presentations, date of closing at theater and date of opening at any other theater.

PHIL C. MATHIEU, of the Gayety Theater, Omaha, Neb., contributes a few nifties, viz.:

FRANK PORTER, of the Magic Theater, has taken charge of the Princess and Roseland with five salesmen in each house.

SID KRAMER, manager of concessions at the Gayety Theater, presided at the last meeting of the local association.

A PROHIBITION agent who attended a performance at the Gayety purchased a prize candy package from Sid Kramer containing a badge inscribed "Hootch Inspector", and Sid had a hard time convincing him that it wasn't a plant.

MEYER BUSH, of Jacobs Brothers, was a recent visitor on a tour of inspection, and his inspection of Al Acamo's sales of a two-bit box was as good as a burlesque show.

AL ACAMO, formerly of Toledo, is now in Sid Kramer's crew at the Gayety, but when the circus calls he will join the Taylor Brothers' Show as candy concession manager.

BOB RAINEY, of the Garrick, St. Louis, makes the request that we act as proposer for Floyd Hesse, Johnny Meyers, Art Thompson, Mike Buddy, John Littler, Cliff Nobel and Rainey in person to the T. C. M. A. and we herein pass the news along to the membership committee.

HARRY DeFRATES has signed up as usher with the Robbins Circus for the summer.

PHIL MATHIEU has made a tieup with a local photographer to include photo coupons in prize candy packages for photos at reduced rates.

PAUL BOTWIN, charter member of the T. C. A., now in Raleigh, N. C., has purchased a touring car as the basis for a caravan, making three-day stops thruout the country.

LeROY STRAMBERT has exited from the Olympic Burlesque Theater, New York, to take charge of the candy concession at the Strand Theater, Perth Amboy, N. J., for Jacob Brothers, of Buffalo.

AL WEINER, the Broadway Fashion Plate, has succeeded Sol Garfinkel at the Olympic Burlesque Theater, New York.

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

LITTLE THEATER TOURNAMENT ATTRACTS MANY COMPETITORS

Walter Hartwig, director of the National Little Theater Tournament, returned back to New York last week, following a strenuous business trip, stage-managing for Daniel Frohman's interests and for the Actors' Fund Benefit. Mr. Hartwig told us that there are 20 entries in the tournament so far; that long-distance entrants this year will come from Kansas, Georgia, Tennessee, Ohio, West Virginia and New Jersey; that the metropolitan district will be represented by groups from Poughkeepsie, Mount Vernon, Jackson Heights and seven from Manhattan.

Particular interest centers around the group that Great Britain will enter, a group from Scotland, known as the Ardrossan and Saltcoats Players' Club, of Ardrossan. The Scottish group won the Lord Howard de Walden Cup in London. The play it has entered in the American Tournament is Sir James Matthew Barrie's *The Old Lady Shows Her Medals*.

The David Belasco Cup, which is the highest award in the annual spring tournament in New York, is at present held by an English group, the Welwyn Garden City Players, who won it last year with their performance of *Mr. Sampson*.

Four former prize winners in the National Tournament, which will be held at the Frolic Theater, New York, are registered in this year's contest: The Memphis Little Theater, which presented *The DeNa Wife*, '27; the Krigwa Players' Little Negro Theater, which did *The Fool's Errand*, '27; the Cellar Players of the Hudson Guild, who presented *Release*, '26, and the Association Players, who were contenders with Kenyon Nicholson's *Confession*, '27.

LITTLE THEATER AFFAIR AT NORTH CAROLINA

We regret that we were unable to attend the conference at Chapel Hill, which has added to the fame of Professor Koch and Paul Green. In addition to basking in the folk play atmosphere, enjoying the colorfulness of the peach and Judas trees and hearing the warbling of mocking birds and cardinals, we should like to have asked why the subject of a national little theater tournament came up, in connection with the proposed national organization of little theaters. It seems to us that a resolution to support the yearly event in New York would have been much to the credit of the body. Almost every State in the Union has its State-wide tournament each year. There should be no difficulty in enlisting the interest of those behind the State tournaments to support the existing national tournament in New York. Walter Hartwig has made history with the National Little Theater Tournament in New York. Why a separate movement? We published a paragraph about the proposed national little theater association last week, as well as mention of the proposed tournament, in the hope that a few individuals would "express" themselves.

A story about the Southern Regional Conference on the Drama, at Chapel Hill, N. C., by Joseph Mitchell, will be found in another section of this issue of *The Billboard*.

CELLAR PLAYERS IN THEATER GUILD SUCCESS

The Cellar Players of the Hudson Guild, New York, are doing a Theater Guild success, *Jane Clegg*, this week, scheduled for April 25 and 27. The group declares that it feels this to be a real test for its ability. We are looking forward to the pleasure of seeing and hearing it prove its always evident ability.

PLAYERS' CLUB OF COLUMBUS, O.

Stokes McCune, director of the Players' Club, Columbus, O., returned to New York last week, following the Club's final production of the season, a bill of one-act plays. The plays given were the first act of George M. Cohan's *Baby Cyclone*, presented by special arrangement with Mr. Cohan and Grant Mitchell; O'Neill's *In the Zone* and Susan Glaspell's *Trifles*. The last named play will be presented by the Players' Club in the National Little Theater Tournament in New York, with the Columbus cast: Agnes Jeffrey Shedd, Gladys Hamilton Mohler, Phil S. Bradford, Ferd P. Schoedinger and Edwin Judy.

WASHINGTON SQUARE COLLEGE PLAYERS

The Washington Square Players, New York University, will conclude their ninth subscription season this week with performances of Sutton Vane's *Outward Bound*, at the Brooklyn Little Theater, 122 St. Felix street, where they will appear under the banner of the Little Theater Dramatic Company, fostered by the Brooklyn Boro League of Women Voters. The Wednesday night performance will be for the undergraduates of New York University and the Thursday night house has been taken by the League of Women Voters. Saturday afternoon's performance will be for the student audiences from local high and normal schools. Margaret Wycherly heads the cast and has also acted as director of the production. Professor Randolph Somerville, general director of the company, will appear with his players in the role of the Examiner. Richard Ceough, Mario Parsonnet, John Koch, James Kelly, Daniel Boyd, Catherine Hayden and Edwinna Colville complete the cast.

THE MOVEMENT IN MIAMI, FLA.

The Greater Miami Civic Theater, affiliated with the University of Miami, is a producing unit supported by paid memberships and box-office receipts, sharing with the University of Miami the services of Howard Southgate as director. The organization has been active for three years, presenting a formal program, usually a three-act play, once a month, for three nights' run, during the season. This season it has been successful with Milne's *The Dover Road*, Robson and Ford's *In the Next Room*, Edward Childs Carpenter's *The Tongues of Men*, a bill of four one-act plays personally directed by Daniel Frohman and Barrie's *The Admirable Crichton*. In the last named piece Jo Cotten, in the title role, got splendid press comment. *East Is West*, by Samuel Shipman and John Hymer, is now in rehearsal for production this month. In May the theater will co-operate with the University in presenting *Midsummer Night's Dream* in a beautiful outdoor setting.

Alice Gerstenberg's *The Pot Boilers* was received hilariously at a recent members' night, with Norman MacKay as Suds, the playwright.

As an evidence that the little theater movement is well supported in Miami, the White Temple Players, affiliated with a church, recently played J. Hartley Manner's *Happiness* to 800 people. Opal Euard Motter had the lead, which she played professionally in the road company of the show.

The Wig and Masque Dramatic Club of the University of Miami is rehearsing *Quality Street*.

"BUTTER AND EGG MAN" AT MEMPHIS

George S. Kaufman's *Butter and Egg Man*, that delightful comedy of theatrical life which coined for the theater world a new name, has been selected by the Memphis Theater, Memphis, as its final production of the 1927-'28 season. The Stable Playhouse will present Mr. Kaufman's play the week of April 30, with a cast of its best players. Alexander Wyckoff, director of the group, has been designing authentic scenery for the production. One of the novelties of the presentation will be the conversion of the lobby to resemble the outer office of a theatrical producer. Photographs of famous stars of bygone days have been loaned to the group by Mrs. Hugh Humes. These will be used as an exhibit in both the lobby and the greenroom.

KNOX COLLEGE OPENS A NEW PLAYHOUSE

The opening of a new theater on its campus places Knox College, Galesburg, Ill., in a unique position among colleges and universities of the Middle West. The theater was rushed to a stage of completion which would allow its use for the Players' Club performance of *A Tailor-Made Man*, which was scheduled for March 31. The formal opening will be celebrated later, probably on May 5, with a production of *The Second Mrs. Tanqueray*.

Dramatics at Knox College have grown by leaps and bounds within the last few years, under the direction of Professor C. L. Menser. Starting with a single course of small enrollment, when admission of the work in play production to the list of recognized courses was something of an innovation, Professor Menser has seen his department grow, until it now includes, in addition to the elementary course, which enrolls 10 per cent of the entire student body, work in all technical departments of the theater.

The new theater at Knox has a seating capacity of nearly 600, and has been designed to give a definite feeling of intimacy. It has a proscenium opening of 35 feet and a stage depth of 27 feet. On either side of the stage there is a large space for work and storage, and one wall is fitted with a paint rack. Five dressing rooms on either side, one with make-up tables to accommodate a class of 28, give all that can be desired for this phase of the work.

Such a theater fills a long-felt want, in view of the fact that the dramatic program under Professor Menser's direction this year includes the production of 7 long plays and about 31 one-act plays.

LITTLE THEATER NOTES

The Reading Community Players, Reading, Pa., appeared as one of the contestants in the little theater contest, sponsored by the Drama League of Pittsburgh, Thursday night, April 19. Last year the Reading group won second prize in the same contest.

The Little Theater, Associated Students of the University of California, held its ninth annual Shakespeare contest, on Saturday, April 21, in the Greek Theater. The affair was under the auspices of the little theater, in co-operation with the high schools of the State.

The workshop committee of the Little Theater of Chattanooga, Tenn., under the chairmanship of May Roberts, has planned the presentation of two one-act plays in the near future. Such plays will be presented as often as possible, for the purpose of discovering new acting material, as well as to find those interested in designing scenery, costumes, etc. Valentine Newmark, new director of the Chattanooga Little Theater, is giving public readings of plays, to which members bring their friends.

The Players Club, Louisville, Ky., of which W. G. McComas is managing director, gave three performances of Lulu Vollmer's *Sun Up*, on March 22, 23 and 24.

Hortense Neilsen, celebrated Danish actress, is playing the leading role in Ibsen's *A Doll's House*, which is running this week at the Fort Worth Little Theater.

An annual grant of $1,000, to be used for prizes for students of the Department of Drama of the Carnegie Institute of Technology, Pittsburgh, was recently established by Otto H. Kahn, New York capitalist, patron of arts and member of the trustees committee of the institute. The fund was made available immediately and first awards of the prizes will be made at the commencement in June.

The Columbia Laboratory Players, Columbia University, New York, due to demand, revived two of their former successes on April 22 at the McMillin Academic Theater. In the afternoon presented *Superstition*, by James Nelson Barker; in the evening, *The Father of an Only Child*, by William Dunlap. *Superstition* was first acted at the Chestnut Street Theater, Philadelphia, in 1824.

Ten Years, a play commemorating the 10th anniversary of that April in 1918, when several thousand American doughboys got their first taste of German shell fire in France, is the April bill at the Belle Kendall Community Theater, Des Moines, Ia. Mrs. Pearl Bennett Broxam, director, published a call for 100 actors to try out for parts in the play, a series of 20 skits.

The 19th annual Drama League Convention and the sixth Little Theater Conference, opened in Kansas City on April 19. Delegates from all parts of the United States were entertained.

The Children's Theater Guild, New Orleans, directed by Ruth Jose, gave a performance of *Tom Sawyer*, Saturday afternoon, April 21.

The Denver Little Theater will do O'Neill's *All God's Chillun Got Wings*, at the Denham Theater, Denver, April 25.

The Dallas Little Theater, which charged a $5 premium for seats on the opening night at the new playhouse, resumed regular prices on the second night, and was filled to capacity. Molnar's *The Swan* was the play. Mr. Hinsdell, director of the Dallas Little Theater, is now rehearsing his players in Heijerman's *The Good Hope*, which will be given during the week of April 30 or May 7.

Winners in the Dallas Little Theater One-Act Play Contest are: First prize, Weldom Stone, a student at Texas A. & M. College, $100; second prize, Thomas J. Ahearn, Dallas, $75; third prize, Annie Radoff Novich, San Antonio, $50. Sixty-six manuscripts were submitted in the contest. The judges were Barrett H. Clark of New York, Winfred Katzin of Chapel Hill, N. C., and Theodore Ballou Hinckley. Joe Dawson, Dallas, won honorary mention.

The Black Masque Dramatic Club of the North High School, of Denver, carried off the coveted Douglas Fairbanks trophy and a $50 check, in the State Little Theater Tournament, March 21-24. The club presented *The Drums of Oude*, by Austin Strong. George Jager, who played the leading role, was awarded a working scholarship to Elitch Gardens Theater. Mr. Jager won the same scholarship last year.

The Tyler Little Theater, Tyler, Tex., has selected *Aren't We All?* as its April production.

John Ford, ex-mayor of Shreveport, La., has been initiated as an actor with the Shreveport Little Theater. He did very well, too.

Swedish Singers' Union To Meet at Providence

PROVIDENCE, R. I., April 21.—The Eastern division of the American Union of Swedish Singers will hold its annual convention in this city June 2, 3 and 4. Delegates to the number of 900 from all over the country are expected to attend.

A chorus of 600 singers will attend. According to the schedule the delegates will arrive on June 2 and will go thru their business sessions, election of officers and rehearsals on that day.

During the evening the choruses will sing in the Elks' auditorium. The mass singing by the entire 600 voices, with features by artists, will be held on the evening of June 3.

June 4 will be given over to an outing and a final outdoor choral offering.

St. Olaf Choir To Tour Again

NORTHFIELD, Minn., April 21.—The St. Olaf Lutheran Choir, Dr. F. Melius Christiansen, director, will tour thru the East again next year, opening at Milwaukee January 20 and closing at York, Pa. Sixteen concerts have been booked, it was announced by Paul G. Schmidt, manager.

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Feminine Frills

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

Stage Styles

FRILLS APLENTY AT THE WINTER GARDEN

Ernest Schrapps has designed a colorful array of costumes for the chorus ensembles, or rather ballet ensembles, in the Greenwich Village Follies, New York. Some of these designs are as follows:

Black satin styled into a short, fitted coat, with a wide band of green coque feathers (thick as a boa) at the hem. The coat is open down the front to show leotards of white maline, spanned down the bodice with horizontal bands of rhinestones. White girdle is elaborated with gold kid cut-out applique. Black velvet hats, with small brims, uptilted in back, are set off with green feathers.

Chester Hale Girls in a chef ballet. Immense white taffeta "cookie" caps worn on blond wigs. An inverted triangle section of black velvet, reaching a point at the neckline, forms the middle of the bodice. On one side of the blacket velvet is a section of pink taffeta and on the other side a section of green taffeta, the back fashioned in the same manner. Wee skirts of tiers of gold lace edged with black have a rosette and streamer in pink on one side and a like arrangement in green on the opposite side. One pink opera hose and one green opera hose are worn, with pink ballet slippers.

GRACE BRINKLEY, blond and very slim, wore a naively simple sheath gown of white crepe its sole adornment being a border of gold lace at the top of the decolletage and at the hem of the skirt.

EVELYN LAW, the dancer, wears a dance frock which is a study in green and chartreuse. The frock was of chartreuse chiffon, the skirt of ample proportions having tiers of the chiffon edged with jade green. A bertha which continues into a cape in back is of the chartreuse, with dyed edges in jade green. Gold kid slippers are worn with this evening frock.

GRACE LaRUE is lovely in a tunic of dull gold beads, with triangular insets of bright gold sequins pointing upward from a simulated girdle of gold braid (V formation). The skirt consists of two deep tiers of gold metal fringe. A long gold lace back cape is brought forward over one arm on one side, the opposite arm being uncovered except for narrow panels of gold sequin material. Gold kid pumps carry out the color harmony.

GRACE LaRUE wears also a shell-pink satin ensemble, the straight-line coat terminating at the finger tips and outlined all around with rhinestones and rose beads, and lined with peach satin. The long jumper has an oblong panel inset of peach satin in front. The plain skirt is scalloped at the hem and has a front panel with rounded edge which fell longer than the skirt. The kimono sleeves are also bordered with rhinestone and rose beads.

BLOSSOM SEELEY wears a sport outfit consisting of a violet jacket and a pale green pleated skirt with a violet hem border. A white jabot flutters from the blouse and a violet felt hat is worn.

Among the show girls are many interesting costumes. One of these is a robe de style, covered entirely with silver sequins, some bright and some dull.

Another costume consists of white leotards covered with rhinestones and rhinestone helmets with rearing tinselship headdresses.

Trunk and brassiere costumes of gold are elaborated with black sequin motifs.

A Mexican chorus in black velvet jackets with orange kerchief scarfs, silver cloth blouses and long black velvet bell-bottom trousers, the sides slashed and spanned with silver bands. Caps with tam crowns composed of sections of black and silver, alternating. Orange sashes.

In a Garden of Eden setting girls are clad in leopard skin leotards cut diagonally at one side, short crimson skirts with gold hem borders and long-haired red mohair wigs. These girls do a barefoot dance in a rose and silver setting.

A dancing chorus in long fluffy skirts composed of scarf panels of orchid and green maline in alternate vertical rows, the orchid bodices set off with white jewels.

Chorus in green bodices with yellow skirts handpainted in orange and green. Two wide ribbon streamers falling from each shoulder brought down in V on bodice to waistline, where they are tied in a tailored bow with streamers.

How To Order

Remittances should be in the form of money order or certified check, payable to The Billboard Publishing Company. Do not send personal checks. Address all correspondence to Elita Miller Lenz, care *The Billboard*, 1560 Broadway, New York.

The Beauty Box

CUBIST LIPSTICK MAKES ITS DEBUT

Very modernistic and ultra smart is the new Cubist lipstick sketched below. The woman who is intrigued by clever

lines would buy it for the cleverly conceived case alone, which is black, set off with a gold lid which snaps shut, and a touch of red. And she would be safe at that, so far as high quality is concerned, for the rouge is blended on a cream base composed of beautifying oils which impart the quality of easy blending to the rouge.

Set in the cubistic case of black, set off with gold and red (or it may be had in all-gold finish), the rouge is raised or lowered by means of a screw bottom.

In two fashionable shades, red raspberry, for all types, and in red geranium, a vivid shade, which is liked by blondes and for evening wear. Redolent of blended flower essences.

Altho the Cubist lipstick comes from an exclusive beauty salon, it costs no more than most lipsticks. Just $1. And it offers you a delightful adventure in makeup.

KEEPING HIGHLIGHTS IN MILADY'S TRESSES

Gone is the "neutral" girl of nondescript complexion and mouse-colored tresses. Artifice, wise artifice of beauty aids, has transformed her into a radiant type, with "highlight" tresses. One of her favorite artifices is Moorish white henna, a bleach which is used without ammonia. Ammonia, you know, is what coarsens the hair when used in conjunction with bleach. The Moorish white henna is left on the hair for just a few minutes to attain a reddish glint. And the longer it remains on, the lighter the shade. Particularly desirable for lightening the roots of blond hair turning dark. Modestly priced at $1, accompanied by brush.

WAX DEPILATORY DOES "THE WORK"

The wax depilatory is used as part of the beauty treatment in the high-class salons of loveliness, as part of the rejuvenation treatment. The wax is used warm to open the pores and to partially release the hairs. Before the wax cools it is removed with a quick movement which brings away the wax painlessly. And with the wax come the hair and roots. This method of removing and disfiguring hair from the face leaves the skin perfectly smooth and without undershadows.

The use of the wax depilatory lessens the growth of hair and it becomes finer and finer in texture and oftentimes disappears altogether.

Those who have avoided the use of wax depilatories because of their high price will welcome the announcement that there is a dainty new wax depilatory on the market which sells for $1. Comes

(See BEAUTY BOX, in 4th column)

Shopping Tips

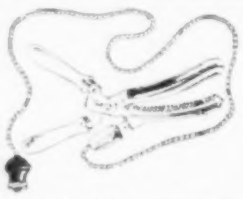
SANDAL WITH A CLEVER BUCKLE

Because spring is here and the smart woman's thoughts have turned to dainty shoes, we have chosen from the line of

shoes which is extremely popular with our readers (judging from "repeat" orders), a $6 sandal. The vamp is short, the arch is well defined and the heel is nattily high. A special patented automatic buckle, which has no eyelets and is simply threaded, is a feature. This buckle means that the strap is adjusted snugly to any size instep. When ordering state your usual size and inclose a pencil outline of the left foot.

ELECTRIC MARCELING IS A GREAT BOON

If you are letting your hair grow, you have a "picnic" before you. You may expect one-half inch of added length each



month. To take the "sting" out of the "picnic" the electric marcel iron is the very thing. The iron, shown above, waves automatically, imparting a soft, receding marcel, just like that produced by the professional operator with marcel iron and comb. To possess this wonderful waver means to rid yourself of all worry about the awkward length, for marceled hair can be dressed beautifully. The iron, complete, with detachable plugs and cord, $6. The construction of the iron is what assures the professional-looking marcel. It is proof against any other kind of wave.

RHINESTONE SETTER NOW A NECESSITY

The rhinestone never loses its charm as an embellishment of the stage costume. At the moment it is popular for

conventional evening wear. To invest in a rhinestone setter means that the simply made costume can be made a creation with a few hours' work. The setter shown above, six inches in length and five inches high, weighing but 1¼ pounds, is very handy to carry, fitting into the traveling bag. The makers claim that it operates as easily and as efficiently as the most expensive machines for the purpose of setting rhinestones. May be used on large sections of material. Accommodates all sizes of rhinestones, from 18 to 31. The setter sells for $3.50. Ten gross of size 20 or size 21 white rhinestones and settings may be ordered for $4.50 additional to the price of the setter, and at 50 cents less than this price when ordered with the setter.

Did we tell you that one of the most effective costumes at the circus was a riding habit and hat set solidly with rhinestones?

Dancers and other active people who are bothered with callouses on the bottom of the feet or with burning soles, find a particular kind of foot pad affords decided relief. Relief is given by stopping the friction and pressure of shoes and not by removing the callouses with caustics, which are often dangerous. The foot pads, circular in shape, are 35 cents a package.

FASHIONS AT THE PALACE (NEW YORK)

TRIXIE FRIGANZA, a little less stout than usual, appeared in a series of costumes, worn one on top of the other, each designed to accentuate her plumpness. One of these was a straight line, somewhat baggy gown of many encircling tiers. A white yoke was set with steel beads, the balance of the dress set with encircling rows of black jet fringe on white. A large white hat's brim was edged with black ostrich.

THE PARISIAN REDHEADS, girls' band, wore short-skirted white satin frocks, with the respective instruments of the ensembles painted on the bosom in black. Frilled green cuffs, tied with black baby ribbon, set off the long sleeves, and a green chrysanthemum was perched on each shoulder. White hosiery and black-patent pumps were worn.

NANCE O'NEIL, whose eyes are as lovely as ever, had no opportunity to dress charmingly in her act, a tabloid version of *The Lily*. She wore a nondescript black costume, in keeping with her characterization of a self-sacrificing spinster.

MARIE MANG, ring and webbing artiste, made a smart entrance wearing a short silver cape studded with rhinestones and a silver hat. These items were worn with a costume consisting of pink silk tights, high pink satin shoes, pink satin rhinestoned leotard. A pink chow was posed at the back of neck and on one wrist.

EILEEN AND MARJORIE, tumblers extraordinary, their exploits all the more remarkable because one is very plump, both appeared in pale pink. The plump one wore a straight line "wee girl" frock of pink georgette, with a blue sash, pink silk bloomers, white socks and ballet slippers.

The taller and slimmer one wore a pink silk crepe frock, with fitted bodice, the skirt shirred on.

BEAUTY BOX

(Continued from 2d column)

in a generous quantity which should last for six months.

FOR PEARLY TEETH AND SWEET BREATH

You should include an antiseptic mouth wash among your beauty indispensables. A great favorite with women who use a mouth wash of this type frequently, to preserve the gums and teeth and to keep the breath sweet, has the peculiar virtue of leaving an agreeable, refreshing aftertaste. It is extremely beneficial for gargling to clarify the voice, and when used under the arms banishes the odor of perspiration. Free from all irritating properties. Name on request.

LOVELY EYES DEPEND ON HEAVY LASHES

Beading and darkening the eyelashes constantly does play havoc with them. And the time comes when the lashes must be given a rest, if you wish to retain their luxuriance. The rest cure does not mean that one must deprive oneself of the charm of dark, curling lashes. It means investing in artificial eyelashes.

The artificial lashes comes in two styles: Superfine, for street wear, in medium brown, dark brown and black, at $1.50 a pair. Stage lashes, with artificial eyelid, in black only, $1 a pair. A special paste is 10 cents a tube extra.

Artificial eyebrows, made to order, are $5 a pair, but we must write you about these, if you are interested.

A CLEANSED SKIN SPELLS "BEAUTY"

To cleanse the skin now and then is not worth an atom in beauty culture. It is the twice-a-day cleansing which counts. Whether you wish to overcome blackheads, pimples, wrinkles or to refine the texture of the skin, a thoro cleansing, twice a day, is necessary. Clogged pores are responsible for all bad conditions of the skin; even for the premature aging expressed in lines. When the skin cannot breathe it simply wilts and sags. Gaping pores mean a loose skin which wrinkles.

If you will write the Beauty Editor she will give you directions for the twice-a-day cleansing which will improve your appearance, no matter how lovely you are. Describe the condition of your skin when writing.

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Amid this splendor was born France's fame for beauty. Gouraud's Oriental Cream contributed to this renown thru its use by famous Court Beauties.

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Brace sagging muscles and restore to your face the clean-cut lines of Youth, with the following beauty-building creations of HELENA RUBINSTEIN, world-renowned beauty scientist.

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$3.50

10 Gross, Size 20 or 21, Brilliant White Rhinestones and Settings, $4.50. Special Combination Introductory Offer, $7.50. Colors—Size 20, and Settings, 55c Gross, 5 Gross to Package. White—Size 30, and Settings, $1.25 Gross, 2½ Gross to Package.

MODERN-HANDY BUTTON MACHINE CO., 409 West Ohio Street, Chicago, Ill.

It helps you, the paper and the advertiser to mention The Billboard.

Reflections of Dorothea

Berton Bellis, whose poems have appeared from time to time in special numbers of *The Billboard*, is now a regular staff member of radio station KWK and claims to be the world's first radio poet.

For the past week I have had a guest whose recommendations include the assurance that he is not as green as he looks. As the newcomer is a poll parrot very green in appearance, this advance information was just a trifle disturbing. I had visions of polly creating some embarrassment by undue curiosity, but he has been very well behaved indeed. Poll is a prized possession of Mr. and Mrs. Charles H. Eaton, with whom he will resume his residence as soon as their summer home at Morristown, N. J., is in readiness.

Velma Royton, looking the part of a radiant bride, which she is, paid me a delightful visit with her handsome young husband, John Rothe. Mr. Rothe, who has been active in little theater affairs in Detroit, has been signed by Jed Harris for an important role in *Coquette*.

On these pleasant spring days while the postman whistles merrily as he makes his rounds, he doesn't at all mind the additional letters from my readers. In fact, he welcomes them as I do. Address me at 316 West 72d street, New York. Smilingly,

Dorothea Antel

Scenic Artists

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

CHARLES E. LESSING, president of United Scenic Artists' Union, Local 829, New York, sounds an optimistic note in the present dull season regarding the possibilities of the future conditions of the scenic artist and his position in the theater. Lessing bases a large part of this belief on the developments and the outcome of the recent conference of scenic artists at Chicago. This meeting was attended by delegates from his local and from the organizations in Chicago and Los Angeles, and was called principally for the purpose of devising means of improving or eliminating certain basic obstacles that obstruct the progressive work of the scenic artist and to discover and plan the most effective means of uniting scenic artists thruout the country. As a result of this conference, he believes that there is a more thoro understanding on the part of the various locals of the specific troubles which the different units are forced to contend with, and that scenic artists will combine to elevate their profession to the position that it should rightfully possess. One of the advantageous outcomes of the conference at Chicago was the adoption of a uniform contract for stock companies. Another was the satisfactory defining of the difference between "stock and production". The question of picture house presentation was also considered, with satisfactory results. Lessing is especially pleased with the progress in the Coast pictures. A decidedly favorable step consisted of the decision to hold another meeting on October 1, when by-laws and a constitution will be drafted for a national organization in order to bring the locals under a more co-operative management. Lessing believes that the general outlook for scenic artists is excellent.

SCENIC ARTISTS are still complaining that the volume of work directly affecting them is not giving signs of showing an increase, either in the theatrical center of Broadway or in the various show towns thruout the country. Conditions continue to be slow, altho there is no cause for alarm for depression. It is the belief of various members of this profession that, altho an increase in activity may not be expected to any extent for a few weeks, that business will pick up around the beginning of June and from then on show a decided improvement.

DONALD MITCHELL OENSLAGER, New York, has been working on the designs for the settings of a new production planned for a Broadway show house by Sam Samach. The piece will be titled *The New Proposal*.

CLEON THROCKMORTON, INC., New York, is executing the settings for latest of the offerings of the Theater Guild, New York. This is Sil-Vara's *Playing With Love*. Aline Bernstein is the designer.

KENNEL & ENTWISLE, New York, have been working on the settings for vaudeville acts that are to be produced by Harry Fentel.

ALINE BERNSTEIN, New York, has designed a setting for *Israel*, a one-act play that was produced at the Neighborhood Playhouse, New York.

New Books

By BARCLAY V. McCARTY

Communications to 1560 Broadway, New York.

ALICE IN MOVIELAND, by Alice M. Williamson. D. Appleton & Company, New York. $2. This interesting work on the picture industry includes articles on Douglas Fairbanks and Mary Pickford, the Goldwyns, Marion Davies, Pola Negri, Gloria Swanson and various developments of the business. There are many illustrations.

THE ART OF SONGWRITING, by Al Dubin. Published by Jack Mills, New York. $1. A book about popular music.

FASHION DRAWING AND DRESS DESIGN by Mabel Lillian Hall. Isaac Pitman & Sons, New York. $3.

THE AMERICAN YEAR BOOK, 1927, edited by Albert Bushnell Hart and William M. Schuyler. Doubleday, Page & Company, New York. $5. The year in review.

EVERYBODY'S AVIATION GUIDE, by Major Victor W. Page. Norman W. Henley Publishing Company, New York. $2. A discussion of the history of aviation, with explanation of aviation terms and operating principles of various types of aircraft.

THE COMPLETE ORGAN RECITALIST, British and American, by Herbert Westerby. Musical Opinion, London. A collection that includes contributions from 35 authorities and short articles on every phase of organ playing. There are many illustrations.

Chi. Benefit for Mills Fund

At the Regal Theater, Chicago, May 3d, midnight, a benefit will be staged for the Florence Mills Memorial Fund by one of America's premier vaudeville artistes, Bill Robinson, whose reputation for being able to secure the service of America's most distinguished performers in behalf of worthy charitable causes insures those who go to the Regal at that time a real treat.

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(Successors to Siegman & Weil),

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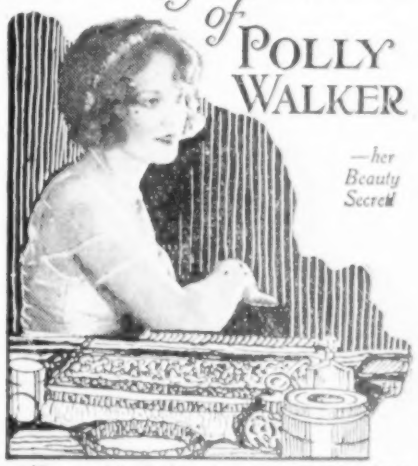

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Does not grow hair. Half Pounds, 50c; Pounds, $1.00. At your dealers, or postpaid anywhere. Write NOW to

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Magic and Magicians

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Chinese Magician Way Not a Very Easy One

Harry Opel, who has been a magician for more than 25 years, and who has had many hard knocks in the game, in a recent communication to the editor of the magic department of *The Billboard* says:

"One of the great troubles with magic today is these schoolboys and rich men's sons who dabble in tricks, have too much time on their hands and several use that time to stir up discontent and arguments among others who do not believe as they do. This surely is a great world; as long as you boost someone, all is o k, but think a mite different and it's a different story.

"According to Long Tack Sam, the way of the Chinese magician is not an easy one. At home he explains magic is a most honorable profession and requires intensive and rigid study.

"The candidate starts in early childhood, under some accomplished magician, often his father. In many cases whole families have been magicians for generations. For many years the student does the drudgery and minor tasks directed him by his mentor, receiving instructions meanwhile and occasionally being allowed to do some bit in his teacher's performances.

"When the candidate reaches young manhood he is brought before an assembly of the veteran magicians of his district, there are solemn ceremonies and prayers and the young man is allowed to show his dexterity before his elders. If he passes successfully there are more prayers and ceremonies, a state banquet, and the young man is declared a full-fledged magician.

"Even then he has not reached the pinnacle of his profession. He travels about the streets for several years, performing whenever he can gather a crowd. Finally, if his work is of good quality, he acquires a following and a reputation which gains him admittance to the large theaters and the palaces of the mandarins. Then and only then can he consider himself a magician in the full sense of the word, worthy of public respect and even reverence."

Blackstone Plays to S. R. O. At Shea's Theater, Bradford

BRADFORD, Pa., April 21.—Blackstone with his company of 16 broke all records at Shea's Bradford Theater this week. So great were the crowds on Tuesday evening that a hurried call was sent for four firemen and two extra officers to control the crowds.

Blackstone during his stay in this city changed his performance every evening, completing his engagement with his escape from a packing box. In addition to breaking evening crowd records, he packed the local playhouse with children Wednesday afternoon when he gave away 20 rabbits during the course of his performance.

It has been several years since a magician of any note has played this city and the crowds that turned out for Blackstone gave a strong indication that the presentation of magic and illusions has not failed to continue its interesting grip on the public.

Cartini, Coin Manipulator, Scores at Palace, Cincinnati

Cortini, Europe's master coin manipulator, appeared at the Palace Theater, Cincinnati, last week and made a hit. He is a smooth worker with glasses of water and his newspaper stunt—tearing a paper and then pulling it back again into a sheet form—is remarkable; also he is proficient in producing coins from every conceivable nook in the theater. He closes with a literal rain of coins, after gleaning several bucketfuls from the patrons. Comedy, too, is interspersed in his act.

B. L. GILBERT, 11195 S. Irving, Chicago. Phone, Bev. 0522. Everything in Magic. Honest Goods and Service. Crosley Radios. Catalogs and 7 fine Effects, 25c

GOING STRONG

"WATCH THE WATCH." The Disappearing Watch Trick. Price, 75c.
"LIGHTED CIGARETTE AND POCKETBOOK TRICK." Very good. $1.00.
"THE PENETRATING SILK." Three new effects in ONE. Price, $1.00.
"3 CIGARETTE TRICKS." For the price of ONE. Only $1.00.
SPECIAL OFFER—Send only $2.00 and we will send you all four of the above Tricks complete, with explicit instructions.
Magic Catalog and New Circulars, 10c

PRINCESS MAGIC SHOP
329 S. Clark St., Chicago, Ill.
See you in Lima in June.

BIRCH, "Prince of Magic", who has just concluded a successful transcontinental tour.

Tribute to Senator Willis

KENTON, O., April 21.—Tribute to the late Senator Frank B. Willis was paid by members of Ring No. 3 of the International Brotherhood of Magicians, meeting at Durbin's Egyptian Hall here.

During the I. B. M. convention here last year, the late Senator was an interested participant, and delivered several addresses.

Smith Baffles Warden In Sensational Escape

MICHIGAN CITY, Ind., April 21.—Mysterious Smith and his Company, including Mme. Olga, psychic marvel, did capacity business all last week at the Tivoli Theater. The outstanding feature was Mysterious Smith's escape stunt.

"I watched Smith constantly, yet I can't tell how it was done." Thus did Deputy Warden H. D. Claudy of the Indiana State Prison—who has frustrated some of the cleverest plots of prisoners—describe Mysterious Smith's amazing escape from a strait-jacket and a sealed coffin Thursday on the Tivoli Theater stage.

This was also the verdict of the wildly applauding audience of 1,329 who hailed Smith's reappearance 38 seconds after he was placed behind a cabinet with roaring applause. It was 10 minutes before order could be restored.

City Manager A. R. Couden and Warden Claudy placed Smith in a regulation strait-jacket and then drew the straps as tight as two strong, husky men could. Smith was placed in the coffin, the lid was screwed down and heavy straps were drawn tight about the casket, resting on its wheeled carriage. Assistants wheeled Smith into the cabinet, drew the curtains and fired a pistol as the committee turned to sit down. At the crack of the gun, Smith rushed to the footlights and collapsed in his assistants' arms. The coffin was furnished by a local undertaker.

W. W. DURBIN, president of the International Brotherhood of Magicians, Kenton, O., would like to hear from Dolph Jaggers.

Harmony and Patience Required To Make Mindreading a Success, Says Jules Zancig

Prof. Julius Zancig, the famous mindreader, recently interviewed by a *Billboard* representative, said:

"Strange as it may seem to those who have known me for the past 30 years, Madam Zancig and I never witnessed a performance of mindreading or second sight, until after we had worked three months in the profession. The first act I ever saw was Albine and LaBrandt, at Huber's Museum, on 14th street, New York. We never realized when we took up the work that we would cause such a furore as we did. After seeing their act we had more confidence in ourselves than ever before. We presented nothing new in mindreading, but we sold it different. Even today I consider our work an art, for in the amusement world we have a reputation equal to that of Caruso or Tetrazini in their chosen field.

"Our success lay in sending our signals in such a way that they could not be detected even by the best experts. Also, we never passed sarcasm or played a joke on anyone. We never claimed any supernatural power or even hinted that we possessed more than the ordinary intelligence.

"Madam Zancig and myself were so attuned to each other that what I saw, she also saw, from originated idiom: 'Two minds with but a single thought.' In other words I had to 'see' the object before I could signal Madam. I may also mention that at no time did we accept money for answering questions or give private readings during all our vaudeville tour, and also our trips around the world. It was only natural that we should have a chance to 'clean up' if we wished. Madam Zancig has never given a private reading in all her life. Altho she was an invalid, she never failed in a single show, and she often made the remark: 'Take me off the stage and I will die.' Due to illness, this became necessary in Washington, and she died two months afterwards. I really attribute our complete success to wonderful sympathy and harmony that existed between us. We were together more than 30 years—and never a meal apart—so successful was our work.

"I am sorry to say that many so-called 'mindreaders' fail for the reason that they will quarrel, leave each other, and then give away their secret for a song. In that way it is spread to another and so the mind-reading act becomes a curiosity to scoff at, instead of the intelligent mental test it actually is. It is the same with telling fortunes. Many offer to work for nothing, just to sell their so-called horoscopes and dream books, also depending upon some scheme with which to get more money out of a client. In most cases they have no permanent address, using *The Billboard* for an address, and they neglect to answer one-half of their inquiries. In that way this profession has been given a black name.

"I think there is not a mindreader today who has been able to stand the tests and work under the difficult conditions as our act, nor is there any team work that has stuck it out together as we have. There must be harmony and a clear understanding, with a great deal of patience, to make mindreading a success."

KOLAR'S TU LONG MYSTERY

Another HIT to startle booking agents, amaze audiences and fool magicians. A new Tape Measure Trick, where spectators do their own cutting, burning, etc., yet material used becomes mysteriously restored to original length—or you may cause short people to become taller, stout people to become thinner, etc. A RIOT OF FUN. Done anywhere—any time. No sleights or substitutions. Only one tape measure used, and its inches are positively correct with regular standard scale. BUT—it has that mysterious "something" which cannot be obtained elsewhere. SEND $1.00 TODAY! FOOL 'EM ALL and MAKE 'EM LIKE IT.

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Magic Notes

ROY W. ELLWOOD writes that he is with "Mr. Q., hypnotist."

PROFESSOR SHAPIRO, illusionist, is being featured in the *House of 1,000 Wonders*, on the Bruce Greater Shows.

TAMPA, with a company of 10 people, was the attraction at the Majestic Theater, Milwaukee, last week. His illusions included *Stretching a Woman*.

JAMES P. CASEY and several other members of Central City Assembly No. 14, of the S. A. M., Syracuse, N. Y., motored to Auburn recently to see the Great Blackstone.

FREDERIC HURD, Ft. Wayne, Ind., for 40 years a magician, is a candidate for secretary of the I. B. M. Hurd is the originator and builder of the metallic record and should make a good secretary.

AL ZOLO informs that at a recent meeting of the Necromancers' Mystic Club, J. Burnes was appointed representative for Cuba and Jas. M. Finn, representative for India.

SCARHA-BEY, mystery man of India, is playing the picture theaters in Cuba, after an engagement at the Santos & Artigas Circus at the Teatro Payret, Havana.

WASHINGTON, D. C.—Ohio's law which has the effect of prohibiting fortune telling was in substance sustained by the Supreme Court April 10 in a case brought from Cleveland by Gertrude Davis.

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

ZACK WHITE, late with Chappell and Stinnett, has joined the Huntington Minstrels.

PETERSON-CRAM POST No. 75, American Legion, is tuning up for a big minstrel production to be given at the Strand Theater, Pittsfield, N. H., April 27.

MOROCCO MAMMOTH MINSTRELS, amateur troupe, played to packed houses for three nights, April 10-12, at the Temply Theater, Jacksonville, Fla. Doug Haywood was director.

THE ALABAMA MINSTRELS, with 42 on the stage in the first part, opened at the Capitol Theater, San Francisco, recently, preliminary to a tour on the Coast. All are in blackface. The comedians and endmen are Thomas Harris, Duke Johnson, Bud Joyner, Tommy Gates, Bud Brown, Morgan Price and Norman Stewart. Jackson's Jazz Band is a popular feature in the olio.

PASKMAN'S RADIO MINSTRELS, company of 20, topped the bill at the New Orpheum, Sioux City, Ia., last week. Starting with radio performances, the act is now on an extended vaudeville tour.

THE S. R. O. WAS HUNG when the Swedish Minstrels, staged by the I. O. G. T. Dramatic Club of Worcester, Mass., appeared at Tuckerman Hall, that city, April 14.

WORD FROM POSSUM GILL, at 101 Ranch headquarters, Ponca City, Okla.: "They're all set for the road opening at the ranch April 21. Possum has a real bucking horse for Fat Wilds and Joe McGee to ride if they ever visit this show."

THE DE MOLAY MINSTRELS' success at the Steel Pier, Atlantic City, N. J., recently, inspired a large group of admirers of the corkological troubadours to stage a banquet in their honor at Hackney's restaurant April 16.

THE ANNUAL MINSTREL SHOW sponsored by the Women's Auxiliary of the Atlantic City, N. J., Fire Department will be given late in May, it is announced. Preliminaries are in the hands of Mahlon Geiger, director, Fire Company No. 3.

WHEELING & LAKE ERIE Railroad employees put over their annual minstrel show in fast form at the Coliseum, Toledo, O., April 8, packing the house to the doors. The talent was drawn from the railroad shops in Ironville, Brewster and Toledo. An added feature was a concert by a full band from the Ironville shops. H. S. Parish held down the middle chair in the semicircle and J. G. Nelson directed stage. Orchestra was under the baton of John Justice.

FOR THE BENEFIT of the Beltzhoover Baseball Association an amateur minstrel show was given at Liederkranz Hall, Pittsburgh, April 8-10. Nat Rodgers directed the stage and Bill Rauenswinter the music. Hits of the show were Cal Zontine, black-face comedian; Joe Fleckenstein, monologist; Tom Buckley and Johnny McDermott, dancers; Peggy Rohrback, five-year-old singer and dancer, who appeared with her brother, Chuck; Walter Spohn and Zony's Quaker State Orchestra. A minstrel choir of 30 voices augmented the soloists.

LASSES WHITE, topping the bill at the Grand Theater, Montgomery, Ala., last week, found himself among old friends. The audience at the opening show gave him and his company a real ovation. The reviewer of *The Montgomery Advertiser* tells it: "The mere flashing on of Lasses' name was the signal for a wild outburst of applause. A louder burst greeted the popular minstrel star at his entrance and continued for several minutes. Lasses is assisted in his skit by Maxwell Gordon and Fat Wilds."

THE BEAVER DAM (KY.) P. T. A. sponsored an amateur minstrel production at High School Auditorium March 9, direction of Joe R. Young, and featuring Chas. B. (Dixie) Vinson, former circus man and vaudeville artiste, and Erwin Casebier, protege of Zip Lee, former Lasses White end, now located in Georgetown, Ky. The offering was so well received that request dates from three near-by towns have since been played. The troupe is now in course of reorganization, and will play several months in that territory under the auspices of other P. T. A. lodges.

AL (SMOKY) LYLE advises that he has closed with the Edward A. Reno *Funmakers* and joined the John R. Van Arnam Minstrels, now playing the Southern country. "Business in the South is not in such bad shape, if you have a good show," he writes from Valdosta, Ga. "Van Arnam's meals are fine. He carries his own car. Playing in Jacksonville, I met Elmer Lazone and wife, Lee Allen and wife and Bruce Rinaldo. They are opening their tent show again. Would like to see a line from Charley Gano. Everybody on the Van Arnam show is having a good time."

HARRY H. HUNT, manager of the Sugarfoot Greene Minstrels, is the subject of a lengthy interview published in *The Arkansas Gazette* of April 15. The interviewer, Charles H. (Bubbles) Maughan, gives an interesting biographical sketch of the minstrel producer, who has been a trouper for 40 years. In the story, which is printed under a double-column head, Manager Hunt tells of the many changes in the business that have occurred since he first joined out with the Adam Forepaugh Circus in Natchez, Miss., his native town, at the age of 17. Bubbles Maughan is a former press agent, now a feature writer on *The Gazette*.

FROM AL TINT, now playing on the Pacific Coast, comes the following: "In answer to Tom Pickett's argument that he has been singing *Wake, Baby Eyes of Blue* for 17 years, I wish to say that he may have been singing the particular song that Witmark published in 1911, but this *Wake, Baby Eyes of Blue* song that I have written is positively nothing like that number, I not even using any part of the yodel or any part of lyrics of the song Tommy Pickett has reference to. Before leaving New York in the early part of the season, I had an interview with the New York office of Witmark & Sons and showed them the song I had written with the title page of *Wake, Baby Eyes of Blue*. They informed me to go ahead with the song. If Tommy Pickett is that much interested in the number, will he please communicate with the New York office of the Witmark concern and they will give him all the information he wants to know regarding my number?"

Theatrical Mutual Assn.

By DAVID L. DONALDSON

CHICAGO LODGE NO. 4 has a large class of candidates for its next meeting, Wednesday, April 25. The membership has been increased to more than 800, with the mark set at 1,000 members. Our boxing bouts were successful financially as well as otherwise and were the first of the kind to be staged in Chicago. We have several live wires in the lodge, among whom are the business agent and secretary of Local No. 2, I. A. T. S. E., and the president of the Billposters' Local No. 1. There are many others who are great boosters for the T. M. A.

We are going to increase our benefits so that we will be giving members as much if not more than they can secure other places.

Several features of an entertaining nature will be held in the near future and we expect to make this lodge one that will stand second to none.

WHEELING LODGE NO. 51 has sent out handsome invitations to its 25th anniversary celebration April 29 at T. M. A. Hall, at 7:30 p.m.

Fires and Robberies

BOSTON.—Horticultural Hall, at Manchester-by-the-Sea, Mass., suffered damage by fire and water amounting to $20,000, April 11.

GUELPH, Ont. — The Castle Theater was totally destroyed by fire April 17, entailing a loss of $100,000, representing the building and equipment. The theater was operated by D. McMullen for the Paramount Picture Corporation and was insured for $60,000.

TUSCALOOSA, Ala.—Elks' Theater destroyed by a fire April 12. Loss, $35,000. The building was owned by Joe Burchfield.

MONMOUTH, Ill.—Pattee Opera House, lately known as the Fine Arts Theater, operated by W. H. Woods, J. W. Clendenin and Erling Larsons, was burned April 10. Insurance of $10,000 covers half the loss.

JACKSONVILLE, Fla.—The projection room of the New Republic Theater, film house, was wrecked by a fire which broke out during a night exhibition April 15. The audience was quietly dismissed. Damage confined to the machine booth.

MUNCIE, Ind. — The Rivoli Theater, motion pictures, was entered by bandits April 16, who seized and bound the manager, Harvey Arlington, locked him in his office and escaped with $5,000 receipts of the Rivoli and Strand theaters.

DETROIT — The Universal Theater, owned and managed by Hyram Lapham, damaged by fire on March 28. Property loss, estimated at $4,000, covered by insurance.

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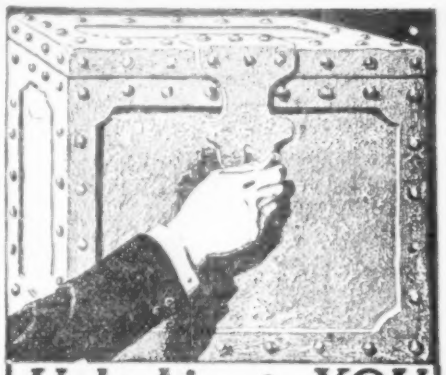
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LAFAYETTE HOTEL..Broad and Arch Sts..Private Baths..Running Water in All Rooms..Locust 4505
SPRUCE APTS....712-714 Spruce St....All Modern Conven....Sin. Rms. with Bath, $8; Dble., $10
SPRUCE HOTEL..N. E. Cor. 13th and Spruce..Write for Rates..D. Dewey Davis, General Manager
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where
GOOD SERVICE, COMFORT AND HOSPITALITY REIGNS
Single Rooms $10.00 Up Double Rooms $12.00 Up
Our Best Front Rooms, Only $16.00
"A Room at a Price To Fit Your Purse"
Wire your reservation collect.
226 West 50th Street, New York. Just off Broadway

Press and Advance Agents

By FELIX BLEI

Communications to 25 Opera Place, Cincinnati.

C. C. CRANE is the general agent of Allen Bros.' Wild West Show.

GEORGE H. BOOTHBY, former publicity man at Luna Park, Coney Island, has turned actor and is now appearing in an act playing the Keith houses in New York.

GEORGE A. FLORIDA probably won't have to worry about sleeper jumps for some time to come, as the show he's publicizing, Eddie Dowling in *Honeymoon Lane*, seems set for an extended run in Chicago at the Erlanger Theater. Fred R. Zweifel is the manager of the company.

WILLIAM GRAY is handling the press for John Golden's *Fly-By-Night*, now playing at the Cort Theater, Chicago.

NED HOLMES, business representative of *Hit the Deck*, and John J. Brassit, advertising agent of *King of Kings*, were in Denver recently.

P. C. FRANKLIN, general representative of Harrell's *Uncle Tom's Cabin* Company, was in Kansas City last week on his way from Los Angeles to Chicago to join his show.

F. RALPH GERVERS, of the Earl Carroll offices in the capacity of company manager and press agent for numerous attractions, is recovering from the illness that confined him to his home at Leonia, N. J., for the past five weeks.

H. ELLIOTT STUCKEL is in Chicago ahead of *The Love Call*, which is just starting an engagement at the Olympic Theater.

JACK LEWIS is again a member of Warner Bros.' advertising department. He was formerly in charge of press sheet work, but resigned three years ago to go to Europe.

RAY BEAL, exploitation promoter for Metro-Goldwyn, was in Houston last week.

NED HASTINGS, former manager of the Keith Theater, Cincinnati, is handling press copy for Chester Park, Cincinnati.

FRANK J. LEE, "Publicity Lee", has been appointed director of all outdoor advertising for the Blatz Brewing Company. He will handle its advertising for the 60 branches, as well as for the Milwaukee district. For nearly 20 years Lee has been active as a theatrical press agent. He announces that he has disposed of his interest in the Lee Billposting Company, and also discontinued his publicity work with the Saxe theaters, Milwaukee.

Lyceum and Chautauqua

Communications to 25 Opera Place, Cincinnati.

THE INTERNATIONAL Lyceum and Chautauqua Association will meet at Winona Lake, Ind., September 4 to 7 for its annual convention. Harold M. Kramer, of Chicago, is executive secretary.

THE GALGANOS have recently completed a number of engagements in high schools around East St. Louis and Alton, Ill., under the direction of Walter H. Brown.

THE ONTARIO ORPHEUM ASYLUM, of Canandaigua, N. Y., will receive any profits accruing from the 1928 Redpath Chautauqua to be held there July 4 to 11. Preliminary arrangements are already being made for the event, guarantors having elected Herbert E. Mapes, president; H. C. Lefler, secretary, and William I. Searles, treasurer.

THE SIX ROYAL HOLLAND BELLRINGERS will leave their winter home in Florida May 22 and plan to motor to Underwood, N. D., where they will open a 12 weeks' season June 5. Hon. Morris Anderson, who will lecture there on the same day, will make the motor trip with them. The Bellringers will this season again be with one of the United Chautauqua circuits, under the management of Ray D. Newton.

HALWOOD ROBERT MANLOVE, Ellsworth Plumstead, Robert Bowman and Clarence Burgderfer will all be back with the United Chautauquas this summer.

THE LOMBARDS, Leila and Harry, former platformists, have been meeting with great success in radio work over Station WLS, Chicago.

ANNIE S. PECK, noted author and lecturer, who has spent considerable time on the lecture platform, has recently completed a new book, *The South American Tour*, which is meeting with great success.

TOURAINE APTS. 1412 Central Street, KANSAS CITY, MO.
FURNISHED KITCHENETTES. Clean, Reasonable. Cater especially to the Profession. MRS. H. A. McCALLISTER, Mgr., Phone, Victor 9556.

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Double, $14 up, with Bath. A Homelike Hotel.

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Catering to the profession. Rates. Send reservation in advance. All rooms with bath. Ask anybody who has stayed here.
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Catering to those in the profession who want home comforts. Complete Kitchenettes. Twenty minutes from Times Square. I. R. T., B. M. T., or 5th Ave. Bus No. 15 to Jackson Heights Station. Get wise to yourself and come out for that much-needed sunshine daily and peace and quiet during the night. 37-55 79th St. Phone Havemeyer 7569 or Lackawanna 9743.

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One of the city's most residential hotels, which embodies every comfort characteristic of the well-appointed home. Located adjacent to Central Park and subway. Rates: $2 daily with running water, $50 monthly; $2.50 daily with private bath, $60 monthly. Attractive rates on Suites. Our special attractive feature—Bed and Bath.

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1225 Filbert St., Philadelphia
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PROFESSIONAL HEADQUARTERS
Rates to Meet Every Purse
300 newly furnished Rooms, all with running Hot and Cold Water.
$8.00 PER WEEK SINGLE, $12.00 DOUBLE
WILLIAM HYMAN, Prop.
Formerly of the Islesworth Hotel, Atlantic City.

Theater Deals

AVOCA, Ia.—R. E. Brown, for the last several months owner of the Majestic Theater, has sold to Ole Lehman, who has assumed management of the theater.

BATTLE CREEK, Mich.—With a deal for the three Glenn Cross theaters completed, the Butterfield interests now have control of the motion picture business here as well as holding every other key in the lower peninsula except in Detroit.

BETHANY, Mo.—I. W. Maple has purchased the interest of Joe McIlhenny in the Cozy Theater, film house.

BROOKLYN.—Loew interests reported to have acquired the Universal Theater, New Utrecht avenue, which has been operated by the Universal Theaters since its opening.

BUTTE, Mont.—The Empress Theater has been sold by Mrs. Fanny Sutton to Louis Rosenstein, acting as agent for the Metro-Goldwyn Company.

CARROLL, Ia.—Earl N. Neu, manager of the new Earle Theater, has purchased the Royal and Strand theaters from J. F. Staak, who recently closed both houses and will reopen the Royal.

CLERMONT, Fla.—Fred A. Gleason has purchased the Reliance Theater from D. I. Morrison and wife.

DEADWOOD, S. D.—O. E. Davis has purchased the Isis, film house, from A. L. Brown.

GRAND FORKS, N. D. — Purchase of the Grand Theater, moving pictures, at Bemidji, Minn., announced by Bennie Berger, of this city. Berger some time ago purchased the Elko movie house, the only other show house in that city. He also owns the Met, Strand and Orpheum theaters in Grand Forks, N. D. He will take over the two Bemidji houses on April 28.

INDIANAPOLIS. — The Uptown, Ritz and Dream theaters, movie houses, have been added by R. R. Bair to his chain of Indianapolis film houses. The deal is said to involve $75,000.

LIVE OAK, Fla.—Fred L. Freeman has sold the Alimar Theater here and bought the Fay Theater in Jasper, Fla. Both are movie houses.

MELVIN, Tex.—J. R. Sanders, of Eden, has leased the Melvin Theater, now under construction, for a term of three years. The house seats 350.

MOUNT MORRIS, N. Y. — Martina Brothers, proprietors of the Family Theater and the Star theater at Dansville, have added to their string of motion picture theaters by purchasing the New Academy Theater of James P. Doyle at Nunda.

NEW YORK.—Mecca Theater, motion picture house, at 227-241 Avenue A, sold at public auction under foreclosure to the Kospap Corporation for $396,350. Max Kaplin is president of the corporation.

NEW YORK.—Conde Nast, publisher, has purchased a controlling interest in the Park-Lexington Corporation, which owns the Grand Central Palace. The property has been valued for taxation at $9,600,000. It is announced the building will be continued as an exposition center.

NUNDA, N. Y.—Academy of Music purchased by Martina Brothers, of Mount Morris, from James P. Doyle.

PALESTINE, Tex.—The Star Theater Building has been sold to A. Cartmell by Mrs. Eppie Campbell. The theater is a film house, under long lease to the R. & R. Theaters, Inc.

PHILADELPHIA.—Under the terms of a lease signed by Irving D. Rossheim, president of the Stanley Company of America, the Stanley organization takes over the Metropolitan Opera House for a period of five years. The house seats 4,000. It is planned to spend $100,000 on improvements at once.

PHILADELPHIA.—Motion picture theater at Torresdale avenue and Knorr street, sold by M. J. Smith to M. Shotz. The property is assessed at $60,000 and subject to a ground rent principal of $150,000. Shotz also bought from Smith for $60,000, subject to a principal ground rent of $100,000, the motion picture theater at Torresdale and Benner streets.

PORT ANGELES, Wash.—The Crescent Amusement Company has purchased the Capitol Theater, movie house. Charles George, manager, will continue with the new owner.

RUNGE, Tex.—Hall Theaters Company has purchased the Lyric Theater here and the Ken-Tex and Palace at Kennedy from H. G. McNeese. All are film houses.

SALEM, N. J.—The Palace and Fenwick theaters, film houses, have been taken over by the Art Museum Company, of Philadelphia. Samuel Levick is directing head of the company.

SIOUX CITY, Ia.—Nathan Dax, for 10 years owner of the World Theater, has taken over the Hipp. Theater, movie house.

STRAWBERRY POINT, Ia. — Harold Hall has purchased the Lyric Theater, film house.

TERRELL, Tex.—Gus A. Doering has purchased controlling interest in the Palace Theater, film house, from Hunt and Garland.

TROY, Ala. — The Trojan Theater, movie house, has been sold by C. H. Carney to W. D. Patrick.

WILSON, Pa. — Harry Barnhardt has purchased the Rialto Theater, movie house.

YORK, Neb.—A theater to cost $100,000 will be built on the site of the McCloud Theater, which was destroyed by fire last fall. Local interests are behind the project.

New Incorporations

DELAWARE

Cardinal Productions, Inc., Wilmington, motion picture features, 1,000 shares common; Corporation Trust Company of America, Wilmington.

NEW JERSEY

Riverside Amusement Park, Inc., Plainfield, $125,000; Martin B. Stutzman, Plainfield.

The Atlantic Film Corporation, Trenton, produce motion pictures; 1,000 shares common; Perlman & Lerner, Trenton.

Fun House, Jersey City, amusements, 100 shares common; Corporation Trust Company, Jersey City.

Caldwell Radio and Music Salon, Inc., Caldwell, 100 shares common; Bloom & Cohen, Caldwell.

NEW YORK

A Man's Man Corporation, Manhattan, manage theaters, $10,000; Halperin & Muney, 501 Fifth avenue, New York.

Johnny Collins Theaterical Enterprises, Manhattan, booking agency, $20,000; P. A. Lauria, 1465 Broadway, New York.

Protecto Films, Manhattan, $5,000 preferred, 200 shares common; J. Scheuer, 147 Fourth avenue, New York.

Publix Broadcasting Corporation, Brooklyn, theatrical musical performances, $5,000 preferred, 950 shares common; Krauss & Hirsch, 225 Broadway, New York.

G. & R. Amusement Corporation, Brooklyn, $10,000; N. Palmer, 165 Broadway, Manhattan.

Ellis Music Shop, Stapleton, $20,000; I. Wollison, 150 Broadway, New York.

Fairchild Amusement Machine Corporation, Syracuse, 200 shares common; Niles, Walrath & Follett, Syracuse.

Mello Mart, Manhattan, dance hall, $10,000; Rao & Paider, 369 Lexington avenue, New York.

Tango Amusements, Manhattan, $20,000; Grossman, Gitter & Bradie, 47 West 34th street, New York.

Em-Bess Corporation, Brooklyn, theaters, motion pictures, 100 shares common; A. S. Goldberg, 1540 Broadway, New York.

Seneca Street Theater, Ithaca, $100,000; Stagg & Heath, Ithaca.

Philmore Productions, Manhattan, theatrical, $50,000; P. G. Gilmore, 180 Riverside Drive, New York.

Brownfields, Manhattan, theatrical, 100 shares common; Bennet & Wattenberg, 26 West 44th street, New York.

Deacons Point Amusement Corporation, Manhattan, $10,000; L. B. Alterman, 729 Seventh avenue, New York.

Chapman's Zoological Animal Corporation, Manhattan, 200 shares common, S. Wasserman, 51 Chambers street, New York.

Theaters Reopened

ALTOONA, Pa.—The Lyric Theater has been reopened as a movie house by M. R. Baer.

HINCKLEY, Minn.—The Liberty Theater, film house, has been reopened by the owners of the property after being closed for some time.

INDIANAPOLIS.—The Circle Theater, with a new policy providing for stage acts in combination with pictures, reopened under the ownership of the Publix-Skouras Theaters, Inc.

MOUNT PLEASANT, Tex.—Newly remodeled and enlarged, the Palace Theater, films, has been reopened.

OSAGE, W. Va.—The Evans Theater, film house, recently damaged by fire, has been reopened by W. R. Evans.

RED BANK, N. J.—The Palace Theater to be reopened by Tony E. Hunting, vaudeville actor, formerly of the Four Huntings, who secured the house from Warren E. Smock, who recently bought it at a foreclosure sale.

VOLIN, S. D.—Hardy Carlson is reopening the Opera House as a general amusements and picture theater.

WINSTON-SALEM, N. C.—The Amuzu Theater, remodeled, has been reopened by the Piedmont Amusement Company. Improvements were made at a cost of $10,000.

Theater Staff Notes

CHARLES STADLER is managing the Norka Theater, Akron, O., during the absence of W. L. Hart, who has gone west for his health.

RONALD McCLELLAND, manager of the Capitol Theater, Toronto, Ont., has just returned to harness, after spending the greater part of the winter in the West Indies.

LAWRENCE DECAIN has been succeeded as manager of the Riverside Theater, Medford, Mass., by William Spragg, formerly of Chelsea, Mass.

LEO BURKHART, manager of the Hippodrome Theater, Crestline, O., recently played host to the members of the various basketball groups in town.

GEORGE J. RIESTER, of New York, has recently been appointed manager of the Ohio and Majestic theaters, Mansfield, O., succeeding Harry Brown, Jr., who has been transferred to Lorain, O., where he will be manager of the new Palace Theater there.

F. M. TULL, manager of the Camera Theater, Stillwater, Okla., who returned recently to Oklahoma after a pleasant winter's vacation in Los Angeles, will sail May 1 with his wife for a summer's vacation in Europe.

LEE NEWSOME has succeeded Jack Hodges as advertising manager of the Florida Theater, Jacksonville. Hodges was recently transferred to the Avalon Theater, Avon Park, Fla.

JACK PICKETT, formerly associated with the Empress Theater, Jacksonville, Fla., was recently made assistant manager of the Imperial Theater in that city.

WALLACE JAMES, for two years associate manager of the Chicago and Tivoli theaters, Evanston, Ill., recently assumed the management of the Varsity Theater in that city.

W. C. SEARS, of Marshalltown, Ia., was recently appointed to succeed W. P. Cuff as manager of the Granada, Grand and Lyric theaters in Norfolk, Neb. Cuff has been promoted to district manager for the Hostettler Amusement Company, with headquarters in Grand Island, Neb.

M. K. MOORE, of the Palace Theater, Oklahoma City, has been transferred to the Joy and New theaters, Fort Smith, Ark. He has been succeeded at the Palace by Norman Frager.

C. H. ADAMS is the new treasurer at the Majestic, Fort Worth, succeeding Raoul Buquor, who has been transferred to the Birmingham Interstate house.

BILL MURPHY, for years connected with theaters in Haverhill, Mass., and formerly in the employ of Nathan Gordon, of the Gordon chain, is the manager of the new Embassy Theater, Waltham, Mass., picture-presentation house, with a seating capacity of 2,900.

M. B. SHANBERG resigned recently as managing director of Loew's Midland Theater, Kansas City, to devote his entire time to the operation of a recently acquired circuit of more than 50 theaters in Missouri and Kansas. H. H. Maloney has succeeded Shanberg at Loew's Midland.

ROY BOOMER, manager of the Ohio Theater, Sidney, O., has been promoted to manager of a group of theaters in the vicinity of Chicago.

Theaters Planned

AKRON, O.—Plans for the Loew Theater have been submitted to the building department, showing a modern theater de luxe, to cost $800,000 and seating 3,000.

BRANFORD, Conn.—Construction begun on the Players Theater, which will be the permanent home of the Parish Players, local dramatic stock organization.

EAST ST. LOUIS, Ill.—Motion picture theater seating 600 to be built this spring for D. Gill and C. Auge, of West Frankfort.

FLORIS, Ia.—Motion picture theater being constructed for U. S. Heady, local merchant.

NEVADA, Ia.—Theater to cost $48,000 will be built for local business men. Oscar Strine is the builder and Wetherell & Harrison, Des Moines, the architects.

NORTH KANSAS CITY, Mo. — Local business interests are behind a project for the construction of a 900-seat theater this summer.

PORT ANGELES, Wash.—The Crescent Amusement Company, allied with the Northwestern Film Exchange, will build a new house, seating 1,000, work to commence before the end of April.

RAYMOND, Wash.—Plans for a motion picture theater to be built for local interests this spring are being prepared by W. R. Grant, Seattle architect.

SIERRA MADRE, Calif.—H. Thompson and C. N. Olsen, of Los Angeles, have completed plans for a 400-seat theater for motion pictures.

WAYNE, Neb.—E. E. Gailey will erect a new picture house here on site of the Union Hotel.

WOODRIDGE, N. J.—Motion picture theater included among the improvements to be made by Charles E. Reis, Inc., who are building Sunshine City, Bergen County.

Theater Openings

BROOKINGS, S. D.—The Coolidge Sylvan Theater, built on the campus of the South Dakota State College, will be opened early in the spring.

DALLAS.—The Little Theater, built at a cost of $100,000, opened April 9 as a dramatic house devoted to Little Theater League activities.

DENVER.—Riant Theater, movie house, opened by Helen Osborne.

FLORIS, Ia. — The Palace Theater, movie house, opened by Max Heady. It seats 200.

GALESBURG, Ill. — Knox Theater opened as a general amusements house, with a performance by the Knox Players Club. The house seats 650.

HAMMOND, Ind.—The Rialto Theater, motion picture house, opened by the Columbia Amusement Company.

HOPKINSVILLE, Ky.—The new theater of the Hopkinsville Amusement Company opened under the name of the Alhambra, which was substituted for the Jeff Davis, the name originally selected. The house will play pictures and general amusements.

LORAIN, O.—Palace Theater, motion pictures and general amusements, opened.

LOS ANGELES—The new $3,000,000 movie palace bearing the Warner name formally opened with Al Jolson acting as master of ceremonies, and a small army of the Warner Brothers' exchange managers and salesmen present.

OROVILLE, Calif. — The new $250,000 State Theater, seating 1,528 persons, was formally opened to the public on Saturday, April 7. Frank Fink is manager of the house.

SACRAMENTO, Calif.—Opening of the remodeled Hippodrome Theater set for the last week in April. A new pipe organ and 1,800 new seats are being installed. Ray Duddy, formerly assistant manager of the St. Francis Theater, San Francisco, is to manage the house. Vaudeville and pictures are promised.

SAN FRANCISCO.—Henry Duffy, who recently acquired the Morosco Theater, Los Angeles, will open it early next month. The Vancouver Theater, Vancouver, opens April 30. The Dufwin, now being built in Oakland, opens September 1.

TURKEY, Tex.—Palace Theater, movie house, opened, with T. L. Colvin as manager. The house seats 500.

SAN BENITO, Tex.—The Brownsville Amusement Company has been organized to take over the Queen and Texas theaters, movie houses, from the Delta Amusement Company and will add the Capitol Theater, film house, to the string.

34TH YEAR

The Billboard

Founded by W. H. DONALDSON

The largest circulation of any theatrical paper in the world.
Published every week

By The Billboard Publishing Company
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ST. LOUIS—390 Arcade Bldg., 8th and Olive Streets. Phone, Chestnut 0443.
SAN FRANCISCO—511 Charleston Bldg., 251 Kearny Street. Phone, Davenport 685.
LOS ANGELES—1401 South Hill Street. Phone, Westmore 2151.
LONDON—"Cockaigne", care Friars, Shoreham, Sevenoaks, Kent.
SYDNEY, AUSTRALIA—City Tattersall's Bldg., 198 Pitt Street.

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One Year	$3.00	$4.00
Six Months	1.75	2.25
Three Months	1.00	1.25

Subscribers when requesting change of address should give former as well as present address.

DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

Vol. XL. APRIL 28. No. 17

UNPROFITABLE MOVIES are being disposed as fast as possible by the big film theater chains.

Since an overwhelming majority of these houses are located in little towns, where hardly any other entertainment has been available to the public, it looks as tho the time is near when numerous theaters in the small communities again will be open to traveling productions.

Also, the exit of the picture combines from the small places should automatically eliminate the many forms of invidious propaganda and the restrictions that have hindered road shows, tent companies and other amusements which are considered competitive by the movie people.

A bad feature of the situation, however, is that most of the houses made available by this turn of events are not suitable or properly equipped for road shows, and many of them are far less attractive, as well as less sanitary and safe, than the modern tent show.

But the important thing in regard to what is taking place at present is the fact that it it indicates decisively that the motion picture interests have been licked in their efforts to force the public to accept nothing but screen entertainment.

TENT THEATERS should be tent theaters—that is, they should stress the "tent" rather than the "theater"—in the opinion of showmen who have had enough experience and success in the business to make their views worth considering.

It is argued by these men that the majority of folks who go to a tent show are attracted primarily by the tent atmosphere—something on the order of the circus spirit—and expect to enjoy themselves more or less accordingly.

The number is swelled, of course, by those who patronize tent shows, because it is the only spoken entertainment they can get, but there is no doubt that the big top and its implied holiday spirit prove most effective.

After all, there are enough theaters to give folks all they want in theater atmosphere.

When they go to a tent show, the tent's the thing.

VAUDEVILLE ACTS, particularly those with versatility, have some very desirable opportunities in the tent theater field.

Almost all repertoire companies under canvas carry enough vaudeville talent for an ordinary house performance, and the working conditions are so pleasant that they should be unusually inviting to many standard artistes who are now being knocked around in the four-a-day.

Here are some of the reasons:

The average season is about 40 weeks.

Only one show a day—sometimes two on Saturday.

No Sunday work.

No transportation or agents' commissions to pay.

Living expenses, in the small towns played by these shows, are very low.

Nothing less than full-week stands, and short jumps between towns.

The most healthful trouping in the world.

CONTRACTS between showmen and the persons or firms with whom they do business in various towns should be put into writing at all times.

A tremendous amount of time is lost, breath wasted in argument and ill feeling provoked as a result of "misunderstandings" over the rate for lighting, cost of hauling, etc., all of which may be avoided by the simple expedient of a little slip of paper, duly signed.

Harley Sadler, the Texas tent-show owner, has arranged to protect himself on this score by using contracts for every transaction.

He has drawn up a set of simple and easily understandable forms to cover arrangements for lot, drayage and lights, either separately or on a sharing basis.

The contracts specify exactly what is to be supplied, who is to pay for it and what the payment is to be.

With a duplicate signed copy of such an agreement in his possession when the time comes to settle up, the show owner need not fear any wrangles with lot owners, light companies, transfer men or committees over the arrangements made with them—or alleged to have been made—by the show's agent.

FAIR ATTRACTIONS gradually are becoming more varied and wider in scope. In addition to the regular and indispensable standby, the carnival midway, and at times the circus, more attention is being directed lately to the repertoire shows under canvas.

For a certain class of small fairs there are tent theaters that would be most appropriate and could supply nearly all the entertainment necessary.

Even some large fairs might find it advantageous to book some tent drama and vaudeville as part of their entertainment.

INTERVISITING among showfolk of different branches of the amusement business is a good thing, not merely for the interesting experience or the satisfaction of curiosity, but principally because there always is something to learn from the other fellow.

For instance, several members of the Morris & Castle carnival, upon visiting the Paul English tent theater in Shreveport, were given a big surprise.

In view of the stupendous character of the Morris & Castle Shows, the members of this organization had no idea that "a little tent show", as the canvas theaters generally are regarded by circus and carnival men, could show them anything in the way of dazzling fronts, modern equipment and quantity plus quality of entertainment.

What they saw, however, opened their eyes and elicited rounds of exclamations.

Perhaps they also gleaned a few useful ideas.

THE CARNIVAL'S TREND should be, in a fair measure at least, toward the preservation of amusement and educational features, which used to have established fields of their own, but have dwindled away for some reason or other.

Relics, curiosities and kindred exhibits, when presented with the right kind of showmanship, always prove good attractions, and the way things are going now there is no telling when even such a thing as the spoken drama may become so rare that it will be entitled to presentation as a curiosity.

Minstrelsy is almost in this class already—and, incidentally, there are a few mighty fine minstrel titles, at present idle—which could be turned into big money makers on the midways of some good carnivals.

This may seem a rather tall letdown to some minstrel boys, but practically speaking it is not much different from the staging of drama in tent theaters.

Big-name attractions, including any features of current public interest that are adaptable for exhibition purposes, not only are advantageous from a money-making standpoint, but they help to give outdoor shows a prestige that is very desirable for the business as a whole.

SHORT MELODRAMAS, the broadest kind of old dime-novel thrillers, presented either seriously or as farces, and running about half an hour, ought to get their share of patronage on a carnival midway.

Human nature has not outgrown a susceptibility to highly imaginative and intriguing titles, supplemented by banners like some of the paper used for *Ten Nights in a Barroom*, *Uncle Tom's Cabin*, *East Lynne* and others.

The idea is worth a trial.

Little Arthur was getting ready to go to the zoo. "I want some sugar," he said. "I can have lots of fun with a bag of lump sugar and the elephants."

"When I was your age," remarked his father, "I could have a heap of fun with a bag of lump sugar without any elephants."—Boston Transcript.

Satanic Assistant—There's a saxophone player at the gate.

Satan—Take his saxophone away from him and let him in.

"Why did you drop Shakespeare in modern garb?"

"Too many people threatened to sue me for stealing their plots."—Louisville Courier-Journal.

Theatrical Comment From the Nation's Press

THEATER FOR CHILDREN—In order to meet the supersensitive ideas of those who see fearful and sinister things where they do not exist, it seems that the only logical thing to do is to provide special entertainment for children in public halls in the daytime.—*Montreal Star.*

PRODUCER MAKES OTHERS HAPPY—BUT—The theatrical producer makes many chorus people happy and delights the public, and is very likely obliged to find himself so situated that he has to hear all the good news from a sanitarium.—*Washington Star.*

TICKET BROKERS—Little by little the law tightens its grip on the ticket brokers. It can not make them say "uncle" yet, by any means, but the bill signed in New York by Governor Smith strengthens its sinews.—*Providence Bulletin.*

MUSIC COMING INTO ITS OWN—Music is coming into its own as the greatest force, binding all classes of people together. The radio is doing much to bring this about, and Mr Damrosch, with his inspired use of that medium for the instruction of the oncoming generation, is playing an important part in the ultimate consummation.—*Newark (N. J.) Evening News.*

GOOD DRAMA—The cumulative effect of the motion pictures upon the legitimate drama all over this continent has been to lessen the opportunities the public has of witnessing performances of spoken plays. Whatever the causes—and they are many—the result has been the same in every direction, with the solitary exception of New York City, which, as the clearing house of American theatrical productions, has not suffered.—*Montreal Star.*

MELLERDRAMA—The fact that seats at the performances of *The Captive* are being scalped at $16 per seat is a strange irony. If the public morals need guarding in the theater, our system of guarding them is strange, weird and peculiar. Either this play is subversive of our public morals, or it isn't. If there is some real reason why it should be stopped, then why don't they stop it? All this childish stuff of dragging actors off to jail is just cheap melodrama. But grand for the box office.—*Exchange.*

THE LAND OF MAKE-BELIEVE—The land of make-believe lies in reality just across the footlights, or within the frame of the silver screen. The drama, spoken or silent, is one of the great inventions of mankind. On the stage or screen before him, man witnesses his own moods and aims enacted by others. . . . There he lives, for a few brief hours, the good and bad he fain would live in reality if he could or if he dared. From the theater he emerges a rejuvenated personality. He has forgotten for the moment his own world, so often monotonous, merciless, materialistic and dull.—*Rochester Times-Union.*

The Forum

More About Toronto Conditions

Toronto, April 20, 1928.

Editor *The Billboard*:

As a regular reader of your publication I have been much interested in the Forum articles by different standard acts regarding deplorable conditions in Toronto in the vaudeville business. Every word said about starvation prices is the truth. I am in a position to know, having been born here and incidentally am one of the home guard both as an opportunity and a professional act and as announcer for contests.

However, I am rambling away from my story, having been on bills with standard acts. Many of them have taken me into their confidence and what they told agrees exactly with what the other performers say. How an act can work for such a pittance and pay his room rent and eat is beyond me.

Conditions here are very bad and due no doubt to the fact that a certain booker is catering to a chain of theaters not willing to pay the rates a recognized act should receive. Local acts should stick to the older agents, then perhaps chain theaters could be willing to listen to reason. Small theaters doing 400 to 500-seat business should use opportunity contests if they cannot afford to pay real money to a standard act. Their place is in a big house anyhow.

BILLY TAYLOR.

Still Another Kick at Advertisers

Youngstown, O., April 20, 1928.

Editor *The Billboard*:

Since the first of the year I have answered around 30 ads for one job or another and out of that many I have just received three letters or cards telling me the position sought was filled. I know my letters were received just about as soon as any, for they would be mailed the same day the ad was in paper. There are a lot of carnival people in the same boat. I think owners often advertise when they know they don't need anyone just to make it appear as if they are running a large show. Another fault is for a manager to correspond with you and lead you to believe you are employed and after keeping you waiting for a week or more finally write and say the position has been filled.

I have had three such experiences this year, and on two of them I sent wires before I could get any satisfaction. I have one pending now in which they gave me a position and asked me to wire them my decision and whether I wanted transportation. I wired and took from the tone of the letter they were in a hurry for me to join, so waited and receiving no reply wired the second time and have waited now for sometime on an answer. The trouble is this, they want competent help and if they hire someone who is not just what they want they raise a kick, yet if they keep a man waiting and under suspense who could handle the job, they think he is out of place kicking. I feel the employee should be treated just the same way an employer wants to be treated. If we were to disappoint them after being employed they would advertise us to all in the show business, so I feel we should have the same privilege. The show I am alluding to is supposed to be a very fair dealing carnival company, and if the big ones are getting that way I feel sorry for the game in a few years, for the little ones will be worse still. Here's hoping this letter may wake a few managers up, if only to drop a postal to their replies.

JAMES P. PRICE.

Cautions Advertising Managers

Gillette, Wyo., April 19, 1928.

Editor *The Billboard*:

In your issue of March 31 there was a forum letter on "Tip to Advertisers" concerning managers who do not reply to letters they receive from performers asking for work.

Franz Brotz is right about this and I was glad to see a letter on the subject. Why do not managers and band leaders reply? The least a manager or band leader can do is to notify the performer or musician that the place is filled, in case such is true. In some cases a performer or band man will hold one manager off till he hears from another manager from a place he likes better and probably at better salary, and then not hear from this other manager at all.

Among my own experiences last season I wrote 10 or 15 letters and received replies from two. Is this the way to treat people wanting work? I say no. It was my custom when writing managers to enclose a stamped, self-addressed envelope, and sometimes just a stamp for reply, and then I would receive none to most of my letters. I cut out the postage and received just as many replies as I did when I enclosed postage. Of course, there are some managers and band leaders that will reply, altho the place has been filled, but they are scarce.

I say to managers, answer all replies to your ad and let us work together and have harmony instead of ill feeling.

ERNEST SCHOTTE.

A "Dumb Act" Speaks

New York, April 20, 1928.

Editor *The Billboard*:

Referring to the letter in the Forum column of your special spring number, entitled *Something New for Dumb Acts*, if the novelty acts were given sufficient wages to build new rigging and carry out wonderful thoughts of originality, they could and would show something new in the line of novelties. But it can not be done on the present salary paid to "dumb" acts. We are lucky to be able to carry a suitcase.

Not so dumb. BILLY CROSS.

Criticizes Chaplin's "Circus"

Galesburg, Ill., April 19, 1928.

Editor *The Billboard*:

Just recently there was shown at the Orpheum Theater here a picture starring Charles Chaplin, *The Circus*. Being an old-time circus man myself I thought that I would like to see it; so my wife and I went. Some parts of it were pretty good, but in the general public eye there were some parts that were not true. Some things in it might have happened in England in Charlie Chaplin's time, as I understand that there is where he came from. In all my experience in circuses, and I can also vouch for my father, for he was in different circuses for over 50 years, and I traveled with him for several years, there has never been the cruelty that was shown in that picture of a father beating or starving his children because they had made a mistake in the ring. I think there are some circus people in Galesburg who will bear me out in this. Charlie Chaplin shows this and other pictures of cruelty on the screen. It is claimed the play was written by him. I write this to try to impress on the minds of readers that have seen the picture that cruelty like that does not happen in this country and I do not think that it ever did or I would have known of it. I feel that the circus people in this city will indorse this.

C. H. WHITE.

Says He Is Off Benefits

New York, April 16.

Editor *The Billboard*:

Recently a Bronx theater advertised a midnight show for the benefit of the N. V. A.—best seats at $1. Being anxious to help a worthy cause, my friend and I decided to go. They also advertised 30 vaudeville acts from Keith, Loew and Fox houses.

Upon inquiring at the box office I was told the best seats were $2.20 and the balcony seats were $1.10. (Since when are rear balcony seats considered the best and why charge war tax for a benefit?) However, I purchased two.

The performance was scheduled to start at 11 p.m. At 11:25 I heard the manager of the theater say to one of the employees that the show would start at 11:15. Well, it did start at 11:30. We paid to see a super-vaudeville show and instead we saw *Pathe News*, a list of coming attractions and were introduced to Andy Cohen, the new giant second baseman. At 11:45 the first of the "30 acts" went on.

The master of ceremonies thanked the audience for their appreciative applause, but warned them not to call the actors out for encores, as the bill was tremendously long. At 2:30 a.m. we were thanked for our patronage and told that was all. We saw exactly 14 acts.

Sid Moorehouse, an actor of repute, has quite a bit of philosophy in his act. He says if you steal a loaf of bread they send you to jail, but if you steal $1,000,000 they send you to Congress.

What I want to know is why people have to lie and misrepresent to achieve their aim? I was not the only one disgusted, for I heard several people remark about the flimsiness of the show.

Well, anyway, I'm off benefits for life. Hereafter I'll contribute my share without seeking remuneration in the disguise of "30" acts. Then I know I won't be disappointed.

INDIGNANT VAUDEVILLIAN.

Vaude. Acts in Toronto

TORONTO, April 11, 1928.

Editor *The Billboard*:

Much has been written regarding vaudeville conditions in Toronto, but your correspondents have not touched upon the real state of affairs. There are three alleged bookers in this city. One pays $40 for teams and $20 for singles for three days; his predecessor paid $50 for teams and $25 for singles for three days. A second agent does not count, as he has little time to offer. The third has the bulk of the "cans" and "dumps" as they are called. This man knows little of the business and his booker less. In order to play up to the managers, he pays as little as he can—$10 for singles and $15 and $20 for teams for three days, less 10 per cent. He has about 40 theaters and handles about $2,000 worth of acts per week. He collects 10 per cent on this and when he pays all his expenses he has about $120 per week clear. What does he care for the acts and how they make out?

TORONTO.

Los Angeles Conditions

Los Angeles, April 7, 1928.

Editor *The Billboard*:

With direct vision focused on the warning post, bidding all who may care to look that unless amply prepared financially to weather the uncertainty of Southern California with respect to consecutive profitable bookings keep out of this general territory.

This is not to be taken in any sense other than a warning for those who are not capable of enduring financial loss.

Southern California, Los Angeles in particular, to my belief is oversupplied with good, bad and indifferent—and an abundance of the latter—entertainers of all types and conditions.

The foolish virgin or misguided Adonis who believes the vaudeville bookers out here await their arrival impatiently may do well first to reckon with the size and endurance of their respective bank accounts, for Los Angeles is after all a very much matter-of-fact place and not the mythical enchanted garden which many are prone to picture.

To be a bit plain on this issue a booking executive in the city of Los Angeles discussing talent made the remark: "Why we can get 'em for apples." And the gentleman, to be very frank about it, was absolutely telling the truth.

Obviously, this applies only to performers seeking profitable engagements here. "There ain't no such animal." If actors question the sincerity of this let them make personal inquiries or better still go to a local booker and ask for a route to and from the Southwestern Coast. What a laugh.

The writer has been a free-lance advance agent for many years and all conditions being equal cannot recall any territory quite so disinteresting as Southern California seems to be in at the present time. Especially is this true with regard to available towns, houses and managers known as independent. To quote one executive in Los Angeles: "We are not very anxious for stage attractions. We do very well with pictures and make 'em like it." And that's that.

Southern California in general, Los Angeles and Hollywood in particular, is wonderful in climate, enchantingly captivating in scenic splendor, beautiful almost beyond discription in landscape gardening, elegant cozy houses, fine hotels, stores and accommodations. In this and all of this it holds much for the tourist. But for the performer or agent don't be foolish.

JAMES B. CONNELLY.

The Last Say on Circus History

London, March 28, 1928.

Editor *The Billboard*:

If you are willing to publish further letters concerning my forthcoming book on circuses I am very grateful for the space you have already devoted to this subject. I should like to challenge my critics on the essential issue.

At present I feel compelled to apologize for having written about clowns or circuses at all. Such well-informed writers as Herbert S. Renton are undoubtedly correct in stating that my book on clowns is imperfect. Far from disagreeing with them, I feel so strongly about its shortcomings that if I were to write a candid review of my own work it would be unprintable. Only by ignoring this feeling can I continue to bring facts to light concerning the history of amusements.

This, however, is the beginning of the problem, not its end. Your correspondents assure me that the task I have undertaken could only have been worthily achieved by (1) a man who is dead and (2) a man who lacks "the time to do it." Therefore, they argue, it is high time I ceased.

Now this is a very strange position. Those who "stare the difficulty straight in the face and pass it by" have bouquets showered upon them, while those whose enthusiasm drives them to make the many sacrifices necessary to complete any "bulky book" of research have to wear the hair short and light the taper of a penitent.

My *Clowns and Pantomimes* must, by all accounts, be a rank offense. Your readers dread the day when they shall see a book by the same author on *Circuses*. They are, of course, sufficiently interested in the subject to desire to add to their knowledge of it. But rather than put up with a volume that is not exhaustive, they prefer to have no history of the circus at all. At least this is what I gather from Townsend Walsh and Herbert S. Renton.

Somewhat timidly I put forward the statement that no book on the history of the theater has succeeded in being exhaustive or even comprehensive. I further suggest that no such work on any subject of great extent is likely to appear until imperfect histories have blazed the trail.

Any American who may write a history of clowns will find *Clowns and Pantomimes* useful—some friendly souls may say indispensable. And I shall claim nothing more and nothing less for my *Circuses*. But let there be no misunderstanding. I delight in Herbert S. Renton's letter and only hope he will favor me by expressing his opinion of my next effort just as vigorously.

M. WILLSON DISHER.

The Showless Town

If "a wandering minstrel scorned and poor" should visit Hickory Flat, Miss., he would be compelled "to beg his food from door to door." Otherwise he might find himself in durance vile. For that community has uttered a ban of interdiction against all tent shows, palmists, circuses and even motion pictures. But since there are no theaters there, all shows must necessarily be tent shows. So that even the "wandering minstrel" would have to show in a tent and thus become at least a technical violator of the ordinance which prescribes fines for its violations.

The mayor and aldermen there are determined to protect the morality of their citizens alike against the iniquities of future divination either thru palmistry, fortune telling or what not, and against the temptations of vampire movie queens exploiting insidious sex dramas. Hickory Flat will itself become something of a show place where no shows whatsoever are permitted. Of course, school commencements, home-talent offerings and Tom Thumb weddings can go on, but no nefarious professional entertainer need stop there.

The people will have to alternate in going to see the *Follies* and the *Scandals* and similar shows when they appear in neighboring cities so that their own town will not be entirely deserted.—*Memphis Commercial Appeal.*

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MERRYMAKERS DANCE ORCHESTRA OPEN for engagement after May 15. Prefer hotel or summer resort. All young Americans. Can furnish references. Good 8-piece orchestra: Piano, Banjo, Drums, Trumpet Player doubling Violin, Bass and 3 Saxophone Players playing 6 Saxophones and 3 Clarinets. Write F. G. CHAPELLE, Mgr., Clifton Forge, Va.

MUSICAL FOUR DANCE ORCHESTRA — Middle-aged, experienced. 550 NORTH HIGH, Columbus, O.

A WELL-KNOWN ORCHESTRA at liberty June 4th—Wants park, resort or boat job. Eleven young union musicians, absolutely reliable; willing to co-operate fully. Vaudeville experience on Keith-Albee and Orpheum Circuits. Have played the best of the night clubs and ball rooms in the East. New York Press says: "The greatest organization of youthful, versatile musicians ever seen in New York City." Any reliable offer considered. We are willing to pay your expenses to review this organization. C. R. STROUP, 1627 N. Talbot St., Indianapolis, Ind. my5

NINE-PIECE DANCE ORCHESTRA — HOT and sweet band. Plenty entertainment and rhythm; singing trio; references exchanged. G. G. MAGEE, Evansville, Wis. ap28

SEVEN FLASHES OF 1928—Something new, something different. The famous singing collegiate orchestra of Wisconsin. Sweet and pretty waltzes and "hotsie totsie" one-steps. An entertaining aggregation. Write or wire HAROLD, 631 N. Seventh St., Sheboygan, Wis. ap28

SINGING, Entertaining Dance Band—Ten men. Available now. Would consider percentage proposition with guarantee. This is a real drawing card of 100% entertainment value. "RED" LAVIN, Billboard, Cincinnati, O.

AT LIBERTY
CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Fire Eater at Liberty for Circus side show or 10-1. Address DOC CLAYTOR, care Gen. Del., Elkins, W. Va.

Young Man 21 Wants To Work with circus or carnival. BOX 733, Billboard, 1560 Broadway, New York City.

A NO. 1 BOSS CANVASMAN at liberty. Young, sober and reliable. Will go anywhere. Must be week-stands. Can join on wire. Reference. Wire or write LIONEL ASMUS, Topeka, Kan.

AT LIBERTY
COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 Drummer—Read or Fake; young and reliable. Plenty hot cymbal and flash. Can do tap and uke specialties. State all and salary in first. AL GIBBS, 473 Waverly Ave., Brooklyn, N. Y. may12

AT LIBERTY—COLORED PIANIST, EXPERIENCED, wishes steady engagement with traveling dance orchestra. State all in first letter. HOWARD FIELD, 348 Chesnut St., St. Paul, Minn. ma12

CAROLINA COLORED STOMPERS — Eight-piece organized band. Plays hot or sweet. Hotel or ballroom preferred. Call or write R. W. ATKINSON, 273 W. 150th St., New York. Bradhurst 2633.

LADY PIANIST, COLORED—SINGS LATEST songs from piano. Desires steady position New York or vicinity. Roadhouse, cabaret or club preferred. Double with dance combination. A. BURNETT, 26 West 137th, New York City. Phone: Harlem 0158. my5

TEN COLORED COLLEGIATE TROUBADOURS—At liberty June 9 for a steady summer engagement. Cut to seven to suit. Play stomp, snappy or sweet. Neat appearance and reliable. Write or wire BOX 77, Howard University, Washington, D. C. may12

THE JESTERS, AN ORGANIZED ORCHESTRA of seven first-class colored musicians who sing, dance, novelties, play hot and stay hot. Experienced all lines. Union. Don't misrepresent. Only reliable offers considered. JESTERS, 8 Ridge St., Binghamton, N. Y.

AT LIBERTY—A-1 Organized Plant. Show with Band. Tickets? Yes. State all in first. W. E. PACE, Columbia Hotel, 10 West 31st, Chicago, Ill. my5

A-1 COLORED ORCHESTRA — Don't Pass Me. Ernie Hite Pep Peppers at liberty June 10. Now playing the best fraternities and sororities on University of Illinois campus. Wishes a good, steady resort, or what have you? A-1 musicians, collegiate, dependable, young and sober. Play hot, sweet, snappy, anyway an adjective can describe good orchestra offerings. Have large library, novelties, entertainers, wardrobe-plus, references; congenial and accommodating. Hear from bookers and steamships. 8 years organized, nine members. The best. Not imitating. Our own original style. Write or wire EARNEST HITE, Sigma Chi, Champaign, Ill.

AT LIBERTY
DRAMATIC ARTISTS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY — Characters, Heavies or as cast. Wardrobe, ability, experience and youth. JOHN S. WILSON, care General Delivery, Cincinnati, O.

EDMOND BARRETT, versatile Actor and Director. Have good line of plays, sure-fire, short cast, no royalty; will make you money. Capable of taking full charge of everything behind the curtain line. Ready to go right now. Wife plays anything cast. Real ability, modern wardrobe, some specialties. Son plays line of General Business, Singing and Dancing Specialties. 1006½ Grand Central, Tampa, Fla.

YOUNG REP. TEAM—Ingenues, Juveniles, Light Comedy, some General Business; play some Piano and Drums if necessary; single Specialties. O. H. GLOR, Arcadia, Kan.

AT LIBERTY
MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—17 YEARS' EXPERIENCE AS stage carpenter, operator and manager. Sober, reliable. Write or wire E. HATFIELD, 82 East Main St., Malone, N. Y. ap28

HIGH-CLASS VAUDEVILLE ACT—CONSISTS of Mechanical Doll, Magic, Escaping, Crystal Gazing. Wife assists, doing two free acts, Strait-Jacket, Blindfolded Street Drive. Also scenic and banner work. If you are looking for amateur, save your stamps. What can you offer? JACK MICHALOVE, Forest City, N. C.

MAN, 37, HONEST, SOBER, RELIABLE, wishes position candy butch, ticket seller or what you have to offer. E. J. JENSEN, care Asher Wilson, Logansport, Ind. may5

JUST ARRIVED—Box-Office Attraction, Entertainer of Musical Singing Instruments, Radio Comedian, Drummer, One-Man Vaudeville Show, Dance Orchestra. Excellent opportunity for experienced Manager, Press Agent capable to book me in local towns, summer resorts this vicinity only, on percentage. Address NIRONA, care Bonton, 320 East 125th St., New York. my5

AT LIBERTY
M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Projectionist — Exceptional ability. Experienced. Expert electrician and mechanic. Assist advertising, general business. Willing worker. Reference. EVERS, 4345 Sharon, Detroit, Mich.

A-1 PROJECTIONIST DESIRES STEADY employment anywhere. Experienced on both Simplex and Power's. Graduate, young and reliable. Best of references; non-union. HAROLD SLOAN, 2511 E. Grand Blvd., Detroit, Mich. ap28

A-1 PROJECTIONIST, MANAGER OR ASSISTANT Manager desires steady position. Age 35, no drinker or tobacco user. Have run theatre of my own. Best reference. Graduate Detroit Motion Picture Operator School. State all. JOHN L. REID, Winterset, Ia. my5

A-1 PROJECTIONIST OR ASSISTANT MANAGER desires steady position, anywhere, immediately. Graduate, young, sober and reliable. State all in first; confirm salary. CYRIL JENNEY, 414 Jackson Avenue, Endicott, N. Y. may5

A-1 PROJECTIONIST — EXPERIENCED ON Power's and Simplex machine. Will go anywhere. 1721 BLAIR ST., St. Paul, Minn. may12

AT LIBERTY — PROJECTIONIST, SINGLE, with eight years' experience in Detroit vicinity. Able to handle competently Power's, Simplex and Motiograph machines, with full knowledge of mechanism, wiring and operating of same. Nonunion, although willing to join. Will consider any likely proposition. Prepared to go anywhere at once. Best references. JACK HANDELMAN, 39 Manning Ave., Toronto, Can.

AT LIBERTY
MUSICIANS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 Flutist, Doubling Tenor Sax. Well experienced theatre man. Neat, reliable, age 27. Address FLUTIST, 99 Franklin St., Stamford, Conn. may5

A-1 Organist — Union. Experienced, references. BOX KC-9, care Billboard, Kansas City, Mo. ap28

A-1 Violinist—Routined. Now available for theatre, hotel. Young, union, reliable. 4290 Parkside, Philadelphia, Pa.

A-1 Violinist — First-Class in every respect. State salary. Write or wire EVELYN M. SMITH, 1822 Abbeville Avenue, Aiken, S. C.

A-1 Trombonist — Thoroughly experienced all lines, band, orchestra. Reliable. Competent to fill highest type engagement. Consider any fair offer. Troupe or location. Age 25. MEREDITH GERMER, State Theatre, Harrisburg, Pa.

A-1 Drummer—Modern Licks and full dance rhythm. Age 22; read; white and gold outfit. DRUMMER, 1035 Ninth Street, Charleston, Ill.

A-1 Trumpet May 26—Experienced pictures, vaudeville, dance. Good sight reader, young, union, tuxedo. Write, stating all. Ticket. GERALD SMITH, 805 Market, Emporia, Kan. may19

A-1 Cornetist — Thoroughly capable band, orchestra and vaudeville. Union. BOX C-180, Billboard, Cincinnati. may12

A-1 Violinist—Leader or Side. Large library. Can double good Trumpet. Union. ARTHUR REUTER, 131 East Front St., Cincinnati, O.

A-1 String Bass—Union. Experienced all lines. At liberty through orchestra cut. FRED NETHERWOOD, 39 Grove Street, Geneva, N. Y. may5

A-1 Trombone — Troupe or locate. Age 30. Fifteen years' experience, theatres all lines. W. H. BENSON, R. A. 2836 Lee St., Dallas, Tex.

A-1 Cellist at Liberty—Thoroughly experienced in all kind of work. Graduate of Leipzig Conservatory. Address CELLIST, 210 College St., West End, Birmingham, Ala.

A-1 Dance Tenor Banjoist—Open May 15th for resort. Can feature solo work. Write WILLIAM MORRIS, 237 Emslie St., Buffalo, N. Y.

A-1 Trombone at Liberty April 30. Experienced vaudeville, pictures and concert band. Age 28, union. House cutting orchestra reason. HARRY E. FAIRBANKS, Ben Ali Theatre, Lexington, Ky.

A-1 Violinist at Liberty—Experienced eight years in theatre. Fine tone. Side man. Age 28, union. RALPH LANDECK, Ghent, N. Y.

A-1 Violinist—Side Man, Excellent sight reader; pictures and vaudeville. Finest references; age 25; union. JOSEPH WALTER, 76 Norman St., Corning, N. Y.

A-1 Violinist-Leader — Thoroughly experienced in high-class picture houses, vaudeville, modern dance bands and stage presentations. Exceptional library. Union. Bona-fide offers only considered where real leadership and orchestra are essential and salary is in keeping. Write or wire VIOLINIST-LEADER, Box C-38, Billboard, Cincinnati, O.

A Competent Drummer, Modern, wants to join reliable stage or dance band. Read, fake, good rhythm, age 23. At liberty about May first. RAY WHITEHEAD, Y. M. C. A. Hotel, Chicago. ap28

A Rhythm Drummer—Modern style, A-1 reader. Neat, young and neat appearing. Seven years' experience. Plenty cymbal. Flashy gold outfit. State all. Address HARRY LINDEMAN, Farmer City, Ill. ap28x

Alto Sax, Doubling Clarinet, etc. Read, tone, modern heat on all. Age 24. Write all three or more way modern hot or sweet stuff that you want. Appearance, sober. Go anywhere. BOX C-181, Billboard, Cincinnati, O.

Alto Sax, Doubling Clarinet, Soprano, Baritone and Sing. Can furnish A-1 Banjo who doubles and Drummer who sings Tenor. All essentials. Best of references. J. A. MILLER, 603 N. Center, Clinton, Ill. ap28

Alto Sax, Doubling Clarinet. Read good, fake, tone, modern, gold horn, metal clarinet. First or third chair. Experienced in both. Want to work in full reed section. Last job eight months. Disappointment cause of this ad. Tuxedo, union, appearance, congenial, age 20. Go anywhere. **SAXOPHONIST**, Box 1263, Minot, N. D.

At Liberty—Violinist-Leader. Union, 33. Thoroughly experienced in vaudeville and all theatre lines. Alone or can furnish any part or all of a good six-piece orchestra. House changing policy. **B. O. GRUBB**, 12 Ferguson St., Shenandoah, Pa.

At Liberty — Alto Saxophone and Clarinet. Experienced presentations, excellent tone, fast reader, legitimate or hot. Play Clarinet in pit. Lyric Tenor, young, good looking, union. **TED SHAW**, Sipe Theatre, Kokomo, Ind. ap28

At Liberty — Piano, Organ, Chimes, Xylophone, Sax, Clarinet, etc. Change strong for week. **JAMES STUART WALKER**, Loda, Ill.

At Liberty — Trombonist. Dance preferred; also concert. Must give notice here. Age 24, union and reliable. **BOX C-163**, Billboard, Cincinnati, O.

At Liberty—High-Class Dance Violinist. Recording experience. Sweet tone and also feature hot and single string choruses. Only reliable leaders reply. Address **VIOLINIST**, 1932 Richton Ave., Detroit, Mich.

At Liberty — Bass or Snare Drum or Tuba. Experienced in amateur and road bands. Troupe or locate. **MR. RAY S. SMITH**, 414 E. First St., Hoisington, Kan. may5

At Liberty — Real Theatre Drummer. Union. Bells, Traps, etc. Experienced in all lines. Location only. Prefer South. Write or wire, stating all. **DRUMMER**, 3000 So. Hamlin Ave., Chicago, Ill. may5

Banjoist at Liberty, Doubling plenty of full rhythm Guitar. Excellent reader, young and very good appearance. Only good reputable bands need answer. Wire or write **BANJOIST**, 1228 Vine St., Cincinnati, O.

BB Sousaphone at Liberty— Read and fake; plenty rhythm; age 23; recording experience. Giant Sousaphone. Address **ORVILLE HAYNES**, Gladstone Apts., Louisville, Ky.

Bb Tenor Saxophonist, Dou- bling Soprano. At liberty May 15th. Gold instruments, good tone, good reader. References from good orchestras. Union, tuxedo, 23 and single. Write or wire **MUSICIAN**, 74 Vermilyea Ave., Apt. 2C, Bronx, New York.

BBb Sousaphone at Liberty April 28—Dance experienced. Age 23, union, tux. Will go anywhere. Wire **SOUSAPHONIST**, Savannah Theatre, Savannah, Ga.

BBb Rhythm Sousaphone at liberty for dance band April 28. Locate or travel. Will go anywhere. Read and fake. Union, tux., age 23. Write or wire, stating all. **ANDREW SPALDING**, 218 Kensington Road, Syracuse, N. Y.

C. E. Shook, Vaude. Trumpet. Thoroughly experienced, union and reliable. Versailles, Ind. my5

Cellist at Liberty — Union. Studied under Bart Wirtz at Peabody Conservatory of Music. **DUKE**, 13 East Franklin St., Baltimore, Md. my26

Cellist, Doubling Tenor Banjo. Thoroly experienced all lines. Union, age 37. Address **BOX 734**, care Billboard, 1560 Broadway, New York.

Clarinetist at Liberty—Expe- rienced in all lines of orchestra and band work. Young, congenial, transpose, tuxedo. Can join immediately. Satisfaction guaranteed. **F. TRAVERSA**, 849 Tenth Avenue, Huntington, W. Va.

Dance Drummer — Fast, Hot, modern, plenty cymbal. Cut or no notice. **DICKIE ERB**, Knoxville, Ia. ap28

Dance Trumpet — At Liberty May 15th. Modern style, sweet tone, read, reliable. **TOAD THARP**, care Aztec Theatre, Enid, Okla.

Experienced Clarinetist With good tone and technique, transpose, desires position with good theatre orchestra or concert band. **HOMER CLARK**, 426 Connor, Joplin, Mo.

First-Class Violinist—Fifteen years' experience. Age 34, union. Vaudeville, pictures. Reference furnished. At liberty June first or on two weeks' notice. **D. SALAZAR**, 208 Park St., Cumberland, Md. my5

Girl Saxophonist — Experi- enced E-Flat Alto, doubling B-Flat Soprano. Accurate reader. Wishes to connect with a high-class dance orchestra. Prefer summer resort work or week-stand vaudeville. Not union, but will join. Address **VIRGINIA KENNEDY**, 234 Comstock Place, Syracuse, N. Y.

Hot Trombone — Specializing tone; sight reader. Experienced big bands. Age twenty-four. Double E-Flat Saxophone. Twenty and thirty per save stamps. Write or wire **THEO. DANIELS**, 414 Eighth Ave., S. E., Aberdeen, S. D.

Lady Drummer—Experienced, double Xylophone and Saxophone. Union. **CHARLENE HOLT**, Box 107, Parkersburg, W. Va.

Leader—Violin. Long Experi- ence Keith vaudeville, tabloid, pictures. Have large library. Excellent references. Change of policy reason for this ad. **L. A. FONTAINE**, 820 Swann Street, Parkersburg, W. Va. may5

Modern Drummer — Read popular, standard; plenty cymbal. Locate, troupe. Double sweet Trombone. Schooled and experienced. **MUSICIAN**, 1033 Spaight St., Madison, Wis. apr28

Organist—First Class, Experi- enced, reliable, union, conservatory graduate. $2,000 library. Good instrument essential. Offers invited. **ARTHUR JONES**, Winfield Hotel, Hazleton, Pa.

Organist—An Efficient Thea- tre Organist. Modern style, versatile, reliable, congenial. Long experience. **HOWARD GRANT**, Billboard, Cincinnati, O. my15

Organist — Modern Style. Schooled musician. Three corporations fifteen years. Personality, perseverance, modern instrument; I'll do the rest. **J. A. YOUNG**, 1411 Oak Grove Ave., Steubenville, Ohio. ap28

Organist—Ten Years' Experi- ence best theatres. Feature all music, jazz to classic. Play vaudeville. Salary low for summer. **ORGANIST**, 612 North Roosevelt, Bloomington, Ill.

Organist—Experienced, Refer- ences. Union, young, single. Complete library; cue correctly; permanent. Out account of Vitaphone. **H. L. HATCHER**, Box 71, Amarillo, Tex. my5

Organist — Experienced, Mar- ried, reliable. Novelties and vocal solos a specialty. Perfect cuing. Available May 1. **GEORGE KENDALL**, Lebanon, Ind.

Rhythm Dance Drummer — Read at sight. Gold outfit. Steady rhythm, modern cymbal licks, young. Furnish references. Wire or write **DRUMMER**, 910 Poplar St., Cairo, Ill.

Sax, Alto, Soprano, Clarinet— Union, wish a location job. State all. Can join in two weeks. **MUSICIAN**, 261 N. Dennis, Decatur, Ill.

Sousaphone — Six Years' Ex- perience dance, presentation, hotel. Young, modern, sober, union. Excellent tone and instrument. Prefer location on account of size of instrument. Guarantee satisfaction in work and appearance. **BOX 100**, Billboard, Chicago.

Tenor Banjoist — Good, Neat and reliable college man for summer. Write **RUSSELL JENNINGS**, 374 High St., Buffalo, N. Y. may5

Tenor Banjo, Doubling Violin, some Sax and Sing. Also furnish A-1 Alto Sax and Drummer. All sing and double. References. All essentials. **J. B. McLAUGHLIN**, 603 N. Center, Clinton, Ill. ap28

Trombone—Union; Long Ex- perience. Wishes location with theatre or concert band. **CHOMET**, Box 100, Joplin, Mo. ap28

Trumpet Player at Liberty— Years of experience in theatre work. Union, neat and reliable. **LLOYD MASSEY**, General Delivery, Madison, Wis.

Violinist — Leader or Side man. Pictures, vaudeville. Guarantee satisfaction. $3,000 modern library. Correct synchronization. Consider any reasonable offer. **TED DAWKINS**, 1112 W. 5th St., Ft. Worth, Tex. ap28

Violin Leader and Pianist— Experienced musicians. Go anywhere in the Dominion. Large library; correct cuing. Single or joint engagement. State best salary. **FRED ANDREWS**, General Delivery, Montreal, Canada.

A-1 TROMBONIST, THOROUGHLY EXPERI- enced in all lines, wishes theatre or concert band work. Aged 32 and married. Prefer to locate in East. **PHILIP PIZZI**, Brandon Hall, Hopewell, Va.

A-1 RHYTHM SECTION—BBb SOUSAPHONE, Banjo, double Guitar, Drums. Read. De luxe outfit. Three years' experience together. Young, union, go anywhere. Orchestra on contract only, now or later. **H. MOTT**, 50 Maple Ave., Cortland, N. Y. my5

A-1 EXPERIENCED CELLIST AND VIOLINIST at liberty. Double on Trombone and Banjo. We guarantee satisfaction. Neat, reliable and competent. Have 15 years experience with movie theatre orchstras. Also A-1 Pianist and Clarinetist at liberty. Address **CELLIST**, 60 Decatur St., S. Norfolk, Va.

A-1 DANCE DRUMMER AND TROMBONE— Both play modern hot style. Read anything. Wish to join presentation or dance band. Young, union, plenty of references from real organizations. At liberty May 20th. **DRUMMER AND TROMBONE**, Ritz Theatre, Indiana, Pa.

A-1 CLARINET, DOUBLING ALTO SAXO- phone, desires position in a first-class picture or vaudeville house. Will consider trouping. **K. ARMSTRONG**, P. O. Box 136 Utica, N. Y. may12

A-1 VIOLINIST LEADER—NOW WORKING in new big-time vaudeville theatre, but want to locate in Illinois or adjoining States. Presentation experience. Will play side, doubling Tenor Banjo. Large library. Age 27. Wire **BOX C-161**, Billboard, Cincinnati, O. may5

A-1 ORGANIST—PICTURES, VAUDE. YOUNG man, 30, fine ability, go anywhere. Moderate salary. Tune; repair organ. **ORGANIST**, 141 Ashland, Roslindale Dist., Boston. ap28

A-1 THEATRE TRUMPETIST — VAUDE- ville, pictures, presentation; young, union. Would like to hear from a first-class theatre orchestra. If jazz band would like to take first chair as straight. Will go anywhere if position steady. Write or wire **TRUMPETIST**, Box C-107, Billboard, Cincinnati, O. ap28

A-1 TUBA PLAYER—EXPERIENCED, WILL go anywhere. Troupe or locate. **M. K. CHURCH**, Cambridge, N. Y. ap28

A-1 VIOLINIST—LEADER OR SIDE. GOOD tone, doubling Trumpet. Experienced vaudeville, pictures. Expert cuing, modern library. Good appearance, congenial, best reference. **VIOLINIST**, Box 756, Danville, Va.

ALTO SAX, DOUBLING CLARINET. MOD- ern hot, tone, good reader, reliable and competent. With well-known recording band. Union, tux. Can travel; prefer location. Write or wire **GLEN HINE**, 656 S. 17th St., Cuyahoga Falls, O.

ALTO SAX, DOUBLING CLARINET — REAL tone, good reader, some dirt. Handle modern arrangements. Union, young. Prefer location. State all. **MUSICIAN**, Langren Hotel, Asheville, N. C.

ALTO OR TENOR SAXOPHONE, DOUBLE Soprano, Clarinet and good Oboe. Experienced in theatre, presentation, hotel or dance. **MUSICIAN**, 4955 St. Anthony Ct., Chicago.

AT LIBERTY — VIOLINIST, EXPERIENCED vaudeville and pictures, desires position. Union, references. Leader or side. Address **HARRY ALLEN ROBERTSON**, Farmington, Ill.

AT LIBERTY—A-1 BANJOIST, SINGER, NOV- elty Entertainer. Read, fake. Union; tux. One you need to "put 'em over." Write or wire **BING "THE BANJOIST,"** 566 Churchill Ave., Galesburg, Ill.

AT LIBERTY — FIRST-CLASS DRUMMER. Sight reader. Full line Traps and effects for pictures, Tympani, Bells. Years of experience vaudeville, tabs., pictures. Report immediately. **BURT BARNES**, Granada Theatre, Bluefield, W. Va. ap28

AT LIBERTY — FIRST-CLASS DRUMMER. playing Drums, Bells, Tympani and Xylophone solos. Thoroughly experienced vaudeville, pictures and dance. Have been with recognized recording orchestras; also played musical shows on Broadway. Modern style. Can read anything sight. **ELLIS SCHREFFLER**, Shamokin, Pa. may12

AT LIBERTY — LADY DRUMMER. TYM- pani, Bells. Small orchestra for theatre, hotel or dance. Union, reliable, reference. Address **BOX C-181**, care Billboard, Cincinnati, O.

AT LIBERTY MAY 5TH — STRING BASS, doubling Sousaphone. Experienced all lines. **FRANCIS TOSCANE**, Auditorium Theatre, Winston-Salem, N. C. my5

AT LIBERTY — OBOE. WISH TO LOCATE with good municipal or industrial band. Thoroughly experienced. **BOX C-121**, Billboard, Cincinnati, O. jun2

AT LIBERTY — CELLIST. THOROUGHLY experienced all theatre work. Competent and reliable. Union. **HOWARD R. THOMAS**, 108 N. Grant St., Shamokin, Pa. may5

AT LIBERTY — STRING BASS. EXPERI- enced in pictures and vaudeville. Age 25, union, neat and reliable. **STEVEN M. RICHKO**, 1954 Columbus Rd., Suite 4, Cleveland, O. may5

BB SOUSAPHONE PLAYER ACCOUNT OF disappointment. Ten years' road experience in all lines. Nothing too big or too small. Age 25. Write or wire **TED BROWN**, 225 E. Sixth St., Muncie, Ind.

BANJOIST (PLECTRUM)—READ OR FAKE. Broadcasting and recording experience with collegiate bands. Age 24. Flashy gold instrument. **BANJOIST**, 281 Crown St., New Haven, Conn.

BANJOIST—FEATURE SINGER, ENTERTAIN, aid arranging, read, choruses. Salary sure; location only. Young, union, sober. Nine-piece California orchestra past year. References. **EDDIE SOWTH**, Columbus, Wis. may5

CLARINET — 15 YEARS' EXPERIENCE IN vaudeville, picture theatres and concert band. Union. Transpose; double Alto Sax. **WALLY HOLT**, Box 107, Parkersburg, W. Va.

CLARINETIST, DOUBLE SAXOPHONE, AT liberty. Fifteen years' experience in all lines. Prefer theatre or concert band. First-chair man. Sight read, good tone and transpose; age 30. Address **CLARINETIST**, A Class, Gen. Del., Enid, Okla.

COMPETENT TROMBONE FOR THEATRE, resort or concert band. Experienced first chair. Union. Available June 9th. **TROMBONIST**, Box C-185, Billboard, Cincinnati, O. my5

CORNET PLAYER OR TRUMPET—EXPERI- enced circus, stock company, carnival, join on wire. State all first letter. **CHARLEY WILSON**, 518 West 26th St., Indianapolis, Ind. may5

DANCE TROMBONIST FOR SUMMER EN- gagement. Specialize on modern style dirt. Read, exceptionally good tone, age 25, union. Satisfaction absolutely guaranteed. All communications answered. **BOX C-179**, Billboard, Cincinnati.

DANCE TROMBONIST — READ, FAKE, transpose; fine tone, feature hot choruses, sing baritone. Location preferred. Only reliable managers need answer this. Ticket required if far. **TROMBONIST**, care Western Union, Cleveland, O.

DRUMMER FOR THEATRE OR CONCERT at liberty April 30. House closing. Twelve years' experience, vaudeville, pictures. Full equipment. Pedal Tympani, Bells, Marimba. References. **MOUNTJOY**, Poncan Theatre, Ponca City, Okla. ap28

ENTERTAINING DRUMMER—READ, FAKE, hot cymbals, good steady tempo, sing any type of songs. Young, sober, union. 6 years' experience. Can satisfy. **DRUMMER**, 1102 Second Ave., North, Faribault, Minn. ap28

ENTERTAINING DRUMMER THAT SINGS anything and entertains. Play any style rhythm, sing hot and ballad. Showmanship. Nothing under fifty. Age twenty-two, single. Can bring hot Piano. **BOX C-188**, Billboard, Cincinnati.

FLUTIST — EXPERIENCED; SATISFACTION. Summer resort also considered. Write fully. **MUSICIAN**, 179 Canal St., Ft. Plain, N. Y.

FLUTIST — AT LIBERTY AFTER CONCERT tour; double Marimba. Will travel or locate. Prefer chautauqua or hotel. Write or wire **LUCY PETERSEN**, 51 W. Delaware Place, Chicago, Ill. ap28

FLUTIST-PICCOLO, ALSO PIANO, DOU- bling Cornet, and first-chair Hornist. 3 male musicians. Will locate or troupe. State particulars. Municipal, factory, institution bands, orchestras write. **MUSICIAN**, 1605 Harrison St., Amarillo, Tex.

FORMER GOVERNMENT BANDMASTER AT liberty May 1st. Like to hear from Shrine, municipal or industrial bands. A graduate. Have complete library. **BOX C-180**, Billboard, Cincinnati. may12

FRENCH HORN DESIRES POSITION WITH band or orchestra for summer. **MUSICIAN**, 103 Jefferson Road, Newark, O. ap28

MODERN DANCE TROMBONIST PLAYING hot, modern style dirt. Good tone and read. Wants location for summer. Young, union, reliable. Don't misrepresent. **TROMBONIST**, 502 Bryan St., Peoria, Ill. ap28

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MUST SELL BY MAY 1ST—BUILDING IS sold, can't store. Equipment in good working condition. 1 Wurlitzer, almost new, style 125, music, motor, all complete, now in use. 1 North Tonawanda Organ, motor, all complete. 1 Schleuter Floor Surfacing Machine, 12-inch drum, 110 or 220 volts. 1 Regina Electric Piano, nickel slot. 350 pairs Richardson and Chicago Skates, 75 good used Mahogany Stain Folding Chairs. 1 Roller Turner and motor. All must go for $1,500.00. EUGENE W. BOCK, 611 E. Lawrence Street, Mishawaka, Ind.

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SAVE 35% ON BRAND-NEW ELECTRIC Motors. — First-class stock, late models. After our quantity is sold we cannot duplicate. ¼ H.P. at $12.95 each, 1-3 H.P. at $15.75 each, ½ H.P. at $29.75 each, ¾ H.P. at $34.75 each, 1 H.P. at $29.75 each, 2 H.P. at $68.75 each, 3 H.P. at $74.50 each. All 110 volt, 60 cycle, single phase. Also 1 K.W., 32-volt new Westinghouse Power and Lighting Generators. Can be used for portable road shows. Special price of $48.00 each; regular $80.00 value. Write for bargain catalog. Do not buy, consult us first. GENERAL DISTRIBUTING COMPANY, Security Storage Building, Duluth, Minn.

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SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders, Deweys, in 5c and 25c play, also with Jack Pot feature; Caille's, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. PITTSBURGH MFG. & SALES CO., Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. my5

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MEN, WRITE BB, G. P. O. BOX 471, NEW York. my26

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Curtiss, Continental, Ohio. ap28

500 Business Cards, 98c. Expert work guaranteed. Don't order printing until you get my price list and neatly designed samples. **HANZER,** 1039 S. Cleveland, Philadelphia.

BIG CLOTH SIGNS, 10 FEET LONG, WITH any 15 words, $2. Paper, $1. Write **CASTLE STUDIOS,** Independence, Mo. my5

COLOR PRINTING—100 LETTERHEADS AND Envelopes, $1, prepaid. **HUB,** 129 So. 11th, Lincoln, Neb. my5

PRESS CLIPPING SERVICE — BOX 111, Dolgeville, N. Y. may5

PRINTING IS YOUR MASTER SALESMAN! Weber produces the best! Lowest cost! 44-page Catalog free! Order now! **WEBERS,** 5309 Forest, Kansas City, Mo. my19

SPECIAL BLOCKS FOR WINDOW CARDS, Posters, etc., hand cut, 14x22 design, two colors, $10. No charge for designing. Samples for 8c stamp. **NEW-ART PROCESS,** Box 698A, Wichita Falls, Tex. my5

SPECIAL—3x8 BILLS, $1.00 1,000; 2,000 4x9, $2.75. Low prices. Stationery, Tack Cards. **KING PRINTERS,** Warren, Ill.

THERE ARE OTHERS, BUT OURS ARE distinctive. Two-color Letterheads or Envelopes. $2.95 500. $4.95 1,000. **BEARD PRINTING CO.,** 1360 East 62d, Chicago. may12

125 BOND LETTERHEADS, 125 ENVELOPES to match, $1.00 postpaid. **SHAW,** Box 151-B, Dunkirk, N. Y. ap28

200 LETTERHEADS, 100 ENVELOPES, $1.00. EWAN, 49 Pearsall Ave., Jersey City, N. J.

500 THREE-LINE GUMMED LABELS, THREE dimes. **WEST MOORE,** Martinsville, Ind. jn23

$2.00 DELIVERED—250 EACH, ENVELOPES, 8½x11 Letterheads. Samples? **WILLIAMS PRESS,** Box 1025, Portland, Me. my19

200 LETTERHEADS AND 100 ENVELOPES, $1.10 postpaid. **OBERMAN COMPANY,** Box 1268, Chicago. my5

1,000 LETTERHEADS, $4.00; 1,000 ENVELopes, $3.00. Postpaid. **FRED W. PAYNE,** Plymouth, Pa. my19

TYPEWRITERS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

TYPEWRITERS, ALL STANDARD MAKES, $7 to $29, fully guaranteed. **DEE TYPEWRITER CO.,** Ada, Okla. my5

WANTED PARTNER

(CAPITAL INVESTMENT)
6c WORD, CASH. NO ADV. LESS THAN 25c.
8c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted Partner To Finance the manufacturing of a new novelty for stock stores. About one-thousand-dollar investment. Prefer experienced concessionaire living near Scranton. **J. H. KING,** 513 E. Brooks St., Scranton, Pa.

HONEST, SENSIBLE MAN TO INVEST SMALL capital and make $2,000 during the summer and more up to January 1, 1929. **O. EDWIN DUBOIS,** 2029 Bay St., Fall River, Mass.

PARTNER WANTED WITH $500.00 FOR repertoire under canvas. I have outfit near New York. **CHARLES SPRING,** care Elks' Club, New York.

PARTNER WANTED—CARNIVAL AND CONcession business. $200.00 required. **H. L. WRIGHT,** Martinsville, Va.

WANTED—PARTNER WITH $200.00. HALF interest. Start medicine show in Texas. Big money. Must act at once. **PROF. GERLING,** Boyle Hotel, Houston, Tex.

WILL INVEST WITH PARTY TO FRAME small House Repertoire Company. Have good route. **REPERTOIRE,** Billboard, 1560 Broadway, New York. my5

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Arcade Machines Wanted for cash. **MUNVES,** 151 Park Row, New York. may5

Coin Machines Wanted—All kinds. Must be bargains. **LEIBLICH'S,** 5773 Iroquois, Detroit, Mich.

Wanted — A Good Second-hand Concertina and Rolls. **P. ROBINSON,** Lakewood, Ill.

Wanted at Once—50 Used Slot Machines. Highest prices paid. Any style. **H. & S. NOVELTY CO.,** 1432 McGee St., Kansas City, Mo. my12

Wanted—100 Slot Machines. State lowest price. No junk. **BUCKEYE NOVELTY,** 934 Woodward, Toledo, O.

Wanted Tents — Twenty by twenty, twenty by thirty, complete. All kinds of illusions with crates. Other show property for pit show. Must be like new. Address **ORVILLE O. MORRIS,** 5653 South Emerald Ave., Chicago, Ill. my5

Will Buy All Kinds of Wheels (no bicycle). State lowest price, make and condition. **EXHIBITION TENT CO.,** Camden, N. J. may12

WANTED — CRETORS AUTO MODEL POP-Corn Wagon and Model D or C. **ROLLIN BOYER,** Beach City, O. ap28

WANTED—DIME SLOT ONE-MINUTE PHOtograph Machines. **BOX 731,** Billboard, 1560 Broadway, New York City. ap28

WANTED AT ONCE—SCALES; MILLS AND Jennings Mint Venders. **A. W. ANDERSON,** Box 2, Newaygo, Mich.

WANTED—SIX TIE-ON DROPS. MUST BE in good condition and the prices right. Address **P. O. BOX 324,** Marion, Ind.

WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. **WEIL'S CURIOSITY SHOP,** 20 South Second St., Philadelphia, Pa.

WILL BUY TRICK BICYCLE, ALSO HIGH Unicycle, in good shape and reasonable. **WM. H. SHERTZER,** R. R. 4, Dayton, O.

MOVING PICTURE

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Adventure in the Far North— Big five-reel special, one hundred dollars. Also other specials. Free paper. Subject examination. Small deposit. **IRVING D. HIRSCH,** Films, Stetson Road, Norwell, Boston, Mass.

Comedies and Westerns, $4.00 reel; News Weeklies, $2.50 reel; Dramas, $2.00 reel. All guaranteed perfect. Write for bargain list. **MAHMARIAN,** Box 222, Union City, N. J. ap28

Huge Stock of New and slightly used Features and Comedies for sale at your own price. Biggest sale ever known. Stamp for list. **F. W. HOHMAN,** Pulaski, N. Y.

"Moonstone" (5), Mystery, $25.00; "Western Blood" (4), $11.00; "Battle Bull Run" (5), $50.00; "Child for Sale" (6), $12.50; Maloney Western, $40.00; Serial, cheap. Want Westerns. **LITTLE EXCHANGE,** Abbott, Ark.

Passion Play, Golden Trails— **BESSIE,** 306 Weiss Ave., Luxemburg, Mo.

BANKRUPT STOCK — STAMP FOR LISTS. Prices dirt cheap. **BOX 5836,** Westport Station, Kansas City, Mo. my19

BARGAINS! BARGAINS! CARTOON COMEdies, $5.00; 2-reel Westerns, $10.00; 5-reel Westerns, like new, $40.00; Passion Play, $132.00; Jesse James, $132.00. We allow screen examination; if not satisfactory money cheerfully refunded; no money in advance. **WABASH FILM EXCHANGE,** 738 S. Wabash Ave., Chicago.

BARGAINS — FILMS, MACHINES AND Slides. Send stamp for bargain lists. **CLIFFORD HOFFMAN,** Albany, N. Y. my5

BIG STAR WESTERNS, COMEDIES, EDUCAtional. Plenty advertising. Prices low. Lists. **ECONOMY,** 814 Corinthian, Philadelphia. my19

BUY NEW QUALITY FILMS WITHOUT MISrepresentation. No dupes. We only print from original negatives. Jesse James, $200; Dante's Inferno, $200; Passion Play, $125; latest 6-reel version Uncle Tom's Cabin, $250; latest Rodeos, $200. We handle no used goods. **CENTRAL FILM LABORATORIES,** Box 524, Cincinnati, O.

CLEAN-UP SALE FEATURES — "BRIGHT Lights Broadway," 7; "Fire Patrol," 7; "East Side, West Side," 6; "Kit Carson Over Great Divide," 6; $25 each. **APOLLO FILM CO.,** 286 Market St., Newark, N. J.

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. **MOVIE SUPPLY CO.,** 844 So. Wabash, Chicago. ap28

DO YOU WANT SOMETHING DIFFERENT IN the line of State Right Pictures that will positively amaze you with profits? Write for information and we will show you the biggest box-office cleanups in the country. **WESTERN FEATURE FILMS,** 730 S. Wabash Ave., Chicago, Ill.

"FALL OF BABYLON," GRIFFITH SPECtacle, $100. **FRANCIS KEY,** 2519 Jackson, Anderson, Ind.

FILMS VERY CHEAP — STAMP FOR LIST. **DALTON,** La Crosse, Wis.

"GARDEN OF ALLAH," "PUBLIC DEFENDer," "Zongar," "The Profiteers," "Bright Lights of Broadway," "Texas Ranger," "Wanted by the Law," "Listen, Lester," Twenty other big features, Serials, Westerns, Comedies, 40 Scenics, 25 News Reels. Lists free. **NATIONAL EQUIPMENT CO.,** 409 West Michigan St., Duluth, Minn.

HEADQUARTERS FOR ROAD SHOW ATtractions. State requirements. **HERMAN ROSS ENTERPRISES,** 729 7th Ave., New York City.

ONE BRAND-NEW PRINT—PATHE'S LIFE of Christ, The Passion Play, 5 reels, $115.00. Will ship anywhere for examination. Send small deposit. **M. A. PAINE,** 1305 E. 73d St., Chicago.

ONLY AND AUTHENTIC SIX-REEL VERSION Uncle Tom's Cabin, $175.00; six-reel version Dante's Inferno, $175.00; slightly used, six and seven-reel Westerns, $35.00. Can also obtain features for you that I haven't got. Tell me your wants. **E. ABRAMSON,** 3821 Wilcox St., Chicago.

ROAD ATTRACTIONS — "WHERE ARE MY Children?" 5 reels and a two-reel subject suitable for lecture; price, $125.00 with advertising matter. "Hunting Big Game in Africa," 4 reels, $50; advertising. **APOLLO FILM COMPANY,** 286 Market St., Newark, N. J.

ROADMEN—WE RENT FILM TO RELIABLE showmen. Privilege purchase after use, deducting rental paid. Parks, any outdoor amusement write us. Complete film service, dollar reel and up. Late productions; best on independent market. No distance too great. **EXCELSIOR FILM CO.,** Cincinnati, O.

ROAD SPECIAL — WE CAN SECURE THE negative and a print, 6 reels, on "Finger of Justice," with six thousand sheets of paper, also photos. Price, one thousand dollars. **APOLLO FILM CO.,** 286 Market St., Newark, N. J.

SELLING OUT!—FILMS, CAMERAS, PROjectors cheap. **STEWART MARSHALL,** Rome, Ga. my19

SELLING OUT—HIGH-CLASS ROAD SHOW. Reo Truck, Light Plant, Machine, Films, 200 feet 10-foot Wall, Poles, Stakes, Sleeping Tent, Screens. Complete or separately. "Tarzan of Apes," Elmo Lincoln, 7 reels, excellent print, no other copies on market, $125. "Ten Nights in Barroom," John Lowell, 8 reels, fine print, plenty new paper, $175. "Mickey," Mabel Normand, Lew Cody, 7 reels, sensational comedy, $45. "Ne'er Do Well," all-star cast, Rex Beach book, 7 reels, small action picture, $45. "Foreman Bar Z," Tom Mix, 5 reels, plenty new paper, almost new, money getter, $85. "Fighting Chance," Anita Stewart, Noah Beery and notable cast, 6 reels, fine picture, $30. Complete Airdome, $100. Motor-driven 2,000-foot arc-lamp Stereopticon, $125. Fairbanks-Morse 2½-K. W., 60-volt Dynamo, $75. Reels, 14", $3.50. Screens, Film Cabinets, Miscellaneous. No time to correspond. Send deposit. Shipped subject examination. Two-reel Chaplin comedy, "The Fireman," fine shape, paper, $30. Others $10-$15. News, Cartoons, etc., $5-$10. **HARRY G. WALDRON,** General Delivery, Dallas, Tex.

TEN MORE FEATURES—5, 6, 7 REELS, $7.50 each. No junk; real quality. Money back if not satisfied. **YANKEE FILM EXCHANGE,** Cincinnati, O.

TOM MIX FEATURES, 12 OF THEM, $75 each; 5 Ken Maynard Feature Westerns, $75 each; Clara Bow Features, $75; Sawing a Lady in Half Exposed, $35; Black Bottom, $35; Charleston Dance Reels, $5; Cartoons and Novelties, $5; Single and two-reel Chaplins, $10 reel. **YANKEE FILM EXCHANGE,** Cincinnati, O.

3-REEL PASSION PLAY, $60; 1-REEL BIBLIcal Films, $12.50; 2-reel "Life of Lincoln," $25; Comedy, $5; News, $3; 5-reel Drama, $10; 5-reel Western, $15; Rewinder, $2.50; Measurer, $5; Cement, 30 cents. **RAY,** 296 Fifth Ave., New York.

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
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BE A MOVIE EXHIBITOR—BIG OPPORTUnity. Only moderate capital required. Complete equipment at remarkably low prices. Write **ATLAS MOVING PICTURE COMPANY,** 624 South Michigan Ave., Chicago, Ill. jn9

DON'T THROW AWAY YOUR EDISON, Power's 5 or Monarch Machines. You can buy all New Parts for them direct from **MONARCH THEATRE SUPPLY CO.,** Box 2042, Memphis, Tenn. ap28

400-FT. ERTLE MOVIE CAMERA, COMplete, with Magazine and Lenses, $157.00; one Standard Optica Film Projector, complete, $50.00, or both for $200.00. Practically new. **GROFF,** 2828 Madison, Chicago.

2ND HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Ship Us Your Second-Hand Power's, Simplex, Motiograph, Royal, Edison, Holmes, Acme, DeVry, Cameras, Spotlights, Generators. Any theatre equipment. We pay highest spot cash prices. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. ap28

BIG SUPPLY SUITCASE PORTABLE PROjectors—New and used Acmes, Holmes, DeVrys, Beacons and so forth. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago.

ACME SUIT CASE MACHINE, FEATURE AND Comedy. **ED MILANOSKI**, 640 Fourth St., Grand Rapids, Mich. my5

MOVING PICTURE MACHINES, STEREOPTIcons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. ap28

NEW $600 PATHE PROFESSIONAL MOVIE Camera, $185. New $150 Spring-Motor Hand Movie Camera, $31.50. Negative Film, 2½ cents foot. Home Projector, $25. Power's 6A, motor-driven, $175. Eastman 16-millimeter Movie Camera, $45. Bell and Howell 16-millimeter Camera, $100. New motor-driven 16-millimeter Projector, $30. 100-foot 16-millimeter Negative, $4.50. **RAY**, 296 Fifth Ave., New York.

PLAY SAFE—PATRONIZE THE "OLD RELIable". Established 20 years. Satisfaction guaranteed. Simplex, Power's, Motiograph, Holmes Machines. Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies. Holmes, Acme, DeVry Portable Projectors. Repair Parts for all machines. Complete Stationary and Traveling Shows. Bargain prices, free catalog. **MONARCH THEATRE SUPPLY CO.**, Memphis, Tenn. ap28

TWO SIMPLEX PROJECTORS, PERFECT condition, $250.00 each. **BOX 485**, Rochester, N. Y.

$85.00 GRAPHASCOPE PROJECTOR, 1,000-Watt Lamp, perfect condition. **BOX 485**, Rochester, N. Y.

SIMPLEX, POWER, MOTIOGRAPH, ZENITH Projectors. World's-Eye Suit Case Machines. Home Projectors. Single and Dissolving Stereopticons. 300 reels Film and Lecture Sets. Life of Christ. Passion Play, Palestine, Announcement and Advertising Slides. Spot Lights. Supplies and Equipment. Lamp Houses and Calcium or Mazda Equipment. Rheostats and Compensarcs. **NATIONAL EQUIPMENT CO.**, 409 West Michigan St., Duluth, Minn.

300 OPERA CHAIRS, LIKE NEW. REPROduco Automatic Orchestral Pipe Organs. All kinds Machines. Automobile Generators, Supplies, everything at cut-rate prices. **WESTERN FEATURE FILMS**, 730 S. Wabash Ave., Chicago.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c.
7c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Wanted—Films. 5-Reel Passion Play. Must be cheap for cash. **NICHOLS ENTERPRISES**, Stryker, O.

Wanted To Buy—"Daughter of the Dawn", an Indian feature made in Oklahoma. Negative or print. **ADOLPH CRUM**, 2400 Washington Ave., Knoxville, Tenn.

BUY ALL KINDS MOVIE APPARATUS, REligious Films, 16-millimeter and Pathex Films. Trade what you don't want for what you need. **RAY**, 296 Fifth Ave., New York.

WANTED—PORTABLE AND SUITCASE MAchines, also Films. Highest cash prices paid. Give full information and lowest price first letter. **JACK MAHMARIAN**, 619 15th St., Union City, N. J. my5

WANTED—MACHINES, FILMS AND EQUIPment. Suit Case and Portable Machines. Cash or exchange. Full information and lowest price first letter. **NATIONAL EQUIPMENT CO.**, 409 West Michigan St., Duluth, Minn.

WE PAY HIGHEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? **MOVIE SUPPLY CO.**, 844 South Wabash Ave., Chicago, Ill. ap28

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of April 23-28 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Wash. St.) Boston.
Abbott & Bosland (Gaiety) Utica, N. Y.
Adelphi, Grace, Trio (Capitol) Hartford, Conn.
Aeroplane Girls (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 30-May 5.
Agee's Horses (Pan.) Cheyenne, Wyo.
Ails, Roscoe, Co. (Keeney) Elmira, N. Y.
Alcova, Ina, Co. (State) Newark, N. J.
Aldrich, Chas. T. (Maj.) Johnstown, Pa.
Alexander & Peggy (Maj.) Wichita Falls, Tex.
Alexandria & Olson (Poli) Middletown, Conn.
Alexander Sisters (Pan.) Spokane; (Pan.) Seattle 30-May 5.
All Wrong (Orph.) Des Moines.
Allardt, Jimmy, Co. (Orph.) Champaign, Ill.
Allen & Canfield (Keith) Lowell, Mass.; (Albee) Brooklyn 30-May 5.
Allen, Fred (Orph.) Vancouver, Can.
Alt, Natalie, Co. (State) New York.
Amac (Pal.) Pittsfield, Mass.
Amateur Nite in London (Georgia) Atlanta.
Anderson Bros. (Main St.) Kansas City.
Anderson, Bob, & Pony (Orph.) Vancouver, Can.; (Orph.) Seattle 30-May 5.
Andree, Gaston (Pal.) Chicago.
Andre, Mildred, & Girls (Lincoln Sq.) New York.
Anger & Fair (Orph.) Seattle.
Antrim & Vale (Bway.) Philadelphia.
Appolon, Dave, Co. (Orph.) Vancouver, Can.; (Orph.) Seattle 30-May 5.
Arbuckle, Corinne (Natl.) New York.
Ardell, Franklyn (Temple) Detroit.
Arlington, Billy, Co. (Scollay Sq.) Boston.
Arnaut Bros. (Pal.) Milwaukee.
Arnaut, Nellie (Bowdoin Sq.) Boston.
Ashley, Arthur, Co. (Greenpoint) Brooklyn; (Regent) New York 30-May 2.
Astille, Arthur, Co. (Bijou) Bangor, Me.
Astor, A. C. (Empire) Johannesburg, S. A., until May 19.
Ates & Darling (Orph.) Tulsa, Okla.
Aubrey, Will (Orph.) Los Angeles.
Austin, Don (Pal.) El Paso, Tex.; (Rialto) Tucson, Ariz., 30-May 2; (Rialto) Phoenix 3-5.

B

Bag of Tricks (Keith) Toledo, O.
Bailey & Phil (Poli) Middletown, Conn.
Bakers, Four (Colonial) Haverhill, Mass.
Ballet Caprice (Oriental) Detroit.
Banjoland (125th St.) New York.
Bardelangs, The (Oriental) Brooklyn.
Barry & Whitledge (Orph.) New Orleans.
Barry, Mr. & Mrs. (Hipp.) New York; (State) Jersey City 30-May 2.
Barto & Clark (Pal.) Pittsfield, Mass.
Bartol (Delancey St.) New York.
Bayne, Beverly (Orph.) St. Louis.
Beatty, George (Pal.) Waterbury, Conn.
Beck, E. & M. (Georgia) Atlanta.
Bedini & Arthur Co. (State) Memphis.
Beehee & Rubyatte (Temple) Detroit; (Keith) Indianapolis 29-May 5.
Beeman & Grace (125th St.) New York.
Bellclaire Bros. (Keith) Youngstown, O.; (Shea) Buffalo 30-May 5.
Bence, Bill (Rivoli) Toledo, O.
Benny, Jack (Hill St.) Los Angeles.
Benstead, Lucille (Broad) Columbus, O.
Bergen, Edgar, Co. (State) Cleveland.
Berkes, Johnny, Co. (Pal.) Brooklyn.
Bernice & Pansy (Grand) New York.
Berry, Harry, & Miss (Pan.) Los Angeles; (Pan.) San Diego 29-May 5.
Bestor, Don, & Orch. (Orph.) Denver.
Bettand & Ralston (Auditorium) Winston-Salem, N. C.
Bird, Winifred (Riverside) New York.
Blair, O'Donnell & Co. (Broad) Columbus, O.
Blanks, Three (World) Omaha.
Block & Sully (Central) Jackson, Miss.; (Princess) Nashville 30-May 2.
Blossoms, Two (Pal.) South Bend, Ind.
Blue Slickers (Garden) Baltimore; (Keith) Washington 30-May 5.
Bodie, C. H. (State) Eau Claire, Wis., 27-28; (Pal.) Superior 29-30; (Lyric) Duluth, Minn., May 2-3.
Bond & Trent (Oriental) Brooklyn.
Bond, Raymond, Co. (Pan.) Spokane; (Pan.) Seattle 30-May 5.
Bonhair Troupe (Pan.) Minneapolis.
Boyle & Della (Pal.) Cincinnati.
Bracks, Five (Maj.) Houston, Tex.
Brandon, Morrissey & Co. (Plaza) Brooklyn.
Brens, Fitz & Murphy Bros. (Imperial) Montreal.
Brendel & Burt (Maj.) Little Rock, Ark.
Briants, The (Fifth Ave.) New York.
Brilliant, Saul, Co. (Willard) Woodhaven, N. Y.
Brosius & Barton (State) New York.
Brown & Whittaker (Madison) Brooklyn; (Chester) New York 30-May 2.
Brown & LaVelle (Orph.) Oakland, Calif.; (Hill St.) Los Angeles 30-May 5.
Brown, Betty & Jerry (Pal.) Chicago.
Browns, Three (Maj.) Milwaukee.
Brown Derby Orch. (Poli) Middletown, Conn.
Browning & Bracken (Met.) Brooklyn.
Browning, Joe (Regent) New York; (Prospect) Brooklyn 30-May 2.
Brownlee's Hickville Follies (Granada) Cleveland; (Pal.) Olean, N. Y., 29-May 2.
Brugge, Chas. (Seventh St.) Minneapolis.
Bryson, Arthur (Pal.) Milwaukee.
Bryson & Hubert Co. (Greenpoint) Brooklyn.
Buck & Bubbles (State) Buffalo.
Burke & Durkin (Bway.) New York; (Madison) Brooklyn 30-May 2.
Burke, Johnny (Orph.) Los Angeles.
Burns & Kane (Madison) Brooklyn; (Flatbush) Brooklyn 30-May 2.
Burns & Allen (Pal.) Cincinnati; (Keith) Terre Haute, Ind., 30-May 2.
Burns, Curly, Co. (Maj.) Chicago.
Burns, Harry, Co. (Orph.) New York.
Burns & Foran (Orph.) New York.
Burns & Wilson (105th St.) Cleveland; (Pal.) Cincinnati 29-May 5.
Burry's Dogs (State-Lake) Chicago.
Burson, Arthur (Playhouse) Los Angeles 23-May 5.
Bushman, Francis X., & Co. (Broad) Columbus, O.
Bussey & Case (Keith) Philadelphia.
Butler & Parker (Keith) Youngstown, O.; (Pal.) Cleveland 30-May 2.
Butler & Santos Co. (Shea) Toronto.
By-Gosh Minstrels: (Broad) Souderton, Pa.

C

Caddies, Four (Fairmont) Fairmont, W. Va.
Cahill & Mabelle (Victoria) New York.
Cahill & Wells (Orph.) New Orleans.
Calts Bros. (Hamilton) New York.
Calvert, Buckley & Hurd (Jefferson) New York; (Fordham) New York 30-May 5.
Calvin & O'Connor (Premier) Brooklyn.
Camerons, Four (Orph.) Portland, Ore.; (Orph.) San Francisco 28-May 4.
Cannon & Lee (Poli) Middletown, Conn.
Cantor & Duval (Keith) Ottawa, Can.
Cardinals, Five (Pan.) Seattle; (Pan.) Vancouver, Can., 30-May 5.
Cardini (Orph.) Denver.
Cardo & Noll (Carolina) Charlotte, N. C.
Careno, Odail (Keith) Washington; (Flatbush) Brooklyn 30-May 2.
Carlelle, Bud (Orph.) New Orleans.
Carlton & Bellew (Schade) Sandusky, O.
Carney & Jean (Loew) Yonkers, N. Y.
Carnival of Venice (Pal.) Springfield, Mass.
Carol & James (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 30-May 5.
Carr Bros. & Betty (Colonial) Newport, R. I.
Carr, Eddie, Co. (Seventh St.) Minneapolis.
Carroll, Harry, Unit (Pal.) New York; (Riverside) New York 30-May 5.
Cartmell, Harris & Co. (Aldine) Pittsburgh.
Carvet, Kenny & Co. (Pal.) Springfield, Mass.
Caufield & Ritchie Revue (Victory) Holyoke, Mass.
Chabot & Tortoni (Poli) Bridgeport, Conn.
Champ, Billy, Co. (105th St.) Cleveland; (Princess) Nashville 30-May 5.
Chaney & Fox (Maj.) Houston, Tex.
Chapell & Stinette (Colonial) Newport, R. I.
Chappelle & Carlton (Codman Sq.) Dorchester, Mass.
Chase & Collins (Natl.) New York.
Childs, Jeannette (Hipp.) Baltimore.
Chisholm & Breen (Uptown) Detroit; (Davis) Pittsburgh 30-May 5.
Chita & Pals (Perry) Erie, Pa.
Christie & Nelson (Pan.) San Diego, Calif.; (Pan.) Long Beach 30-May 5.
Clarion Trumpeters (Franklin) New York.
Clark & Bergman (Keith) Philadelphia.
Clark, Sylvia (Rajah) Reading, Pa.
Clasper, Edith, Co. (Broad) Columbus, O.
Claude & Marion (Shea) Toronto; (Imperial) Montreal 30-May 5.
Clifford & Marion (Pal.) Akron, O.; (Davis) Pittsburgh 30-May 5.
Clinton & Rooney & Band (Bway.) New York.
Coates, Margie (State) Buffalo.
Cody & Day (Music Hall) Lewiston, Me.
Cody Five (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 30-May 5.
Coffee Pot Dome (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 30-May 5.
Cole & Snyder (Maj.) Johnstown, Pa.
Coley & Jaxon (Carolina) Charlotte, N. C.
Colleano Family (Franklin) New York.
Collegians, Seven (Poli) Meriden, Conn.
Collins, Bert, Co. (Greeley Sq.) New York.
Colonial Sextet (Wash. St.) Boston.
Comfort, Vaughn (Keith) Ottawa, Can.
Cook & Oatman (Maj.) Chicago.
Coram (Pal.) Chicago.
Corbett & Barry (Loew) Toronto.
Corinne & Co. (Princess) Nashville.
Cort & Beddoe (Orph.) Huntington, W. Va.
Cortini (Pal.) Chicago.
Corwey, Ferry (Federal) Salem, Mass.
Cosmopolitan Trio (Pan.) San Diego, Calif.; (Pan.) Long Beach 30-May 5.
Costello, Eugene, Co. (Orph.) Oklahoma City.
Costello, Maurice (Pan.) San Francisco; (Pan.) Los Angeles 30-May 5.
Coulter & Rose (Orph.) Boston.
Country Club Girls (Colonial) Lancaster, Pa.
Courting Days (Pal.) Cincinnati.
Crafts & LaMont (Hipp.) Baltimore.
Craig, Marietta, Co. (Poli) Bridgeport, Conn.; Fall River, Mass., 30-May 2.
Craig's Leverich Towers Orch. (Melba) Brooklyn.
Crawford & Broderick (Pal.) Canton, O.; (Pal.) Akron 30-May 2.
Creighton, B. & J. (Maj.) San Antonio, Tex.
Cuckoo (Pal.) Cincinnati.
Cunningham, Evelyn (Premier) Brooklyn.

D

D'Andre & Walters (Pan.) Memphis.
Dagmar & Co. (Harris) Pittsburgh.
Dale, Eddie, Co. (Maj.) Wichita Falls, Tex.
Dale & Fuller (Maj.) Johnstown, Pa.
Dales, The (125th St.) New York.
Dallon, Ethel, Co. (Oriental) Brooklyn.
Dalton & Craig (Prospect) Brooklyn.
Daner (Pan.) Cheyenne, Wyo.
Darey, Joe (Scollay Sq.) Boston.
Dare & Wahl (Orph.) Winnipeg, Can.; (Grand) Calgary 30-May 5.
Dave & Tressie (Lyric) Indianapolis.
Daveys, Two (Hipp.) New York; (Riverside) New York 30-May 5.
Davies, Tom, Trio (Orph.) Denver.
Davis, Benny, & Gang (State) New York.
Davis & Darnell (Princess) Nashville; (Rialto) Louisville 30-May 2.
Davis, Ethel (Keith) Columbus, O.; (Davis) Pittsburgh 30-May 5.
Davis, Josephine (Harris) McKeesport, Pa.
Davis & Nelson (Bay Ridge) Brooklyn.
Day at the Circus (Pearl) Baltimore; (Pearl) Washington 29-May 5.
De Cardos, Five (Empire) Fall River, Mass.
DeCarr, Claude, Co. (Maj.) Fort Worth, Tex.; (Maj.) Dallas 28-May 4.
DeCosta & Fields (Commodore) New York.
DeMarcos (Pal.) New York.
Deagon, Gracie, Co. (Grand) New York.
Dean, Ray & Dot (Pal.) Ft. Wayne, Ind.
Delmar's, Harry, Revels (Coliseum) New York.
Delno, Idah (Celebration) Everglades Falls, Fla.; (Shrine Convention) Miami May 1-5.
Delvey Sisters (Auditorium) Winston-Salem, N. C.
Demarest & Deland (Aldine) Pittsburgh.
Demond, Bill (Pan.) Salt Lake City.
Deno & Rochelle (Orph.) St. Louis.
Derickson & Brown (Grand) Calgary, Can.; (Orph.) Vancouver 30-May 5.
DeRne, Frank (State) Newark, N. J.
DeSylvia Nite Club (Pan.) San Diego, Calif.; (Pan.) Long Beach 30-May 5.
DeVon, Gloria, Co. (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 30-May 5.
Dewey & Gold Revue (Pan.) San Francisco; (Pan.) Los Angeles 30-May 5.
Dewey & Rogers (Poli) Middletown, Conn.
Dexter, Elliott (Chester) New York.
Dexterous Trio (Central) Jackson, Miss.; (Princess) Nashville 30-May 5.
Diamond, Carlena (Pan.) Portland, Ore.
Diamonds, Four (Loew) Montreal.
Diaz Monkeys (Natl.) New York.
Dill, Milt, & Sister (Keith) Boston.
Ding Dong Dell (Central) Jackson, Miss.
Dixie Four (Pal.) Pittsfield, Mass.
Dixon & Hoier (Grand) St. Louis.
Dixon & Morelli (Capitol) Hartford, Conn.
D'Orsay, Edwin, Co. (Plaza) Brooklyn.
Dooley, Jed (Grand) Calgary, Can.; (Orph.) Vancouver 30-May 5.
Dooley & Sales (Keith) Union City, N. J.
Doran & Soper (Pan.) San Diego, Calif.; (Pan.) Long Beach 30-May 5.
Dormonde, Geo. & Jack (Keith) Syracuse, N. Y.; (Shea) Toronto 30-May 5.
Dotson (Pan.) Salt Lake City.
Downey, Clarence (Earle) Philadelphia.
Doyle, Buddy (State) Jersey City.
DuBarry & DuPreeze (Hipp.) Oakland, Calif., 25-27; (California) Santa Rosa 28; (California) Petaluma 29; (Union Sq.) San Francisco May 1-4.
DuCallon (Orph.) Sioux City, Ia.
Duggan, Danny, Co. (Elm St.) Worcester, Mass.
Duke & Lord (Amer.) New York.
Dunn & Mack (Calvin) Northampton, Mass.
Duponts, The (Grand) Philadelphia.
Duvries, Shuron Co. (Maj.) San Antonio, Tex.

E

Eames, Peggy (Loew) Evansville, Ind.
Earle, Broadus (Shine) Lima, O.
Earle, Chester & Leone (Pal.) Stamford, Conn.; (Oxford) Philadelphia May 3-5.
Earle & Rial Revue (Bway.) Philadelphia.
Early, Jubal (Pan.) Spokane; (Pan.) Seattle 30-May 5.
Echoes From Spain (Grand) Philadelphia.
Ederle, Gertrude (Capitol) Hartford, Conn.
Edge & Meda (Pan.) Butte, Mont.; (Pan.) Spokane 30-May 5.
Edmunds & LaVelle (Victory) Holyoke, Mass.
Edmunds & Fanchon (Pan.) Butte, Mont.; (Pan.) Spokane 30-May 5.
Edwards, Gus (Pal.) Akron, O.
Edwards & Morris (Hollywood) Detroit.
Egan, Babe, Co. (Maj.) Wichita Falls, Tex.
Elder, Ruth (State) Memphis.
Eline, Grace & Mair (Parthenon) Hammond, Ind.
Elliott, Johnny, & Co-Eds (Carolina) Charlotte, N. C.
Elly & Co. (Delancey St.) New York.
Elsie & Herman (Keith) Ottawa, Can.
Elsie & Paulsen Revue (Loew) Toronto.
Eltinge & Vernon (Keith) Dayton, O.
Emilons, The (Orph.) Boston.
Emmy's Pets (Maj.) Little Rock, Ark.
Empire Comedy Four (Lyric) Indianapolis.
Ersi & Ayres (Garden) Baltimore.
Ervel & Del (Orph.) Oklahoma City.
Esmond & Grant (Orph.) Seattle.
Eton Boys, Four (81st St.) New York.
Evans & Perez (Aldine) Pittsburgh.
Evers, George (Oriental) Chicago; (Norshore) Chicago 30-May 5.

F

Faber & McIntyre (Commodore) New York.
Fagen, Earl, Band (Pan.) San Diego, Calif.; (Pan.) Long Beach 30-May 5.
Fagan, Noodles (Pan.) San Francisco; (Pan.) Los Angeles 30-May 5.
Fair, Nancy (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 30-May 5.
Fanton, Joe (Pan.) Los Angeles; (Pan.) San Diego 30-May 5.
Farrell, Billy (Orph.) St. Louis.
Farron, Frank (Pal.) Worcester, Mass.
Fay & Milliken (Loew) Houston, Tex.
Fearless Flyers, Five: Austin, Tex.
Feeley, Mildred (Codman Sq.) Dorchester, Mass.
Felovis (Orph.) Portland, Ore.; (Orph.) San Francisco 28-May 4.
Ferris & Ellis (Aldine) Pittsburgh.
Fields & Cook (Pan.) Spokane; (Pan.) Seattle 30-May 5.
Fink, Henry (Grand) New York.
Fisher & Gilmore (Imperial) Montreal.
Fitch's, Dan, Minstrels (Proctor) Yonkers, N. Y.
Fitzgerald, Lillian, Co. (Amer.) New York.
Flash, Serge (Keith) Grand Rapids, Mich.; (Temple) Detroit 30-May 5.
Flashes, Four (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 30-May 5.
Fletcher, Edith (105th St.) Cleveland.
Foley & Latour (125th St.) New York.
Foley & Welton (Wash. St.) Boston.
Fong, Jue (Pal.) Akron, O.
Foster & Peggy (Gates Ave.) Brooklyn.
Four of Us (86th St.) New York.
Fowler, Gus (Maj.) Ft. Worth, Tex.
Foyer, Eddie (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 30-May 5.

Foys, Younger (Orph.) Oakland, Calif.
Frakson (Orph.) Huntington, W. Va.
Frances & DeGlynn (Gardner) Gardner, Mass.
Francis & Hume (New Boston) Boston.
Frankel & Dunlevy (Franklin) New York; (Chester) New York 30-May 2.
Fratus, Estelle (Albee) Brooklyn.
Frazer & Hammond Co. (Proctor) Mount Vernon, N. Y.
Freda & Palace (Keith) Dayton, O.; (Pal.) Canton 30-May 2.
Fredericks, Geo. S. Co. (Loew) Toronto.
Freeborn's Frolics (Crescent) New Orleans.
Freed, Carl (Pal.) Chicago.
French Refugees (Hamilton) New York.
Frisch & Sadler (Delancey St.) New York.
Friscoe, Signor, & Band (Orph.) New York.
Frish, Rector & Toolin (State) Memphis.
Fuerst, Julius, Co. (Grand) New York.
Fulmer & Wayne (Pan.) Los Angeles; (Pan.) San Diego 30-May 5.
Fulton, Charles M. Amarillo, Tex.
Fyffe, Will (Pal.) Chicago.

G

Gail, Lee, Revue (Hipp.) Baltimore.
Gales & Claine (Elm St.) Worcester, Mass.
Gallarini & Sister (Keith) Lowell, Mass.
Garcinetti & Miller (Keith) Toledo, O.
Gaudet, Earle (Capitol) Concord, N. H.; (Lyric) Fitchburg, Mass., 30-May 5.
Gaudsmith Brothers (State) Detroit; (State) Cleveland 28-May 4.
Gautier's Toy Shop (Gaiety) Utica, N. Y.
Gaynor & Byron (Crescent) New Orleans.
Gehrue, Mayme (Pan.) San Francisco; (Pan.) Los Angeles 30-May 5.
Gellis, Les (Poli) Bridgeport, Conn.
George, Jack (Pal.) South Bend, Ind.
Geraldine & Joe (Grand) St. Louis.
Gerber, Fred & Jewel (Temple) Grand Rapids, Mich., 29-May 2; South Haven 5-6.
Ghezzis, Two (Columbia) New York; (Prospect) Brooklyn 30-May 2.
Gibbs Twins (Ritz) Birmingham.
Gibson & Price (Robbins) Warren, O.
Gilbert, Billy (Pan.) Hamilton, Can.
Gilbert & French (Keith) Union City, N. J.
Gilbert & May (Nixon) Philadelphia.
Gildea, Jimmy, Co. (Loew) Houston, Tex.
Gilham, Art (Crescent) New Orleans.
Gillette, Bob & Lucy (Wash. St.) Boston.
Girton Girls, Four (Pal.) Waterbury, Conn.
Glason, Billy (Temple) Birmingham.
Golden Bird (State) Newark, N. J.
Good Knights, Three (Joie) Ft. Smith, Ark.
Goode & Leighton (New Boston) Boston.
Gordon, Fid (Main St.) Kansas City.
Gordon's Dogs (Mag.) Johnstown, Pa.
Goss & Barrows (Gates Ave.) Brooklyn.
Gossips of 1928 (Lyric) Richmond, Va.
Gould, Sol, & Co. (Capitol) Hartford, Conn.
Gould, Venita (Orph.) Los Angeles.
Gracella & Theodore (New Boston) Boston.
Graham & Courtney (Pan.) Toronto.
Granese, Jean (Bway.) Philadelphia.
Grant, Alf (Harris) Pittsburgh.
Gray, Mona (Franklin) New York.
Green & Dunbar (Grand) St. Louis.
Griffin, Gerald (Perry) Erie, Pa.; (105th St.) Cleveland 29-May 5.
Guarino & Cooper (Keith) Lowell, Mass.
Gwynne & Co. (Keith) Syracuse, N. Y.; (Imperial) Montreal 30-May 5.

H

Haines, Nat Chick, Co. (Orph.) Boston.
Hall & Dexter (Loew) Houston, Tex.
Hall, Julian, & Band (Loew) Houston, Tex.
Hall, Wendell (Pal.) Milwaukee.
Hallen, Billy (Keith) Philadelphia.
Halperin, Nan (Riverside) New York.
Halstead & Daniels (Madison) Brooklyn.
Hamilton, Billy, & Band (Orph.) Tulsa, Okla.
Hamilton, Maxine (Pal.) Rockford, Ill.
Hamilton Sisters & Fordyce (Hillside) Jamaica, N. Y.
Hamm, Fred, Unit (Maj.) Easton, Pa.
Haney, J. Francis (Electric) St. Joseph, Mo.
Hanley, Jack (Imperial) Montreal.
Hanley, Norman (Victoria) Wheeling, W. Va.
Hanlon Brothers (Pan.) Newark, N. J.
Hardeen (Earle) Philadelphia.
Harkins, J. & M. (Keith) Grand Rapids, Mich.; (Uptown) Detroit 30-May 2.
Harm & Nee (Poli) Bridgeport, Conn.
Harmon & Sands (Bway.) New York.
Harmond, Fraser & Co. (Proctor) Mt. Vernon, N. Y.
Harpers, Three Flying (Loew) Montreal.
Harris, Val (Garden) Baltimore; (Keith) Washington 30-May 5.
Harris & Holly (Bushwick) Brooklyn.
Harrison & Dakin (St. Louis) St. Louis.
Hart, Vivian (Earle) Philadelphia.
Havel, A. & M. (Ritz) Birmingham.
Havemann's Animals (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 30-May 5.
Hayes & Back (Uptown) Detroit.
Hayes, Marsh & Hayes (Shea) Buffalo.
Hayes & May (Pal.) Ashtabula, O.
Hazard, Hap (Ritz) Birmingham.
Hearn, Lew (Orph.) Omaha.
Hearst Bros. (Amer.) New York.
Heath, Frankie (Hill St.) Los Angeles.
Heider, Fred, & Green Girl (Brockton) Brockton, Mass.
Henderson, Dick (Hennepin) Minneapolis.
Henning, Pat (Pal.) Cleveland; (Pal.) Canton 30-May 2.
Hebert, Omer, Revue (Nixon) Philadelphia 23-25.
Herbert, Eleanor (Park) Meadville, Pa.
Herbert, Joe (Orph.) Boston.
Hiatt, Ernest (Colonial) Haverhill, Mass.
Hickey Brothers (Keith) Syracuse, N. Y.; (Shea) Buffalo 30-May 5.
Higgie, Will, & Girls (Pal.) Brooklyn.
Higgins, Helen, Co. (Oriental) Brooklyn.
Higgins, Peter (Orph.) Omaha.
Hilton & Almy (Sheridan Sq.) Pittsburgh.
Hines, Harry (Gates Ave.) Brooklyn.
Hoffman & Lambert (Maj.) Chicago.
Hollingsworth & Crawford (Orph.) Madison, Wis.
Holman, Harry, Co. (Riviera) Chicago.
Holmes, Harry (Princess) Nashville; (Rialto) Louisville 30-May 2.
Holmes, Scotty, & Orch. (Keith) Ottawa, Can.
Honey Troupe (Keith) Columbus, O.; (Albee) Cincinnati 30-May 5.
Hong Kong Troupe (Davis) Pittsburgh; (Keith) Columbus 30-May 2.
Houghton & Whitney (Rivoli) Toledo, O.
Housch, Jack, Co. (Loew) Yonkers, N. Y.
Howard & Linn (Orph.) Springfield, Ill.
Howard, Harry (Sheridan Sq.) Pittsburgh.
Howard's, Ken, Collegians (Keith) Youngstown, O.
Hufford, Nick (Pal.) New Haven, Conn.
Hughes, Fred, Co. (Proctor) New Rochelle, N. Y.; (Keith) Lowell, Mass., 30-May 2.
Humby, Joe (Brockton) Brockton, Mass.
Hunter, Franz & Percival (Fordham) New York; (Franklin) New York 30-May 2.
Hurst, Roger & Ethel (Pan.) Minneapolis.
Hurst & Vort (Rialto) Louisville.
Hyde & Burrill (Maj.) Wichita Falls, Tex.
Hyman, Johnny (Joie) Ft. Smith, Ark.

I

Imhoff, Roger (Hamilton) New York.
Irving & Chaney (Pan.) Seattle; (Pan.) Vancouver, Can., 30-May 5.
Irving, Margaret, Co. (Avon) Poughkeepsie, N. Y.

J

Jack & Jill (Elm St.) Worcester, Mass.
Jackson, Bobby (Maj.) Milwaukee.
Janis, Jack, Co. (State) Memphis.
Janaleys, Five (Pal.) Ashtabula, O.
Jarold, Billy (105th St.) Cleveland; (Keith) Toledo 30-May 2.
Jerome & Ryan (Maj.) Houston, Tex.
Jerome & Grey (Maj.) Dallas, Tex.
Jewel & Rita (Harris) Pittsburgh.
Jinks & Ann (Earle) Atlantic City.
Johns & Mabley (Orph.) Los Angeles.
Jolly Four (Capitol) Atlanta, Ga.
Jolson, Harry (Gaiety) Utica, N. Y.
Jones & Jones (Lyric) Fitchburg, Mass.
Jordan, Johnny (Electric) Springfield, Mo.
Joy, Violet (Robbins) Warren, O.
Joy & Roy (Pal.) Worcester, Mass.
Joyner & Foster (Codman Sq.) Dorchester, Mass.
Joyson, Jean (Met.) Brooklyn.

K

Kadex Four (Pan.) Salt Lake City.
Kahne, Harry (Auditorium) Winston-Salem, N. C.
Kane, Helen, Co. (Blvd.) New York.
Kane, Velma (Academy) Newburg, N. Y.
Kavanaugh, Stan (Orph.) Kansas City.
Kavanaugh's, Ray, Orch. (Orph.) Denver 29-May 5.
Kaye & Sayre (Granada) Malden, Mass.
Kelly, Lew (Crescent) New Orleans.
Kelly, Walter C. (Princess) Nashville.
Kendalls, Six (Loew) Evansville, Ind.
Kennedy, Jack, Co. (Scollay Sq.) Boston.
Kennedy, Will J., Co. (State) Cleveland.
Kennedys, Dancing (Main St.) Kansas City.
Keno & Green (Maj.) Dallas, Tex.
Keo, Taki & Yoki (Orph.) Champaign, Ill.
Kerr & Ensign (Pal.) Waterbury, Conn.
Kerr & Weston (Pan.) Los Angeles; (Pan.) San Diego 30-May 5.
Ketch & Wilma (Greeley Sq.) New York.
King, Loretta, Co. (Bijou) Bangor, Me.
Kinkaid Kilties (Gardner) Gardner, Mass.
Kirby & Duval (Keith) Youngstown, O.
Kirkland, Paul (Pan.) Memphis.
Klee, Mel (Prospect) Brooklyn.
Knox & Stetson (Pal.) St. Paul.
Kodak & Co. (Lyric) Indianapolis.
Kokin & Galetti (Maj.) San Antonio, Tex.
Konosan (Loew) Toronto.
Kramer & Fields (Willard) Woodhaven, N. Y.
Kramer & Pauline (Pal.) New Haven, Conn.
Kuhns, Three White (Empire) Lawrence, Mass.
Kuma, K. T. (Orph.) St. Louis.

L

LaCross, Jean (Keith) Philadelphia; (Garden) Baltimore 30-May 5.
LaMonte, Lestra (Uptown) Detroit.
LaRocca, Roxy (Keith) Columbus, O.
LeRays, The (Orph.) New York.
LaRue, Strelska Revue (State) Norfolk, Va.
LaSalle & Mack (Orph.) Kansas City.
La Verne, Lucille (Orph.) San Francisco.
LaVier, Jack (Hillside) Jamaica, N. Y.
Labard, Breen & Barry (Auditorium) Winston-Salem, N. C.
Lancaster & Leeming (Bedford) Brooklyn.
Land of Clowns (Pal.) Waterbury, Conn.
Landick, Olyn (Keith) Toledo, O.
Lane & Harper (Park) Meadville, Pa.
Lang & Haley (Temple) Detroit; (Perry) Erie, Pa., 30-May 5.
Lani, Prince, & Samoans (Hipp.) New York; (Coliseum) New York 30-May 2.
Larimer & Hudson (Met.) Brooklyn.
Larkin, Peter S. (Keith) Dayton, O.; (Davis) Pittsburgh 30-May 5.
Lee, Jane & Katherine (Hipp.) New York; (Fordham) New York 30-May 5.
Lee, Alberta, Co. (Golden Gate) San Francisco.
Lefever & Dolly (Valentine) Lefiance, O., 28-29; (Fremont) Fremont, Neb., May 4-5.
Lelands, Five (Pan.) Memphis.
Lentini & Co. (Parthenon) Hammond, Ind.
Leo & Gladys (His Majesty) Sherbrooke, Que., Can.
Leon & Dawn (Orph.) New York.
Leslie & Vandergrift (Park) Rockland, Me., 26; (Cumberland) Brunswick 27; (Opera House) Augusta 28; (Olympia) Lynn, Mass., 29-May 2.
Lester, Great (Robbins) Warren, O.
Levan & Doris (Pal.) Cincinnati.
Lewis, Flo, Co. (Hollywood) Detroit.
Lewis, Ted (Orph.) Kansas City.
Lewis & Winthrop (Scollay Sq.) Boston.
Le Maire & Van (Pal.) Milwaukee.
LeBlanc, Eugenie, & Sub-Debs (Maj.) Johnstown, Pa.
LeVan & Boles (Flatbush) Brooklyn; (Prospect) Brooklyn 30-May 2.
Libby Dancers (Rivoli) Toledo, O.
Libonati (Keith) Portland, Me.
Lightner, Winnie (Orph.) Los Angeles.
Lind, Homer, Co. (O. H.) Jamestown, N. Y.
Little, Jack (Pal.) Cleveland; (Keith) Toledo 30-May 2.
Livingston, G. & E. (Grand) St. Louis.
Lloyd, Arthur (Howard) Boston.
London Palace Girls (Grand) New York.
Londons, Three (Loew) Yonkers, N. Y.
Loos Bros. (Maj.) Dallas, Tex.
Lord & Wills (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 30-May 5.
Lordens, Three (Colonial) Haverhill, Mass.
Lormi, Paul & Carr (Englewood) Chicago.
Louisville Loons (Main St.) Kansas City.
Lovenberg Sisters & Neary (Earle) Philadelphia.
Lucas, Nick (Pal.) St. Paul.
Lucky Boys, Six (Grand) Muncie, Ind.
Luin, Larry & Andree (Pal.) Cleveland.
Lum & White (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 30-May 5.
Lund, Dorothy (Pan.) Minneapolis.
Lytell, Bert (State-Lake) Chicago.

M

Mack & Stanton (Grand) St. Louis.
Mack & Argo (Amer.) Chicago.
Mack, Wilbur & Purdy (Codman Sq.) Dorchester, Mass.
Mack, Hack & Co. (Blvd.) New York.
Mack & Tivoli (Oriental) Detroit.
Mack, Johnny (Central Sq.) Cambridge, Mass.
Mack, May (Cross Keys) Philadelphia.
Mackechnie, Peggy (Grand) Evansville, Ind.
MacQuarrie, Haven, Co. (Orph.) Tulsa, Okla.
Maddock's Mascots (Grand) Clarksburg, W. Va.
Magley, Guy & Pearl (Riverside) New York; (Bway.) New York 30-May 5.
Maidie & Ray (Seventh St.) Minneapolis.
Maine, Billy, Co. (Orph.) Des Moines.
Maker & Redford Revue (Blvd.) New York.
Mamma in the Box (Commodore) New York.
Mansfield, Frank (Commodore) New York.
Mantillo Trio (Plaza) Brooklyn.
Marcel & LaSource (Pan.) Butte, Mont.; (Pan.) Spokane 30-May 5.
Marco & Jerome (Orph.) Tulsa, Okla.
Marcus Revue (Pal.) Bridgeport, Conn.
Maree, Mme. & Pals (Rivoli) Muncie, Ind.; (Lincoln Dixie) Chicago Heights, Ill., 30-May 2.
Mariners, Four (Grand) Atlanta.
Marinet & Crow (Scollay Sq.) Boston.
Marks, Joe, Co. (Columbia) Far Rockaway, N. Y.; (Hipp.) New York 30-May 5.
Marlo-LeFors (K. of C. Indoor Circus) Kansas City, Kan.
Marion & Dade (World) Omaha.
Mario & Rosita (Pan.) Butte, Mont.; (Pan.) Spokane 30-May 5.
Marlow, Marie (New Boston) Boston.
Marshall, Chas. Red (Proctor) White Plains, N. Y.
Martine, Harry, Co. (Pal.) Springfield, Mass.
Marvel & Co. (Orph.) Boston.
Mason & Dixon (Pan.) Hamilton, Can.
Mason & Gwynne (Lincoln Sq.) New York.
Mason, John & Mary (Pal.) Akron, O.; (105th St.) Cleveland 30-May 5.
Mason, Lee & Sunny (Orph.) San Francisco; (Orph.) Los Angeles 30-May 5.
Mast Sisters (Pan.) Hamilton, Can.; (Oriental) Detroit 30-May 5.
Matthews Trio (Davis) Pittsburgh.
Maughn, Dora (Pal.) New York 23-28.
Maxon & Morris (Premier) Brooklyn.
Maxwell & Lee (Warfield) San Francisco; (T. & D.) Oakland 28-May 4.
May, Joe, Co. (Capitol) Windsor, Can.
Mayer, Lottie, Co. (Orph.) New Orleans.
Mayo & Bobbe (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 30-May 5.
McAuliffe, Thomas (Amer.) New York.
McBanns, Juggling (Pan.) San Francisco; (Pan.) Los Angeles 30-May 5.
McCarthy & Moore (Grand) Clarksburg, W. Va.
McCloud & Rogers (Central) Jackson, Miss.
McCool & Dooin (Proctor) Mt. Vernon, N. Y.
McCullough, Carl (Keith) Grand Rapids, Mich.; (Perry) Erie, Pa., 30-May 5.
McDevitt, Kelly & Quinn (Pan.) Portland, Ore.
McDonald Trio (State) Memphis.
McGee, Joe B. (Granada) Cleveland.
McGivney, Owen (Flatbush) Brooklyn.
McKay, Windsor (State) New York.
McKay & Ardine (Riverside) New York.
McLaughlin & Evans (State) New York.
McLellan & Sarah (Perry) Erie, Pa.; (Shea) Toronto 30-May 5.
McLeod, Tex (Keith) Dayton, O.; (Keith) Toledo 30-May 2.
McNally, Walter (Pal.) Chicago.
Meehan & Newman (Bway.) New York.
Mehlinger, Artie (Orph.) Oklahoma City.
Medley & Dupree (Tilyou) Coney Island, N. Y.; (Bway.) New York 30-May 5.
Melody Mansion (Temple) Birmingham.
Melvin Bros., Three (Orph.) Denver.
Melville, Alice (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 30-May 5.
Mel-Roy (Noble) Anniston, Ala.; (Pal.) Cedartown, Ga., 30-May 5.
Memphis Collegians (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 30-May 5.
Mendi, Joe (Orph.) San Francisco; (Orph.) Los Angeles 30-May 5.
Menzelli, Lola, Co. (Victoria) New York.
Mexican Tipica Orch. (Albee) Cincinnati.
Meyers & Roberts Revue (Loew) Evansville, Ind.
Michon Bros. (81st St.) New York; (Coliseum) New York 30-May 2.
Millard & Marlin (Keith) Portland, Me.
Miller, Betty, Co. (Greenpoint) Brooklyn.
Miller, Billy, Co. (Carolina) Charlotte, N. C.
Minor & Root Revue (Georgia) Atlanta; (Princess) Nashville 30-May 5.
Mix, Tom (St. Louis) St. Louis.
Mixed Pickles (Shea) Buffalo.
Moffatt, Glad (Gaiety) Utica, N. Y.
Monroe & Grant (Sheridan Sq.) Pittsburgh.
Montgomery, Marshall (Hennepin) Minneapolis.
Moody, Billie (Kearse) Charleston, W. Va.
Mooney & Churchill Revue (Natl.) New York.
Moore, Sim, & Pal (Met.) Brooklyn.
Moore, Geo. A. (Pal.) Canton, O.; (Pal.) Akron 30-May 2.
Moorehouse, Syd (Fordham) New York; (Bway.) New York 30-May 5.
Morgan & Sheldon (Capitol) Davenport, Ia.
Morin & Gale (Orph.) Hutchinson, Kan., 24-26.
Morris & Shaw (Melba) Brooklyn.
Morris & Flynn (Pan.) Minneapolis.
Morse, Lee (Georgia) Atlanta.
Morton & Thomas (Victoria) New York.
Mosconi Bros. (Met.) Brooklyn.
Moss & Fantana (Pal.) Cleveland.
Murphy, Senator (Orph.) Winnipeg, Can.; (Grand) Calgary 30-May 5.
Murray & Irwin (Pal.) Worcester, Mass.
Murray & Leonard (Greeley Sq.) New York.
Musical Conservatory (Kearse) Charleston, W. Va.

N

Nazimova (Orph.) Omaha.
Neilson, Dorothy, Co. (Empire) Fall River, Mass.
Neiman, Hal (Colonial) Allentown, Pa.
Nelson, Bob, Co. (Oriental) Brooklyn.
Nelson, Walter & Norman (O. H.) Jamestown, N. Y.
Nelson's Catland (Hillside) Jamaica, N. Y.
Nelson's Elephants (Harris) McKeesport, Pa.
Newell, Billy & Elsa (Shea) Toronto; (Keith) Syracuse 30-May 2.
Nielson & Warden (Pal.) Brooklyn.
Night in Coney Island (Aldine) Pittsburgh.
Niles & Mansfield (Shea) Buffalo.
Nineteenth Hole (Pal.) St. Paul.
Ninz & Kuban (Greeley Sq.) New York.
Norma & Golden Violin (Imperial) Montreal.
Norse & Co. (Prospect) Brooklyn.
Norton & Brower (Loew) Montreal.
Norton & Haley (Keith) Toledo, O.; (Temple) Detroit 30-May 5.
Norwood & Hall (Keith) Lowell, Mass.

O

O'Brien, Eugene (Fordham) New York; (Albee) Brooklyn 30-May 5.
O'Brien & Josephine (Earle) Philadelphia.
O'Connor & Vaughn (State) Springfield, O.
O'Mara, Emmett (Capitol) Davenport, Ia.
O'Neil & Porter (Amer.) Chicago.
O'Neill & Oliver (Chester) New York.
O'Dunn & Day (Victoria) New York.
Odiva & Seals (Met.) Brooklyn.
Old Gang (Victoria) New York.
Oliver & Crangle (Georgia) Atlanta.
Olsen & Johnson (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 28-May 4.
Olsen, Olive (Orph.) Oakland, Calif.
Orellys, Six (Poli) Meriden, Conn.
Orontos, Three (Pan.) Butte, Mont.; (Pan.) Spokane 30-May 5.
Orth & Cody (86th St.) New York.
Ortons, Four (Howard) Boston.
Oscar & King (Orph.) Des Moines.
Ossman & Schepps (Colonial) Newport, R. I.
Our Gang Kids (Maj.) Houston, Tex.

P

Padula, Margaret (Keith) Syracuse, N. Y.
Page & Cortez (Pal.) Ft. Wayne, Ind.
Page & Glass (Gates Ave.) Brooklyn.
Paige, Ashley; (Codman Sq.) Dorchester, Mass.; (Colonial) Haverhill 29-May 5.
Paige & Jewett: Shepherd Bush, London, Eng., 7-12; Manchester 21-26.
Pali's Serenaders (American) Chicago; (Belmont) Chicago 30-May 2.
Palmer, Gaston (Orph.) St. Louis.
Paquita, Paula & Chikita (Albee) Cincinnati; (105th St.) Cleveland 30-May 5.
Parisian Arts (Gates Ave.) Brooklyn.
Parisian Four (Maj.) Milwaukee.
Parisian Frolics (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 30-May 5.
Parker Family (Pan.) Newark, N. J.
Paskman's Minstrels (Pal.) Rockford, Ill.
Passeri's Revue (Premier) Brooklyn.
Paul Bros. (Amer.) Chicago.
Pauli Bros. (Bay Ridge) Brooklyn.
Payne & Hilliard (Keith) Washington.
Pepper Shakers, Four (Howard) Boston.
Perescaro Sisters' Revue (Hillside) Jamaica, N. Y.
Perettos, Les (Commodore) New York.
Perez & Marguerite (Pan.) Kansas City.
Permaine & Shelly (Maj.) Chicago.
Peronne & Oliver (Lincoln Sq.) New York.
Peter the Great (Hipp.) New York; (Keith) Philadelphia 30-May 5.
Petite Revue (Joie) Ft. Smith, Ark.
Phillips, Mr. & Mrs. N. (Royal) New York.
Pisano & Landauer (Hillside) Jamaica, N. Y.
Plant, Vic, Co. (Lincoln Sq.) New York.
Pollard, W. D. (Sheridan Sq.) Pittsburgh.
Pollock, Sylvia (Nixon) Philadelphia.
Polly & Oz (Uptown) Detroit.
Pressler & Klaiss (Pal.) Springfield, Mass.
Princess & Pat (Robbins) Warren, O.
Princeton & Yale (Premier) Brooklyn.

R

Radiant Trio (Wash. St.) Boston.
Radio Fancies (Pan.) Salt Lake City.
Radiology (Pan.) Hamilton, Can.
Raffin's Monkeys (Pal.) Milwaukee.
Rahn, Paul (Rivoli) Toledo, O.
Rainbo Revelers (Pal.) Ft. Wayne, Ind.
Raker, Lorin, Co. (Orph.) Vancouver, Can.; (Orph.) Seattle 30-May 5.
Rappi, Harry (Orph.) Des Moines.
Rasso & Co. (Pal.) Pittsfield, Mass.
Rath Bros. (Flatbush) Brooklyn.
Rathburn, Vernon, Co. (Pal.) New Haven, Conn.
Ray & Harrison (Joie) Ft. Smith, Ark.
Ray, Huston (World) Omaha.
Raymond & Caverly (Delancey St.) New York.
Raymond & Geneva (Keith) Portland, Me.
Raymond & Wilbert (Willard) Woodhaven, N. Y.
Reading, Falls & Boyce (Capitol) Windsor, Can.
Reat, Petty, & Bros. (Blvd.) New York.
Reck & Rector (Bedford) Brooklyn.
Redford & Wallace (Pan.) Hamilton, Can.
Redmond & Wells (Orph.) Brooklyn.
Reed & Duthers (Orph.) Champaign, Ill.
Reed, Florence, Co. (Keith) Philadelphia.
Reed & Lavere (Maj.) Ft. Worth, Tex.
Reed & Lucy (Pal.) Ft. Wayne, Ind.
Regal, Henry (Capitol) Davenport, Ia.
Reilly, Tommy, Co. (Earle) Atlantic City.
Revel Brothers & Red (Music Hall) Lewiston, Me.
Revue Unique (World) Omaha.
Reyes, Juan & Herma (Orph.) Portland, Ore.; (Orph.) Los Angeles 30-May 5.
Reynolds & Clarke (Grand) Calgary, Can.; (Orph.) Vancouver 30-May 5.
Reynolds & Donegan (Shea) Toronto.
Reynolds & White (Maj.) San Antonio, Tex.
Rhoda, Fridkin & Co. (Capitol) Davenport, Ia.
Rhyme & Reason (Jefferson) New York.
Rice, Lieut. Gitz, Co. (State) Cleveland.
Rich & Cherie (Golden Gate) San Francisco.
Rich, Larry, & Orch. (Golden Gate) San Francisco.
Richards & Church (Orph.) Oklahoma City.
Richardson, Frank (Maj.) Houston, Tex.
Robinson & Pierce (Delancey St.) New York.
Rodero & Mann (Pan.) Newark, N. J.
Rodreco & Lila (Fairmont) Fairmont, W. Va.
Rogers, Eddie (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 30-May 5.
Rogers & Donnelly (Pan.) Cheyenne, Wyo.
Rollins & Fern (Bedford) Brooklyn.
Rolls, Willie (Carolina) Charlotte, N. C.
Romaine, Homer (Howard) Boston.
Romaine & Castle (Broad) Columbus, O.
Rome & Gaut (Cross Keys) Philadelphia.
Rookie, The (Maj.) San Antonio, Tex.
Rosita & Orch. (Orph.) Los Angeles.
Ross & Leddy (Gaiety) Utica, N. Y.
Roun-de-lay (Pan.) Minneapolis.
Rowland, Bobby (Colonial) Lancaster, Pa.
Rowland & Joyce (Oriental) Detroit.
Roye & Maye Revue (Keith) Columbus, O.; (Pal.) Akron 30-May 2.
Ruby, Rosalind (Keith) Portland, Me.

Ruggles, Chas. (Orph.) Kansas City.
Ruloff & Elton (Pan.) Cheyenne, Wyo.
Russell, Jack (Pal.) Canton, O.
Russell & Hayes (Loew) Montreal.
Ryan, Thomas J. (Empire) Fall River, Mass.
Ryker & Mack (Scollay Sq.) Boston.

S

St. Clair, Nola & Winifred (Crescent) New Orleans.
St. Onge Trio (State) Kalamazoo, Mich.
Sailors, Three (State) Jersey City; (Tilyou) Coney Island 30-May 2.
Sankers & Silvus (Central Sq.) Cambridge, Mass.
Santos & Alexander (Rialto) Louisville; (Pal.) Cincinnati 30-May 5.
Santry, Henry, & Orch. (Albee) Brooklyn; (Pal.) New York 30-May 5.
Sargent & Lewis (Orph.) Portland, Ore.; (Orph.) San Francisco 28-May 4.
Saunders, Paddy (World) Omaha.
Saunders, Scott (Keith) Lowell, Mass.
Seed & Austin (Orph.) New Orleans.
Seed, Phil, Co. (Amer.) New York.
Senna & Dean (Wash. St.) Boston.
Serlany Troupe (Pal.) Canton, O.; (Keith) Dayton 30-May 2.
Severn, Margaret (Grand) Calgary, Can.; (Orph.) Vancouver 30-May 5.
Seymour & Cunard (Loew) Montreal.
Seymour-Howard Revue (Orph.) Springfield, Ill.
Shannon & Coleman (Lyric) Indianapolis.
Sharpe's, Billy, Revue (Orph.) Sioux City, Ia.
Shaw, Ted, & Sister (Keith) Toledo, O.; (Keith) Columbus 30-May 2.
Shean & Cantor (Keith) Washington; (Franklin) New York 30-May 2.
Sheldon, Gene (Loew) Evansville, Ind.
Shelton & Pillard (Greeley Sq.) New York.
Shields, Ella (Madison) Brooklyn; (Keith) Philadelphia 30-May 5.
Side Kicks (105th St.) Cleveland.
Side Show, Big (Capitol) Davenport, Ia.
Sidneys, Royal (Amer.) New York.
Siems (Pan.) Memphis.
Silliman & Coca (Franklin) New York.
Skatelle, Bert & Hazel (Plaza) Brooklyn.
Skelly & Heit Revue (Maj.) Ft. Worth, Tex.
Slack, Capt. (Plaza) Brooklyn.
Slaves of Melody (Delancey St.) New York.
Smith & Allman (State) Norfolk, Va.
Smith & Barker (Orph.) Los Angeles.
Smith & Cantor (Parthenon) Hammond, Ind.
Smith & Hart (Pal.) New Haven, Conn.
Smiths, Aerial (State) Buffalo.
Snyder, Bozo (Franklin) New York; (Bway.) New York 30-May 5.
Snyder, Bud, Co. (Pan.) Seattle; (Pan.) Vancouver, Can., 30-May 5.
Sonia, Countess (Hill St.) Los Angeles.
Sparling & Rose (Natl.) New York.
Spence & True (Hipp.) New York; (Tilyou) Coney Island 30-May 2.
Spencer & Williams (Pan.) Kansas City.
Spoor & Parsons Revue (Lyric) Indianapolis.
Stang, Oscar, & Orch. (Loew) Montreal.
Stanley, Jos. B., Co. (Temple) Birmingham.
Stanley, Frank, Co. (Central) Jackson, Miss.
Stanley & Ginger (State) Cleveland.
Stedman, Al & Fannie (Proctor) New Rochelle, N. Y.; (Keith) Lowell, Mass., 30-May 2.
Stepping Along (Pan.) Kansas City.
Stepping Feet (Capitol) Windsor, Can.
Stevens & Co. (Loew) Evansville, Ind.
Stewart & Olive (Keith) Ottawa, Can.
Stillwell & Frazer (Pal.) Waterbury, Conn.
Storey & Lee (Kearse) Charleston, W. Va.
Stoutenburgh, Larry (Maj.) Wichita Falls, Tex.
Strains & Strings (Maj.) Ft. Worth, Tex.
Striker, Al (Proctor) Newark, N. J.
Stroud & Wheeler (Orph.) Tulsa, Okla.
Sullivan & Ruth (Pan.) Toronto.
Sully & Mack (Pan.) Memphis.
Sunshine Sammy (State-Lake) Chicago.
Sweeney, Marie (Pan.) Toronto.
Swifts, Three (Albee) Brooklyn; (Pal.) New York 30-May 5.
Swor, Bert (Pan.) Kansas City.
Sydell & Spottie (Orph.) Madison, Wis.
Sylvester & Vance (Royal) New York; (Jefferson) New York 30-May 2.

T

Tabor & Green (Regent) Beaver Falls, Pa.
Takewa Japs, (Temple) Birmingham.
Talent & Merit (Bway.) New York; (Regent) New York 30-May 2.
Taliaferro, Mabel (Pan.) Seattle; (Pan.) Vancouver, Can., 30-May 5.
Tango Shoes (Shine) Lima, O.
Taylor, Farrell & Co. (Harris) Pittsburgh.
Teller Sisters & Ackland (Pal.) Worcester, Mass.
Texas Comedy Four (Lyric) Fitchburg, Mass.
Thrillers, The (Orph.) Denver.
Tieman, Tad, & Pinkie Dees (Jefferson) New York.
Tilyou & Rogers (Hill St.) Los Angeles.
Timblin, Chas. Slim (Maj.) Dallas, Tex.
Tisen, Paul, & Orch. (State) Buffalo.
Torelli Circus (Ritz) Birmingham.
Torino (Orph.) Los Angeles.
Torrano Sisters (Capitol) Hartford, Conn.
Toto (Orph.) Oklahoma City.
Townes, Sid (Bay Ridge) Brooklyn.
Townsend, Bold & Co. (Bedford) Brooklyn.
Tracy & Elwood (Lyric) Indianapolis.
Tracey & Hay (Orph.) Vancouver, Can.; (Orph.) Seattle 30-May 5.
Trado Twins (State) Newark, N. J.

U

Ulric, Lenore (Davis) Pittsburgh.
Up in the Clouds (Sheridan Sq.) Pittsburgh.
Usher, Harry & Frances (Perry) Erie, Pa.; (Keith) Dayton, O., 29-May 2.
Usher, May (Maj.) Easton, Pa.

V

Vagrants, Three (Princess) Nashville; (Rialto) Louisville 30-May 2.
Valey, Jutta (Pan.) Portland, Ore.
Van Cello & Mary (State) Cleveland.
Van Hoven, Frank (Harris) McKeesport, Pa.
Van & Belle (Keith) Lowell, Mass.
Van de Velde & Co. (Main St.) Kansas City; (Grand) St. Louis 29-May 5.
Van Horn, Bobby (Pan.) Cheyenne, Wyo.
Van Lane & Veronica (Imperial) Montreal.
Vanessi (Pal.) Worcester, Mass.
Vanity Fair (Park) Meadville, Pa.
Varsity Trio (Colonial) Haverhill, Mass.
Venetian Masqueraders (Bay Ridge) Brooklyn.
Verga, Nick & Gladys (Blvd.) New York.
Verne, Adele (Jefferson) New York; (Keith) Columbus, O., 30-May 2.
Vernon, Flo, Co. (86th St.) New York.
Vero, Marie (Ritz) Birmingham.
Victor & Yvonne (Victory) Holyoke, Mass.
Vine, Dave (Federal) Salem, Mass.
Viola, Frank (Bway.) Philadelphia.
Violet, Ray & Norman (Loew) Toronto.
Vox & Walters (Rajah) Reading, Pa.
Voyer, Guy (Keith) Portland, Me.

W

Walters, Walter, Co. (State) Buffalo.
Walton, Bert (Nixon) Philadelphia.
Ward, Fanny (Orph.) Portland, Ore.
Watawassa, Princess (Fifth Ave.) New York.
Watts & Hawley (Keith) Youngstown, O.
Wayburn's Buds (Keith) Dayton, O.; (Davis) Pittsburgh 30-May 5.
Wayburn's Promenaders (State-Lake) Chicago.
Weaver Bros. (Riverside) New York.
Weber Girls, Three (State) Norfolk, Va.
Wedding Ring (State) Norfolk, Va.
Weir's Elephants (Temple) Detroit.
Welder Sisters Revue (Maj.) Dallas, Tex.
Werner & Mary Ann (Pan.) Toronto.
Westergards, Three (Loew) Houston, Tex.
Westminster Abbey Chimes (Pan.) Toronto.
We Three (Capitol) Windsor, Can.
Wheeler & Wheeler (Keith) Philadelphia.
Wheeler & Sands (Regent) New York.
Whirl of Splendor (Pal.) New Haven, Conn.
Whiting's Entertainers (St. Louis) St. Louis.
Whitelaw, Arthur (Proctor) White Plains, N. Y.
White, Lasses (Capitol) Macon, Ga.; (Savannah) Savannah 30-May 5.
White, Eddie (Rivoli) Toledo, O.
White Bros. (Orph.) Huntington, W. Va.
White, Francis (Pal.) New York.
White & Tierney (Shea) Buffalo.
Whitey & Ford (Pal.) South Bend, Ind.
Whitney, Upham Revue (Keith) Youngstown, Ohio.
Wilkens, Marion, Co. (Grand) Atlanta.
Williams, Herb, Co. (State) Newark, N. J.
Williams, Roger (Pan.) Los Angeles; (Pan.) San Diego 30-May 5.
Williams, Hermanos (Keith) Philadelphia; (Chester) New York 30-May 2.
Willis, Chas. (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 30-May 5.
Wilson Bros. (Chester) New York; (State) Jersey City 30-May 2.
Wilson & Keppell (Pan.) Butte, Mont.
Wilson, Toby, Co. (Orph.) Seattle.
Wilson & Dobson (Tilyou) Coney Island, N. Y.; (Fordham) New York 30-May 5.
Wilson, Chas., Co. (Grand) Evansville, Ind.
Wilton & Weber (Proctor) White Plains, N. Y.
Winchester & Ross (Pan.) Seattle; (Pan.) Vancouver, Can., 30-May 5.
Winehill & Briscoe (Pan.) Salt Lake City.
Winger, Violet (Temple) Birmingham.
Winnie & Dolly (Grand) Atlanta.
Winter, Winona (Pan.) Spokane; (Pan.) Seattle 30-May 5.
W. M. C. A. Radio Entertainers (Loew) Yonkers, N. Y.
Wilton Sisters (Central Sq.) Cambridge, Mass.
Wong, Prince (Earle) Atlantic City.
Wong, Nee (Pal.) Springfield, Mass.
Wood, Britt (Pal.) St. Paul.
Woodland Revue (Colonial) Lancaster, Pa.
Woolf, Harry (Garden) Baltimore; (Keith) Washington 30-May 5.
Worcesters, Three (Alkazar) Hamburg, Germany, May 1-31.
Worth, Loma (Grand) Philadelphia; (Queen) Wilmington, Del., 30-May 2; (Cross Keys) Philadelphia 3-5.
Wyatt's Scotch Lads & Lasses (Pan.) Hamilton, Can.
Wyeth & Wynn (Proctor) Newark, N. J.
Wynne, Peg (Orph.) Madison, Wis.
Wyse, Ross, Co. (Keith) Terre Haute, Ind.

Y

Yesterthoughts (Orph.) Seattle.
Yocan, Paul, Co. (Academy) Newburg, N. Y.
Yong Kee Troupe (Robbins) Warren, O.
Yorke & O'Brien (Grand) Atlanta.
Young, Wong (Garden) Baltimore.
Young, Joe (Keith) Terre Haute, Ind.; (Keith) Dayton, O., 30-May 2.

Z

Zelaya (Broad) Columbus, O.
Ziegfeld Shadowgraph (Oriental) Detroit.
Zieglers, The (Willard) Woodhaven, N. Y.
Zimmy (Pal.) Cincinnati.
Zoeller & Bodwell (Pan.) Newark, N. J.
Zoller, Mary (Rivoli) Toledo, O.
Zuhn & Zuhn (Greeley Sq.) New York.

MOTION PICTURE PRESENTATIONS

Arabian Nights (Pal.) Dallas.
Araby: (Allen) Cleveland; (Ohio) Columbus 28-May 4.
Austin, Daphne (Indiana) Indianapolis; (Loew's State) Kansas City 28-May 5.
Bachelor Octet (Buffalo) Buffalo.
Baer's Cubs (Ambassador) St. Louis.
Ball, Rae Eleanor & Michael (Uptown) Chicago.
Bayes & Speck (Tivoli) Chicago.
Beach, Drena (Mich.) Detroit.
Bennington's, Chas., Harmonica Boys (Granada) San Francisco.
Berg, Adolphus (Capitol) New York.
Berke, Dorothy, & Mario Naldi (Seattle) Seattle.
Bernice & Emily (Uptown) Chicago.
Bernie Bros. (Ambassador) St. Louis.
Biersdorf Sisters (Allen) Cleveland.
Black, Ben (Saenger) New Orleans.
Bloom, Al & Gussie (Tivoli) Chicago.
Blue Plate (Portland) Portland, Ore.
Blue, Ben (Buffalo) Buffalo.
Burns, Harry (Uptown) Chicago.
Burns & Kisson (Chicago) Chicago.
Caffrey & Miller (Capitol) New York.
Cameos (Met.) Boston.
Cansinos, The (Penn.) Pittsburgh.
Capitol Octet (Capitol) New York.
Carlo & Norma (Granada) San Francisco.
Chang, Anna (Mich.) Detroit.
Charnob, Don (Capitol) Denver.
Cheer Leader's Quartet (Pal.) Washington.
Chief Tui Poi (Mich.) Detroit.
Clemen, Paul (Penn.) Pittsburgh.
Coles, Joyce (Roxy) New York.
Cloy, Robert (Buffalo) Buffalo.
Coscia & Verdi (Met.) Boston.
Coster & Hewlett (Seattle) Seattle.
Daks, Nicholas (Roxy) New York.
Davis, Charles (Indiana) Indianapolis.
Dennis Sisters, Three (Chicago) Chicago.
Ellard, Jimmy (Riviera) Omaha.
Fabian, Mary (Granada) San Francisco.
Fast Mail (Minnesota) Minneapolis.
Forbes, Lew (Denver) Denver.
Foster Girls (Minnesota) Minneapolis.
Foster Girls (Portland) Portland, Ore.
Foster, Allan K., Girls (Paramount) New York.
Gale, Al (Pal.) Washington.
Gallopin' On (Buffalo) Buffalo.
Geskin, Pauline (Chicago) Chicago.
Glen & Jenkins (Midland) Kansas City.
Gordon, Myrtle (Minnesota) Minneapolis.
Gordon & King (Portland) Portland, Ore.
Gordoni, Nina (Penn) Pittsburgh.
Grassi, Amata (Penn) Pittsburgh.
Griffen, John (Paramount) New York.
Grohs, Three (Minnesota) Minneapolis.
Havana (Seattle) Seattle.
Hearst Bros. (Olympia) New Haven.
High Lights (Riviera) Omaha.
Hill, Eddie (Minnesota) Minneapolis.
Hoffman, Llora (Century) Baltimore.
Holman, Libby (Roxy) New York.
Hubert, Fritz & Jean (Mich.) Detroit.
Hula Blues (Mich.) Detroit.
Hyde, Alex (Publix) Portland, Ore.
Irwin, Kathryn (Ambassador) St. Louis.
Jackson, Wally (Seattle) Seattle.
Jackson, Joe (State) Syracuse.
Jerrie (Allen) Cleveland.
Johnson & Hewitt (Allen) Cleveland.
Kabaret Kat (Olympia) New Haven.
Keefe's, Joe, Co-Eds (Pal.) Washington.
Kerenoff & Maree (Olympia) New Haven.
King, Ted (Buffalo) Buffalo.
Knick Knacks (Century) Baltimore.
Kohler & Edith (Portland) Portland, Ore.
Kosloff, Lou (Chicago) Chicago.
Kovacs, Lilly (Strand) New York.
Kruger, Bennie (Tivoli) Chicago.
Landry, Cy (Paramount) New York.
Latell, Alf (Buffalo) Buffalo.
Lax, Miriam (Buffalo) Buffalo.
Leap Year Fancies (Texas) San Antonio.
Lee, Luella (Pal.) Washington.
Lett Sisters & Louise (Met.) Boston.
Locust Sisters (Roxy) New York.
Lowry, Ed (Ambassador) St. Louis.
Manhattan Steppers (Midland) Kansas City.
Marchin' On (Saenger) New Orleans.
Martin, Chet (Olympia) New Haven.
Maryland Collegians (Pal.) Washington.
Masters, Charles (Uptown) Chicago.
Mauret, Virginia (Roxy) New York.
Max & His Gang (State) Syracuse.
Merry Widow Review (Capitol) Des Moines.
Neville, Dorothy (Uptown) Chicago.
Mikado of Jazz (Met.) Los Angeles.
Milady's Fans (Uptown) Chicago.
Mills, Winified (Century) Baltimore.
Mitchell, Al (Paramount) New York.
Moore & Powell (Mich.) Detroit.
Moore Sisters (Ambassador) St. Louis.
Morey, Al (Worth) Ft. Worth.
Myers & Hanford (Portland) Portland, Ore.
Nagel, Bert (Olympia) New Haven.
North, Jack (Paramount) New York.
Ojeda & Imbert (Uptown) Chicago.
Ormonde's Sparkling Gems (Chicago) Chicago.
Owin, Rita (Allen) Cleveland.
Pagodaland (Indiana) Indianapolis.
Pasquali Bros. (Century) Baltimore.
Patterson Twins (Olympia) New Haven.
Penner, Joe (Penn) Pittsburgh.
Perkins, Johnny (Pal.) Washington.
Petroff, Boris (Seattle) Seattle.
Publix Revue (Alabama) Birmingham.
Rah, Rah, Rah (Pal.) Washington.
Rainbows (Met.) Houston.
Rasch, Albertina, Girls (Olympia) New Haven.
Rasch, 12 Albertina, Girls (Allen) Cleveland.
Rasch, Albertina, Girls (Tivoli) Chicago.
Red Hot Capers (Worth) Ft. Worth.
Rice, Gladys (Roxy) New York.
Rio Romance (Penn) Pittsburgh.
Rodemich, Gene (Met.) Boston.
Roman Nights (Ohio) Columbus, O.
Royal Samoans (Mich.) Detroit.
Rubinoff, David (Chicago) Chicago.
Rosemary (Capitol) New York.
Russian Revels (Denver) Denver.
Sayde, Y. (Strand) New York.
Shelton, Roy (Minnesota) Minneapolis.
Small, Tom, Lang & Sally (Portland) Portland, Ore.
Smith, Walter (Granada) San Francisco.
Sorel, Felicia, Girls (Ambassador) St. Louis.
Sorel, Felicia, Girls (Mich.) Detroit.
Sorel, Felicia, Girls (Granada) San Francisco.
Stanton, Val & Ernie (Granada) San Francisco.
Starr, Bee: (Bway.) Tacoma, Wash.; (Strand) Vancouver, Can., 27-May 2.
Step & Steppers (Midland) Kansas City.
Steppin' High (Howard) Atlanta.
Sun Shades (State) Syracuse.
Swanee Moon (Paramount) New York.
Swanee Octet (Paramount) New York.
Take a Chance (Ambassador) St. Louis.
Tarasoff-DeValery Ballet (Capitol) New York.
Thornton, Eva (Minnesota) Minneapolis.
Tick Tock (Tivoli) Chicago.
Treasure Ships (Granada) San Francisco.
Tumler, Lorraine (Portland) Portland, Ore.
Van Duzee, Harold (Roxy) New York.
Vaughn, Marion (Capitol) New York.
Vestoff, Valodia (Capitol) New York.
Walman, Ray (Olympia) New Haven.
Wainwright Sisters (State) Syracuse.
Washington, George Dewey (Seattle) Seattle.
Watson, Ruth-Ann (Roxy) New York.
Wonder, Tommy (Met.) Boston.
York, Helen (Tivoli) Chicago.

CONCERT AND OPERA

Ames, Winthrop, Gilbert & Sullivan Opera Co.: (Studebaker) Chicago 23-May 19.
Austral, Florence: Philadelphia 28.
Baer, Frederic: Philadelphia May 3.
Cleveland Orch.: Bangor, Me., May 1-2.
Davies, Tudor: Philadelphia 26-27.
Easton, Florence: Brooklyn May 1.
Elwyn, Robert: New York May 2.
Galli-Curci, Mme.: Indianapolis 29.
Garrison, Mabel: Philadelphia 26-27.
Hackett, Arthur: Pittsburg, Kan., 26-27.
Hayes, Roland: Boston 29.
Heifetz, Jascha: Montreal, Can., 29; Northampton, Mass., 30.
Hempel, Frieda: Chicago 29.
Lewis, Mary: Bangor, Me., May 1-2.
Kindler, Hans: Philadelphia 26-27.
McQuhae, Allen: Bangor, Me., May 1-2.
MacMillen, Francis: Columbus, O., 27.
Magee, Joseph: New Orleans, La., 26; Shreveport 29; Baton Rouge 30; Little Rock, Ark., May 2; Helena 4.
Metropolitan Opera Co.: Atlanta, Ga., 23-28; (Auditorium) Cleveland, O., 30-May 5.
Miura, Tamaki: (Carnegie Hall) New York 28.
Paderewski: San Diego, Calif., 26.
Patton, Fred: Philadelphia 28.
Rethberg, Elisabeth: Columbus, O., 27.
Robenne, Anna: (Gallo) New York 29.
Rogers, Ruth: Pittsburgh, Kan., 26.
Schumann-Heink, Mme.: Seattle, Wash., 30.
Sparkes, Lenora: (Steinway Hall) New York 26.

MINSTRELS

Van Arnam's, John R.: (Savannah) Savannah, Ga., 23-28.

REPERTOIRE

Almond, Jethro, Show: Concord, N. C., 23-28.
Billroy's Comedians, Billy Wehle, mgr.: Griffin, Ga., 23-28.
Chicago Stock Co., Chas. H. Rosskam, mgr.: (Empire) Glens Falls, N. Y., 23-28.
Conn's, Lew, Comedians: New Middleton, Tenn., 23-28.
Cook, Emma May, Stock Co., Paul Zallee, mgr.: Keosauqua, Ia., 23-28.
Myrkle-Harder Co.: Newport, R. I., 23-28.
Sadler, Harley, Show: Wichita Falls, Tex., 23-28.

TABLOIDS

Burton's, Johnny, Frolics: (5th Ave.) Nashville, Tenn., 23-28.
Chandler's, Kewpie, Be Happy Revue: (Rivoli) Columbia, S. C., 23-28.
Desmond's N. Y. Roof Garden Revue: (Grand) Henderson, Ky., 23-28.
Flash Parade, Bud Brownie, mgr.: (Capitol) Dyersburg, Tenn., 23-28; (Diamond) Bowling Green, Ky., 30-May 5.
Griffith's, Fred L., Sunshine Girls: (Royal) Rutherfordton, N. C., 23-28; (Omar) Spartanburg, S. C., 30-May 5.
Hammond's, Jack, Sweetheart Co., Harry Richards, mgr.: (Lyric) Hoboken, N. J., 23-28.
Honeymoon Limited: (Dixie) Uniontown, Pa., 23-28.
Hutchison Just-a-Minute-Please Revue: (Harbor) Ashtabula, O., 22-27; (Maj.) Evansville, Ind., 28-May 5.
Monkey Shines Mus. Com. Co.: (Rialto) Dayton, O., 23-28.
Music Girl Co., Danny Lund, mgr.: (O. H.) Frederick, Md., 23-28; (Maryland) Hagerstown 30-May 5.
Southern Revue Girls: Kansas City 23-28; St. Louis 30-May 5.
Walker's, Marshall, Whiz-Bang Revue, Frank Fletcher, mgr.: (Regent) Jackson, Mich., 22-May 5.
Whitman Sisters Revue, Geo. L. Barton, mgr.: Michigan City, Ind., 26-28; (Belmont) Chicago 29-May 5.

DRAMATIC AND MUSICAL

Abie's Irish Rose: Quebec, Can., 26-28.
Abie's Irish Rose: (Broad St.) Newark, N. J., 23-28.
Abie's Irish Rose: (Garrick) Detroit 23-28.
Africana: (Davidson) Milwaukee 23-28.
Artists & Models: (Four Cohans) Chicago.
Babes in the Wood: Rochester, N. Y., 23-28.
Baby Cyclone: (Blackstone) Chicago.
Blossom Time: Hartford, Conn., 25.
Blossom Time: (Maj.) Brooklyn 23-28.
Broadway: (Maryland) Baltimore 30-May 5.
Cafe Tomaza: (Cort) Jamaica, N. Y., 23-28.
Carroll, Earl, Vanities: (English) Indianapolis 23-28; (Grand) Cincinnati 29-May 5.
Chauve-Souris: (Shubert Detroit) Detroit 23-28.
Constant Wife: (Shubert) Kansas City 23-28; (Bway.) Denver 30-May 5.
Constant Wife: (Windsor) New York 23-28.
Criss-Cross: (O. H.) Providence, R. I., 23-28.
Desert Song: (Curran) San Francisco 23-28.
Desert Song: (Shubert) Philadelphia.
Desert Song: (Great Northern) Chicago.
Devil Dancer: (Davidson) Milwaukee 30-May 5.
Diplomacy: (Hartman) Columbus, O., 25; (Grand) Cincinnati 26-28; Toledo, O., May 1; Toronto, Can., 3-5.
Escape: (Walnut St.) Philadelphia 23-May 5.
Excess Baggage: (Playhouse) Los Angeles 23-28.
Excess Baggage: (Garrick) Chicago.
Fly-by-Night: (Cort) Chicago.
Four Walls: (Adelphi) Chicago.
Good News: (Maj.) Boston.
Good News: (Selwyn) Chicago.
Great Necker: (Harris) Chicago.
Hampden, Walter, Co., Richard Highley, mgr.: (Alvin) Pittsburgh 23-28; (Belasco) Washington 30-May 5.
Her Unborn Child: (Werba) Brooklyn 23-28; (Shubert Teller) Brooklyn 30-May 5.
Here's Howe: (Shubert) Boston.
Hindu, The: Vancouver, Can., 25; Bellingham, Wash., 26; Tacoma 27-28; Aberdeen 30; Yakima May 1; Walla Walla 2; Lewiston, Id., 3; Spokane, Wash., 4-5.
Hit the Deck: (Maj.) Los Angeles 23-28.
Hit the Deck: (His Majesty's) Montreal, Can., 23-28.
Hit the Deck: (Tremont) Boston.
Honeymoon Lane: (Erlanger) Chicago.
Interference: (Geary) San Francisco 23-28.
Jimmie's Women: (Broad St.) Philadelphia 23-28.
Leiber, Fritz, Co.: Trenton, N. J., 25-26.
Letter, The: (Shubert Rialto) St. Louis 23-28; (Shubert) Cincinnati 30-May 5.
Love Call: (Olympic) Chicago.
Mantell, Robert B., & Genevieve Hamper Co., Herman Lewis, mgr.: (Ford) Baltimore 23-28.
Merchant of Venice: (Princess) Montreal, Can., 23-28; Hartford, Conn., 30-May 5.
Merry Wives of Windsor: (Hollis) Boston 23-May 5.

(See ROUTES on page 108)

Additional Routes on Page 108

FAIRS

ALABAMA

Arab—Arab District Fair. Oct. 11-13. G. C. Williams.
Athens—Limestone Co. Fair Assn. Sept. 26-29. J. E. Barker.
Birmingham—Alabama State Fair. Sept. 24-29. Wayne Grover.
Brewton—Escambia Co. Fair. Week of Oct. 15. R. Lathem.
Decatur—Morgan Co. Colored Fair. Oct. 17-20. H. J. Banks.
Guntersville—Farmers' Fair. Sept. 24-29. Ada Cook.
Huntsville—Madison Co. Fair Assn. Sept. 18-22. Marie Dickson.
Mobile—Mobile Fair Assn. Oct. 22-28. Mort L. Bixler.
Montgomery—State Fair of Alabama. Nov. 5-12. Bruce Norwood.
Opelika—Opelika Dist. Fair. Week of Oct. 8. M. P. Bollingsworth.
Pell City—St. Clair Co. Fair. Oct. 25-27. A. Dyer.
Sylacauga—Talladega Co. Fair Assn. Oct. 16-20. J. Ed Jordan.
Troy—Pike Co. Fair Assn. Oct. 1-6. Thos. F. Littlejohn.

ARIZONA

Phoenix—Arizona State Fair. Nov. 12-18. J. P. Dillon.
Prescott—Northern Ariz. State Fair. July 1-4. Grace M. Sparkes.

ARKANSAS

Batesville—Independence Co. Fair. Oct. 1-5. J. Rush.
Clarksville—Johnson Co. Fair Assn. Oct. 2-5. W. N. Byrum.
Fayetteville—Washington Co. Fair Assn. Sept. 25-28. Frank Barr.
Hope—Hempstead Co. Fair. Sept. 24-29. W. H. Pugh.
Hot Springs—Garland Co. Fair Assn. Oct. 2-4. Garnett Broughton.
Imboden—Tri-Co. Fair Assn. Sept. 13-15. A. B. Weir.
Little Rock—Arkansas State Fair. Oct. 8-13. E. G. Sylander.
Mountain View—Stone Co. Fair Assn. Sept. 12-14. George R. Ransom.
Pine Bluff—Four-County Fair. Oct. 1-6. H. B. Feinberg.
Salem—Fulton Co. Fair. Sept. 11-14. P. C. Goodwin.
Sheridan—Grant Co. Fair. Oct. 2-4. D. O. Rushing.
Warren—Bradley Co. Fair. Sept. 27-29. W. L. Shoe.
Wynne—Crowley's Ridge Fair. Oct. 2-6. T. Howell, pres.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 27-29. Mrs. W. H. Tormey.
Bakersfield—Kern Co. Fair Assn. Sept. 11-15. B. F. Cady.
Brawley—Imperial Valley Fair. Dec. 5-9. W. W. Van Pelt.
Chowchilla—Madera Co. Fair. Sept. 21-24. Frank Justin.
Downey—Downey Fair Assn. Aug. 23-25 or Aug. 30-Sept. 1. Bert Wolff.
Ferndale—Humboldt Co. Fair. Sept. 19-23. Robt. H. Flowers.
Fresno—Fresno District Fair. Sept. 24-29. Treffle B. LaSenay.
Lemoore—Community Fair. Oct. 18-20. J. F. Graham.
Merced—Merced Co. Fair Assn. Sept. 19-22. R. Cosse.
Modesto—Stanislaus Co. Fair. Sept. 10-15. Madge Ritter.
Novato—Marin Co. Fair Assn. Aug. 10-12. G. G. Vickerson.
Orland—Glenn Co. Agrl. Assn. Sept. 17-22. E. A. Kirk.
Oroville—Orange & Olive Expo. Nov. 20-24. Ralph H. Butler.
Pomona—Los Angeles Co. Fair. Sept. 18-22. C. B. Offenbaugh.
Red Bluff—Tehama Co. Fair. Sept. 13-15. J. F. Eller.
Riverside—Southern Calif. Fair Assn. Sept. 25-28. Cecelia G. Gravens.
Sacramento—Calif. State Fair. Sept. 1-8. Chas. W. Paine.
San Diego—San Diego Fair. Aug. 28-Sept. 1. S. Landis.
San Luis Obispo—County Fair. Aug. 23-25. Andrew Beyrle.
Santa Ana—Orange Co. Fair Assn. Sept. 3-8. J. R. Hunt.
Stockton—San Joaquin Co. Fair Assn. Aug. 20-26. Edward G. Vollmann.
Susanville—Lassen Co. Fair Assn. Aug. 24-26. C. E. Lawson.
Tulare—Tulare Co. Fair. Sept. 18-22. Glen L. Moran.
Ventura—Ventura Co. Fair Assn. Sept. 12-16. W. G. Wilde.
Yreka—Siskiyou Co. Fair Assn. Sept. 18-22. J. P. McNamara.

COLORADO

Akron—Washington Co. Fair. Sept. 11-14. J. K. Powelson.
Burlington—Kit Carson Co. Fair. Sept. 27-29. H. G. Hoskin.
Eads—Kiowa Co. Free Fair. Sept. 20-21. J. C. Miller.
Holyoke—Phillips Co. Fair. Aug. 21-24. C. P. Starbuck.
Hotchkiss—Delta Co. Fair Assn. Sept. 10-13. Geo. S. Roller.
Longmont—Boulder Co. Fair Assn. Sept. 3-6. C. D. Rue.
Loveland—Larimer Co. Fair Assn. Aug. 28-31. H. T. Van Sant.
Manassa—Conejos Co. Fair. Sept. 12-14. Dallas E. Daniels.
Pueblo—Colorado State Fair. Sept. 17-22. J. J. Clark, mgr.
Rocky Ford—Arkansas Valley Fair. Sept. 4-7. J. L. Miller.
Sterling—Logan Co. Fair. Aug. 28-31. Dorothy Ross.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 11-14. Henry E. Wilby.
Yuma—Yuma Co. Fair. Sept. 5-7. J. C. Kerns, pres.

CONNECTICUT

Brooklyn—Windham Co. Agrl. Soc. Sept. 18-20. Marshall J. Frink.
Danbury—Danbury Fair. Oct. 1-6. G. M. Rundle.
Durham—Durham Agrl. Fair. Oct. 3-4. F. H. Page, Durham Center.
Goshen—Goshen Agrl. Soc. Sept. 3. George Cooke.
Haddam Neck—Haddam Neck Fair Assn. Sept. 3. L. J. Selden, E. Hampton, Conn.
Hamburg—Lyme Grange (Hamburg Fair). Sept. 18. J. W. Stark, Lyme, Conn.
Hartford—Connecticut State Fair. Sept. 3-8. Fred B. Parker.
Harwinton—Harwinton Agrl. Soc. Oct. 2. George Gibbs, R. D. 2, Box 204, Torrington.
Middletown—Middlesex Co. Fair Assn. Aug. 30-31. C. M. Bacon, Jr.
Mount Carmel—Mt. Carmel Agrl. Assn. Sept. 22. Fred A. Kirg, Hamden, Conn.
Naugatuck—Beacon Valley Fair. Sept. 28-30. Mel Delay.
North Stonington—N. Stonington Grange Fair. Sept. 18-20. John B. Perry.
Norwich—New London Co. Agrl. Soc. Sept. 27-29. L. M. Crandall.
Pachaug—Pachaug Grange Fair Assn. Sept. 13-15. Margery M. Brewster, Jewett City.
Plymouth—Plymouth Fair. Sept. 29. Edith E. Sutliffe.
Riverton—Union Agrl. Soc. Oct. 12. H. P. Deming, R. D. 2, Winsted, Conn.
Rockville—Rockville Fair. Sept. 24-27. Alfred Rosenberg.
Stafford Springs—Stafford Springs Agrl. Soc. Oct. 11-13. D. P. Mitchell.
Washington—Washington Fair. Sept. 1. F. J. Ford, Washington Depot.
Wolcott, near Waterbury—Wolcott Agrl. Soc. Sept. 14-15. M. E. Pierpont, R. D. 5, Waterbury.
Woodstock—Woodstock Agrl. Soc. Sept. 11-13. Wm. M. Gallup.

DELAWARE

Harrington—Kent & Sussex Co. Fair Assn. July 24-28. Ernest Raughley.

FLORIDA

Bristol—Liberty Co. Fair. Second week in Oct. Robert Kilcy.
DeFuniak Springs—Walton Co. Fair. Nov. 8-10.
Gainesville—Alachua Co. Fair. Nov. 13-17. J. W. Sessions.
Jacksonville—Florida State Fair & Expo. Nov. 22-Dec. 1. Sam Ellis, mgr.
Ocala—Marion Co. Fair Assn. Nov. 27-30. J. A. Talton, Anthony, Fla.
Orlando—Central Fla. Expo. Feb. 19-23. Karl Lehmann.
Tampa—South Fla. Fair & Gasparilla Carnival. Jan. 29-Feb. 9. P. T. Strieder.
Titusville—Brevard Co. Fair. April 26-28. R. E. L. Niel, mgr.

GEORGIA

Atlanta—Southeastern Fair. Sept. 29-Oct. 6. Oscar Mills.
Carrollton—Carroll Co. Fair Assn. Oct. 2-6. W. T. Henry.
Columbus—Chattahoochee Valley Expo. Oct. 8-13. F. L. Jenkins.
Covington—Newton Co. Fair Assn. Sept. 18-22. Henry Odum.
Hinesville—Liberty Co. Fair. Oct. 4-6. J. C. Wilcox.
La Fayette—Walker Co. Fair Assn. Oct. 18-20. J. P. Stiles.
Macon—Georgia State Expo. Oct. 11-20. E. Ross Jordan.
Marietta—Cobb Co. Fair Assn. Week of Sept. 24. R. L. Vansant.
Metter—Candler Co. Fair Assn. Sept. 24-29. L. C. Anderson.
Milledgeville—Middle Ga. Fair Assn. Week of Oct. 1. C. B. McCullar.
Millen—Jenkins Co. Fair. Oct. 22-27. Walter Harrison.
Moultrie—Southwest Ga. Fair. Oct. 9-13. R. L. Oertle.
Sandersville—Washington Co. Fair. Sept. 25-29. G. S. Chapman.
Sparta—Hancock Co. Fair Assn. Oct. 8-13. S. D. Truitt.
Statesboro—Bulloch Co. Fair Assn. Oct. 1-6. L. A. Akins.
Swainsboro—Emanuel Co. Fair. Nov. 5-10. R. E. Rountree.
Warrenton—Warren-Glascock Fair. Oct. 23-27. J. P. Wilhoit, mgr.
Winder—North Ga. Fair Assn. Week of Oct. 1. G. W. Woodruff.

IDAHO

Boise—Pomona Grange Fair. Oct. 9-12. J. M. Markel.
Jerome—Jerome Co. Fair Assn. Sept. 13-15. Earl P. Kennedy.
Preston—Franklin Co. Fair. Sept. 7-8. W. P. Shumway.

ILLINOIS

Aledo—Mercer Co. Agrl. Soc. Sept. 18-22. W. O. Peak.
Albion—Edwards Co. Fair Assn. Aug. 21-24. Frank Howey.
Anna—Southern Ill. Fair Assn. Aug. 28-31. James Norris.
Atlanta—Atlanta Union Central Agrl. Soc. Aug. 14-17. L. J. Gilbert.
Augusta—Augusta Community Live-Stock Assn. Sept. 12-14. L. Edson King.
Aurora—Central States Fair & Expo. Aug. 10-17. Clifford R. Trimble.
Belvidere—Boone Co. Fair Assn. Aug. 28-31. George A. Ralston.
Benton—Franklin Co. Fair. Aug. 7-11. E. B. Nolen.
Breese—Clinton Co. Fair. Sept. 6-9. A. W. Grunz.
Bridgeport—Lawrence Co. Fair. Sept. 4-8. M. A. Arvin.
Cambridge—Henry Co. Fair. Sept. 11-14. R. A. Blomgren.
Carlinville—Macoupin Co. Fair Assn. Aug. 28-31. George W. Denby.
Carrollton—Greene Co. Fair Assn. Sept. 17-21. S. Elmer Simpson.
Carmi—White Co. Agrl. Soc. Aug. 21-24. Fred C. Puntney.
Carthage—Hancock Co. Fair Assn. Aug. 28-31. Ellis E. Cox.
Charleston—Coles Co. Fair Assn. Aug. 28-Sept. 1. W. O. Glassco.
Chicago—Internatl. Live-Stock Expo. Dec. 1-8. B. H. Heide.
Decatur—Macon Co. Fair Assn. Aug. 13-17. H. P. Ash.
Fairbury—Fairbury Fair. Sept. 3-8. George H. Decker.
Greenup—Cumberland Co. Fair Assn. Aug. 20-25. Fred Wylde.
Harrisburg—Saline Co. Agrl. Assn. July 24-28. A. Franks.
Jacksonville—Morgan Co. Fair Assn. Sept. 11-14. H. Clark Stevenson.
Kankakee—Kankakee Inter-State Fair. Aug. 13-17. Leo Small.
Lewistown—Fulton Co. Fair Assn. Aug. 7-10. Austin L. Onion.
Litchfield—Litchfield Community Fair. Sept. 11-14. Kenyon Montgomery.
McLeansboro—Hamilton Co. Fair Assn. July 31-Aug. 3. Chas. Burnett.
Macomb—Macomb Agrl. Fair Assn. Aug. 14-18. S. A. Thompson.
Marion—Williamson Co. Fair Assn. Sept. 11-14. George C. Campbell.
Martinsville—Clark Co. Fair. Aug. 14-18. P. F. Kettering.
Mason City—Mason Co. Fair Assn. Aug. 7-11. H. A. McCreery.
Mazon—Grundy Co. Agrl. Fair. Sept. 3-7. F. A. Murray.
Monee—Monee Dist. Fair Assn. Sept. 19-21. Harry J. Conrad.
Morrison—Whiteside Co. Fair Assn. Sept. 3-7. Paul F. Boyd.
Mount Carmel—Wabash Co. Fair Assn. Sept. 11-15. E. Guy Mundy.
Mount Sterling—Brown Co. Fair. July 31-Aug. 3. Walter Manny.
Mount Vernon—Mt. Vernon Fair Assn. Aug. 14-18. Martin Henn.
Newton—Jasper Co. Fair. Aug. 28-Sept. 1. C. G. Batman.
Olney—Richland Co. Fair Assn. Sept. 17-21. J. F. Miller.
Oregon—Ogle Co. Fair Assn. Sept. 3-7. W. D. Mackay.
Paris—Edgar Co. Agrl. Assn. Sept. 3-8. A. C. Hale.
Pecatonica—Winnebago Co. Fair Assn. Aug. 15-19. J. A. Provoost.
Peoria—Greater Peoria Expo. Sept. 8-15. Julian L. Kent.
Peotone—Will Co. Fair Assn. Sept. 5-7. Mrs. Elmer Barton.
Petersburg—Menard Co. Fair Assn. Sept. 18-21. John Bennett.
Pinckneyville—Perry Co. Fair. July 17-20. J. M. Pillers.
Princeton—Bureau Co. Fair. Aug. 28-31. Norman H. Weeks.
Quincy—Adams Co. Fair Assn. Sept. 3-7. C. C. Mast.
Robinson—Crawford Co. Grange Fair. Aug. 6-10. O. L. Wakefield.
Sandwich—Sandwich Fair Assn. Sept. 4-7. C. L. Stinson.
Shawneetown—Gallatin Co. Agrl. Assn. July 16-20. J. L. Goetzman.
Shelbyville—Shelby Co. Fair Assn. Sept. 3-8. L. N. Stewardson.
Sparta—Randolph Co. Fair. Aug. 21-24. A. A. Brown.
Springfield—Illinois State Fair. Aug. 18-25. W. W. Lindley, gen. mgr.
Taylorville—Christian Co. Agrl. Soc. Aug. 28-31. C. C. Hunter.
Tuscola—Douglas Co. Fair. Sept. 11-15. F. W. Garrett.
Vienna—Johnson Co. Fair Assn. Aug. 21-25. George Gray.
Warren—Warren Fair Assn. Aug. 28-31. J. W. Richardson.
Watseka—Iroquois Co. Fair Assn. Aug. 28-Sept. 1. C. H. Harkins.
Wenona—American Legion Home-Coming Fair. Aug. 15-17. Frank Zulz.

INDIANA

Angola—Angola Dist. Fair. Sept. 3-7. H. F. Elston.
Boonville—Boonville Fair Assn. Aug. 27-Sept. 1. Albert C. Derr.
Bourbon—Bourbon Fair Assn. Oct. 3-5. Wm. Weissert.
Centerville—Wayne Co. Fair Assn. Aug. 27-31. Arthur Curme.
Columbus—Bartholomew Co. Fair Assn. Aug. 14-17. F. M. Overstreet.
Connersville—Fayette Free Fair Assn. Aug. 21-24. Jasper L. Kennedy.
Converse—Miami Co. Agrl. Assn. Sept. 11-14. W. A. DePoy.
Corydon—Harrison Co. Agrl. Soc. Aug. 27-31. Hugh Rhodes.
Crawfordsville—Montgomery Co. Union Agrl. Soc. Aug. 28-31. Chas. B. Ward.
Crown Point—Lake Co. Fair. Sept. 10-14. Fred A. Ruf.
Frankfort—Clinton Co. Fair. Aug. 21-24. Marvin S. Hufford.
Franklin—Johnson Co. Agrl. Assn. Aug. 21-24. D. F. Hunter.
Greenfield—Hancock Co. Agrl. Assn. Aug. 14-17. John B. Hinchman.
Huntingburg—Dubois Co. Fair Assn. Aug. 6-11. E. W. Pickhardt.
Indianapolis—Indiana State Fair. Sept. 1-8. E. J. Barker.
Kendallville—Kendallville Fair Assn. Sept. 17-21. U. C. Brouse.
Kentland—Newton Co. Fair Assn. Sept. 18-21. A. M. Schuh.
La Fayette—Tippecanoe Co. Fair Assn. Aug. 20-25. C. F. Jamison.
Laporte—Laporte Co. Fair Assn. Aug. 28-31. J. A. Terry.
Lawrenceburg—Dearborn Co. Fair. Aug. 1-4. C. W. Schinaman.
Logansport—Cass Co. Fair Assn. Sept. 17-23. G. D. Custer.
Marengo—Crawford Co. Fair Assn. Aug. 20-24. Lee M. Waynick.
Middletown—Henry Co. Agrl. Soc. July 31-Aug. 3. W. A. Marshall.
Montpelier—Montpelier Speed Assn. July 24-27. H. L. Kelley.
Muncie—Muncie Fair. Aug. 7-11. F. J. Claypool.
Osgood—Ripley Co. Agrl. Assn. July 24-28. O. R. Jenkins.
Portland—Jay Co. Fair Assn. Aug. 14-17. Ed P. Bishop.
Princeton—Gibson Co. Fair Assn. Sept. 3-8. Arthur M. Embree.
Rensselaer—Jasper Co. Fair. Aug. 28-31. Chas. A. Halleck.
Salem—Washington Co. Fair Assn. Aug. 15-17. Chas. R. Morris.
Seymour—Jackson Co. Free Fair Assn. Aug. 25-Sept. 1. Clark B. Davis.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. V. H. Brown.
Spencer—Owen Co. Agrl. Assn. Sept. 19-22. Fred I. Hoover.
Tipton—Tipton Co. Fair. Aug. 13-17.
Warren—Warren Tri-Co. Fair Assn. July 31-Aug. 3. Everett S. Priddy.

IOWA

Ackley—Four-Counties Agrl. Fair. Dec. 10-14. Martin J. Ryken.
Albia—Monroe Co. Fair Assn. Aug. 20-23. Hugo Swartz.
Algona—Kossuth Co. Agrl. Assn. Sept. 3-7. P. P. Zerfass.
Allison—Butler Co. Fair. Sept. 4-7. A. H. Werner.
Alta—Buena Vista Co. Fair. Aug. 15-17. Art Adams.
Anamosa—Anamosa Dist. Fair. Aug. 15-17. A. L. Remley.
Atlantic—Cass Co. Fair Assn. Sept. 3-7. W. W. Don Carlos, Jr.
Audubon—Audubon Co. Fair. Sept. 10-14. W. F. Hoyt.
Aurora—Aurora Agrl. Soc. Sept. 5-7. C. H. Gould.
Avoca—Pottawattamie Co. Fair Assn. Aug. 20-23. Joe W. Turner.
Bedford—Taylor Co. Fair Assn. July 25-28. C. N. Nelson.
Bloomfield—Davis Co. Agrl. Soc. Aug. 16-18. Frank C. Young.
Boone—Boone Co. Fair. Aug. 20-22. H. T. Duckworth.
Britt—Hancock Co. Agrl. Assn. Sept. 11-14. L. T. Nutty.
Burlington—Burlington Tri-State Fair. Aug. 6-11. H. M. Ofelt.
Cedar Falls—Cedar Valley Fair & Expo. Aug. 14-17. W. D. Strayer, Hudson, Ia.
Cedar Rapids—Cedar Rapids Fair & Expo. Aug. 6-11. R. E. Bucknell.
Central City—Wapsie Valley Fair Assn. Sept. 4-8. Frank W. Sauer.
Clarinda—Page Co. Fair Assn. July 30-Aug. 4. O. O. Graff.
Columbus Junction—Columbus Jct. Fair Assn. Aug. 7-10. W. G. Robertson.
Coon Rapids—Four-County Fair. Sept. 25-27. Verne Whitnell.
Corning—Adams Co. Fair Assn. Aug. 15-18. L. C. Reese, Prescott, Ia.
Corydon—Wayne Co. Agrl. Soc. Aug. 28-31. A. G. Detts.
Cresco—Howard Co. Fair. Aug. 28-31. F. D. Mead.
Creston—Union Co. Fair. Aug. 20-24. C. Cobb.
Davenport—Mississippi Valley Fair & Expo. Aug. 13-18. M. E. Bacon.
DeWitt—Clinton Co. Fair. Aug. 21-24. L. W. Norton.
Denmark—Winnashiek Co. Agrl. Soc. Aug. 15-17. J. Reg. Pearson.
Derby—Derby Dist. Agrl. Soc. Sept. 4-7. L. W. Snook.
Des Moines—Iowa State Fair & Expo. Aug. 22-31. A. R. Corey.
Donnellson—Lee Co. Fair Assn. Aug. 21-24. H. R. Hoon.
Dyersville—Dubuque Co. Fair Assn. Sept. 4-6. George A. Ploesel.
Eldon—Wapello Co. Fair Assn. Aug. 21-24. L. W. Hall.
Eldora—Hardin Co. Agrl. Soc. Sept. 18-21. J. D. Keed.
Elkader—Elkader Fair. Aug. 14-17. E. P. Seifert.
Emmetsburg—Palo Alto Co. Agrl. Assn. Sept. 11-14. F. B. McTigue.
Fonda—Big 4 Dist. Fair. Sept. 11-14. L. M. Buck.
Fort Dodge—Hawkeye Fair & Expo. Aug. 20-24. C. H. Wheaton.
Greenfield—Adair Co. Agrl. Soc. Sept. 11-14. Frank A. Gatch.
Grundy Center—Grundy Co. Agrl. Soc. Sept. 4-7. J. Vanderwicken.
Guthrie Center—Guthrie Co. Agrl. Soc. Sept. 17-21. M. G. Mallon.
Hamburg—Fremont Co. Fair. July 30-Aug. 3. W. H. Hageth.
Hampton—Franklin Co. Fair Assn. Aug. 20-23. G. A. Marken.
Harlan—Shelby Co. Fair Assn. Aug. 13-17. W. E. Cooper.
Humboldt—Humboldt Co. Agrl. Soc. Aug. 27-30. C. Skow.
Independence—Buchanan Co. Fair Assn. Sept. 11-14. C. E. Lohrer.
Indianola—Warren Co. Fair Assn. Aug. 13-17. Clarence Schrier.
Iowa Falls—Central Iowa Agrl. Assn. Oct. 3-4. C. Klemme.
Jefferson—Greene Co. Fair Assn. Sept. 3-7. Geo. M. Brown.
Keosauqua—Van Buren Co. Fair. Aug. 27-31. A. J. Secor.
Knoxville—Marion Co. Fair Assn. Aug. 15-18. C. J. Scott.
Malvern—Mills Co. Agrl. Soc. Aug. 7-10. A. O. Haldeman.
Manchester—Delaware Co. Fair. Aug. 28-31. E. W. Williams.
Manson—Calhoun Co. Fair Assn. Sept. 4-7. J. C. Hoag.
Maquoketa—Jackson Co. Fair Assn. Aug. 28-31. E. A. Phillips.
Marshalltown—Central Iowa Fair. Sept. 10-14. Miss Lou A. Vogel.
Mason City—North Iowa Fair. Aug. 15-17. A. P. Parsons.
Missouri Valley—Harrison Co. Agrl. Soc. Sept. 11-14. J. J. Owen.
Monticello—Jones Co. Fair Assn. Aug. 21-24. Harry I. Rodman.
Mount Pleasant—Henry Co. Agrl. Assn. Aug. 13-17. Frank Price.
Nashua—Big Four Fair Assn. Aug. 20-24. Norton Bloom.
National—Clayton Co. Fair. Aug. 28-31. A. J. Kregel, Garnavillo, Ia.
Newton—Jasper Co. Agrl. Soc. Sept. 4-7. E. J. Faller.
Onawa—Monona Co. Fair. Aug. 28-31. A. H. Hoffman.
Orange City—Sioux Co. Agrl. Soc. Aug. 20-23. G. Van Stryland.
Osage—Mitchell Co. Fair Assn. Aug. 20-24. A. Cordes.
Oskaloosa—Southern Ia. Fair & Expo. Sept. 1-6. J. Perry Lytle.
Perry—Tri-County Fair. Sept. 11-16. H. C. Mudlin.
Rock Rapids—Lyon Co. Fair. Aug. 28-31. W. S. Cooper.

Rockwell City—Rockwell City Fair Assn. July 31-Aug. 3. Bert Price.
Sac City—Sac Co. Fair Assn. Aug. 7-10. W. F. Weary.
Shenandoah—Shenandoah Fair Assn. Aug. 14-18. Frank Keenan.
Sibley—Osceola Co. Fair. Sept. 4-7. O. J. Ditto.
Spencer—Clay Co. Fair. Sept. 18-22. Leo C. Dailey.
Tipton—Cedar Co. Fair Assn. Aug. 28-31. C. S. Miller.
Toledo—Tama Co. Fair Assn. Sept. 1-5. Harry H. Lichty.
Vinton—Benton Co. Agrl. Assn. Aug. 20-23. C. D. Moore, Urbana, Ia.
Wapello—Louisa Co. Fair Assn. Aug. 14-17. T. E. Minor.
Waterloo—Dairy Cattle Congress & Intl. Belgian Horse Show. Oct. 1-7. E. S. Estel.
Waukon—Allamakee Co. Agrl. Assn. Sept. 4-7. Bert Klinkel.
Waverly—Bremer Co. Fair Assn. Aug. 28-31. Joe P. Grawe.
Webster City—Hamilton Co. Expo. Sept. 3-7. L. N. Mason.
West Liberty—Union Dist. Agrl. Soc. Aug. 20-23. J. M. Addleman.
West Union—Fayette Co. Agrl. Soc. Aug. 20-24. H. M. Stafford.
What Cheer—Keokuk Co. Fair. Aug. 19-22. O. J. Roland.
Winfield—Winfield Fair Assn. July 31-Aug. 3. C. A. Eichenauer.

KANSAS

Abilene—Central Kan. Free Fair Assn. Sept. 25-28. A. E. Jones.
Alma—Wabaunsee Co. Fair Assn. Sept. 19-21. Hal G. Weaver.
Anthony—Anthony Fair Assn. July 17-21. O. F. Morrison.
Arcadia—Fairyland Fair at Strecker's Park. Week July 23-28. Joe L. Capps.
Barnes—Washington Co. Banner Fair. Sept. 19-21. D. L. Livers.
Belleville—North Central Kan. Free Fair. Aug. 27-31. Dr. W. R. Barnard.
Beloit—Mitchell Co. Fair. Sept. 25-29. F. J. Buffner.
Big Springs—Douglas Co. Fair Assn. Sept. 6-8. G. J. Bahnmaier.
Blue Rapids—Marshall Co. Fair Assn. Sept. 25-28. J. N. Wanamaker.
Burlington—Coffey Co. Fair Assn. Sept. 4-7. R. A. Roberts.
Burden—Eastern Cowley Co. Fair. Aug. 29-31. Ralph W. Henderson.
Chanute—Neosho Co. Agrl. Soc. Aug. 20-26. Dr. P. B. Darlington.
Cimarron—Gray Co. Fair Assn. Sept. 20-22. Chas. S. Sturtevant.
Clay Center—Clay Co. Fair Assn. Sept. 4-7. Thomas Slingsby.
Coffeyville—Montgomery Co. Fair. Sept. 3-8. A. H. Read.
Colby—Thomas Co. Fair Assn. Sept. 3-6. J. B. Kuska.
Coldwater—Comanche Co. Fair Assn. Sept. 5-8. Henry Knecht.
Colony—Colony Fair Assn. Sept. 20-22. W. R. Kent.
Cottonwood Falls—Chase Co. Fair Assn. Oct. 3-6. Ernest McKenzie.
Dodge City—Great Southwest Fair Assn. Sept. 24-28. Geo. Shuler, Jr.
Effingham—Atchison Co. Fair. Aug. 29-31. Clarence Hegarty.
Eureka—Greenwood Co. Agrl. Assn. July 30-Aug. 3. Harrison Brookover.
Fredonia—Wilson Co. Fair Assn. Aug. 7-10. Thos. D. Hampson, Jr.
Girard—Crawford Co. Fair. Aug. 14-17. Albert Cuthbertson.
Glasco—Glasco Stock Show. Oct. 4-6. R. M. Sawhill.
Goodland—N. Central Kan. Fair Assn. Aug. 28-31. T. A. McCants.
Great Bend—Barton Co. Fair Assn. Sept. 4-7. Fred L. Hans.
Greensburg—Kiowa Co. Free Fair Assn. Oct. 4-6. D. E. Sieg.
Hardtner—Barber Co. Fair Assn. Aug. 29-31. J. M. Molz.
Harper—Harper Co. Stock Show. Oct. 23-26. F. N. Coulson.
Hays—Golden Belt Fair Assn. Sept. 11-14. L. C. Archer, pres.
Hill City—Graham Co. Free Fair Assn. Sept. 18-22. Earl Stout.
Horton—Tri-County Fair Assn. Sept. 5-7. H. W. Wilson.
Hutchinson—Kansas State Fair. Sept. 15-21. A. L. Sponsler.
Iola—Allen Co. Fair Assn. Aug. 27-31. Dr. F. S. Beattie.
Junction City—Geary Co. 4-H Club Expo. Sept. 5-6. Paul B. Gwin.
Kincaid—Kincaid Fair. Sept. 27-29. Arthur Gibbs.
Kingman—Kingman Co. Fair Assn. Oct. 16-19. Arthur Goenner, Zenda, Kan.
LaCygne—LaCygne Fair. Aug. 27-30. B. W. Mendenhall.
Lane—Lane Agrl. Fair Assn. Aug. 31-Sept. 1. Floyd B. Martin.
Leoti—Wichita Co. Fair Assn. Sept. 19-21. Edd Case.
Lincoln—Lincoln Co. Fair Assn. Sept. 11-14. A. B. Hall.
Lindsborg—Lindsborg Dist. Fair Assn. Third week in Oct. S. E. Dahlsten.
McDonald—Community Fair. Sept. 12-15. Bert Powell.
Manhattan—Riley Co. 4-H Club Fair Assn. Oct. 5-6. S. D. Capper.
Meade—Meade Co. Fair Assn. Aug. 23-25. J. W. Cooper.
Merriam—Shawnee-Mission Fair Assn. Sept. 6-8. D. A. Morgan.
Minneapolis—Ottawa Co. Agrl. Assn. Oct. 9-12. Robt. E. Curtis.
Mound City—Linn Co. Fair. Oct. 2-5. Raimond C. Swift.
Newton—Harvey Co. Fair. Second week in Oct. M. W. Drehmer.
Norton—Norton Co. Agrl. Assn. Aug. 14-17. A. J. Johnson.
Ottawa—Pottawatomie Co. Fair Assn. Sept. 5-7. C. Haughawout.
Oskaloosa—Community Fair. Sept. 20-21. O. B. Glover.
Oswego—Labette Co. Fair. Sept. 11-15. C. Montgomery.
Ottawa—Franklin Co. Agrl. Soc. Sept. 3-8. P. P. Elder, Jr.
Parsons—Tri-State Fair Assn. Aug. 28-31. J. R. Rockhold.
Quinter—Quinter Fair Assn. Sept. 25-28. Cecil Calvert.
Rush Center—Rush Co. Fair Assn. Aug. 29-31. S. A. Renner.
Russell—Russell Co. Fair Assn. Oct. 2-5. H. F. Mills.
Silver Lake—Silver Lake Fair. Sept. 5-7. W. G. Shideler.
Smith Center—Smith Co. Fair Assn. Sept. 4-7. J. D. Flaxbeard.
Stafford—Stafford Co. Stock Show. Oct. 9-12. E. A. Briles.
Stockton—Rooks Co. Fair Assn. Aug. 28-31. F. M. Smith.
Sylvan Grove—Sylvan Grove Fair. Sept. 18-21. Lewis A. Williams.
Topeka—Kansas Free Fair. Sept. 8-15. A. P. Burdick.
Trousdale—Edwards Co. Fair Assn. Oct. 11-12. Walter Mathes.
Uniontown—Bourbon Co. Fair Assn. Sept. 25-28. M. L. Hancock.
Valley Falls—Jefferson Co. Fair Assn. Sept. 4-7. George Harman.
Wakeeney—Trego Co. Free Fair. Aug. 29-31. Guy G. Blakely.
Wakefield—Wakefield Free Fair Assn. Oct. 10-11. D. S. McIntire.
Wamego—Wabaunsee Dist. Fair Assn. Sept. 4-6.
Washington—Washington Co. Stock Show. Oct. 3-5. J. K. McKane.
Waverly—Ohio Day Assn. Aug. 16-17. A. C. Cook.
Westmoreland—Community Fair. Sept. 28-29. Irwin Scott.
Wetmore—Wetmore Dist. Free Fair Assn. Sept. 21-22. E. J. Woodman.
Wichita—Kansas Natl. Live-Stock Show. Nov. 12-15. C. M. Casey, mgr.
Wilson—Wilson Fair Assn. Aug. 28-31. Frank D. Olds.
Winfield—Cowley Co. Fair. Oct. 9-12. Ira L. Plank.
Winfield—Winfield Live-Stock & Driving Assn. July 23-28. Ed L. Hepler.

KENTUCKY

Bedford—Trimble Co. Fair Assn. Sept. 6-8. C. R. Barnes.
Bond—Jackson Co. Fair. Sept. 6-8. W. R. Reynolds, Tyner, Ky.
Brodhead—Brodhead Fair Assn. Aug. 15-17. J. Monte Roberts.
Campbellsville—Taylor Co. Fair Assn. Aug. 7-10. F. M. Gabbert.
Corbin—Corbin Fair Assn. Aug. 15-18. H. E. Wentworth.
Ewing—Ewing Agrl. Fair. Aug. 16-18. W. H. Price.
Falmouth—Falmouth Fair. Sept. 19-22. A. H. Barker.
Florence—North Ky. Fair. Aug. 29-Sept. 1. Hubert Conner, Burlington, Ky.
Glasgow—New South Ky. Fair Assn. Last of August. Rupert Dwesher.
Greensburg—Green Co. Fair Assn. July 31-Aug. 3. S. J. Simmons.
Harrodsburg—Mercer Co. Fair Assn. July 31-Aug. 3. Clell Coleman.
Harrodsburg—Mercer Co. Colored Fair. Aug. 15-17. John B. Tilford, pres.
Hartford—Ohio Co. Fair & Expo. Sept. 6-8. Dr. L. B. Bean.
Hodgenville—LaRue Co. Fair Assn. Sept. 4-7. Donohue Ferrill.
Lawrenceburg — Lawrenceburg Colored Fair Assn. Aug. 29-31. J. B. Parrent.
Lexington—Blue Grass Fair Assn. Aug. 20-25. C. S. Darnaby.
Lexington—Lexington Colored Fair Assn. Aug. 6-10. J. B. Caulder.
London—Laurel Co. Fair. Aug. 21-24. D. C. Edwards.
Louisville—Kentucky State Fair. Sept. 10-15. Tate Bird.
Manchester—Clay Co. Fair Assn. Aug. 23-25. Mrs. Roberta White.
Monticello—Wayne Co. Fair. Aug. 28-31. Dr. J. F. Young.
Mount Sterling—Montgomery Co. Colored Fair Assn. July 30-Aug. 4. James E. Magowan.
Shelbyville—Shelby Co. Agrl. Assn. Aug. 28-31. Henry Maddox.
Somerset—Pulaski Co. Fair Assn. Aug. 28-31.
Springfield—Washington Co. Fair Assn. Aug. 15-18. T. C. Campbell.
Taylorsville—Spencer Co. Fair Assn. July 31-Aug. 3. S. J. Miller.
Uniontown—Union Co. Fair Assn. Aug. 7-10. V. L. Givens.
Vanceburg—Lewis Co. Fair. Sept. 5-8. Besse Tannian.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 15-20. S. E. Bowers, mgr.
Clinton—E. Feliciana Fair Assn. Oct. 24-27. J. C. Decuir.
Covington—St. Tammany Parish Fair Assn. Oct. 12-15. Chas. H. Sheffield.
Donaldsonville—South La. State Fair. Oct. 14-21. C. C. Chapman.
Eunice—Tri-Parish Fair. Oct. 18-21. A. A. Sibley.
Forest—West Carroll Parish Fair. Oct. 17-20. R. E. Benton, R. F. D. 3, Oak Grove.
Jennings—Jefferson Davis Parish Fair Assn. Nov. 21-24. F. S. Shoaf.
Many—Sabine Parish Fair. Oct. 2-6. Byron P. Belisle.
Oakdale—Allen Parish Fair Assn. Oct. 16-19. F. J. Watson.
Rayville—Richland Parish Fair. Oct. 1-6. F. P. Norman, mgr.
Ruston—Lincoln Parish Free Fair. Oct. 17-20. H. L. McKnight.
Shreveport—Louisiana State Fair. Oct. 25-Nov. 4. W. R. Hirsch.
Tallulah—Louisiana Delta Fair Assn. Oct. 10-13. P. O. Benjamin.
Winnsboro—Franklin Parish Fair Assn. Oct. 16-20. Geo. G. Hair.

MAINE

Athens—Wesserrunsett Valley Fair. Sept. 25-26. W. A. Dore.
Bangor—Eastern Maine State Fair. Aug. 20-23. B. W. Blanchard.
Belfast—New Belfast Fair. Sept. 3-5. E. D. White.
Bluehill—Hancock Co. Agrl. Soc. Sept. 3-5. Ed G. Williams.
Bridgton—Bridgton Agrl. Assn. Aug. 7-9. Fred S. Hanson.
Cornish—Cornish Agrl. Assn. Aug. 14-16. Leon M. Ayer.
Farmington—Franklin Co. Agrl. Soc. Sept. 18-20. Frank E. Knowlton.
Houlton—Houlton Fair. Aug. 28-30. O. A. Hodgins.
Leeds Center—Leeds Agrl. Assn. Oct. 9. F. A. Thomas.
Lewiston—Maine State Fair. Sept. 3-6. J. S. Butler.
Monroe—Waldo & Penobscot Agrl. Soc. Sept. 11-12. G. A. Palmer.
Skowhegan—Somerset Central Agrl. Soc. Aug. 14-17. E. C. Chase.
South Paris—Oxford Co. Agrl. Soc. Sept. 11-13. W. O. Frothingham.
Springfield—North Penobscot Agrl. Soc. Sept. 4-6. I. R. Averill, Prentiss, Me.
Topsham—Topsham Fair. Oct. 9-11. E. C. Patten.
Union—North Knox Co. Fair Assn. Sept. 25-27. H. L. Grinnell.
Waterville—Central Maine Fair. Aug. 28-31. J. Frank Goodrich.
Windsor—South Kennebec Agrl. Soc. Sept. 3-4. Arthur N. Douglas, R. F. D. 9, Gardiner.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 9-12. E. A. Cairnes.
Cambridge—Cambridge Fair Assn. Aug. 21-24. Edwin S. Lake.
Cumberland — Cumberland Fair. Aug. 27-Sept. 1. Harry A. Manley, mgr.
Frederick—Frederick Co. Agrl. Soc. Oct. 16-19. O. C. Warehime.
Hagerstown—Washington Co. Agrl. Assn. Oct. 8-13. Robt. L. Hartle.
Mount Airy—Mt. Airy Fair Assn. Aug. 15-18. C. Arnold Fleming.
Pocomoke City—Pocomoke Fair Assn. July 30-Aug. 4. James M. Crockett.
Rockville—Rockville Fair. Aug. 21-24. Otho C. Trundle, Gaithersburg, Md.
Salisbury—Salisbury Fair Assn. Aug. 14-18. S. K. White.
Taneytown—Carroll Co. Fair Assn. Sept. 11-14. E. S. Harner.
Timonium—Maryland State Fair. Sept. 3-8. Matt L. Daiger, 523 Equitable Bldg., Baltimore.

MASSACHUSETTS

Acton—Acton Agrl. Soc. Sept. 28-29. Bertram D. Hall, W. Acton.
Athol—Worcester N. W. Agrl. Soc. Sept. 1-3. J. F. Hayden.
Barnstable—Barnstable Co. Agrl. Soc. Aug. 28-30. Benj. F. Sears, S. Dennis, Mass.
Barre—Worcester Co. West Agrl. Soc. Sept. 7-8. John H. Saville, S. Barre.
Blandford—Union Agrl. Soc. Sept. 3-4. C. R. Ripley.
Bridgewater—Plymouth Co. Agrl. Soc. Sept. 6-8. Alice G. Leach.
Brockton—Brockton Fair. Oct. 1-6. Perley G. Flint, 45 Emerson ave., Montello.
Charlemont—Deerfield Valley Agrl. Soc. Sept. 6-7. Lloyd H. Bushnell.
Cummington—Hillside Agrl. Soc. Sept. 25-26. Leon A. Stevens.
Gardner—Gardner Agrl. Assn. Aug. 24-25. Henry R. Godfrey.
Great Barrington—Housatonic Agrl. Soc. Sept. 25-28. J. H. Maloney.
Greenfield—Franklin Co. Agrl. Soc. Sept. 10-12. John H. Murphy.
Groton—Groton Farmers' Fair. Sept. 20-22. H. W. Taylor.
Heath—Heath Agrl. Soc. Aug. 29. Homer S. Tanner.
Littleville—Littleville Fair. Sept. 29. S. E. Wise.
Lunenburg—Community Fair. Sept. 14-15. Lewis L. Harrington.
Marshfield—Marshfield Fair. Aug. 22-25. Shirley R. Crosse.
Middlefield—Highland Agrl. Soc. Aug. 29-30. Willard A. Pease, Chester, Mass.
Nantucket—Nantucket Agrl. Soc. Aug. 15-16. A. Lawrence.
Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Oct. 2-4. S. R. Whitbeck.
Oxford—Oxford Agrl. Soc. Aug. 30-Sept. 1. Leslie J. Chaffee.
Segreganset—Bristol Co. Farmers' Fair. Oct. 11-12. Florence M. Cordner.
Southboro—Southboro Farmers' Club. Sept. 12. Chas. E. Bagley.
South Weymouth—Norfolk Co. Fair. Aug. 17-18. Francis Silva.
Springfield—Eastern States Expo. Sept. 16-22. Chas. A. Nash.
Sturbridge—Worcester South Agrl. Soc. Sept. 3-4. Thos. Ashworth, Charlton City.
Topsfield—Essex Agrl. Soc. Sept. 12-15. R. H. Gaskill.
Uxbridge—Blackstone Valley Agrl. Soc. Sept. 14-15. Dr. M. R. Sharpe.
Westminster—Westminster Agrl. Soc. Sept. 22. Geo. A. Sargent.
Westport—Westport Agrl. Soc. Sept. 25-28. S. T. Brightman, New Bedford, Mass.
West Tisbury—Martha's Vineyard Agrl. Soc. Sept. 18-20. Geo. G. Gifford.
Worcester—New England Fair. Sept. 25-29. Bertram Durell.

MICHIGAN

Adrian—Lenawee Co. Fair Assn. Sept. 17-21. F. A. Bradish.
Allegan—Allegan Co. Agrl. Soc. Aug. 27-31. S. M. Sequist.
Allenville—Mackinac Co. Fair Assn. Sept. 13-15. Robt. Saxon, Moran, Mich.
Alpena—Alpena Co. Agrl. Soc. Sept. 17-20. Wm. R. Woelk.
Ann Arbor—Washtenaw Co. Fair Assn. Aug. 28-Sept. 1. C. J. Sweet.
Armada—Armada Agrl. Soc. Sept. 18-21. Fred E. Hebblewhite.
Bad Axe—Bad Axe Fair. Aug. 28-31. R. P. Buckley.
Baraga—Baraga Co. Fair Assn. Sept. 5-8. P. M. Getzen.
Bay City—Northeastern Mich. Free Fair. Aug. 27-Sept. 1. Robert L. Lusk.
Big Rapids—Farmers' Fair Assn. Sept. 4-7. George E. Hurst.
Brohman—Otia Fair Assn. Sept. 15. Mae Swaney.
Buckley—Buckley Tri-Co. Fair Assn. Sept. 5-7. M. G. Wheelock.
Cadillac—Northern Dist. Fair Assn. Sept. 10-15. Earl McNitt.
Caro—Caro Fair Assn. Aug. 20-25. Clarence R. Myers.
Cass City—Tuscola, Huron & Sanilac Dist. Fair Assn. Aug. 14-17. G. A. Tindale.
Charlotte—Eaton Co. Agrl. Soc. Sept. 25-28. Jas. H. Brown.
Croswell—Croswell Agrl. Soc. Aug. 28-31. A. R. Martin.
Davison—Genesee Co. Fair Assn. Sept. 17-21. Philip S. Hill.
Detroit—Michigan State Fair. Sept. 2-8. John L. McNamara, secy.; Fred A. Chapman, mgr.
Escanaba—Upper Peninsula State Fair. Sept. 17-22. Geo. E. Harvey.
Evart—Osceola Co. Fair Assn. Aug. 27-31. U. A. Holdridge.
Fowlerville—Fowlerville Agrl. Assn. Oct. 3-6. J. B. Munsell, Jr.
Gaylord—Otsego Co. Agrl. Soc. Sept. 11-14. J. C. Guggisberg.
Grand Rapids—West Michigan Fair. Sept. 10-14. Miss Olive G. Jones.
Harrisville—Alcona Co. Agrl. Soc. Sept. 26-28. E. C. Silverthorn.
Hart—Oceana Co. Agrl. Soc. Sept. 18-22. George W. Powers.
Hartford—Van Buren Co. Fair. Sept. 25-29. Stephen A. Dovle.
Holland—S. Ottawa & W. Allegan Agrl. Soc. Aug. 21-24. M. Jay Vande Bunte.
Houghton—Copper Country Fair. Sept. 26-29. Clyde S. Mackenzie.
Howell—Livingston Co. Fair. Sept. 4-7. W. H. Cansfield.
Imlay City—Imlay City Agrl. Soc. Sept. 11-14. S. H. Large.
Ionia—Ionia Free Fair. Aug. 13-18. Fred A. Chapman.
Ironwood—Gogebic Co. Fair Assn. Sept. 3-8. M. A. Hagerman, Bessemer, Mich.
Ithaca—Gratiot Co. Agrl. Soc. Aug. 28-31. A. McCall.
Jackson—Jackson Co. Agrl. Soc. Sept. 10-15. J. C. Muck.
Kalamazoo—Kalamazoo Co. Agrl. Soc. Sept. 18-22. B. M. Preston, mgr.
Manistique—Schoolcraft Co. Fair Assn. Sept. 11-14. W. G. Stephens.
Marne—Ottawa & W. Kent Agrl. Soc. Sept. 18-21. John M. Park, Coopersville, Mich.
Marquette—Marquette Co. Agrl. Soc. Sept. 4-8. John T. McNamara.
Marshall—Calhoun Co. Agrl. Assn. Oct. 3-6. F. L. Sanders.
Milford—Oakland Co. Fair Assn. Aug. 8-11. W. S. Lovejoy.
Montrose—Flint River Valley Agrl. Soc. Sept. 3-6. W. J. Colgan.
Mount Pleasant—Isabella Co. Agrl. Soc. Aug. 21-25. J. Watson McCall.
Newberry—Luce Co. Fair Assn. Aug. 29-31. H. C. Campbell.
North Branch—North Branch Fair. Sept. 4-7. Roy Gage.
Northville—Wayne Co. Free Fair. Sept. 18-22. F. A. Northrop.
Onekama—Manistee Co. Agrl. Soc. Sept. 18-21. J. L. Keddie, Bear Lake, Mich.
Owosso—Owosso Fair. Aug. 14-17. W. J. Dowling.
Petoskey—Emmet Co. Agrl. Soc. Sept. 4-7. L. L. Thomas.
Ravenna—Muskegon Co. Free Fair. Sept. 24-29. Carl H. Knopf, mgr., Courthouse, Muskegon.
St. Johns—Clinton Co. Agrl. Soc. Sept. 4-7. (D. & N.) M. E. Hathaway.
Saginaw—Saginaw Co. Fair. Sept. 10-15. W. F. Jahnke.
Sandusky—Sanilac Co. Agrl. Soc. Aug. 14-17. S. E. Bissonette.
Sault Ste. Marie—Chippewa Co. Agrl. Soc. Aug. 24-27. C. A. Wheelock.
Stalwart—Stalwart Agrl. Soc. Oct. 4-5. R. G. Crawford.
Three Oaks—Community Fair. Sept. 5-8. J. C. Kramer.
Traverse City — Northwestern Mich. Fair Assn. Sept. 17-21. Arneli Engstrom.
West Branch—Tri-County Fair Assn. Sept. 3-5. W. J. Hooper.
Wolverine—Cheboygan Co. Fair Assn. Sept. 18-20. J. W. Lees.
Yale—St. Clair Co. Agrl. Soc. Sept. 4-7. J. A. Cavanagh.

MINNESOTA

Ada—Norman Co. Fair Assn. July 5-7. A. C. Pederson.
Aitkin—Aitkin Co. Agrl. Soc. Aug. 23-25. W. F. Murphy.
Albert Lea—Freeborn Co. Agrl. Soc. Sept. 11-13. L. E. Blakely.
Alexandria—Douglas Co. Agrl. Assn. Aug. 22-25. A. H. McCoy.
Anoka—Anoka Co. Agrl. Soc. Aug. 22-25. L. O. Jacob.
Appleton—Swift Co. Fair Assn. Sept. 12-15. H. H. DeWall.
Arlington—Sibley Co. Agrl. Assn. Sept. 17-19. O. S. Vesta.
Austin—Mower Co. Agrl. Soc. Aug. 21-24. A. E. Beadell.
Bagley—Clearwater Co. Agrl. Soc. Aug. 27-30. P. L. Renne.
Barnesville—Clay Co. Fair Assn. July 2-4. M. L. Felde.
Barnum—Carlton Co. Agrl. Assn. Aug. 29-31. A. H. Dathe.
Baudette—Lake of Woods Co. Fair Assn. Aug. 20-22. J. U. Williams.
Bayport—Washington Co. Agrl. Assn. Aug. 16-18. A. L. Stowall, Stillwater, Minn.
Bemidji—Beltrami Co. Agrl. Assn. Aug. 20-23. H. M. Clark.
Bird Island—Renville Co. Agrl. Soc. Sept. 10-12. C. A. Strom.
Blue Earth—Faribault Co. Agrl. Soc. Aug. 27-29. John J. Keln.
Breckenridge—Wilkin Co. Fair Assn. July 14-18. Oct. 12-13. L. S. Stallings.
Browns Valley—Traverse Co. Fair Assn. Sept. 6-8. George H. Bailey.
Caledonia—Houston Co. Agrl. Soc. Aug. 28-31. Ed Zimmerhakl.
Cambridge—Isanti Co. Agrl. Assn. Sept. 12-15. L. O. Carlson.
Canby—Yellow Medicine Co. Agrl. Soc. July 1-4. F. E. Millard.
Cannon Falls—Cannon Valley Fair Assn. July 2-4. Carl O. Olson.
Carver—Carver Co. Agrl. Soc. Sept. 27-29. A. W. Funk.
Clinton—Big Stone Co. Agrl. Soc. Sept. 5-8. P. W. Watkins.
Dassel—Meeker Co. Agrl. Soc. Sept. 20-22. D. E. Murphy.
Detroit—Becker Co. Agrl. Soc. Aug. 16-18. E. E. Burnham.
Elk River—Sherburne Co. Agrl. Soc. Sept. 12-15. R. Aune.
Faribault—Faribault Fair. Aug. 23-25. Wm. Musegades.
Fairmont — Martin Co. Agrl. Soc. Sept. 17-19. H. C. Nolte.
Farmington—Dakota Co. Agrl. Soc. Aug. 22-25. Chas. S. Lewis.
Fergus Falls—Otter Tail Co. Agrl. Soc. July 30-Aug. 4. C. R. Wright.
Fertile—Polk Co. Fair Assn. July 2-4. A. K. Knutson.
Garden City—Blue Earth Co. Agrl. Soc. Aug. 23-25. L. L. Champlin, Mankato, Minn.

Glenwood—Pope Co. Fair Assn. Sept. 10-12. W. H. Engebretson.
Grand Rapids—Itasca Co. Agrl. Assn. Aug. 24-26. A. M. Sisler.
Hallock—Kittson Co. Fair. July 12-14. Wm. Krunholz.
Hamline—Minnesota State Fair. Sept. 1-8. Thomas H. Canfield, State Fairgrounds.
Herman—Grant Co. Agrl. Assn. Aug. 29-Sept. 1. E. R. Haney.
Hibbing—St. Louis Co. Agrl. Soc. Sept. 1-4. Les W. Emery.
Hopkins—Hennepin Co. Agrl. Soc. Aug. 22-25. H. L. Elliott.
Howard Lake—Wright Co. Agrl. Soc. Sept. 10-12. A. C. May.
Hutchinson—McLeod Co. Agrl. Assn. Sept. 24-27. D. Albert Adams.
Jackson—Jackson Co. Fair Assn. Aug. 29-31. H. L. Strom.
Jordan—Scott Co. Good Seed Assn. Sept. 20-22. Jos. H. Grams.
Kasson—Dodge Co. Fair. Sept. 10-13. O. A. Erickson.
Little Falls—Morrison Co. Agrl. Soc. Aug. 24-26. A. I. Stone.
Littlefork—Northern Minn. Dist. Fair Assn. Aug. 23-25. E. J. Chilgren.
Long Prairie—Todd Co. Agrl. Soc. Aug. 22-25. L. Langeson.
Luverne—Rock Co. Fair. Aug. 29-Sept. 1. Ben Pelstring.
Madison—Lac Qui Parle Co. Agrl. Soc. Sept. 24-28. C. D. Patterson.
Mahnomen—Mahnomen Co. Agrl. Soc. July 19-21. E. A. Rumreich.
Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Aug. 27-30. G. M. Davis.
Marshall—Lyon Co. Agrl. Soc. Sept. 12-15. R. M. Neill.
Mora—Kanabec Co. Agrl. Soc. Aug. 20-23. Chas. F. Serline.
Morris—Stevens Co. Agrl. Soc. Sept. 3-5. Geogre W. Beise.
Motley—Morrison Co. Agrl. Assn. Aug. 27-29. E. G. Haymaker.
New Ulm—Brown Co. Agrl. Soc. Aug. 23-26. Wm. A. Lindemann.
Northfield—Rice Co. Agrl. Assn. Sept. 27-29. Geo. B. Larkin.
Owatonna—Steele Co. Free Fair. Aug. 27-30. C. A. Tincher.
Park Rapids—Shell Prairies Agrl. Assn. Aug. 27-29. B. E. Breuer.
Pequot—Crow Wing Co. Agrl. Soc. Aug. 23-25. A. C. Larson.
Perham—Perham Agrl. Soc. Aug. 13-15. C. W. Lotterer.
Pillager—Cass Co. Agrl. Assn. Aug. 31-Sept. 2. P. H. Sorg.
Pine City—Pine Co. Fair. Aug. 16-18. W. S. McEachern.
Pipestone—Pipestone Co. Agrl. Soc. Aug. 27-29. C. C. Hickman.
Plainview—Wabasha Co. Fair Assn. Sept. 13-15. John C. Kettner.
Preston—Fillmore Co. Agrl. Soc. Aug. 21-24. Chas. H. Utley.
Princeton—Mille Lacs Co. Agrl. Soc. Aug. 21-24. Ira G. Stanley.
Proctor—St. Louis Co. Community Fair Assn. Aug. 28-30. Wm. E. Fry.
Redwood Falls—Redwood Co. Agrl. Soc. Sept. 24-28. W. A. Hauck.
Roseau—Roseau Co. Agrl. Soc. Aug. 8-10. J. W. Taylor.
Rush City—Chisago Co. Agrl. Soc. Aug. 22-25. S. A. Backe.
St. Charles—Winona Co. Fair Assn. Aug. 27-30. John Frisch.
St. Cloud—Benton Co. Agrl. Soc. Aug. 23-25. Frank L. Smith.
St. Peter—Nicollet Co. Agrl. Soc. Aug. 20-22. Matt E. Sheehan.
St. James—Watonwan Co. Agrl. Assn. Sept. 10-12. C. C. Jolly.
Sauk Center—Stearns Co. Agrl. Soc. July 2-4. G. Hillerud.
Shakopee—Scott Co. Agrl. Soc. Aug. 30-Sept. 2. Wm. Ries.
Slayton—Murray Co. Agrl. Assn. Sept. 6-8. Robt. B. Forrest, Lake Wilson, Minn.
Thief River Falls—Pennington Co. Agrl. Soc. Aug. 1-3. Robt. J. Lund.
Two Harbors—Lake Co. Agrl. Soc. Sept. 12-15. Fred D. W. Thias.
Waconia—Farmers' Co-Operative Agrl. Soc. Aug. 20-22. W. J. Scharmer.
Wadena—Wadena Co. Agrl. Soc. Aug. 21-23. Fred T. Claydon.
Warren—Marshall Co. Agrl. Assn. July 9-11. J. A. Grindeland.
Waseca—Waseca Co. Agrl. Soc. Aug. 23-25. E. H. Smith.
Wheaton—Traverse Co. Agrl. Assn. Sept. 12-15. J. B. Bruns.
White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 13-15. R. Freeman, Courthouse, St. Paul.
Willmar—Kandiyohi Co. Fair Assn. Sept. 12-15. Wm. O. Johnson.
Windom—Cottonwood Co. Agrl. Soc. Sept. 17-21. Phil G. Redding.
Worthington—Nobles Co. Fair Assn. Sept. 13-15. A. T. Latta.
Zumbrota—Goodhue Co. Fair Assn. Sept. 18-21. Lewis Scofield.

MISSISSIPPI

Brookhaven—Seven-County Fair. Sept. 24-28. Annie B. Sherman.
Calhoun City-Derma—Calhoun Co. Fair Assn. Oct. 3-5. E. B. Cooner, Calhoun City.
Canton—Madison Co. Fair. Second week in Oct. J. S. Weatherby.
Coffeeville—Yalobusha Co. Fair Assn. Sept. 26-29. J. C. Sides.
Grenada—North Miss. Fair Assn. Oct. 8-13. S. M. Cain.
Gulfport—Miss. Coast Fair Assn. Oct. 29-Nov. 3. A. G. Johnson.
Jackson—Miss. State Fair. Oct. 15-20. Mabel L. Stire.
Laurel—South Miss. Fair. Oct. 1-6. E. P. Ford.
Meridian—Miss.-Ala. Fair Assn. Oct. 8-13. A. H. George.
Philadelphia—Neshoba Co. Fair Assn. July 30-Aug. 3. John H. Huston.
Purvis—Lamar Co. Fair. Sept. 25-29. L. C. Bridges.
Tupelo—North Miss.-North Ala. Fair & Dairy Show. Oct. 9-13. R. H. Mullen.

MISSOURI

Bethany—Northwest Mo. State Fair. Sept. 4-8. W. T. Lingle.
Bolivar—Polk Co. Agrl. Soc. Aug. 27-Sept. 1. F. L. Templeton.
Brookfield—Linn Co. Fair. Aug. 7-11. W. H. Smith.
Cape Girardeau—Cape Co. Fair. Sept. 18-22. W. P. D. Batjer.
Cuba—Crawford Co. Fair. Sept. 11-14. I. C. Walker.
Gibbs—Adair Co. Agrl. Soc. Sept. 4-7. C. B. McClanahan.
Green City—American Legion Agrl. & Live Stock Show. Aug. 12-17. Allen D. Morrison, mgr.
Higginsville—Lafayette Co. Fair Assn. Aug. 14-17. A. H. Meinershagen.
Kahoka—Clark Co. Agrl. Assn. Aug. 21-24. C. T. Duer.
Kansas City — American Royal Live-Stock Show. Nov. 17-24. F. H. Servatius.
Knox City—Knox City Fair. Aug. 14-17. Fred Wolter.
Monticello—Lewis Co. Fair. Oct. 2-5. J. A. West.
Nevada—Vernon Co. Fair Assn. July 24-28. F. B. Callaway.
Palmyra—Marion Co. Fair Assn. Sept. 12-15. J. F. Culler.
Paris—Monroe Co. Fair. Aug. 14-17. George M. Ragsdale.
Platte City—Platte Co. Agrl. Assn. Aug. 28-31. J. F. Sexton.
Poplar Bluff—Butler Co. Fair. Sept. 26-28. F. B. Case.
Prairie Hill—Prairie Hill Fair Assn. Aug. 23-25. C. T. Naylor.
Prairie Home—Cooper Co. Agrl. Soc. Aug. 8-9. A. L. Meredith.
Rolla—Phelps Co. Agrl. Soc. Aug. 14-17. Geo. H. Myers.
Savannah—Andrew Co. Fair Assn. Aug. 28-Sept. 1. D. F. Turner.
Sedalia—Missouri State Fair. Aug. 18-25. W. D. Smith.
Shelbina—Shelby Co. Fair Assn. Aug. 7-10. Fred T. Bollow.

MONTANA

Billings—Midland Empire Fair. Sept. 3-7. J. M. Bassnahan, mgr.
Bozeman—Intermountain Fair Assn. Sept. 11-14. Henry Altenbrand, Jr.
Ekalaka—Carter Co. Fair Assn. Sept. 6-7. O. A. Dahl.
Forsyth—Rosebud Co. Fair. Sept. 11-14. Ralph D. Mercer.
Hamilton—Revalli Co. Fair Assn. Sept. 12-14. D. J. Geiman.
Helena—Montana State Fair. Sept. 24-28. A. D. Thomas.
Jordan—Garfield Co. Fair. Sept. 13-15. Thomas L. Harvey.
Lewistown—Central Montana Fair. Aug. 28-31. H. L. Fitton.
Miles City—Eastern Mountain Fair. Sept. 4-7. J. H. Bohling.
Sidney—Richland Co. Fair. Sept. 11-14. Harold F. DePue.
Terry—Prairie Co. Fair Assn. Sept. 20-22. G. C. Lewis.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Last week in Aug. A. W. Lamb.
Alma—Harlan Co. Fair Assn. Sept. 11-14. J. G. Haskell.
Arlington—Washington Co. Agrl. Soc. Sept. 18-21. J. C. Badger.
Auburn—Nemaha Co. Fair Assn. July 30-Aug. 3. E. H. Ely.
Aurora—Hamilton Co. Fair. Aug. 27-31. H. E. Toof.
Bassett—Rock Co. Fair Assn. Aug. 29-Sept. 1. Vern Van Norman.
Beatrice—Gage Co. Agrl. Soc. Sept. 25-28. K. C. Koons.
Beaver City—Furnas Co. Agrl. Assn. Sept. 18-21. J. E. Bonser.
Bladen—Webster Co. Fair Assn. Aug. 21-24. W. L. Bennett.
Bloomfield—Knox Co. Fair Assn. Sept. 11-14. Henry F. Kuhl, Plainview, Neb.
Bridgeport—Morrill Co. Fair Assn. Sept. 19-21. Wm. H. Willis.
Broken Bow—Custer Co. Agrl. Soc. Aug. 21-24. C. A. Stapleton.
Burwell—Garfield Co. Frontier Fair Assn. Aug. 13-16. F. W. Manasil.
Butte—Boyd Co. Agrl. Soc. Sept. 5-7. E. W. Luth.
Chadron—Dawes Co. Fair Assn. Sept. 11-14. C. E. Chamberlain.
Chambers—South Fork Fair. Sept. 13-15. H. F. Dyke.
Chappell—Deuel Co. Fair Assn. Sept. 18-21. H. A. Talbott.
Clay Center—Clay Co. Agrl. Soc. Sept. 17-21. H. M. Hanson.
Columbus—Mid-Nebraska Expo. Sept. 19-21. Carl Flatow.
Culbertson—Hitchcock Co. Agrl. Soc. Aug. 14-17. Loyd Metzer.
David City—Butler Co. Agrl. Assn. Sept. 18-21. W. H. McGaffin.
Deshler—Thayer Co. Agrl. Soc. Aug. 21-24. E. J. Mitchell.
Elwood—Gosper Co. Live-Stock Show. Sept. 11-14. C. A. Yeoman.
Fairbury—Jefferson Co. Agrl. Soc. Aug. 28-30. C. E. Gilmore.
Geneva—Fillmore Co. Fair. Sept. 11-14. Clay Thomas.
Gordon—Sheridan Co. Fair. Aug. 28-31. Wm. Kayton.
Grant—Perkins Co. Fair Assn. Aug. 29-Sept. 1. U. V. Dobbs.
Hartington—Cedar Co. Fair Assn. Sept. 4-7. L. R. Eby.
Hastings—Adams Co. Agrl. Soc. Aug. 14-17. Elliott R. Davis.
Hooper—Dodge Co. Fair. Aug. 28-31. George H. Loeschen.
Kearney—Buffalo Co. Fair Assn. Sept. 18-21. G. E. Haase.
Kimball—Kimball Co. Fair Assn. Aug. 21-24. A. Pointer.
Leigh—Colfax Co. Fair Assn. Sept. 4-7. J. H. Moeller.
Lexington—Dawson Co. Fair Assn. Aug. 28-31. F. A. Wisner.
Lincoln—Nebraska State Fair & Expo. Aug. 31-Sept. 7. George Jackson.
Loup City—Sherman Co. Agrl. Soc. Aug. 21-24. J. P. Leininger.
McCook—Red Willow Co. Fair. Aug. 21-24. Elmer Kay.
Madison—Madison Co. Agrl. Soc. Sept. 11-14. J. E. Martin.
Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 12-14. Jas. T. Whitehead.
Neligh—Antelope Co. Fair Assn. Sept. 11-14. C. E. Ward.
O'Neill—Holt Co. Fair Assn. Sept. 18-21. Peter W. Duffy.
Oakland—Burt Co. Fair. Aug. 21-24. E. M. Englund.
Omaha—Ak-Sar-Ben Stock Show. Nov. 3-9. Chas. R. Gardner.
Ord—Loup Valley Agrl. Soc. Aug. 28-31. Vincent Kokes.
Osceola—Polk Co. Fair. Aug. 27-30. E. A. Walrath.
Pawnee City—Pawnee Co. Fair Assn. Oct. 2-5. J. F. Herries.
Pierce—Pierce Co. Fair Assn. Aug. 27-31. D. J. Malone.
St. Paul—Howard Co. Agrl. Soc. Sept. 18-21. Chas. Dobry.
Scribner—Scribner Agrl. Assn. Sept. 11-14. C. S. Zucker.
Seward—Seward Co. Agrl. Soc. Aug. 22-24. K. C. Fouts.
Stanton—Stanton Co. Agrl. Assn. Aug. 21-24. Ervine E. Pont.
Stapleton—Logan Co. Fair Assn. Sept. 4-7. Wm. M. Baskin.
Valentine—Cherry Co. Agrl. Assn. Sept. 4-7. W. E. Haley.
Walthill—Thurston Co. Fair. Aug. 29-Sept. 1. E. T. Winter.
Waterloo—Douglas Co. Agrl. Assn. Sept. 12-15. H. E. Long.
Westpoint—Cuming Co. Fair. Aug. 27-30. E. M. Baumann.

NEVADA

Winnemucca—Humboldt Co. Fair & Rodeo. Sept. 1-3. T. M. Thorsen.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair. Aug. 29-30 (Tentative). Dana N. Peaslee.
Contoocook—Hopkinton Fair Assn. Sept. 25-27. L. A. Nelson.
Lancaster—Coos & Essex Agrl. Soc. Sept. 3-6. W. H. Sargent.
Pittsfield—Pittsfield Fair Assn. Sept. 6-8. George F. Mitchell.
Rochester—Rochester Fair Assn. Aug. 28-31. Guy E. Chesley.

NEW JERSEY

Flemington—Flemington Fair. Aug. 21-25. E. B. Allen.
Egg Harbor City—Atlantic Co. Agrl. Assn. Sept. 5-8. Walter B. McDougall, Pleasantville.
Pitman (Alcyon Park)—Gloucester Co. Grange Fair Assn. Aug. 22-25. Arlington Jones, Harrisonville, N. J.
Trenton—Trenton Fair. Sept. 24-29. M. R. Margerum.

NEW MEXICO

Roswell—Chaves Co. Cotton Carnival. Oct. 3-6. H. A. Poorbaugh.
Willard—Torrance Co. Fair Assn. Oct. 2-4. L. C. Hanlon.

NEW YORK

Afton—Afton Agrl. Assn. Aug. 14-17. Harry C. Horton.
Albion—Orleans Co. Agrl. Soc. Sept. 19-22. Chas. W. Howard.
Alden—Alden Community Fair. Sept. 5-8. Dollie M. Swyers.
Altamont—Albany-Schenectady Co. Fair Assn. Probably Sept. 10-15. Roy F. Peugh.
Angelica—Allegany Co. Agrl. Soc. Aug. 28-31. L. L. Stillwell.
Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 27-31. James B. Bunyan.
Batavia—Genesee Co. Agrl. Soc. Aug. 21-25. F. B. Parker.
Bath—Steuben Co. Agrl. Soc. Sept. 25-28. John M. Farr.
Boonville—Boonville Fair Assn. Sept. 3-8. Frederick A. White.
Brockport—Monroe Co. Agrl. Soc. Aug. 14-18. Harold G. Dobson.
Brookfield—Madison Co. Fair. Sept. 3-6. K. C. Crumb.
Caledonia—Caledonia Tri-Co. Fair Assn. Aug. 7-11. A. Miner Wellman.
Cambridge—Cambridge Valley Agrl. Soc. Aug. 13-17. Eliot B. Norton.
Canandaigua—Ontario Co. Agrl. Soc. Sept. 13-15. Floyd D. Butler.
Canton—St. Lawrence Co. Agrl. Soc. Aug. 28-31. Lloyd G. Blankman.
Chatham—Columbia Co. Agrl. Soc. Sept. 3-8. Wm. A. Dardess.
Cobleskill—Cobleskill Agrl. Soc. Sept. 24-28. Wm. H. Golding.
Cooperstown—Otsego Co. Agrl. Soc. Sept. 10-13. B. G. Johnson.
Cortland—Cortland Co. Agrl. Soc. Aug. 13-18. J. H. Greenman.
Dundee—Dundee Fair Assn. Oct. 2-4. H. L. Woodruff.
Dunkirk—Chautauqua Co. Fair. Sept. 3-8. Arthur R. Maytum, Fredonia, N. Y.
Ellenville—Ulster Co. Agrl. Soc. Aug. 21-24. E. C. Hoemer.
Elmira—Chemung Co. Agrl. Assn. Sept. 18-21. J. E. Williamson.
Fonda—Montgomery Co. Agrl. Soc. Sept. 3-8. S. Hodge.
Gloversville — Fulton-Hamilton Agrl. Soc. Sept. 11-15. C. V. Musgrave.
Gouverneur—Gouverneur Agrl. Soc. Aug. 21-24. R. A. Dodds.
Hemlock—Hemlock Union Agrl. Soc. Sept. 19-22. E. H. Westbrook.
Hornell—Great Hornell Fair. Aug. 21-24. Clyde E. Shults.
Hudson Falls—Washington Co. Agrl. Soc. Aug. 21-24. Chas. D. McCall.
Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 12-15. Henry F. Lee.
Lockport—Niagara Co. Agrl. Assn. Sept. 10-15. J. K. Silsby.
Lowville—Lewis Co. Agrl. Soc. Aug. 28-31. M. M. Lyman.
Malone—Franklin Co. Agrl. Soc. Sept. 11-15. Wm. W. King.
Middletown—Orange Co. Agrl. Soc. Aug. 13-18. Alan C. Madden.
Mineola, L. I.—Mineola Fair. Sept. 11-15. Fred D. Baldwin.
Monticello—Sullivan Co. Agrl. Soc. Aug. 28-31. Leon P. Stratton.
Morris—Morris Fair Assn. Sept. 18-21. Frank H. Isbell.
Naples—Naples Union Agrl. Soc. Sept. 6-8. J. E. Lyon.
Nassau—Nassau Fair. Aug. 21-25. Chas. C. Poyneer.
Orangeburg—Rockland Co. Agrl. Assn. Sept. 3-5. W. J. Elliott, W. Nyack, N. Y.
Owego—Tioga Co. Agrl. Soc. Sept. 3-7. S. M. Lounsberry.
Palmyra—Palmyra Union Agrl. Soc. Sept. 27-29. W. Ray Converse.
Penn Yan—Yates Co. Agrl. Soc. Aug. 28-31. G. H. Spencer.
Plattsburg—Clinton Co. Agrl. Soc. Sept. 3-7. Stewart J. Frazier.
Rhinebeck—Dutchess Co. Fair. Aug. 20-25. Benson R. Frost.
Riverhead—Suffolk Co. Agrl. Soc. Sept. 18-22. Ellis T. Terry.
Rochester—Rochester Expo. Assn. Sept. 3-8. Edgar F. Edwards.
Rome—Oneida Co. Agrl. Soc. Aug. 22-25. Chas. E. Hooper.
Sandy Creek—Sandy Creek Fair. Aug. 21-24. J. R. Allen.
Schaghticoke—Rensselaer Co. Agrl. Soc. Sept. 3-6. Farnum P. Caird, Courthouse, Troy.
Syracuse—New York State Fair. Aug. 27-Sept. 1. J. Dan Ackerman, Jr.
Walton—Delaware Valley Agrl. Soc. Aug. 28-31. Harry McCabe.
Warrensburg—Warren Co. Fair. Aug. 7-10. Fred J. Hayes.
Waterloo—Seneca Co. Agrl. Soc. Sept. 18-21. J. Willard Huff.
Watertown—Jefferson Co. Agrl. Soc. Sept. 3-7. Alfred E. Emerson, Dexter, N. Y.
Westport—Essex Co. Agrl. Soc. Aug. 21-24. Dr. W. D. Way.

NORTH CAROLINA

Asheboro—Randolph Co. Fair Assn. Sept. 25-29. C. L. Scott.
Asheville—Buncombe Co. Colored Agrl. Fair. Oct. 1-6. E. W. Pearson.
Clinton—Sampson Co. Agrl. Soc. Nov. 6-9. T. B. Smith.
Concord—Cabarrus Dist. Fair. Oct. 9-13. Dr. T. N. Spencer.
East Bend—Yadkin Co. Fair Assn. Oct. 9-12. N. G. Hutchens.
Edenton—Chowan Fair Assn. Oct. 2-6. J. G. Campen.
Elizabeth City—Albemarle Agrl. Assn. Oct. 9-13. Richard C. Job.
Fayetteville—Cape Fear Fair Assn. Oct. 30-Nov. 2. R. M. Jackson.
Gastonia—Gaston Co. Fair Assn. Oct. 1-6. Fred M. Allen.
Goldsboro—Wayne Co. Fair Assn. Oct. 30-Nov. 2. W. C. Denmark.
Greensboro — Central Carolina Fair Assn. Oct. 9-13. F. N. Taylor.
Greenville—Pitt Co. Fair. Oct. 2-5. W. H. Dail, Jr.
Henderson—Golden Belt Fair Assn. Oct. 9-12. J. C. Anthony.
Hickory—Catawba Co. Fair Assn. Sept. 18-21. John W. Robinson.
Kinston—Kinston Fair Assn. Week of Oct. 16. Plato Collins.
Leaksville—Rockingham Co. Fair Assn. Sept. 11-15. R. T. Smith.
Lincolnton—Lincoln Co. Fair Assn. Oct. 9-13. C. D. Stroup.
Louisburg—Franklin Co. Fair. Oct. 23-27. A. H. Fleming.
Mebane — Mebane Six-Counties Fair Assn. Sept. 18-22. C. S. Parnell.
Mount Airy — Carolina-Virginia Fair. Sept. 19-22. Edward M. Linville.
Raleigh—North Carolina State Fair. Oct. 22-29. W. S. Moye, mgr.
Rocky Mount—Rocky Mount Fair Assn. Oct. 15-20. Norman Y. Chambliss.
Shelby—Cleveland Co. Colored Fair. Oct. 17-20. A. W. Foster.
Shelby—Cleveland Co. Fair Assn. Sept. 25-29. Dr. J. S. Dorton.
Smithfield—Johnston Co. Negro Fair. Oct. 31-Nov. 3. John W. Mitchener, Jr.
Spruce Pine—Toe River Fair Assn. Sept. 11-15. W. M. Wiseman.
Stonewall—Pamlico Co. Fair. Week of Sept. 24. H. G. Johnston.
Tarboro—Coastal Plain Fair Assn. Oct. 30-Nov. 2. L. D. Hargrove.
Weldon—Halifax Co. Fair. Oct. 9-13. W. H. Joyner.
Williamston—Roanoke Fair Assn. Sept. 25-28. John L. Rodgerson.
Wilson—Wilson Co. Fair. Week of Oct. 16. R. J. Grantham.
Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 2-6. F. J. Lupfert.

NORTH DAKOTA

Bottineau—Bottineau Co. Agrl. Soc. June 27-30. S. H. Wilson.
Cando—Towner Co. Fair Assn. July 3-5. D. F. McLeod.
Cooperstown—Griggs Co. Fair Assn. June 27-29. Frank Collins.
Crosby—Divide Co. Agrl. Assn. July 17-19. R. H. Lynch.
Devils Lake—Lake Region Fair Assn. July 9-14. J. A. Kramer.
Ellendale—Dickey Co. Fair Assn. Sept. 13-15. A. A. Penn.
Fargo—N. D. State Fair for Fargo. July 23-28. Sam F. Crabbe.
Fessenden—Wells Co. Fair. July 10-13. A. P. Belcher.
Finley—Steele Co. Fair Assn. June 21-23. B. J. Long.
Flaxton—Burke Co. Fair Assn. July 10-13. H. C. Wood.
Grand Forks—N. D. State Fair for Grand Forks. July 16-21. Daniel F. McGowan.
Hamilton—Pembina Co. Fair Assn. July 24-26. Franklin Page.
Jamestown—Stutsman Co. Fair Assn. July 2-5. Andrew Haas.
Killdeer—Dunn Co. Fair Assn. Sept. 13-15. E. W. Jones.
Langdon—Cavalier Co. Fair Assn. July 17-20. B. E. Groom.
Minnewaukan—Benson Co. Fair Assn. June 28-30. H. F. Montague.
Minot—Northwest Fair Assn. July 2-7. H. L. Finke.
New Rockford—Eddy Co. Fair Assn. June 25-27. Lynn W. Schwoebel.
Rolla—Rolla Fair Assn. July 3-4. Arthur Dixon.
Rugby—Pierce Co. Agrl. Assn. July 11-13. O. A. Spillum.
Stanley—Mountrail Co. Agrl. Assn. July 3-5. J. Claucon.

OHIO

Akron—Summit Co. Fair. Sept. 25-28. M. H. Warner.
Ashland—Ashland Co. Fair Assn. Sept. 18-21. C. P. Gongwer.
Ashley—Ashley Fair Assn. Aug. 7-10. C. F. Ashbrook.
Athens—Athens Co. Fair. Aug. 21-24. Frank Biddle.
Attica—Attica Fair Assn. Oct. 2-5. Carl B. Carpenter.
Barlow—Barlow Agrl. Assn. Sept. 27-28. C. E. Lawton.
Bellefontaine—Logan Co. Agrl. Soc. Sept. 25-29. Don A. Detrick.
Berea—Cuyahoga Co. Agrl. Soc. Aug. 28-31. H. E. Crawford.
Blanchester—Clinton Co. Fair Assn. Aug. 21-24. Aetna Laymon.
Bowling Green—Wood Co. Fair. Sept. 17-21. George W. Fearnside.
Bucyrus—Crawford Co. Agrl. Soc. Sept. 25-28. Jay W. Haller.

Geauga Co. Agrl. Soc. Aug. 30-Sept. W. S. Ford.
Harrison Co. Agrl. Soc. Sept. 18-21. Sam F. Dickerson.
Caldwell—Noble Co. Agrl. Soc. Aug. 29-31. J. W. Matheny.
Canfield—Mahoning Co. Agrl. Soc. Aug. 31-Sept. 3. E. R. Zieger.
Canton—Stark Co. Agrl. Soc. Sept. 3-7. Ed S. Wilson.
Carthage, Cincinnati — Hamilton Co. Agrl. Soc. Aug. 8-11. D. L. Sampson.
Carrollton—Carroll Co. Agrl. Soc. Oct. 2-5. W. H. Thompson.
Celina—Mercer Co. Agrl. Assn. Aug. 13-17. Herbert W. Schindler.
Chesterhill—Eastern Ohio Agrl. Soc. Aug. 14-16. Fred A. Harmer.
Circleville—Circleville Pumpkin Show. Oct. 17-20. E. C. Friece.
Columbus—Ohio State Fair. Aug. 27-Sept. 3. Chas. V. Truax.
Coshocton—Coshocton Co. Fair. Oct. 2-6. Hugh M. Hay.
Croton—Hartford Central Agrl. Soc. Sept. 5-7. Perry M. Case.
Dayton—Montgomery Co. Fair. Sept. 3-6. J. L. Holderman.
Delphos—Allen Co. Agrl. Soc. Aug. 21-25. J. R. Fornefeld.
Dover—Tuscarawas Co. Agrl. Soc. Sept. 11-14. J. D. Craig.
Eaton—Preble Co. Agrl. Soc. Sept. 10-14. Harry D. Silver.
Elyria—Lorain Co. Agrl. Soc. Sept. 1-4. W. B. Richmond.
Fremont—Sandusky Co. Agrl. Soc. Sept. 11-14. C. A. Hochenedel.
Gallipolis—Gallia Co. Fair Assn. July 31-Aug. 2. J. M. Kaufman.
Georgetown—Brown Co. Agrl. Soc. Oct. 2-5. E. A. Quinlan.
Greenville—Darke Co. Agrl. Soc. Aug. 20-24. Bert Huffer, R. R. 5, Union City, Ind.
Hamilton—Butler Co. Agrl. Soc. Oct. 2-5. M. D. Urmston.
Hicksville—Defiance Co. Agrl. Soc. Sept. 11-14. F. M. Birdsall.
Hilliards—Franklin Co. Agrl. Soc. Sept. 12-14. Arch A. Alder.
Hillsboro—Highland Co. Agrl. Soc. July 31-Aug. 3. B. E. Parshall.
Jefferson—Ashtabula Co. Agrl. Soc. Aug. 14-17. D. A. McConnell.
Kenton—Hardin Co. Agrl. Soc. Sept. 18-21. George W. Schindewolf.
Kinsman—Kinsman Fair Assn. Aug. 21-23. George G. Johnson.
Lancaster—Fairfield Co. Agrl. Soc. Oct. 10-13. W. T. McClenaghan.
Lebanon—Warren Co. Agrl. Soc. Sept. 18-21. Ed S. Conklin.
Lisbon—Columbiana Co. Agrl. Soc. Sept. 11-13. H. E. Marsden.
Logan—Hocking Co. Fair. Sept. 19-22. John Burgoon.
London—Madison Co. Agrl. Soc. Aug. 21-24. Lamar P. Wilson.
Lucasville—Scioto Co. Agrl. Assn. Aug. 13-16. W. F. Gahm, Central Natl. Bank, Portsmouth.
Loudonville—Loudonville Agrl. Soc. Oct. 2-4. O. K. Andress.
McArthur—Vinton Co. Agrl. Soc. Sept. 12-15. John Jones.
McConnellsville—Morgan Co. Agrl. Soc. Sept. 11-14. W. W. Barkhurst.
Mansfield—Richland Co. Agrl. Soc. Sept. 25-28. W. H. Shryock.
Marietta—Washington Co. Agrl. Assn. Sept. 3-6. H. B. Goddard.
Marion—Marion Co. Agrl. Soc. Sept. 11-14. Roland L. Leeper.
Marysville—Union Co. Agrl. Soc. Sept. 4-7. W. C. Moore.
Medina—Medina Co. Fair. Aug. 14-16. F. M. Plank.
Millersburg—Holmes Co. Agrl. Soc. Sept. 26-28. F. E. Aultman.
Montpelier—Williams Co. Agrl. Soc. Sept. 11-15. A. C. Hause.
Mount Gilead—Morrow Co. Agrl. Soc. Sept. 18-21. Loyd Dye.
Mount Vernon—Knox Co. Agrl. Soc. Aug. 21-24. L. R. Kempton.
Napoleon—Henry Co. Agrl. Soc. Aug. 28-31. John H. Lowry.
New Lexington—Perry Co. Agrl. Soc. Sept. 19-21. Rudd B. Gue.
Newark—Licking Co. Agrl. Assn. Sept. 25-28. J. H. Forsythe, R. 2, Johnstown, O.
Norwalk—Huron Co. Agrl. Soc. Aug. 28-31. Max M. Phillips.
Old Washington—Guernsey Co. Agrl. Soc. Sept. 25-28. J. P. St. Clair.
Ottawa—Putnam Co. Agrl. Soc. Oct. 3-7. W. H. Tobias, Gilboa, O.
Owensville—Clermont Co. Agrl. Soc. Aug. 14-17. J. E. Christy, Monterey, O.
Painesville—Lake Co. Agrl. Soc. Sept. 4-7. Chas. J. Gray.
Paulding—Paulding Co. Agrl. Assn. Aug. 28-31. Perry Poorman.
Piketon—Pike Co. Agrl. Assn. Aug. 7-10. Dr. A. B. Anderson.
Powell—Delaware Co. Agrl. Soc. Sept. 19-22. M. V. Crist.
Proctorville—Lawrence Co. Agrl. Soc. Aug. 21-24. George D. Eaton.
Randolph—Randolph Agrl. Soc. Sept. 21-22. H. J. Dibble.
Ravenna—Portage Co. Agrl. Soc. Aug. 22-25. F. M. Knapp.
Richwood—Richwood Tri-Co. Fair. Aug. 14-17. O. E. Stout.
Ripley—Ripley Fair Assn. Aug. 1-4. E. L. Campbell.
Rock Springs—Meigs Co. Agrl. Soc. Sept. 4-6. R. G. Webster, Pomeroy, O.
St. Clairsville—Belmont Co. Agrl. Assn. Sept. 11-14. John D. Hays.
Sandusky—Erie Co. Agrl. Soc. Sept. 4-7. George D. Beatty.
Sidney—Shelby Co. Agrl. Soc. Sept. 11-14. W. A. Darst.
Smithfield—Jefferson Co. Fair. Sept. 25-28. J. O. Hayne.
Smyrna—Tri-County Fair Assn. Sept. 5-7. Walton Bell, R. R. 2, Piedmont, O.
Tiffin—Seneca Co. Agrl. Soc. Aug. 21-24. O. L. Rakestraw.
Toledo—Lucas Co. Free Fair. Sept. 10-15. H. H. Goodall.
Troy—Miami Co. Agrl. Soc. Aug. 28-31. C. W. Kline.
Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 18-21. Ira T. Matteson.
Urbana—Champaign Co. Agrl. Soc. Aug. 15-17. H. H. Petty.
Van Wert—Van Wert Co. Agrl. Soc. Sept. 3-7. W. A. Marker.
Wapakoneta—Auglaize Co. Agrl. Soc. Sept. 3-6. Geo. W. Hassemer.
Warren—Trumbull Co. Agrl. Soc. Aug. 28-30. Homer C. Mackey.
Washington C. H.—Fayette Co. Fair. Aug. 15-17. W. W. Montgomery.
Wauseon—Fulton Co. Agrl. Soc. Sept. 4-7. Orlo Whittecar.
Wellington—Wellington Agrl. Soc. Aug. 21-23. C. E. Dirlam.
Wellston—Jackson Co. Agrl. Soc. July 24-27. John B. Bain.
West Union—Adams Co. Agrl. Soc. Sept. 11-14. T. W. Ellison.
Wilmington—Clinton Co. Agrl. Soc. Aug. 7-10. Erskine Hayes.
Winchester—Winchester Fair. July 17-20. W. C. Neal.
Woodsfield—Monroe Co. Agrl. Soc. Aug. 21-23. E. C. Beall.
Wooster—Wayne Co. Agrl. Soc. Aug. 7-10. W. C. Foster.
Xenia—Greene Co. Agrl. Soc. July 31-Aug. 3. J. Robert Bryson.
Zanesville—Muskingum Co. Agrl. Soc. Aug. 14-17. Howard A. Shipley, Dresden, O.
Zanesville—Putnam Pumpkin & Indust. Expo. Aug. 20-25. S. T. Price.

OKLAHOMA

Ada—Pontotoc Co. Free Fair Assn. Sept. 3-8. J. B. Hill.
Agra—Agra District Fair. Sept. 6-8. J. H. Griswold.
Alva—Northwestern Fair Assn. Oct. 9-12. Mack Hiatt, pres.
Anadarko—Caddo Co. Free Fair. Sept. 12-17. E. T. Cook.
Apache—Apache Dist. Fair Assn. Aug. 29-Sept. 1. Virgil O. Tucker.
Ardmore—Carter Co. Free Fair Assn. Sept. 10-15. George L. Dyer.
Blackwell—Kay Co. Free Fair Assn. Sept. 12-15. C. A. Tunnell.
Canton—Canton Fair Assn. July 4-7. Troy Stanbury.
Claremore—Rogers Co. Free Fair. 18-21. D. A. Willholt.
Craterville Park—Indian Fair Assn. Aug. 23-25. Herman Asenap.
Dewey—Washington Co. Free Fair Assn. Sept. 18-22. S. L. Watt.
Duncan—Stephens Co. Fair. Sept. 12-15. Roy S. Miller.
Durant—Bryan Co. Free Fair. Sept. 12-15. John M. White.
Enid—Garfield Co. Fair Assn. Sept. —. J. Paul Gleason.
Frederick—Tillman Co. Free Fair. Aug. 28-31. John G. Brown.
Geary—Geary Free Fair. Sept. 6-8. John H. Pugh.
Guymon—Texas Co. Free Fair Assn. Oct. 9-12. Walter W. Kennedy.
Henryetta—Henryetta District Fair. Week of Sept. 10. G. C. Gibbons.
Hollis—Harmon Co. Fair Assn. Sept. 3-8. Tom M. Marks.
Hydro—Hydro Dist. Fair. Sept. 3-6. Mrs. Lulu G. Thralls.
Idabel—McCurtain Co. Free Fair. Sept. 12-15. Ira Rone.
Lawton—Comanche Co. Free Fair. Sept. 3-8. Earl Lilly.
McAlester—Pittsburg Co. Free Fair. Sept. 18-22. Mrs. Frank Higginbotham.
Madill—Marshall Co. Free Fair. Sept. 5-8. Wesley W. Kirtley.
Marietta—Love Co. Free Fair Assn. Sept. 6-8. E. L. Shannon.
Muskogee—Oklahoma Free State Fair. Sept. 29-Oct. 6. Edwin W. Watts.
Oklahoma City—Oklahoma State Fair & Expo. Sept. 22-29. Ralph T. Hemphill.
Oklahoma City—Okla. Co. Free Fair. Sept. 17-19. S. M. McCuistion.
Okmulgee—Okmulgee Co. Free Fair Assn. Week of Sept. 17.
Pawhuska—Osage Co. Free Fair Assn. Sept. 18-21. W. Cromwell.
Poteau—Leflore Co. Free Fair Assn. Sept. 13-15. Carl M. West.
Purcell—McClain Co. Free Fair Assn. Sept. 12-15. E. R. Lancaster.
Stillwater—Payne Co. Free Fair. Sept. 15-19. W. A. Adams.
Taft—Eastern Okla. Negro Fair. Sept. 19-22. J. R. Johnson, supt.
Tulsa—Tulsa State Fair. Sept. 22-30. Ethel Murray Simonds.
Vinita—Craig Co. Free Fair. Sept. 11-14. R. E. Moss.
Woodward—Woodward Co. Free Fair Assn. Sept. 17-20. C. D. Potts.

OREGON

Dallas—Polk Co. Fair. Oct. 11-13. Josiah Wills.
Eugene—Lane Co. Fair Assn. Sept. 5-8. Mabel H. Chadwick.
Gresham—Multnomah Co. Fair. July 24-29. O. A. Eastman.
Hillsboro—Washinton Co. Fair. Sept. 20-22. Mrs. Emma Bryant.
Moro—Sherman Co. Fair Assn. Sept. 13-15. G. A. Mitchell.
Ontario—Malheur Co. Agrl. Assn. Aug. 30-Sept. 1. W. H. Doolittle.
Portland—Pacific Internatl. Live-Stock Expo. Nov. 3-10. O. M. Plummer, gen. mgr.
Prineville—Oregon Inter-State Fair. Oct. 3-6. R. L. Schee.
Redmond—Deschutes Co. Fair Assn. Sept. 27-29. N. A. Burdick.
St. Helens—Columbia Co. Fair. Sept. 12-15. Paul C. Adams, Warren, Ore.
Salem—Oregon State Fair. Sept. 24-29. Ella S. Wilson.
Tillamook—Tillamook Co. Fair. Sept. 12-15. W. D. Pine.
Tygh Valley—Southern Wasco Co. Fair Assn. Sept. 6-8. A. H. Gilles.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 18-22. Harry B. Schall.
Athens—Inter-State Fair Assn. Week of Sept. 10. Chas. E. Mills.
Bedford—Bedford Co. Agrl. Soc. Sept. 25-28. A. C. Brice.
Bloomsburg—Bloomsburg Fair Assn. Oct. 1-6. Harry B. Correll.
Brookville—Jefferson Co. Agrl. Assn. Sept. 11-15. Wm. C. Startzell.
Burgettstown—Burgettstown Fair. Oct. 2-4. J. L. McGough.
Butler—Butler Fair & Expo. Aug. 21-24. J. Cuber.
Carmichaels—Greene Co. Agrl. Soc. Aug. 7-10. C. E. Flowers.
Carrolltown—Cambria Co. Agrl. Assn. Aug. 22-25. Bernard Dillon.
Center Hall—Center Co. Fair & Grange Encampment. Aug. 25-31. Edith M. Sankey.
Clarion—Clarion Co. Fair Assn. Aug. 28-31. Foster M. Mohney.
Clearfield—Clearfield Co. Fair Assn. Sept. 11-14. M. I. Gardner.
Cressona—Schuylkill Co. Fair. Sept. 3-7. Chas. P. Hoffman, Pottsville, Pa.
Dawson—Fayette Co. Fair Assn. Sept. 18-22. George G. Cochran.
Dayton—Dayton Agrl. Assn. Sept. 18-21. C. M. Dickason.
Doylestown—Doylestown Fair Assn. Oct. 2-6. J. Allen Gardy.
Ebensburg—Cambria Co. Fair Assn. July 2-7; also Sept. 3-8. H. F. Dorr.
Fawn Grove—Fawn Grove Fair. Aug. 8-11. L. M. Brown, Bridgeton, Pa.
Ford City—Armstrong Co. Fair. Aug. 15-18. Walter H. Bowser.
Forksville—Sullivan Co. Agrl. Soc. Sept. 25-28. J. R. Mulnix.
Franklin—Venango Co. Farmers' Assn. Oct. —. C. D. Sutton.
Grampian—Grampian Hills Juvenile Fair. Sept. 19-21. T. L. Wall.
Gratz—Gratz Fair Assn. Sept. 18-21. Guy R. Klinger.
Hanover—Hanover Agrl. Soc. Sept. 18-21. S. A. Geiselman.
Harford—Harford Agrl. Soc. Sept. 11-13. O. F. Maynard.
Harrisburg—Dauphin Co. Grange Fair Assn. Sept. 3-7. P. W. Fetterhoff.
Hatfield—Montgomery Co. Agrl. Assn. Aug. 28-Sept. 3. Wm. B. Hedrick.
Honesdale—Wayne Co. Agrl. Soc. Sept. 25-28. E. W. Gammell.
Hughesville—Lycoming Co. Fair Assn. Oct. 9-12. Edw. E. Frontz.
Huntingdon—Huntingdon Co. Agrl. Assn. Aug. 28-31. C. S. Whittaker, Alexandria.
Indiana—Indiana Co. Agrl. Soc. Sept. 11-14. David Blair.
Jenners—Jenners Fair Assn. Sept. 11-14. Waldo E. Buckley, Stoyestown, Pa.
Lancaster—Lancaster Fair Assn. Aug. 21-25. J. F. Seldomridge.
Lehighton—Lehighton Fair. Sept. 11-15. Wm. J. Zahn.
Lewisburg—Union Co. Agrl. Soc. Sept. 25-28. L. W. Brown.
Mansfield—Smythe Park Assn. Sept. 19-22. Frank H. Marvin.
Mercer—Mercer Central Agrl. Soc. Sept. 11-14. J. P. Orr.
Meyersdale—Somerset Co. Fair Assn. Sept. 25-28. D. J. Fike.
Montrose—Susquehanna Co. Agrl. Soc. Sept. 26-28. R. J. McCausland.
Moscow—Keystone Agrl. Soc. Sept. 19-22. Mrs. Kate E. Williams, Elmhurst, Pa.
New Castle—New Castle Fair. Sept. 25-28. Kathryn L. Klee.
Newport—Perry Co. Agrl. Soc. Sept. 14-17. M. L. Ritter.
Newville—Mifflin Agrl. Assn. Sept. 18-21. A. E. Miller.
Port Royal—Juniata Co. Agrl. Soc. Sept. 11-14. J. H. Book.
Pottsville—Schuylkill Co. Fair Assn. Sept. 3-7. Frank Bausum.
Quakertown—Bucks Co. Fair. Aug. 21-25. Chas. S. Ort.
Reading—Reading Fair. Sept. 11-15. Chas. W. Swoyer.
Red Lion—Red Lion Gala Week Fair. Aug. 11-18. R. M. Spangler.
St. Marys—Elk Co. Fair Assn. Sept. 18-21. J. J. Brendel.
Smethport—McKean Co. Fair Assn. Sept. 3-7. J. C. Looker.
Stoneboro—Stoneboro Fair. Sept. 1-5. Chas. B. Hines.
Titusville—Oil Creek Fair Assn. Aug. 28-31. George F. Tulloch.
Towanda—Bradford Co. Agrl. Soc. Aug. 28-Sept. 1. Wm. Rosenfield.
Troy—Troy Agrl. Soc. Sept. 4-7. Mrs. M. H. McGlenn.
Tunkhannock—Wyoming Co. Fair Assn. Sept. 18-22. O. D. Stark.
Warren—Warren Co. Agrl. Assn. Aug. 28-31. Wm. P. Taylor.
Washington—Washington Fair Assn. Aug. 28-31. R. L. Munce.
Wattsburg—Wattsburg Agrl. Soc. Aug. 28-31. Francis Williams.
Waynesburg—Waynesburg Fair Assn. Aug. 14-17. Ambrose Bradley.
Westfield—Cowanesque Valley Agrl. Soc. Aug. 28-31. G. B. Clark.
York—York Co. Agrl. Soc. Oct. 2-6. John H. Rutter.

RHODE ISLAND

Burrillville—Providence Co. Agrl. Soc. Sept. 19-22. Martin S. Smith, R. F. D. 2, North Scituate.
Portsmouth—Newport Co. Agrl. Soc. Sept. 11-14. Sumner D. Hollis, 351 Federal Bldg., Newport, R. I.
West Kingston—Washington Co. Agrl. Soc. Sept. 12-15. Elisha R. Bitgood, Hope Valley, R. I.

SOUTH CAROLINA

Anderson—Anderson Fair. Nov. 6-10. J. A. Mitchell.
Bennettsville—Marlboro Co. Fair. Oct. 31-Nov. 2. George H. Mayes.
Brunson—Hampton Co. Fair. Thanksgiving Week. L. B. Tuten.
Chesterfield—Chesterfield Co. Fair Assn. Nov. 6-9. J. A. Welsh.
Columbia—South Carolina State Fair. Oct. 22-27. Paul V. Moore.
Darlington — Darlington Co. Colored Fair Assn. Nov. 5-10. Wm. Howard.
Dillon—Dillon Co. Fair. Week of Nov. 5.
Easley—Easley Fair Assn. Oct. 15-20. L. M. Banknight.
Florence—Pee Dee Fair. Oct. 9-12. E. D. Sallenger.
Gaffney—Cherokee Co. Fair Assn. Oct. 15-20. W. H. Alexander.
Greenville—Greenville Co. Colored Fair. Oct. 24-27. J. P. Chappelle.
Greenwood—Greenwood Fair. Oct. 17-19. George T. Barnes.
Orangeburg—Orangeburg Fair Assn. Oct. 30-Nov. 2. J. M. Hughes.
Orangeburg—Orangeburg Co. Colored Fair Assn. Nov. 14-16. J. Irwin Washington.
Rock Hill—York Co. Fair Assn. Oct. 9-12. Miss F. M. Fewell.
Spartanburg—Spartanburg Fair Assn. Oct. 30-Nov. 2. E. O. Frierson.
Walterboro—Colleton Co. Fair Assn. Nov. 6-9. W. W. Smoak.
York—York Co. Colored Fair Assn. Oct. 23-27. W. G. McKnight.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 3-6. H. Lee Truman.
Britton—Marshall Co. Fair Assn. Sept. 6-8. Jack McDermott.
Clark—Clark Co. Fair. Sept. 27-29. George B. Otte.
Faith—Faith Fair. Aug. 29-31. E. V. Morrell.
Fort Pierre—Stanley Co. Fair. Sept. 6-8. Gaylord E. Sumner.
Huron—South Dakota State Fair. Sept. 10-14. John F. White.
Mitchell—Corn Palace Festival. Sept. 24-29. F. J. Herrick.
Murdo—Jones Co. Fair Assn. Sept. 6-8. A. P. Whitney.
Nisland—Butte Co. Fair Assn. Aug. 30-Sept. 1. A. D. Ellison, Belle Fourche, S. D.
Onida—Sully Co. Fair Assn. Sept. 6-8. U. J. Norgaard.
Philip—Haakon Co. Fair Assn. Aug. 30-Sept. 1. R. V. Millstead.
Platte—Charles Mix Co. Fair. Aug. 21-24. Earl Eastman.
Presho—Lyman Co. Fair Assn. Aug. 29-31. N. J. Thomson.
Rapid City—Alfalfa Palace Fair. Sept. 3-5. Oscar Hermstad.
Selby—Walworth Co. Fair Assn. Sept. 6-8. F. M. Brown.
Tripp—Hutchinson Co. Fair. Sept. 4-7. Henry Zeitner.
Vermilion—Clay Co. Fair Assn. Aug. 28-31. Chas. W. Jolley.
Webster—Day Co. Fair. Sept. 20-22. S. A. Moxness.

TENNESSEE

Alexandria—DeKalb Co. Fair. Aug. 29-Sept. 1. Rob Roy.
Celina—Clay Co. Fair Assn. Aug. 9-11. W. C. Monroe.
Centerville—Hickman Co. Fair Assn. Oct. 3-5. F. C. Adair.
Chattanooga—Chattanooga Interstate Fair. Oct. 1-6. Harry R. Lacey.
Cleveland—Bradley Co. Fair Assn. Sept. 19-21. Clyde Gobble.
Clinton—Anderson Co. Fair. Sept. 5-7. H. F. Rutherford.
Cookeville—Putnam Co. Fair. Sept. 27-29. O. D. Massa.
Dickson—Dickson Co. Fair Assn. Sept. 26-29. Lester Rogers.
Fayetteville—Lincoln Co. Fair Assn. Aug. 22-24. J. J. Moyers.
Hohenwald—Lewis Co. Fair Assn. Sept. 27-29. Mrs. J. H. Plummer.
Huntingdon—Carroll Co. Fair. Oct. 3-6. W. L. Noell.
Jackson—West Tenn. Dist. Fair Assn. Sept. 10-15. W. F. Barry.
Jackson—Madison Co. Colored Fair. Sept. 18-22. J. W. McNeely.
LaFollette—Tri-Co. Fair Assn. Aug. 29-Sept. 1. Pat W. Kerr.
Lawrenceburg—Lawrence Co. Fair Assn. Oct. 9-13. E. R. Braly.
Lebanon—Wilson Co. Fair Assn. Sept. 12-15. A. W. McCartney.
McMinnville—Warren Co. Fair Assn. Sept. 6-8. Ernest Smallman.
Manchester—Coffee Co. Fair Assn. Last week in Sept. Robt. W. Walker.
Memphis—National Dairy Expo. Oct. 13-30. S. H. Anderson, 910 S. Michigan ave., Chicago, Ill.
Memphis—Colored Tri-State Fair Assn. Oct. 24-27. Dr. L. G. Patterson.
Memphis—Tri-State Fair & Natl. Dairy Expo. Combined. Oct. 13-20. Frank D. Fuller.
Morristown — Morristown-Hamblen Co. Fair Assn. Sept. 11-15. I. F. Miller.
Mountain City—Johnson Co. Fair Assn. Aug. 21-24. R. W. Sutherland.
Murfreesboro—Rutherford Co. Fair Assn. Aug. 8-11. R. S. Holden.
Murfreesboro—Rutherford Co. Colored Fair Assn. Sept. 5-8. E. W. Lytle.
Nashville—Tennessee State Fair. Sept. 17-22. J. W. Russwurm.
Newport—Appalachian Fair Assn. Sept. 18-21. John M. Jones.
Piney Flats—Sullivan Co. Fair. Sept. 12-14. R. M. Anderson.
Rogersville—Hawkins Co. Fair Assn. Aug. 30-Sept. 1. Frank F. Hale.
Savannah—Hardin Co. Fair Assn. Oct. 9-12. W. C. Mitchell.
Shelbyville—Bedford Co. Fair. Aug. 15-17. H. B. Cowan.
Sweetwater — Sweetwater Fair Assn. Sept. 18-21. E. T. Browder.
Trenton—Gibson Co. Fair Assn. Sept. 5-8. John R. Wade.
Winchester—Franklin Co. Fair. Aug. 29-31. J. F. Vaughan.

TEXAS

Abilene—West Texas Fair Assn. Sept. 24-29. W. G. Kinsolving, pres.
Amarillo—Amarillo Tri-State Expo. Sept. 22-29. R. T. Emmett.
Ballinger—Runnels Co. Fair Assn. Oct. 9-13. J. D. Motley.
Beaumont—South Texas State Fair. Nov. 8-17. L. B. Herring, Jr.
Beeville—Bee Co. Fair Assn. Oct. 30-Nov. 3. E. M. Quinn.
Boerne—Kendall Co. Fair Assn. Aug. 31-Sept. 2. Paul Holekamp.
Bonham—Fannin Co. Fair Assn. Sept. 25-29. J. I. Boon.
Childress—Childress State Fair. Sept. 17-22. Jerry W. Debenport.
Clarksville—Red River Co. Fair. Sept. 25-29. Egbert Thompson.
Columbus—Colorado Co. Fair. Nov. 10-13. H. H. Faber, Eagle Lake, Tex.
Conroe—Montgomery Co. Fair. Latter part Sept. W. I. Glass.
Cuero—Turkey Trot Fair Assn. Nov. 12-13. Joe C. Carrington.
Dallas—State Fair of Texas. Oct. 6-21. H. Rupard.
Ennis—Ellis Co. Fair. Oct. 1-6. Jelks F. Castellaw.
Flatonia—Flatonia Fair Assn. Oct. 23-27. M. Fernau, Jr.
Floresville—Wilson Co. Fair Assn. Oct. 24-27. E. D. Beck.
Floydada—Floyd Co. Fair. Sept. 20-22 (tentative). Ed Bishop.
Franklin—Robertson Co. Fair Assn. Third week in October. Mrs. R. B. Ewing.
Fredericksburg—Gillespie Co. Fair Assn. Aug. 24-26. Norman J. Keller.
Gainesville—Cooke Co. Fair. Aug. 29-Sept. 3. W. T. Lewis, pres.
Gonzales—Gonzales Co. Fair & Pecan Assn. Oct. 2-6. W. Emery Donovan.

Graham—Young Co. Fair Assn. Sept. 18-22. Turner E. Campe.
Greenville—Hunt Co. Fair Assn. Sept. 10-15. Jim T. Ellis.
Haskell—Haskell Co. Fair Assn. Oct. 4-6. Chas. M. Conner.
Huntsville—Walker Co. Fair. Oct. 4-6. Mrs. Anne R. Standley.
Kenedy—Karnes Co. Fair. Oct. 9-12. G. M. Jones.
Lagrange—Fayette Co. Fair Assn. Oct. 10-13. W. S. Robson.
Lampasas—Lampasas Fair Assn. Aug. 8-11. R. J. Paine.
Linden—Cass Co. Fair. Sept. —. C. R. Newland.
Lockhart—Caldwell Co. Fair Assn. Oct. 16-20. H. W. Fielder.
Lubbock—Panhandle South Plains Fair Assn. Oct. 1-6. A. B. Davis.
McKinney—Collin Co. Fair Assn. Oct. 2-5. C. W. Smith.
Marshall—Central East Texas Fair. Sept. 18-22. Bryan Blalock.
Memphis—Hall Co. Dist. Fair Assn. Sept. 11-14. T. C. Delaney.
New Braunfels—Comal Co. Fair Assn. Oct. 5-7. Edwin A. Staats.
Nixon—Nixon Fair Assn. Nov. 6-10. W. D. Moore.
Palestine—Texas Fruit Palace. Sept. 25-29. H. W. Wren.
Paris—Lamar Co. Dist. Fair. Sept. 3-8. J. M. Caviness.
Pearsall—Frio Co. Fair. Sept. 26-29. N. H. Hunt.
San Angelo—All West Texas Expo. Sept. 17-24. Walter D. Beall.
San Saba—San Saba Co. Fair Assn. Aug. 14-17. Albert Taylor.
Sanger—Sanger Fair Assn. Oct. 10-13. Gordon W. Sullivan.
Seguin—Guadalupe Co. Fair Assn. Sept. 26-29. George J. Kempen.
Sherman—Red River Valley Fair Assn. Oct. 1-6. L. L. Etchison.
Stephenville—Erath Co. Fair Assn. Sept. 18-21. C. H. Colvin.
Sweetwater—Midwest Expo. Oct. 2-6. Monte E. Owen.
Tyler—East Texas Fair Assn. Sept. 24-29. Russell S. Rhodes.
Victoria—Victoria Dist. Fair Assn. Sept. 17-21. J. M. Stokes.
Waco—Texas Cotton Palace. Oct. 29-Nov. 4. S. N. Mayfield.
Wellington—Collingsworth Co. Fair Assn. Sept. 12-15. Lee C. O'Neil.
Wichita Falls—Texas-Okla. Fair Assn. Oct. 1-6. R. E. Shepherd.
Wills Point—Free State Fair. Sept. 26-29. J. C. Wells.
Yorktown—Yorktown Fair Assn. Oct. 17-19. Paul A. Schmidt.

UTAH

Brigham City—Box Elder Peach Day Celebration. Sept. 14-15. J. Wesley Hersley, mgr.
Coalville—Summit Co. Fair Assn. Sept. 13-15. Geo. L. Hobson, Hoytsville, Utah.
Heber—Wasatch Co. Fair Assn. Aug. 15-17.
Logan—Cache Valley Fair Assn. Sept. 18-20. M. R. Hovey.
Manti—Sanpete Co. Fair Assn. Sept. 12-14. S. Peter Peterson.
Morgan—Morgan Co. Fair Assn. Sept. 6-8.
Nephi—Juab Co. Fair Assn. Sept. 23-25. Paul E. Booth.
Ogden—Weber Co. Farm Bureau Fair. Aug. 24-25.
Price—Carbon Co. Fair Assn. Sept. 14-16. J. B. Jewkes.
Provo—Utah Co. Fair. Sept. 27-29.
Richfield—Sevier Co. Fair Assn. Sept. 6-8. C. Willard Powell, Jr.
Salt Lake City—Utah State Fair. Oct. 6-13. E. S. Holmes, mgr.
Tooele—Tooele Co. Fair. Sept. 25-26.
Tremonton—Box Elder Co. Fair Assn. Sept. 20-22. C. J. Dewey.

VERMONT

Barton—Orleans Co. Fair. Aug. 28-30. M. W. Johnson, Glover, Vt.
Brattleboro—Valley Fair. Sept. 24-26. N. A. Howe.
Essex Junction—Champlain Valley Expo. Aug. 27-Sept. 1. H. A. Mayforth, U. V. M. Gym, Burlington.
Manchester Center—Battenkill Valley Indust. Soc. Sept. 11-13. G. S. Bennett.
Middlebury—Addison Co. Fair. Aug. 14-16. W. H. Jackman, Vergennes, Vt.
Morrisville—Lamoille Valley Fair. Aug. 7-10. Erwin H. Olmstead.
Northfield—Dog River Valley Fair Assn. Sept. 11-13. F. G. Fisher.
Rutland—Rutland Fair Assn. Sept. 3-8. P. S. Nicholson.
St. Johnsbury—St. Johnsbury Fair. Aug. 13-18. Paul W. Gilman, mgr.
Tunbridge—Union Agrl. Soc. Sept. 18-20. Edw. R. Flint.
Washington—Washington Agrl. Assn. Sept. 25-27. E. M. Seaver.
White River Junction—Twin State Fair. Aug. 21-25. P. J. Hamilton.
Woodstock—Windsor Co. Agrl. Soc. Aug. 28-30. H. E. Codding.

VIRGINIA

Amherst—Amherst Co. Fair Assn. Oct. 2-5. Thomas Whitehead.
Appomattox—Appomattox Fair Assn. Oct. 10-13. W. B. Caldwell.
Bedford—Bedford Co. Fair Assn. Sept. 25-28. J. Callaway Brown.
Berryville—Clarke Co. Horse & Colt Show Assn. Aug. 16-17. A. B. Hummer.
Charlottesville—Greater Piedmont Fair. Sept. 18-22. C. Nelson Beck.
Chase City—Mecklenburg Co. Fair Assn. Oct. 9-12. J. E. Bramc.
Clintwood—Farmers' Fair Assn. Sept. 5-8. C. J. Mullins.
Covington—Alleghany Co. Fair Assn. Sept. 11-15. Thos. B. McCaleb.
Culpeper—Culpeper Fair Assn. Sept. 3-5. G. W. Norris.
Danville—Danville Fair Assn. Oct. 9-12. Henry B. Watkins.
Emporia—Emporia Agrl. Fair Assn. Oct. 16-20. B. M. Garner.
Fairfax—Fairfax Co. Fair Assn. Sept. 12-15. R. R. Buckley.
Fork Union—Fluvanna Co. Colored Fair Assn. Oct. 2-4. Wm. H. Griggs, R. F. D., Box 44, Bremo Bluff.
Fredericksburg—Fredericksburg Fair. Sept. 18-21. H. K. Sweetser, mgr.
Galax—Great Galax Fair. Sept. 3-7. W. C. Roberson.
Keller—Eastern Shore Fair Assn. Aug. 27-Sept. 1. H. E. Mears.
Lawrenceville—Brunswick Co. Fair Assn. First week in Oct. D. D. Surrier.
Lexington—Rockbridge Co. Fair Assn. Sept. 17-21. E. T. Robinson.
Lynchburg—Interstate Fair Assn. Sept. 25-28. F. A. Lovelock.
Marion—Swyth Co. Fair Assn. Aug. 28-31. E. K. Coyner.
Marshall—Fauquier Co. Agrl. Soc. Aug. 23-25. P. W. Anderson.
Martinsville—Henry Co. Fair. Oct. 2-5. A. L. Tuggle.
Mathews—Mathews Co. Fair. Sept. 11-14. B. W. Foster.
Norfolk—Norfolk Fair. Sept. 3-8. K. E. Moore, mgr.
Orange—Orange Fair Assn. Oct. 16-19. E. V. Breeden.
Orange—Orange Firemen's Fair. July 4. M. A. Barbee, mgr.
Pearisburg—Giles Co. Fair Assn. Sept. 11-14. J. H. Wyse, Bane, Va.
Petersburg—Petersburg Fair Assn. Oct. 9-14. W. T. Baugh.
Purcellville—Loudoun Co. Fair. Sept. 5-7. J. D. Dillon.
Richmond—Virginia State Fair. Oct. 1-6. W. C. Saunders.
Roanoke—Roanoke Fair. Sept. 18-22. Louis A. Scholz.
Rocky Mount—Franklin Co. Fair Assn. Sept. 11-15. H. F. Fralin.
Snipman—Nelson Co. Fair Assn. Oct. 2-5. P. T. Brittle.
South Boston—Halifax Co. Fair Assn. Oct. 16-19. W. W. Wilkins.
Staunton—Staunton Fair. Sept. 3-8. C. B. Ralston.
Suffolk—Four-County Fair Assn. Sept. 25-29. Mrs. Lem P. Jordan.
Suffolk—Tidewater Colored Fair Assn. Oct. 16-20. W. H. Crocker.
Tasley—Peninsula Fair Assn. Aug. 6-11. H. E. Mears, Keller, Va.
Tazewell—Tazewell Fair Assn. Aug. 14-19. C. H. Perry, Jr.
Winchester—Shenandoah Valley Agrl. Soc. Aug. 28-31. H. R. McCann.
Woodstock—Shenandoah Co. Fair Assn. Sept. 11-14. J. W. Bailey.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 6-11. G. J. Stover, Mt. Vernon, Wash.
Centralia-Chehalis—Southwest Wash. Fair. Aug. 21-26. R. R. Somerville, Chehalis.
Dayton—Columbia Co. Fair Assn. June 7-9. E. F. Dunlap.
Elma—Grays Harbor Co. Fair. Aug. 30-Sept. 3. C. H. Palmer.
Everett—North Pacific Fair. Aug. 15-19. Bernard T. Moore.
Garfield—Whitman-Latah Fair Assn. Aug. 29-Sept. 1. E. C. Johnson.
Goldendale—Klickitat Co. Fair. Sept. 5-8. J. J. Brown.
Kennewick—Kennewick Fair Assn. Sept. 7-8. E. C. Durdle.
Lynden—Northwest Wash. Fair Assn. July 31-Aug. 5. Harry J. Beerwick.
Port Angeles—Clallam Co. Fair Assn. Aug. 31-Sept. 3. Tom H. White.
Port Orchard—Kitsap Co. Fair Assn. Sept. 13-16. Frank Givens.
Puyallup—Western Wash. Fair Assn. Sept. 17-23. W. A. Linklater, mgr.
Ritzville—Adams Co. Fair Assn. Sept. —. W. H. Miller.
Spokane—Spokane Fair & Live-Stock Show. Sept. 3-8. Thaddeus S. Lane.
Walla Walla—Walla Walla Fair Assn. Sept. 7-9. Chas. Baker.
Woodland—Cowlitz Co. Fair Assn. Sept. 4-6. George E. Cochrane.
Yakima—Washington State Fair. Sept. 10-15. A. E. Lawson.

WEST VIRGINIA

Beckley—Raleigh Co. Fair Assn. Sept. 3-8. W. C. Agee.
Camp Caesar—Webster Co. Fair Assn. Sept. 11-15. O. D. Shumaker, Webster Springs.
Charleston—Kanawha Expo. & State 4-H Fair. Oct. 1-6. Ty McGovran.
Glenville—Gilmer Co. Fair Assn. Sept. 10-13. Asa Crites.
Helvetia—Community Fair. Sept. 26-28. Mrs. James McNeal.
Huntington—Ohio Valley Indust. & Agrl. Expo. Aug. 19-23. W. Wayne Cannon, mgr.
Hurricane, W. Va.—
Marlinton—Pocahontas Co. Fair. Aug. 20-25. Z. S. Smith, Sr.
Martinsburg—Martinsburg Fair. Sept. 18-21. L. DeW. Gerhardt.
Pennsboro—Ritchie Co. Fair Assn. Aug. 28-30. H. J. Scott.
Ronceverte—Greenbrier Valley Fair. Aug. 27-31. W. L. Tabscott, Lewisburg, W. Va.
Shepherdstown—Morgans Grove Fair Assn. Sept. 3-7. A. W. Billmyer.
Sutton—Braxton Co. Fair Assn. Sept. 18-21. W. K. Bright.
Weston—Lewis Co. Agrl. Assn. Sept. 3-6. W. L. Lunsford.
Wheeling—West Va. State Fair. Sept. 1-8. Bert H. Swartz.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Aug. 14-17. Henry Berner.
Ashland—Ashland Co. Agrl. Soc. Sept. 11-13. Otto D. Premo.
Athens—Athens Agrl. Assn. Sept. 4-6. A. M. Munes.
Augusta—Eau Claire Co. Agrl. Soc. Sept. 5-8. M. J. Wagner.
Baraboo—Sauk Co. Fair. Sept. 11-14. Wm. T. Marriott.
Beaver Dam—Dodge Co. Fair Assn. Sept. 24-28. J. F. Malone.
Black River Falls—Jackson Co. Agrl. Soc. Sept. 11-14. Hans Hanson.
Bloomington—Blakes Prairie Agrl. Soc. Aug. 29-31. H. L. Pohle.
Boscobel—Boscobel Agrl. Assn. Aug. 7-10. Mrs. Leo Hupenbecker.
Cedarburg—Ozaukee Co. Agrl. Soc. Aug. 22-25. Fred J. Schuette.
Chilton—Calumet Co. Fair Assn. Sept. 1-4. G. L. Weber.
Chippewa Falls—Northern Wis. State Fair. Sept. 9-14. A. L. Putnam.
Crandon—Forest Co. Agrl. Soc. Sept. 11-14. Ray M. Ritter.
Darlington—LaFayette Co. Agrl. Soc. Aug. 7-10. F. E. Olson.
De Pere—Northeastern Wis. Fair. Aug. 27-31. Herb J. Smith.
Durand—Chippewa Valley Dist. Fair. Sept. 25-29. C. A. Ingram, mgr.
Eagle River—Vilas Co. Agrl. Soc. Sept. 12-14. Frank W. Carter.
Elkhorn—Walworth Co. Agrl. Soc. Sept. 3-7. Ora P. Taylor.
Ellsworth—Pierce Co. Fair. Sept. 12-14. O. A. Halls.
Elroy—Elroy Fair Assn. Aug. 7-9. Clarence Krum.
Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 11-14. Chas. Bintz.
Friendship—Adams Co. Fair Assn. Sept. 3-6. T. J. Jensen.
Galesville—Trempealeau Co. Agrl. Soc. Aug. 21-24. George Trim.
Grantsburg—Burnett Co. Agrl. Soc. Sept. 19-21. Mrs. Alice Anderson.
Hortonville—Outagamie Co. Agrl. Soc. Sept. 4-6. Milford L. Steffen.
Janesville—Rock Co. Agrl. Assn. July 31-Aug. 3. J. J. McCann.
Jefferson—Jefferson Co. & Rock River Valley Agrl. Soc. Sept. 11-14. A. F. Gafke.
La Crosse—Inter-State Fair Assn. Sept. 18-22. C. S. Van Auken.
Lancaster—Grant Co. Agrl. Assn. Aug. 13-18. W. C. Cartwright.
Luxemburg—Kewaunee Co. Agrl. Assn. Sept. 1-4. Julius Cahn.
Madison—Dane Co. Agrl. Soc. Aug. 21-24. M. M. Parkinson.
Manitowoc—Manitowoc Co. Fair Assn. Aug. 13-17. F. C. Borcherdt, Jr.
Marshfield—Central Wis. State Fair Assn. Sept. 3-8. R. R. Williams.
Mauston—Juneau Co. Agrl. Soc. Aug. 20-24. W. F. Winsor.
Menomonie—Dunn Co. Fair. Aug. 28-31. R. L. Pierce.
Merrill—Lincoln Co. Free Fair. Aug. 13-17. O. Hesterman.
Milwaukee—Wisconsin State Fair. Aug. 27-Sept. 1. F. C. Borcherdt, Jr., West Allis, Wis.
Mineral Point—Southwestern Wis. Fair Assn. Aug. 1-4. O. H. Shepard.
Monroe—Green Co. Agrl. Soc. Aug. 15-18. Fred L. Kohli.
Neillsville—Clark Co. Agrl. Assn. Aug. 27-31. M. E. Wilding.
Oshkosh—Winnebago Co. Fair & Expo. Sept. 17-21. Taylor G. Brown.
Phillips—Price Co. Agrl. Soc. Sept. 11-14. G. E. Bliese.
Platteville—Big Badger Fair. Sept. 4-7. C. H. Gribble.
Plymouth—Sheboygan Co. Agrl. Assn. Aug. 20-24. I. B. Wensink.
Portage—Columbia Co. Fair Assn. Aug. 28-31. R. F. Pfeil.
Rhinelander—Oneida Co. Agrl. Assn. Sept. 3-5. J. M. Reed.
Rice Lake—Barron Co. Agrl. Soc. Aug. 28-31. J. G. Rude.
Richland Center—Richland Co. Agrl. Soc. Aug. 13-17. A. J. Strang.
St. Croix Falls—Polk Co. Fair. Aug. 21-24. Louis A. Bensend.
Seymour—Seymour Fair Assn. Aug. 20-23. George F. Fiedler.
Shawano—Shawano Co. Fair. Sept. 4-7. R. H. Fischer.
Spooner—Washburn Co. Fair Assn. Sept. 4-7. W. C. Crocker.
Stevens Point—Stevens Point Fair Assn. Aug. 28-31. Frank J. Blood.
Superior—Tri-State Fair. Sept. 3-7. Leslie G. Ross.
Tomah—Monroe Co. Fair Assn. Aug. 14-17. F. J. Rehberg.
Union Grove—Racine Co. Fair Assn. Sept. 11-14. E. A. Polley, Rochester, Wis.
Viroqua—Vernon Co. Agrl. Soc. Sept. 25-28. E. P. Kuehn.
Wausau—Wisconsin Valley Fair & Expo. Aug. 20-25. A. W. Prehn.
Wautoma—Waushara Co. Fair Assn. Sept. 25-28. Chas. T. Taylor.
West Bend—Washington Co. Fair Assn. Sept. 4-5. Jos. J. Huber.
Weyauwega—Waupaca Co. Agrl. Assn. Sept. 12-15. A. J. Rieck.
Wilmot—W. Kenosha Co. Fair Assn. Sept. 20-22. Chas. H. Freeman.

WYOMING

Buffalo—Johnson Co. Fair. Aug. 29-31. T. J. Smith.
Douglas—Wyoming State Fair. Sept. 18-22. Thomas B. Virden.
Laramie—Albany Co. Fair. Sept. 5-7. Stanley Edwards.
Lusk—Niobrara Co. Fair & Rodeo. Sept. 4-6. G. J. Armstrong.
Torrington—Goshen Co. Fair. Sept. 5-7. Gerald D. Boyer.

CANADA

ALBERTA

Calgary Exhn. & Stampede. July 9-14. E. L. Richardson, gen. mgr.
Camrose—Camrose Exhn. Assn. July 26-28. V. Forster.
Cardston—Cardston Agrl. Assn. Aug. 16-18. I. M. Coombs.
Edmonton—Edmonton Exhn. Assn. July 16-21. E. L. Holmes.
Lacombe—Lacombe Agrl. Soc. July 30-Aug. 1. D. F. Chisholm.
Lamont—Lamont Agrl. Soc. Aug. 7-8. G. R. Stewart.
Lethbridge—Lethbridge Exhn. Aug. 22-25. R. W. Gardner.
Minburn—Minburn Agrl. Soc. Aug. 9-10. Robt. G. Chapman, Innisfree, Alta.
Red Deer—Red Deer Agrl. Soc. July 23-25. Ralph Patterson.
Stettler—Stettler Exhn. Assn. Aug. 2-3. W. Dunlap.
Taber—Taber Agrl. Soc. Aug. 6-8. Ted Sundal.
Vegreville—Vegreville Agrl. Soc. July 30-Aug. 1. James McCrea.
Vermilion—Vermilion Agrl. Fair. Assn. Aug. 2-4. W. E. Sutton.

BRITISH COLUMBIA

Gifford—Matsqui Agrl. Assn. Sept. 13-14. G. H. Loach, Bradner, B. C.
Nelson—Nelson Agrl. Assn. Sept. 19-22. G. Horstead.
New Westminster—Provincial Exhn. Sept. 3-8. R. E. MacKenzie.
Prince George—Prince George Agrl. Assn. Aug. 31-Sept. 1. J. O. Wilson.
Surrey Centre—Surrey Dist. Agrl. Assn. Sept. 26. T. W. Currie, R. R. 3, New Westminster.
Vancouver—Vancouver Exhn. Aug. 8-18. John K. Matheson.
Victoria—Victoria Fair. Aug. 20-25. W. H. Mearns.

MANITOBA

Brandon—Provincial Exhn. of Man. July 2-6. J. E. Rettie.
Carman—Dufferin Agrl. Soc. June 29-July 3. J. A. Munn.
Dauphin—Dauphin Agrl. Soc. July 12-14. D. E. Heaslip.
Killarney—Killarney Agrl. Soc. July 12-13. H. E. Walker.
Morden—Morden Agrl. Assn. June 25-27. C. C. Milne.
Neepawa—Beautiful Plains Agrl. Soc. June 29-30. Nora K. Benson.
Portage la Prairie—Portage Indust. Exhn. Assn. July 9-11. S. R. Cuthbert.
Winnipeg—Weston Agrl. Soc. Aug. 17-18. F. W. Budworth, 1503 Alexander ave.

NEW BRUNSWICK

Fredericton—Fredericton Exhn. Sept. 15-22. C. L. Sypher.
St. John—St. John Exhibition. Sept. 1-8. H. A. Porter.
Stanley—Stanley Agrl. Soc. Sept. 26-27. T. A. Best.
Woodstock—Woodstock Exhn. Sept. 25-28. R. W. Maxwell.

NOVA SCOTIA

Middle Musquodobit—Halifax Co. Exhn. Probably Sept. 25-26. R. H. Reid.

ONTARIO

Acton—Acton Agrl. Soc. Sept. 18-19. W. J. Atkins.
Arnprior—Arnprior Agrl. Soc. Sept. 11-14. A. M. Storie.
Aylmer—E. Elgin Co. Fair. Sept. 5-7. E. A. Hemstreet.
Beachburg—North Renfrew Agrl. Soc. Sept. 4-6. Robt. S. Graham.
Belleville—Belleville Agrl. Soc. Aug. 28-31. R. H. Ketcheson.
Bracebridge—S. Muskoka Agrl. Soc. Sept. 26-28. Jerry Dickie.
Collingwood—Nottawasaga & Gt. Northern Exhn. Sept. 25-28. O. G. Bernhardt.
Cornwall—Cornwall Agrl. Soc. Sept. 5-7. John C. McGregor.
Dunnville—Dunnville Agrl. Soc. Sept. 4-6. W. A. Fry.
Fort William—W. Algoma Agrl. Assn. Aug. 13-18. W. Walker.
Kingston—Kingston Indust. Exhn. Sept. 11-14. R. J. Bushell, Bath Road, Ont.
Kirkton—Kirkton Fair. Oct. 2-3. Amos Doupe.
Leamington—Leamington Agrl. Soc. Oct. 1-3. R. M. Selkirk.
Lindsay—Lindsay Central Exhn. Sept. 19-22. H. B. Black.
London—Western Fair. Sept. 8-15. W. D. Jackson.
Meaford—Meaford & St. Vincent Agrl. Soc. Sept. 19-21. W. F. Riley.
Napanee—Lennox Co. Fair. Aug. 21-24. J. L. Boyes.
New Liskeard—New Liskeard Agrl. Soc. Sept. 13-15. Thos. E. Armstrong.
Orono—Clarke Tp. Agrl. Soc. Oct. 2-3. Adolph Henry.
Oshawa—S. Ontario Agrl. Soc. Sept. 11-13. Chas P. Davis.
Ottawa—Central Can. Exhn. Assn. Aug. 20-25. H. W. Cooper.
Parry Sound—Parry Sound Agrl. Soc. Sept. 25-27. W. L. Kenney.
Perth—S. Lanark Agrl. Soc. Aug. 29 or Sept. 5. W. L. McKee.
Peterborough—Peterborough Indust. Exhn. Sept. 10-15. F. J. A. Hall.
Ridgetown—Howard Agrl. Soc. Oct. 8-10. J. D. Brien.
St. Marys—S. Perth Agrl. Soc. Oct. 4-5. G. D. L. Rice.
Strathroy—Strathroy Agrl. Soc. Sept. 24-26. Wm. Gallagher.
Tillsonburg—Tillsonburg Agrl. Soc. Aug. 21-23. M. Ostrander.
Toronto—Canadian Natl. Exhn. Aug. 24-Sept. 8. H. W. Waters, gen. mgr.
Vankleek Hill—Vankleek Hill Agrl. Soc. Sept. 5-8. Z. Labrosse, Jr.
Walpole Island—Walpole Island Agrl. Assn. Aug. 30-Sept. 1. Chas. R. Jacobs, R. R. 3, Wallaceburg.
Welland—Welland Co. Agrl. Soc. Sept. 25-27. C. R. Somerville, W. Welland.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 23-25. Homer G. Curtis, Stanstead.
Bedford—Missisquoi Agrl. Soc. Aug. 20-22. C. O. Jones.
Brome—Brome Co. Agrl. Soc. Sept. 3-5. E. E. Caldwell.
Cookshire—Compton Co. Agrl. Soc. Aug. 14-16. T. O. Farnsworth.
Granby—Granby Hort. Soc. Sept. 6-8. Walter R. Legge.
Lachute—Lachute Fair. June 20-23. J. W. Gall.
Maniwaki—Hull Co. Agrl. Soc. Sept. 11-13. Palma Joanis.
Quebec—Quebec Provincial Exhn. Sept. 1-8. Georges Morisset.
Richmond—Richmond Co. Agrl. Soc. Aug. 21-23. W. R. Stevens.
Roberval—Roberval Fair. Aug. 29-Sept. 2. J. L. Beily.
St. Alexandre—Iberville Co. Agrl. Soc. Sept. 3-4. J. B. Bessette.
St. Romuald—Levis Agrl. Soc. Aug. 11-20. H. Dutil.
St. Scholastique—St. Scholastique Fair. Sept. 17-20. J. W. Sauve, St. Placide.
Sherbrooke—Canada's Great Eastern Exhn. Aug. 25-Sept. 1. Sydney F. Francis.
Three Rivers—Three Rivers Exhn. Aug. 18-24. Dr. J. H. Vigneau.
Waterloo—Shefford Co. Agrl. Soc. Sept. 11-13. N. O. Rockwell.

SASKATCHEWAN

Assiniboia—Assiniboia Agrl. Soc. Aug. 19-21. R. B. McMorine.
Estevan—Estevan Agrl. Soc. July 2-4. Wm. Smith.
Lloydminster—Lloydminster Exhn. Assn. Aug. 6-8. H. Huxley.
Melfort—Melfort Agrl. Soc. July 19-21. George B. Jameson.
North Battleford—N. Battleford Agrl. Soc. Aug. 9-11. F. Wright.
Prince Albert—Prince Albert Agrl. Soc. Aug. 13-16. John P. Curror.
Regina—Regina Agrl. Assn. July 30-Aug. 4. D. T. Elderkin.
Saskatoon—Saskatoon Indust. Exhn. July 23-28. Sid W. Johns.
Weyburn—Weyburn Agrl. Soc. July 5-7. Fred C. Zabel.
Yorkton—Yorkton Agrl. Assn. July 16-18. J. A. Duncan.

AMUSEMENT PARKS

ALABAMA

Albany—Malone's Amusement Park, B. L. Malone, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Bessemer—West Lake Park, J. F. Ryan, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Opens May 4.
Birmingham—Amusement Park, eight miles from Birmingham on Bee Line Highway, W. M. Yarbrough, mgr.
Birmingham—Pineview Beach Park, J. G. Johnson, Jr., mgr.
Birmingham—East Lake Park, R. H. McIntosh, pres.; H. S. Ryall, mgr. attr.; plays vaudeville and bands.
Birmingham (Ensley)—Tuxedo Park, G. F. Doss, mgr.; Hugh W. Hill, mgr. attr.; plays vaudeville and bands.
Birmingham—Fair Park, Temple Tutwiler, mgr.; Major C. F. Rhodes, mgr. attr.
Gadsden—Electric Park, W. E. Franks, mgr.
Mobile—Monroe Park, Mobile Light & R. R. Co., prop.; F. F. Rossman, mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Bay View Park, Fred H. Lund, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Mobile—Brooklyn Park, S. W. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
North Birmingham—Yarbrough Park, W. M. Yarbrough, Jr., mgr.; plays bands at times. Opens in May.
Oxford—Oxford Lake Park, J. A. Hulsey, prop. and mgr.; plays bands on special occasions; no vaudeville.
Tuscaloosa—Stallworth Lake Park, Riverside Park Co., Inc, prop.

ARIZONA

Phoenix—Riverside Amusement Park, Rickards & Nace, props., mgrs. and mgrs. attr.; plays vaudeville and bands occasionally.
Phoenix—"The Old Smimmin' Hole" Amusement Park.
Phoenix—Joyland Park, E. R. Pryor, mgr. and mgr. attr.; plays vaudeville and bands.
Prescott—Granite Park.
Tucson—Mountain View Park, Ira Troutman and W. N. Allen props.; A. O. DeVol, secy.

ARKANSAS

El Dorado—Wildwood Park, Wildwood Am. Co., Inc., prop.; David Reid, mgr. and mgr. attractions; plays vaudeville and bands.
Helena—Beech Crest Park, Leo Marcus, mgr. and mgr. attr.; plays vaudeville and bands.
Hot Springs—Whittington Park, George Pakis, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Little Rock—Forest Park, W. G. Scougall, prop. and mgr.; Clyde Scougall, mgr. attr.; plays bands; no vaudeville.
Opens May 5.
Little Rock—Fairyland Park, E. G. Bylander, prop. and mgr.; plays bands and vaudeville.
Opens June 1.
Russellville—Crescent Park, E. H. Butler, prop. and mgr.; does not play vaudeville or bands.

CALIFORNIA

Alameda—Neptune Beach, R. C. Strehlow, mgr.; A. F. Strehlow, mgr. attr.; plays vaudeville and bands.
Coronado—Coronado Tent City, Spreckels Co., prop.; E. A. Swanson, mgr.; plays bands; no vaudeville.
Guerneswood Park—Guerneswood Park, E. H. Mace, mgr. and mgr. attr.; plays free attractions and dance bands.
Opens May 26.
Long Beach—Silver Spray Pleasure Pier, Herbert Hollingsworth, mgr. and mgr. attr.; no vaudeville or bands.
Los Angeles—Lincoln Park, S. H. Barrett, prop. and mgr.; no vaudeville or bands.
Los Angeles—Ascot Park, Ascot Speedway Assn., prop.; George R. Bentel, mgr.; no vaudeville or bands.
Los Angeles—Luna Park Zoo, B. H. Rugg, mgr.; no vaudeville or bands.
Oakland—Idora Park, B. L. York, mgr.; R. H. Love, mgr. attr.; plays vaudeville and bands.
Ocean Park—Lick Pier, Chas. J. Lick, mgr. and mgr. attr.; plays orchestras, no vaudeville.
Ocean Park—Ocean Park Pier, E. P. King, mgr. Eugene Inge, mgr. attr.; plays bands; no vaudeville.
Oceanside—Municipal Pier & Resort, Elwood Dillon, mgr.
Pico—Pico Amusement Park, C. J. Uthoff, mgr.
Pomona—Danceland Amusement Park, 6 miles east of Los Angeles on Whittier blvd., Louis Bellman, mgr.
Redondo Beach—Redondo Beach Resort, Pacific Elec. Ry. Co., props.; C. H. Burnett, mgr.; W. A. McCammond, mgr. attr.; plays vaudeville and bands.
Sacramento—Amusement Park on American River, near H Street Bridge.
San Bernardino—Pickering Park, Ernest Pickering, mgr. and mgr. attr.; plays dance orchestras; vaudeville on Sundays.
Opens May 1.
San Diego—Mission Beach Amusement Center, T. G. Armstrong, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
San Diego—Crystal Pier, Neil Nettleship, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Opens May 20.
San Francisco—Chutes at the Beach, John M. Friedle, prop., mgr. and mgr. attr.; no vaudeville or bands.
Santa Monica—Santa Monica Amuse. Co., F. J. Wagner, pres.; T. H. Eslick, mgr. attr.; no vaudeville or bands.
Venice—Venice Pier, Abbot Kinney Co., prop.; Thornton Kinney, pres.; Jack Gerety, mgr.

COLORADO

Denver—Elitch Gardens, J. M. Mulvihill, mgr.; Arnold B. Gurtler, mgr. attr.; plays bands; no vaudeville.
Opens May 5.
Denver—Lakeside Park, Philip P. Friederich, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 1.
Estes Park—Riverside Amusement Park, T. C. Jelsema, mgr.; plays bands; no vaudeville.
Opens May 30.
Pueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and mgr. attr.; plays bands; no vaudeville.
Trinidad—Central Park, Jim Fisher, mgr. and mgr. attr.; plays bands; no vaudeville.

CONNECTICUT

Bridgeport—Pleasure Beach Park, L. K. Chrisman, mgr. and mgr. attr.; plays bands and vaudeville.
Opens May 5.
Bristol—Lake Compounce Park, P. L. Norton, mgr. and mgr. attr.; plays bands on Sunday; no vaudeville.
Opens May 30.
Danbury—Kenosha Park.
Hartford—Capitol Park, James B. Butler, mgr. and mgr. attr.; plays outdoor acts and bands.
Killingly—Wildwood Park, P. J. Sheridan, prop., mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Opens May 30.
Meriden—Hanover Park, J. D. Illions, prop.; plays vaudeville and bands.
Meriden—Starlight Park, Alex S. Fischer, prop., mgr. and mgr. attr.; plays bands and vaudeville.
Milford—Myrtle Beach Park, E. Sonnenburg, mgr. and mgr. attr.; does not play vaudeville or bands.
Milford—Oak Grove Park.
Milford—Walnut Beach Park, Albert Whitham, mgr. and mgr. attr.; plays bands; no vaudeville.
New Haven—Savin Rock Park & White City, Savin Rock Park Co., Inc., props.; Fred'k E. Levere, mgr. and mgr. attr.; plays vaudeville and bands.
Opens April 30.
Rockville—Sandy Beach, Crystal Lake, George Bokis, mgr. and mgr. attr.; plays bands; no vaudeville.
Rockville—Crystal Lake Park, Louis Koelsch, mgr. and mgr. attr.; plays bands; no vaudeville.
South Norwalk—Roton Point Park, Neville Bayley, prop.; Chas. A. Pfahl, supt.; plays bands; no vaudeville.
Opens May 20.
Terryville—Hiloko Park.
Walnut Beach—Little Coney, H. S. Bell, mgr.; M. S. Richards, mgr. attr.; plays bands; no vaudeville.
Waterbury—Lake Quassapaug Park, The Connecticut Co., prop.; Michael F. O'Connell, lessee.
Waterbury—Roseland Amusement Park, Hermenau & Rogow, props.; A. Rogow, mgr. and mgr. attr.; plays bands; no vaudeville.
West Haven—Liberty Pier, S. A. DeWaltoff (129 Church st., Rm. 820, New Haven), mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Winsted—Highland Lake Park, D. V. O'Connell, prop.; Jerry O'Connell, mgr.; plays bands; no vaudeville.

CUBA

Havana—Luna Park, A. S. Aballi, gen. mgr.
Havana—Havana Park, M. F. Canossa, gen. mgr.

DELAWARE

New Castle—Deemer Beach, S. S. Deemer, prop.; Capt. Wm. E. Myers, mgr. and mgr. attr.; plays bands; no vaudeville.
Fort Penn—Delaware Beach, F. G. Lawson, mgr.; Harry Hickman, mgr. attr; plays bands occasionally; no vaudeville.
Opens May 20.
Rehoboth Beach—Royal Park, Chas. S. Horn, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Wilmington—Shellpot Park & Brandywine Springs, Diamond State Am. Co., prop.; M. R. Boyer, mgr.; H. S. Reise, mgr. attr.; plays bands; no vaudeville.
Wilmington—White Crystal Beach, on Chesapeake Bay, 7 miles west of Cecilton, Md. (mail address, 611 Equitable Bldg., 9th & Market sts.), George W. Lilly, mgr.

DISTRICT OF COLUMBIA

Washington—Suburban Gardens (Colored), F. Morris Murray, mgr. and mgr. attr. (920 "You" st., N. W.); plays free acts and bands.
Washington—Arlington Beach, Lloyd D. Schaeffer, prop.; Jesse Thomas, mgr. and mgr. attr.; no vaudeville or bands.
Washington (Chevy Chase)—Chevy Chase Lake Park, Washington Am. Co., prop.; Meyer Davis, pres.; J. W. Wood, mgr.; plays bands; no vaudeville.
Washington (Chesapeake Beach)—Chesapeake Beach Hotel Co., props.; J. M. Rector, mgr.; offices, Evans Bldg.

FLORIDA

Clearwater—Joyland Amusement Park, Southern Amusements Corp., mgr.
Coral Gables, Miami—Tahiti Beach, Bowman Biltmore Co., mgr.
Hollywood—Hollywood Beach.
Miami Beach—Lummus Park.
Pensacola—Bayview Park, J. H. Bayless, prop.; L. L. Borras, mgr. and mgr. attr.; plays bands; no vaudeville.
Tampa—Sulphur Springs Amusement Park, Josiah Richardson, mgr.

GEORGIA

Albany—Sky Blue Park, Barron G. Collier, owner.
Atlanta—West Side Amusement Park, G. M. Howell & Levi Donaldson, mgrs. and mgrs. attr.; plays vaudeville and bands.
Atlanta—Lakewood Park, Oscar Mills, mgr. and mgr. attr.; plays bands; no vaudeville.
Gainesville—Chattahoochee Park, Gainesville Ry. & Power Co., prop. and mgr.
Macon—Lakeside Park, Irwin Scott, mgr. and mgr. attr.; plays band; no vaudeville.
Macon—Recreation Park, W. C. Ragan, mgr.; plays bands; no vaudeville.
Savannah—Lincoln Colored Park, W. J. Whiteman, Sr., mgr.; W. J. Whiteman, Jr., mgr. attr.; plays bands; no vaudeville.
Savannah—Lynhaven Colored Park, W. H. Burney, mgr.; plays vaudeville and bands.
Savannah—Daffin Park, W. H. Hodges, prop. and mgr.; Jack Adelphia, mgr. attr.; plays bands; no vaudeville.
Savannah—Barbee's Park, A. M. Barbee & Son, props.; Will M. Barbee, mgr. and mgr. attr.; plays orchestras and cabaret shows; no bands.
Tybee—Tybee Beach Pavilion, W. D. Durden, mgr. and mgr. attr.; plays bands; no vaudeville.
Tybee—Tybrisa Pavilion, Haar Bros., mgrs. and mgrs. attr.; plays vaudeville and bands.
Waycross—Central Colored Park, Mrs. Carrie Pate, prop., mgr. and mgr. attr.; plays vaudeville and bands.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., prop.; G. W. Hull, mgr. and mgr. attr.; plays bands, but no vaudeville.
Opens May 30.
Weiser—Oregon Trail Park, Standard Am. Co., Inc., prop.; Frank Mortimer, mgr. and mgr. attr.; plays vaudeville and bands occasionally.

ILLINOIS

Aurora—Expo. Amusement Park, Clifford R. Trimble, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Bloomington—Bon-Go Park, George C. Goforth & E. B. Bonney, mgrs.
Charleston—River View Park, Erle Threlkeld, mgr.; plays vaudeville and bands occasionally.
Chicago—Riverview Park, Geo. A. Schmidt, pres.; A. R. Hodge, secy.; plays bands; no vaudeville.
Opens May 9.
Chicago—White City Park, Wm. P. Higgins, mgr. and mgr. attr.; plays vaudeville; no bands.
Opens May 16.
Danville—I. & I. Amusement Park, I. & I. Fair Assn., prop.; George M. McCray, mgr. and mgr. attractions; plays vaudeville and bands.
Duquoin—Joyville Park, W. H. Owen, mgr.
Elgin—"The 102 Ranch" Sports Park.
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.
Granite City—Washington Park, Louis Landau, Jr., mgr.; plays vaudeville, bands and dramatic stock.
Goreville—Reman Park-Ferne Clyffe, Emma Rebman, prop.; plays bands; no vaudeville.
Herrin—White City Park, John Marlow, mgr. and mgr. attr.; plays vaudeville and bands.
Henry—Riviera Park, G. H. Wagner, mgr.; W. M. Wagner, mgr. attr.
Homer—Homer Park, Inc., C. B. Burkhardt, mgr. and mgr. attr.; plays bands and vaudeville, Sundays only.
Joliet—Dellwood Park, Dellwood Park Co., prop.; J. P. MacCulloch, mgr. and mgr attr.; no vaudeville or bands.
Kankakee—Kankakee Amusement Park, A. J. Richer, mgr. and mgr. attr.; plays vaudeville and bands.
Kewanee—Windmont Park, S. M. Cox, mgr.; J. G. Forsthure, mgr. attr.; plays bands; no vaudeville.
Monee—Oakdell Park, George Geuther, mgr.
Ottawa—Illini Beach, Ill. Traction Co., props.; W. F. Fisher, mgr. and mgr. attr.; plays vaudeville occasionally; no bands.
Opens May 30.
Paris—Twin Lakes Park.
Pekin—Mackinaw Valley Park, Scott Fisher, prop., mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Peoria—Exposition Amusement Shelter, S. C. Diller, mgr.
Plainfield—Electric Park, Electric Park Corp., prop.; R. T. Huff, mgr. and mgr. attr.; plays bands; no vaudeville.
Quincy—Highland Park, Quincy Am. Co., props.; G. R. Cottrill, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Rockford—Harlem Park, C. O. Breinig, mgr. and mgr. attr.; no vaudeville or bands.
Rockford—Tampa Gardens, Inc., John P. Parker, mgr.; Johnny Black, mgr. attr.; plays bands for dancing.
Opens June 1.
Round Lake—Round Lake Park, Geo. P. Renehan, mgr. and mgr. attr.; plays vaudeville and bands.
Tuscola (Camargo)—Patterson Springs Park; plays bands.
Opens May 1.
Watseka—Fowler's Park, M. J. Fowler, mgr. and mgr. attr.; plays bands; no vaudeville.

INDIANA

Anderson—Mounds Park, Union Traction Co., prop.; F. D. Norviel, mgr. and mgr. attr.; plays vaudeville and bands, Sundays and holidays.
Opens May 15.
Angola—Lake James Beach, Waller & Goodrich, mgrs. and mgrs. attr.; no bands or vaudeville.
Opens May 30.
Camby—Walnut Gardens, Carl Freyer, mgr.; A. H. Jones, mgr. attr.; plays outdoor acts and bands.
Evansville—Pleasure Park, L. M. Humphrey, mgr. and mgr. attr.; no vaudeville or bands.
Farmland—Mills Lake Park, Semans & Rinard, props.; J. M. Semans, mgr. and mgr. attr.; plays bands; no vaudeville.
Ft. Wayne—Trier's Amusement Park, George F. Trier, prop., mgr. and mgr attr.; plays bands; no vaudeville.
Opens May 15.
Ft. Wayne—Riverview Park, Riverview Park Co., Inc., mgr.; C. B. Ostman, mgr.; C. V. Blough, mgr attr.; plays vaudeville and bands.
Ft. Wayne—River Gardens, Charles L. Drake, mgr. and mgr. attr.; no vaudeville or bands.
Gary—Gay Mill Gardens, F. W. Robinson, mgr.; T. J. Johnson, mgr. attr.; plays orchestras; no vaudeville.
Opens June 1.
Greensburg—Allen's Amuse-U Park, Estevan Allen, mgr. and mgr. attr.; plays bands, no vaudeville.
Hamilton—Circle Park on Hamilton Lake.
Indianapolis—Riverside Amusement Park, Archie W. Colter, mgr.; John H. Mooney, mgr. attr.; plays vaudeville; no bands.
Opens May 1.
Indianapolis—New Broad Ripple Park, James H. Makin, mgr. and mgr. attr.; plays bands.
Kokomo—Exposition Park, W. H. Arnett, mgr. and mgr. attr.; no vaudeville or bands.
La Fayette—Maple Point Park, E. C. Dennis, prop. and mgr.; plays bands; no vaudeville.
Opens May 1.
Muncie—Westside Park, James Leitch, mgr.; park plays bands.
New Albany—Glenwood Park, Joseph J. Renn, mgr.; no vaudeville or bands.
Opens May 15.
Newcastle—Shively's Park, W. E. H. Marsh, prop., mgr. and mgr. attr.; no vaudeville or bands.
Opens June 1.
Newcastle—Harvey's Amusement Park, E. L. Harvey, mgr. and mgr. attr.; plays bands; no vaudeville.
Pierceton—Barbee Lake Park, Guy White, mgr. and mgr. attr.; no vaudeville or bands.
Richmond—Glen Miller Park, J. Henry Fulle, supt.; plays bands; no vaudeville.
Richmond—Athletic Park, Bob Ruff, mgr. and mgr. attr.; plays vaudeville and bands.
Rochester—Long Beach Amusement Park, A. J. Barrett & Son, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Seymour—Shields Park, J. Van de Walle, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Opens May 15.
South Bend—Playland Park, Springbrook Park Am. Co., prop.; Earl J. Redden, mgr. and mgr. attr.; plays dance bands; no vaudeville.
Opens May 12.
Terre Haute—Elm Grove Park, Elm Grove Am. Co., props.; T. B. Woodburn, pres.
Terre Haute—Ray Park, near Terre Haute, Earl F. Newport, mgr.
Tipton—Sand Island Amusement Park, J. N. Russell, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Vincennes—Lake Lawrence Park, Mrs. Earl Meskimen, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 13.
Vincennes—Lakewood Park, Chas. H. Franklin, mgr. and mgr. attr.; plays vaudeville and bands.
Opens June 1.
Winchester—Funk's Lake Park, F. E. Funk, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.

IOWA

Arnolds Park—Benit's Amusement Park, C. P. Benit, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Arnolds Park—Peck's Amusement Park, A. L. Peck, mgr.; E. A. Peck, mgr. attr.; plays vaudeville and bands.
Opens May 30.
Belle Plaine—Redman Amusement Park, Merle Young, mgr.
Cedar Rapids—Cedar Park, C. O. Breinig, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Cedar Rapids—Frontier Park, R. E. Bucknell, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 31.
Clear Lake—Bayside Park, Chas. Ritz, mgr. and mgr. attr.; plays vaudeville and bands.
Clinton—Eagle Point Park, Clinton St. Ry. Co., prop.; F. H. Maass, mgr. and mgr. attr.; plays vaudeville and bands.
Council Bluffs—Manawa Park, Omaha & Council Bluffs St. Ry. Co., prop.; F. B. Stewart, mgr.
Des Moines—Riverview Park, Abe Frankle, mgr. and mgr. attr.; plays vaudeville; no bands.
Dexter—Dexfield Park, A. M. Thurtle, prop.; George C. Johnson, mgr. and mgr. attr.; plays vaudeville and bands.
Dubuque—Union Park, Dubuque Elec. Co., prop.; C. E. Dove, mgr. and mgr. attr.; plays bands; no vaudeville.
Fort Dodge—Exposition Park, Expo. Park Am. Co., props.; H. S. Stanbery, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 20.
Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Oelwein—Wildwood Park, J. M. Miles, prop., mgr. and mgr. attr.; plays bands; no vaudeville.
Ruthven—Grand View Park, Willard Hancock, owner and mgr.
Ruthven—Lakeside Electric Park, F. G. Tishenbanner, prop.; Lieut. J. A. Hitchcock, mgr.; plays vaudeville and bands.
Sioux City—White City Park, Riverview Am. Co., props.
Spencer—Terrace Park, H. O. Green, mgr.; plays floor shows and orchestras.
Opens June 1.
Waterloo—Electric Park, R. E. Peterson, prop. and mgr.; C. E. Peterson, mgr. attr.; plays bands occasionally; no vaudeville.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.
Hutchinson—Riverside Park and Zoological Gardens, K. C. Beck, Jr., mgr.; K. C. Beck, Sr., mgr. attr.; plays vaudeville; no band.
Larned—Shady Grove Park, I. M. Burch, mgr. and mgr. attr.; plays bands and vaudeville.
Opens May 30.
Marysville—Cahan Park, Frank Cason, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Salina—Stella Park, B. F. Holmquist, mgr. and mgr. attr.; plays rep. shows; no vaudeville or bands.
Opens June 1.
Scandia—Riverside Park, S. D. Blakeley, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Topeka—Garfield Park; plays bands; no vaudeville.

KENTUCKY

Covington—Rosedale Park, Wm. A. Gardiner, mgr. and mgr. attr.; no vaudeville or bands.
Opens in May.
Dayton—Tacoma Park, T. A. Gesser, mgr. and mgr. attr.; plays bands; no vaudeville.
Florence—Dixie Park; address Box 12.
Georgetown—Rogers Park.
Lexington—Joyland Park, Sauer Bros., mgrs.; H. W. English, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens early in May.
Louisville—Fontaine Ferry Park, Chas. A. Wilson, mgr. and mgr. attr.; plays light opera; no vaudeville or trav. bands.
Opens May 12.

Louisville—Senning's Park & Zoo, Wm. A. Senning, mgr. and mgr. attr.; no vaudeville or bands.
Maysville—Beechwood Park, Beechwood Park Co., prop.; plays vaudeville and bands.
Owensboro—Rube's Bathing Pool and Pleasure Park, R. R. Sands, owner and mgr. attr.; plays bands on special days; no vaudeville.
Opens May 1.
Paducah—Bacon's Pleasure Garden, C. H. Bacon, mgr. and mgr. attr.; plays vaudeville and bands.
Opens in May.

LOUISIANA

Morgan City—Morgan City Beach, D. C. Walsh, mgr. and mgr. attr.; plays vaudeville and bands.
New Orleans—City Park, Joseph Bernard, mgr.; plays bands; no vaudeville.
Opens May 6.
Opelousas—Suburban Park, Shelly & Daniel, props.
Shreveport—Fairyland Park.
Shreveport—Sunset Park, A. C. Waterman, mgr. and mgr. attr.; plays bands; no vaudeville.

MAINE

Auburn (bet. Lewiston & Auburn)—Lake Grove Park, Lester A. Davis, mgr. and mgr. attr.; plays mus. com. tabs., dramatic stock; vaudeville on special days.
Opens May 30.
Norway—Central Park, A. P. Bassett, owner.
Old Orchard—The Whiteway Park, Inc., Wm. L. White, mgr. and mgr. attr.; no vaudeville or bands.
Old Orchard—Old Orchard Amusement Park, Chas. W. Usen, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Old Orchard—Old Orchard Ocean Pier Co., J. W. Duffy, mgr. and mgr. attr.; plays bands.
Portland—Riverton Park, D. J. Kelleher and Jas. G. Zafris, owners; plays bands; no vaudeville.
Skowhegan—Lakewood Park, H. L. Swett, mgr. and mgr. attr.; plays dramatic stock; no vaudeville or bands.
Opens May 21.

MARYLAND

Baltimore—Riverview Park, M. T. & W. J. Fitzsimmons, props.; W. J. Fitzsimmons, mgr. and mgr. attr.; plays free acts and bands.
Baltimore—Gwynn Oak Park, United Railways & Elec. Co., prop.; John D. Farson mgr.; no vaudeville or bands.
Baltimore—Bay Shore Park, United Railways & Elec. Co., prop.; Douglas C. Turnbull, mgr.; no vaudeville or bands.
Baltimore—Wonderland (Colored) Park, W. D. Seamon, prop.; J. Gene Payne, mgr. and mgr. attr. (1506 Pa. ave.); plays vaudeville and bands.
Baltimore—Carlin's Park, John J. Carlin, mgr.; Harry Van Hoven, mgr. attr.; plays bands occasionally; no vaudeville.
Braddock Heights—Braddock Heights Park, Bessie M. Poole, mgr.; Roland Long, mgr. attr.; plays bands.
Opens May 30.
Cumberland—Narrows Park, Cumberland Electric Ry. Co., prop.
Glen Echo, near Washington, D. C.—Glen Echo Park, Leonard B. Schloss, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 12.
Love Point—Dreamland-on-the-Bay Park, C. W. Elrod, gen. mgr.
Ocean City—Windsor Resort, Luna Park, Daniel Trimper, Sr., mgr. and mgr. attr.;
Tolchester—Tolchester Beach, Tolchester Line, owners; Capt. A. W. Hudson, mgr.
Williamsport—Conomac Park, Bess F. Lemen, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 15.

MASSACHUSETTS

Athol—Brookside Park (bet. Athol & Orange), W. J. Keating, owner and mgr. (Box 22, Baldwinville, Mass.); plays road shows and bands.
Auburndale—Norumbega Park, Will L. White, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 25.
Avon, Brockton—Highland Park, Chas. E. Bunker, owner.
Bellingham—Silver Lake Beach, John Ketover, Franklin, Mass., prop.; plays bands; no vaudeville.
Boston—Revere Beach.
Bridgewater—Pilgrim Park.
Bryantville—Mayflower Grove, B. S. Littlefield, prop.; B. S. & C. O. Littlefield, mgrs. and mgrs. attr.; no vaudeville or bands.
Opens May 30.
Dedham—Lake Chauncey Park, John R. Monahan (Marlboro, Mass.), pres.
Dracut, near Lowell—Lakeview Park, Harry C. Kittredge, mgr. and mgr. attr.; plays vaudeville and bands.
Fall River—Island Park, Thomas J. Cashman, mgr.
Fall River—Sandy Beach, C. O. Dubois, mgr. and mgr. attractions; plays vaudeville and bands.
Fitchburg—Whalom Park, Fitchburg & Leominster R. R. Co., owners; Leo Cushing, Mgr.
Fitchburg—Midway Park, G. F. Sargent, owner; W. W. Sargent, mgr.
Holyoke—Mountain Park, Holyoke St. Ry. Co., prop.; Louis D. Pellissier, mgr.; J. L. Earnest, mgr. attractions; plays vaudeville, no bands.
Hull—Paragon Park, David Stone, mgr. (Boston address, 53 State st.); Joseph Stone, mgr. attr.; plays open-air acts and bands.
Lawrence—Merrimack Park, Edward O'Brien, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Mendon—Lake Nipmuc Park, A. Armstrong, mgr.; plays vaudeville and bands.
New Bedford — Acushnet Park, Daniel E. Bauer, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
New Bedford—Lincoln Park & Fort Phoenix Bathing Beach, Union St. Ry. Co., prop.; Chester P. Rexford, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Salem—Salem Willows Park, Oliver G. Pratt, supt.; plays vaudeville and bands.
Opens May 30.
Salisbury—Salisbury Beach, Fred L. Markey, mgr. attractions; plays bands, no vaudeville.
Springfield—Riverside Park, Frank B. Perkins, prop.; George Bernert, mgr. and mgr. attr.; plays vaudeville and bands.
Springfield—Joyland Park, Hubert Standeven, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 12.
Webster—Beacon Park, Ralph W. Hill, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Winchendon — Lake Dennison Park, W. J. Keating (Box 22, Baldwinsville, Mass.), mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 19.
Worcester—White City Park, Arthur Jarvis & George Hamid, owners; plays vaudeville and bands.
Worcester—Lincoln Park, John P. Irwin, mgr.
Wrentham—Lake Pearl Park, E. R. Enegren, mgr. and mgr. attr.; plays bands; no vaudeville.

MICHIGAN

Bay City—Pier Park, Bay City Am. Co., prop.; S. S. Brams, mgr. and mgr. attractions; plays vaudeville and bands.
Bay City—Water Works Park (Michigan State Park on Saginaw Bay), Water Works Park Am. Co., mgrs., 301 W. Midland st.
Bay City—Wenona Beach, H. N. Smart & O. M. Pierce, mgrs. and mgrs. attr.; plays bands; no vaudeville.
Benton Harbor—Eden Springs Park, Israelite House of David, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 1.
Cadillac—Park of the Lakes, Holmen Bros., props.; C. O. Holmen, mgr.; J. R. Holmen, mgr. attractions; no vaudeville or bands.
Detroit—Jefferson Beach Park on Lake St. Clair, John E. Mark Corp., props.; 1008 Washington Blvd. Bldg.
Detroit—Edgewater Park, H. P. Egert, mgr.; Paul Heinze, mgr. attr.; plays bands; no vaudeville (offices, Seven Mile Road, West, and Calif. Road).
Opens in May.
Detroit—Eastwood Park, Eight Mile Road and Gratiot ave., Henry Wagner, mgr. and mgr. attr.; plays bands in ballroom; no vaudeville.
Opens May 1.
Flint—Flint Park, E. E. Berger, mgr.; Dr. L. H. Firestone, mgr. attr.; no vaudeville or bands.
Opens May 18.
Flint—Lakeside Park, Dr. J. D. Stuart, prop., mgr. and mgr. attractions; plays vaudeville and bands.
Grand Rapids—Ramona Park, L. J. DeLamarter, mgr. and mgr. attractions; plays vaudeville, no bands.
Opens May 15.
Hillsdale — Lakeview Park, J. H. Jackson, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Holland—Jenison Park.
Houghton — Electric Park. Frank Williams, mgr.; plays bands.
Jackson—Lake View Park, E. E. Bethel, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Opens May 19.
Kalamazoo—White's Lake Park, White's Lake Am. Co., prop.; Chas. M. Sumption, mgr. and mgr. attractions; no vaudeville or bands.
La Salle—Dreamland Gardens, B. C. Smith, mgr.; Chas. Neitzel, mgr. attr.; plays vaudeville and bands.
Opens May 30.
Lansing—Palmer Park, Joseph V. Palmer, mgr. and mgr. attr.; plays bands; no vaudeville.
Lansing—Lakeside Park, Merle Gorton, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Mount Clemens—Venice Beach, Lester Briggs, mgr.
Muskegon—Recreation Park, Sam and Peter Danigelis, props., mgrs. and mgrs. attractions; no vaudeville or bands.
Muskegon — Lake Michigan Park, Jos. F. Christopherson, mgr.
Orion—Park Island, Peter Milner, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Redford—Redford Amusement Park, H. P. Egert, mgr.
Saginaw—Riverside Park, Ernest C. Mesle, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
St. Joseph—Silver Beach, Drake & Wallace, props.; L. J. Drake, mgr. and mgr. attractions; no vaudeville or bands.
Opens June 15.

MINNESOTA

Duluth—Lester Park, L. A. Gunderson, prop.; R. U. Gunderson, mgr.; plays bands, no vaudeville.
Opens May 30.
Excelsior—Excelsior Amusement Park, Fred W. Pearce & Co., props.; Sam Benjamin, mgr. and mgr. attr.; no vaudeville or bands.
Opens early in May.
Fairmont—Interlaken Park, R. A. Erickson, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 27.
Garden City—Garden City Fair Park, John S. Livermore, prop.
Le Roy—Oakdale Park, Edward Ernston & C. J. Fuchs, props. and mgrs.; plays vaudeville and bands.
Minneapolis—Longfellow Zoological Gardens, R. F. Jones, prop. and mgr.; plays bands, no vaudeville.
Minneapolis—Forest Park, S. H. Kahn, mgr. and mgr. attr.; plays vaudeville; no bands.
Opens May 30.
St. Paul—Wildwood Park (White Bear Lake)—Peter J. Metzdorf, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 26.

MISSISSIPPI

Jackson—Livingston Zoological Park, I. E. Bennett, supt.; H. G. Starbuck, mgr. attr.; plays orchestras; no vaudeville.
Opens early in May.
Meridian—Echo Park; no vaudeville or bands.

MISSOURI

Carrollton—Battery Lake Park, M. H. Domville, mgr.
Chillicothe—Renraw Park, Russell & Darr, props.; James M. Darr, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 15.
Clayton—Crystal Springs Lake Park. Address Manager, Lock Box 63.
Fairmount—Fairmount Park, W. W. Morrison, mgr.; J. Albus, mgr. attr.; plays vaudeville occasionally; no bands.
Opens May 12.
Grant City—Grant City Park, Ed Kelso, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens early in June.
Hannibal—Indian Mound Park, L. R. Carlile, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Opens May 30.
Hannibal—Robal Park, Robal Am. Co., prop.; Harry Drebing, mgr. and mgr. attractions; plays vaudeville and bands.
Joplin—Lakeside Park, S. W. Mo. Elec. Co., props.; Ralph Putman, lessee and mgr.; plays bands; no vaudeville.
Opens May 20.
Kansas City (East)—Winnwood Beach, F. D. Winn, mgr.; no vaudeville or bands.
Opens May 30.
Kansas City—Fairyland Park, W. R. Duncan, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 12.
Kansas City—Liberty Park (Colored), Paul F. Heusser, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 1.
Meramec Highlands (St. Louis Co.)—Meramec Highlands Park, Arthur L. Autenrieth, mgr. and mgr. attractions; plays dance orchestras; vaudeville at times. (Address Route 13, Kirkwood.)
Moberly—Lakewood Park, Al G. Bloom, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.
Nevada—Radio Springs Park, Harry Kohpay, prop.; Roy C. Bates, mgr. and mgr. attractions; plays bands, no vaudeville.
Odessa—Lake Venita on the Hi-Way Park—A. C. Johnson, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
St. Joseph—Lake Contrary Park, L. F. Ingersoll, mgr.
St. Louis—Forest Park Highlands, A. W. Ketchum, mgr. and mgr. attr.; plays free attr.
Opens April 29.
St. Louis—Ozark Park, Manchester & Barrett Sts. roads, A. A. Ebert, mgr.
St. Louis—Park View Amusement Park, John A. Hoffman, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 6.
St. Louis—Mannion's Park, G. A. Sauter, mgr. and mgr. attractions; plays vaudeville and bands.
St. Louis—Arcadia Park, Merrimac Highlands, G. E. Schuetze, mgr. attractions; plays bands; no vaudeville.
St. Louis (Creve Coeur)—Creve Coeur Electric Park, J. L. Miers, mgr. and mgr. attractions; no vaudeville or bands.
St. Louis—Lake Ramona Park, A. W. Sheridan, mgr.
St. Louis—Westlake Amusement Park, on St. Charles & Natural Bridge roads, Robt. Haffercamp, mgr.
Springfield—Doling Park, W. H. Jezzard, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens June 1.
Valley Park—Lake Hill Park, Wm. M. Fitch, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.

MONTANA

Billings—Riverside Park, L. T. and Chas. A. Lewis, props.; L. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.
Butte—Columbia Gardens, Butte Elec. Ry. Co., prop.; E. J. Nash, mgr.; George Forsythe, mgr. attractions.
Glacier Park—Glacier National Park, H. A. Noble, mgr.

NEBRASKA

Beatrice — Riverside Park, Riverside Am. Corp., prop.; Chris Lyck, mgr. and mgr. attractions; plays vaudeville and bands.
Crete—Tuxedo Park, Joseph Plouzek, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 1.
Hastings—Hastings Amusement Park, L. Phillips, gen. mgr.
Lincoln—Capital Beach, Robert L. Ferguson, mgr. and mgr. attr.; plays vaudeville; bands occasionally.
Opens May 15.
Loup City—Jenner's Zoological & Amusement Park, Henry Jenner, prop. and mgr.; R. B. Jenner, mgr. attractions; plays vaudeville occasionally; has own band.
Opens May 15.
Omaha—Krugg Park; no vaudeville or bands.
Omaha—Lakeview Park, Lakeview Park Co., prop.; Munchhoff Bros., mgrs. and mgrs. attractions; plays bands occasionally; no vaudeville.

NEW HAMPSHIRE

Berlin—Cascade Park, J. J. Tellington, mgr. and mgr. attr.; plays dance orchestras and carnivals.
Claremont—Pine Grove, L. M. Colivas, mgr. and mgr. attr.; plays vaudeville on holidays; no bands.
Concord—Contoocook River Park, B. & M. R. R. Co., prop.; H. W. Taylor, mgr. and lessee. (Room 537, Knickerbocker Theater Bldg., New York City); plays outdoor acts and bands.
Opens May 26.
Dover—Central Park, D. S. & R. St. Ry. Co., prop.; L. E. Lynde, mgr. and mgr. attr.; plays vaudeville and bands.
Keene—Wilson Recreation Park, C. L. Wyman, mgr. and mgr. attr.; plays vaudeville and bands.
Manchester—Crystal Lake Park, John Kilonis, owner and mgr.; plays band concerts; free acts occasionally.
Manchester—Pine Island Park, Manchester Traction, Light & Power Co., prop.; J. Brodie Smith, mgr. and mgr. attr.; Sunday band concerts; no vaudeville.
Opens late in May.
Manchester—Massabesic Lake Park, J. Brodie Smith, mgr. and mgr. attr.; plays vaudeville; no bands.
Opens late in May.
Salem—Canobie Lake Park, Mass. Northeastern St. Ry. Co., prop.; D. F. Bower, mgr.; plays bands.

NEW JERSEY

Almonesson—Lakeview Park.
Asbury Park—Palace Amusement Park.
Atlantic City—Young's Million-Dollar Pier, C. H. Hill, mgr.
Atlantic City—Steeplechase Pier, Wm. Feenan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.
Atlantic City—Stell Pier Amusement Co., J. Bothwell, mgr. and mgr. attr.; plays minstrels and bands.
Opens June 9.
Atlantic Highlands—Atlantic Beach Park, J. Isbister and S. Van Poznak, props.; Wm. Hamilton, mgr. and mgr. attr.; vo vaudeville or bands.
Opens May 30.
Bayonne—Bayonne Pleasure Park, Hermanau & Rogow, mgrs. and mgrs. attr.; no vaudeville or bands.
Bridgeton—Tumbling Dam Park, Leon Cassidy, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 30.
Clementon—Clementon Heights Lake & Park, Wm. Steck, mgr. and mgr. attr.
Clementon—Clementon Park, M. Michelson, mgr. and mgr. attractions; no vaudeville or bands.
Clementon—Silver Lake Park, T. W. Gibbs, mgr.; Geo. Hinkle, mgr. attr.; no vaudeville or bands.
Opens May 15.
Grenloch — Grenloch Park, S. R. Bateman, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Opens May 26.
Hackensack—Arcola Park, Moe Katzman, mgr. (Box 536).
Irvington—Olympic Park, Henry A. Guenther, mgr. and mgr. attractions; plays vaudeville and bands.
Keansburg—Bayview Park, Ideal Beach, Edwin J. Brenner, mgr. and mgr. attr.; no vaudeville or bands.
Keansburg—Belvedere Beach Amusement Park, P. Licari, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 19.
Keansburg—New Point Comfort Beach, W. A. Gehlhaus, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.
Keansburg—Blue Bird Amusement Park, Carl Wilms, mgr. and mgr. attr.; plays bands and vaudeville.
Opens May 19.
Lake Hopatcong—Great Cove Park, Margaret and Fred Murphy, owners and mgrs.; no vaudeville or bands.
Opens May 15.
Lake Hopatcong—Bertrand Island Park, L. Krauss, owner and mgr.
Lavallette—Ocean Bay Flying Circus Park, Wm. W. Mills, prop. and mgr.
Opens May 30.
Lodi—Lodi Park, Louis F. Tucci, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.
Long Branch—Recreation Pier, Ocean Pier & Am. Corp., prop.; D. J. Maher, 15 E. State st., Trenton, mgr. and mgr. attractions; no vaudeville or bands.
Millville—Luna Park, at Union Lake Beach.
Mount Holly—Rancocas Park, Samuel Browne, mgr.; Harry W. Phares, mgr. attr.; no vaudeville; bands on occasion.
Opens May 15.
Mountain View—Lake Side Amusement Park, Edward Van Romer, prop., mgr. and mgr. attractions; no vaudeville or bands.
New Brunswick—Riverside Park.
Opens May 30.
Newark—Dreamland Park, Frank R. Wallace, gen. mgr.; Victor J. Brown, mgr. attr.; plays vaudeville and bands.
North Bergen—Columbia Park, Columbia Am. Park Co., prop.; Otto Aeschbach, mgr. and mgr. attractions; plays bands; no vaudeville.
Palisade—Palisades Amusement Park, Nicholas M. Schenck, mgr. and mgr. attractions; plays vaudeville and bands.
Pennsville—Riverview Beach, Wm. D. Acton, owner and mgr.
Perth Amboy—Laurence Harbor Amusement Beach, G. H. Miles, mgr. and mgr. attractions; no vaudeville or bands.
Pitman—Alcoyn Park, Herbert Stetser, prop.; G. W. Carr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Opens May 26.
Pleasantville—Hubin's Amusements, Frank D. Hubin, mgr.; plays features.
Opens in May.
Port Monmouth—Barrett Amusement Beach, Jules Larvett, mgr. (Address, 204 Romax Bldg., 245 W. 47th st., New York City.)
Rochelle Park—Arcola Amusement Park, between Paterson and Hackensack; Moe Katzman, gen. mgr.
Singac—Grand View Park, B. F. McMahon, mgr.; plays outdoor acts and bands.
Opens May 12.
Trenton—Woodlawn Park, George D. Bishop, mgr. and mgr. attractions; plays vaudeville and bands.
Verona—Verona Lake Park, Judson W. Parker, prop., mgr. and mgr. attractions; no vaudeville or bands.
Wildwood—Ocean Pier, L. S. Johnson, mgr. and mgr. attractions; no vaudeville or bands.

NEW YORK

Albany—Mid-City Park, Beulah Hassard Sees, mgr. and mgr. attr.; plays vaudeville and bands.
Opens April 29.
Amsterdam—Jollyland Park, M. Brown, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Auburn—Island Park, Fitch Bills, prop.
Auburn—Lakeside Park, L. E. Limitt, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 27.
Averill Park—Crystal Lake Park, F. C. Wagstaff, mgr. and mgr. attr.; plays vaudeville, open-air acts and bands.
Opens May 15.
Ballston Lake—Forest Park, Schenectady (N. Y.) Railway Co., props.
Batavia—Horse Shoe Lake Amusement Resorts, Harry Pasternak, mgr.
Brooklyn — Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Kean, mgr.; plays bands, but no vaudeville.
Brooklyn—Golden City Amusement Park, Jack Rosenthal, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Buffalo—Erie Beach Park, Ltd., C. D. Bond, mgr.; M. L. Smith, mgr. attr.; plays vaudeville and bands.
Opens May 24.

Buffalo—Braun-Main Park, seven miles east of Buffalo, Philip Braun, owner.
Canandaigua—Lakeside Park, Wm. Muar, mgr.
Opens June 1.
Coney Island—Luna Park, Luna Amusement Co., prop.; Arthur Jarvis, mgr.; plays vaudeville and bands.
Opens May 12.
Coney Island—Steeplechase Park, Thos. McGowan, mgr.; plays bands, but no vaude-
Constantia—Dorris Park, Oneida Lake, J. A. Metcalf, mgr. (mail address, 210 W. Seneca st., Syracuse, N. Y.).
Cortland—Trout Park, John Lolli, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Croton—Croton Point Park.
Davenport Center — Pine Lake Park, John Celler, prop.; plays vaudeville and bands.
Dunkirk—Point Gratiot Park, Jos. Promenschenkel, mgr.; no vaudeville or bands.
Opens June 1.
Elmira—Rorick's Glen Park, Elmira Water, Light & R. R. Co., prop.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.
Freeport—Playland Park, Edward F. Goldman, mgr. and mgr. attr.; no vaudeville; plays bands.
Opens May 12.
Geneseo — Long Point Park, Conesus Lake, Harry W. Berry, mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 30.
Herkimer — White City Amusement Park, Frank Carroll, prop.
Jamestown—Celoron Park, Chautauqua Lake Am. Co., props.; George Carr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Opens May 30.
Jamestown—Midway Park, A. E. Lindstrom, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Lake Ronkonkoma, L. I. — Turner's Corner Park, A. H. Turner (Hempstead, N. Y.), prop.; Roy R. Quinn, mgr.; no vaudeville or bands.
Livingston Manor — Island Park, Eugene H. Bouton, mgr.; plays vaudeville and bands.
Opens May 30.
Manlius, near Syracuse—Suburban Park-Edwards Falls, F. W. Searle, mgr. and mgr. attractions; no vaudeville or bands.
Opens May 1.
Midland Beach, S. I.—Midland Beach, D. W. Leonard, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 30.
Middletown—Midway Electric Park, S. K. Lybolt, mgr. and mgr. attractions; plays bands and vaudeville.
Minetto—Riverview Park, Ingraham & Lefener, mgrs.
Monticello—Monticello Amusement Park, Monticello Am. Park Co., Newark, N. J., prop.; Seth H. Lanes, mgr. and mgr. attractions; plays vaudeville and bands.
Newburg—Orange Lake Park, Edw. E. Rhoads, mgr. and mgr. attr.; plays free attractions; band concerts Sundays and holidays.
Opens May 26.
New York—Metropolitan Amusement Park, Westchester & Whitlocks aves., W. H. Weissager, pres.
New York (Bronx)—Clason Point Park, A. E. Downes, prop., mgr. and mgr. attractions; plays vaudeville and bands.
New York—Starlight Amusement Park, Capt. E. W. Whitwell, mgr.; Frank Cook, asst. mgr. and mgr. attractions; plays vaudeville, revues, opera and bands.
Opens May 5.
Olcott—Olcott Beach Amusement Park, Major A. L. Gillig, 189 Commonwealth ave., Buffalo, mgr.; no bands, vaudeville at times.
Olean—Riverhurst Amusement Park, Jones & Allen, mgrs.
Oswego—Ontario Lake Park, H. E. Morton, mgr. and mgr. attr.; plays sensational acts; no bands.
Patchogue—Patchogue Recreation Park, Roy R. Quinn, mgr. and mgr. attr.; plays bands; no vaudeville.
Peekskill—Sunset Park-on-the-Hudson, Sunset Park Recreation Corp., props.; George Orth, mgr.
Opens May 29.
Perth—Healey's Park, T. A. Healey, mgr.; plays bands; no vaudeville.
Penn Yan—Electric Park, Penn Yan & Lake Shore Ry., prop. & mgr.; does not play vaudeville or bands.
Piermont-on-Hudson — Fort Comfort Amusement Park.
Port Jervis—Joyland Park, B. E. Klein, mgr.; plays bands; no vaudeville.
Opens May 30.
Poughkeepsie—Woodcliff Pleasure Park, Fred H. Ponty, mgr. and mgr. attr.; plays free acts; no bands.
Opens May 1.
Rexford—New Rexford Park, H. C. Baker & Chas. King, props.; C. Chrisman, mgr. and mgr. attr.; plays vaudeville and bands.
Richfield Springs—Canadarago Park, Dr. A. Armstrong, prop., mgr. and mgr. attractions; plays bands and vaudeville occasionally.
Rochester—Sea Breeze Park, N. Y. State Rys., props.; B. E. Wilson, mgr. and mgr. attr.; plays vaudeville and bands.
Rockaway Beach, L. I.—Rockaway's Playland, Thompson Park Am. Corp., owners; no vaudeville or bands.
Rye—Rye Beach Park, County Park Comm., props.; Paul B. Moore, mgr. and mgr. attr.; plays bands; no vaudeville.
Rye—Playland Park, Frank W. Darling, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 30.
Sacandaga—Sacandaga Park, F., J. & G. R. R. Co., props.; J. A. Lawrence, mgr.; plays road shows; no bands.
Silver Lake—Silver Lake Amusement Park, Jos. Tharratt, mgr.; Harry Tharratt, mgr. attr.; no vaudeville or bands.
Staten Island—South Beach. Address Manager, Room 1051, 130 W. 42d st., New York City.
Sylvan Beach—Carnival Park, Carnival Park Assn., Inc., prop.; M. Cavana, mgr. and mgr. attractions; plays vaudeville, no bands.
Syracuse—New Long Branch Park, J. A. Miller, mgr. and mgr. attractions; plays bands, no vaudeville.
Syracuse—New Luna Park, H. E. Morton Amusements, Inc., mgrs.
Utica—Summit Park, C. S. Donnelley, mgr. and mgr. attractions; no vaudeville or bands. (Mail address, Oriskany, N. Y.)
Utica—Forest Park, H. C. Wallace, mgr and mgr. attr.; plays vaudeville and bands.
Opens May 23.
Wheatfield—Neptune Beach Park, LaSalle Am. Corp., props.; Angelo A. Scalzo, mgr (304 11th st., Niagara Falls); plays bands; no vaudeville.
Williamsville—Glenn Park, Cardini Bros., mgrs.
Youngstown — Fort Niagara Beach, Clyde Griffith, gen. mgr.; mail address, 308 Brisbane Bldg., Buffalo.

NORTH CAROLINA

Asheville—Tourist Park, E. Grimshaw, mgr.; M. Grimshaw, mgr. attractions; plays bands, no vaudeville.
Burlington—Harden Park, Alamance Ry. Co., owner; Edw. C. Cuthbert, mgr., P. O. Box 647.
Charlotte—Westlake Amusement Co., W. S. Orr, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 20.
Colerain—Colerain Pleasure Beach, G. M. Holley, mgr.; plays bands; vaudeville occasionally.
Opens June 1.
Durham—Lakewood Amusement Park, Thos. C. Foster, mgr. and mgr. attr.; plays free acts; no vaudeville or bands.
Opens May 15.
Hendersonville — Laurel Park, H. Walter Fuller, prop.; Reginald Willcocks, mgr. and mgr. attractions; plays bands, no vaudeville.
Marston—Pine Lake Acres, R. R. Harper, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Opens May 1.
Raleigh—Pullen Park, City of Raleigh, prop.; W. A. Howell, mgr. and mgr. attractions; does not play vaudeville or bands.
Washington—Bayview Beach, 19 miles below Washington, B. F. Bowers, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens June 8.
Wilmington—Greenfield Park, Charles West, mgr.
Wilmington—Lumina Park, Wrightsville Beach—Tidewater Power Co., prop.; A. E. Townsend, mgr. and mgr. attractions; plays bands, no vaudeville.
Wilmington—Carolina Beach, Carolina Beach Corp., mgr., Box 395.
Wilmington—Lakeside Park, S. Mitchell, mgr.; no vaudeville or bands.
Winston-Salem—Crystal Lake Park, R. T. Davis, mgr. and mgr. attr.; no vaudeville or bands.

NORTH DAKOTA

Devils Lake—Lakewood Park, Dan B. Thurston, mgr.

OHIO

Ada—Welcome Park, Wm. S. Fink, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 30.
Akron—Riverview Park, Riverview Park Co., prop.; Eddie Francis, mgr. and mgr. attractions; plays bands, no vaudeville.
Akron—Summit Beach Park, R. A. Casterline, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens middle of May.
Alliance—Lake Park, R. D. Williams, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 1.
Ashtabula—Woodland Beach Park, C. W. Hill, mgr. and mgr. attractions; no vaudeville, bands occasionally.
Bellefontaine—Sandy Beach Park, Frank Wilgus, owner.
Boston Heights—Orchard Lake Park, Thos. E. Thorpe, mgr. and mgr. attr. (7501 Linwood ave., Cleveland); plays bands; no vaudeville.
Buckeye Lake—Buckeye Lake Park, John J. Carlin, prop.; Paul Heinze, mgr. and mgr. attr.; no vaudeville or bands.
Bucyrus—Seccaium Park, R. A. Jolly, mgr. and mgr. attractions; plays free acts and bands.
Opens May 14.
Canton—Meyers Lake Park and Zoo, Carl Sinclair, mgr.; H. K. Rosenberry, mgr. attr.; no vaudeville or bands.
Opens May 12.
Celina—Edgewater Park, Edgewater Park Co., prop.; P. H. Maher, mgr. and mgr. attractions; plays vaudeville and bands.
Chippewa Lake—Chippewa Lake Park, A. M. Beach, mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 30.
Cincinnati—Coney Island, George F. Schott, gen. mgr.; no vaudeville or bands.
Cincinnati—Reichrath's Park, Frank Reichrath, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Cincinnati—Zoological Garden, C. G. Miller, mgr. and mgr. attr.; plays bands, grand opera; vaudeville occasionally.
Opens May 20.
Cincinnati—Chester Park, J. E. McClain, pres.; G. R. Lewis, mgr. and mgr. attr.; plays vaudeville and bands.
Opens latter part of May.
Cleveland—Luna Park, Col. C. F. Bluem, mgr. and mgr. attr.; plays vaudeville and bands.
Opens in May.
Cleveland—Gordon Gardens, Sobel & Zapf, props.; H. R. Zapf, mgr.; D. M. Sey, mgr. attr.; no vaudeville or bands.
Cleveland—Puritas Springs Park, J. E. Gooding, prop. and mgr. (Address R. F. D. 2, Berea, O.). No vaudeville or bands.
Cleveland—Euclid Beach Park, Humphrey Co. (D. S. Humphrey, pres), prop.; H. C. Shannon, mgr.; no vaudeville or bands.
Cleveland (Strongsville)—Bonnie Park, Fraternity Club Assn., prop.; H. L. Milgate, mgr. and mgr. attractions; plays bands, no vaudeville.
Cleveland—Willoughbeach Park, Jack Dunn, mgr. (1038 B. of L. E. Bldg.).
Columbus—Olentangy Park, Leo & Elmer Haenlein, mgrs. and mgrs. attr.; plays sensational acts and dance orchestras.
Opens May 20.
Columbus—Indianola Park, C. E. Miles, mgr. and mgr. attr.; plays orchestras; no vaudeville.
Opens May 20.
Conneaut—Greenwood-on-the-Lake Park, Chas. F. Green, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Coshocton—Lake Park, F. D. Johns, prop., mgr. and mgr. attractions; plays free acts and bands.
Cuyahoga Falls—Riverview Park, George Myers, mgr.; plays bands; no vaudeville.
Opens May 15.
Dayton—Forest Park and Zoo Gardens, Aurel Vaszin, pres.; plays bands.
Opens May 12.
Dayton—Lakeside Park, Gerald Niermann, mgr.; J. Elmer Redelle, mgr. attr.; plays bands; no vaudeville.
Defiance—Power Dam Park, W. Kershner, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 27.
Dillon Falls (4 miles west of Zanesville)—Amusement Park, Al Christman, mgr.
Findlay—Riverside Park, Chas. H. Mains, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 25.
Fremont (Catawba Island)—White City Beach, White City Beach Assn., prop.; V. Ernsberger, mgr. and mgr. attractions; no vaudeville or bands.
Geauga Lake — Geauga Lake Park, W. J. Kuhlman, mgr. and mgr. attractions; plays bands and vaudeville.
Opens May 1.
Genoa—Forest Park, C. J. Uthoff, mgr. and mgr. attractions; plays vaudeville and bands.
Opens May 12.
Hamilton—Jeff's Garden, Herschel Jefferies, mgr. and mgr. attr.; plays bands; no vaudeville.
Haskins—Vollmar Park, H. F. Vollmar, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 13.
Kenton—Lake Idlewild, H. D. Duckham, prop.; C. M. Duckham, mgr. and mgr. attractions; plays orchestras, no vaudeville.
Lakemore — Springfield Lake Park, F. M. Crawford, gen. mgr.; plays bands, no vaudeville.
Lakeside—Lakeside Park, Arthur B. Jones, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Lakeville—Lakeview Park on Lake Odell, J. L. Regne, prop., mgr. and mgr. attractions; plays bands, no vaudeville.
Leetonia—Kelly Park, Howard Peters, lessee.
Lima—McCullough Lake Park, Mrs. G. M. McCullough, prop.; W. J. Hoffman, lessee & mgr. attractions; plays free acts and bands.
Mansfield—Casino Park, Kunz & Dalton, props; H. T. Kunz, mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Marion—Crystal Lake Park, Fred B. Scherff, mgr. and mgr. attractions; plays bands, no vaudeville.
Middletown—LeSourdsville Lake Park, Edgar Streifthau, mgr. and mgr. attractions; no vaudeville or bands.
Middletown—Dixie Park, Earl E. Gingerich, mgr. and mgr. attr.; no vaudeville or bands.
Minerva—Minerva Park, Kenneth Crowl, mgr. and mgr. attr.; plays bands; no vaudeville.
Mount Orab—Star Lake Park, B. E. Courts, mgr.; G. B. Courts, mgr. attr.; plays ground acts and small bands.
Napoleon—Wayne Park; plays free acts and bands.
New Carlisle—Silver Lake Park, Volney D. Walker, mgr.; plays bands; no vaudeville.
Opens May 30.
New Philadelphia—Mount View Park, F. E. Engel, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 23.
Oak Harbor—Sand Beach, Otto L. Hankison, secy. (823 Ohio Bldg., Toledo); no vaudeville or bands.
Oak Harbor—Locust Point Beach, M. J. Kenneman, mgr. and mgr. attractions; no vaudeville or bands.
Portsmouth—Midway Park, Earl Dunham, mgr. and mgr. attr.; plays bands; vaudeville occasionally.
Opens May 15.
Put-in-Bay—Rosenfeld Concession on main thorofare, D. Rosenfeld, mgr.
Put-in-Bay—Put-in-Bay Park, Otis Zigler, mgr.
Ravenna-Kent—Lake Brady, D. M. Wilson, mgr.; plays free acts, bands on Sundays and holidays.
Russells Point—Sandy Beach Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
Russells Point—Indian Lake Park, F. L. Wilgus, mgr. and mgr. attractions; no vaudeville or bands.
St. Marys—Gordon State Park, John A. Bast, owner; H. G. Neely, mgr. and mgr. attr.; no vaudeville or bands.
Sandusky—Cedar Point on Lake Erie, The G. A. Boeckling Co., props.; G. A. Boeckling, mgr. and mgr. attractions; plays dance bands, no vaudeville.
Opens June 10.
Springfield—Avalon Park, Walter Delscamp, mgr. and mgr. attractions; plays vaudeville and bands.
Steubenville — Stanton Park, John Papolis, mgr. and mgr. attractions; no vaudeville or bands.
Toledo—Walbridge Park, T. M. Harton Co., prop.; H. F. Covode, mgr. and mgr. attractions; plays bands occasionally, no vaudeville.
Toledo—Sand Beach Park, on Lake Erie, Sand Beach Am. Co., prop., 1722 Madison ave.
Toledo—Paradise Park, Paradise Park Am. Co., Inc., owner.
Toledo — Dreamland Gardens, George H. Rehm, mgr. and mgr. attractions; plays bands, no vaudeville.
Toledo—Forest Park, eight miles east of Toledo, O., C. J. Uthoff and W. D. Stanger, owners.
Opens May 12.
Toledo—Woodville Gardens, on Cleveland-Toledo highway; address A. T. DeMarle, R. F. D., Millbury, O.
Uhrichsville—Riverside Park, W. G. Maurer, mgr. and mgr. attr.; plays road orchestras; no vaudeville.
Opens May 1.
Uhrichsville—Mount View Park.
Vermilion—Crystal Beach, G. H. Blanchat, prop., mgr. and mgr. attractions; plays bands; no vaudeville.
Opens May 1.
Wellston—Wellston Park, Jacob Rapp, mgr.; Roy Simmons, mgr. attr.; no vaudeville or bands.
Opens May 10.
Youngstown—Craig Beach Park, Wallace J. Doughton, mgr. and mgr. attractions; plays bands, no vaudeville.
Youngstown—Idora Park, Rex D. Billings, gen. mgr.; plays dramatic stock and dance orchestras.
Opens May 19.
Youngstown—Milton Gardens, J. A. Roese, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Moxahala Park, W. D. Brookover, mgr. and mgr. attr.; plays bands; no vaudeville.
Zanesville—Edgewater Beach Park, Frank M. Crosier, mgr.

OKLAHOMA

Bowleg City, Seminole—Bowleg Hollywood Amusement Park, S. Russell Polk and Dr. Jack, props.
Dewey—Saddles Park, George Saddles, owner.
Madill—Pettijohn Springs Amusement Park, G. E. Stevens, mgr.
Muskogee—Hyde Park, A. J. Owens, mgr. and mgr. attractions; plays vaudeville and bands occasionally.
Oklahoma City—Belle Isle Park, C. G. Pickering, mgr. and mgr. attr.; plays bands at times; no vaudeville.
Oklahoma City—Spring Lake Park, Roy Staten, mgr.
Oklahoma City—Lincoln Park, owned by city.
Pawhuska—Lakeview Park, R. W. Rosa, mgr. and mgr. attractions; plays tent shows.
Sand Springs — Sand Springs Park, C. C. Evans, mgr. and mgr. attractions; plays bands, no vaudeville.
Opens May 1.
Sapulpa—Metropolitan Amusement Park, J. W. Adams, prop.; Martin J. McAlpine, mgr. and mgr. attractions; plays bands, no vaudeville.
Seminole — Seminole Pleasure Park, W. E. Mills, owner and mgr.
Shawnee—Benson Park, A. L. Blackwell, mgr. and mgr. attractions; plays bands, no vaudeville.
Tulsa—Sunset Park, R. C. Alder, mgr. and mgr. attr.; plays open-air attractions.
Opens May 15.
Tulsa—Electric Park, Tulsa Am. Co., Inc., owners.
Wewoka—Lake Wewoka Park, W. M. Haulsee, mgr.

OREGON

Portland—Columbia Beach, Wm. A. Logus, mgr.; Leo F. Smith, mgr. attr.; no vaudeville or bands.
Portland—Council Crest Park, H. S. Finley, mgr. and mgr. attr.; plays dance orch.; no vaudeville.
Portland—Oaks Park, E. H. Bollinger, mgr.; Rube Shaw, mgr. attr.; plays vaudeville and bands.
Opens May 19.
Woodburn—Playmore Park, John A. Moore, mgr.

PENNSYLVANIA

Allentown—Dorney Park, R. L. Plarr and R. J. Rusk, mgrs. and mgrs. attr.; plays bands, no vaudeville.
Allentown—Oakland Park on Wm. Penn Highway, between Bethlehem and Easton. Roscoe Lawrence & Thomas Long, lessees.
Allentown—Central Park, F. A. Burkhardt, mgr. and mgr. attr.
Opens May 12.
Altoona—Alfarata Park, C. R. Mallery, mgr.
Altoona—Lakemont Park, J. M. Shuck, mgr. and mgr. attr.; plays stock; no bands.
Opens May 26.
Altoona—Nela Beach, W. H. Davis, mgr.; J. R. Davis, mgr. attr.; plays free acts and orchestras; no vaudeville.
Opens May 21.
Apollo—Griffio Park, H. A. St. Peter, mgr. and mgr. attr.; no vaudeville or bands.
Bellefonte—Hecla Park, A. F. Hockman, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Berwick—West Side Park.
Bethlehem—Oakland Park, between Bethlehem and Easton on Wm. Penn highway; Long & Lawrence, mgrs.
Chambersburg—Red Bridge Park, E. F. Goetz, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 15.
Conneaut Lake—Conneaut Lake Park, H. O. Holcomb, gen. mgr. and mgr. attr.; plays bands; no vaudeville.
Dallas—Fernbrook Park.
Danville—Riverside Park, W. K. Hancock, mgr. and mgr. attr.; plays dance orchestras; no vaudeville.
Opens June 1.
East Greenville—Mill-Side Park, Wm. G. Conway, mgr. and mgr. attr.; plays vaudeville and bands.
Easton—Bushkill Amusement Park, Ralph E. Thomas, mgr. and mgr. attr.; plays bands, no vaudeville.
Erie—Waldameer Beach Park, F. W. A. Moeller, prop., mgr. and mgr. attr.; plays vaudeville, bands occasionally.
Hancock—Hancock Park, George H. Barr, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 5.
Hanover—Willow Oak Park.
Hanover—Eichelberger Park, F. M. Grumbine, mgr. and mgr. attr.; plays bands, no vaudeville.
Hanover—Forest Park, A. Karst, mgr. and mgr. attr.; plays vaudeville and bands.
Harmarville, near Pittsburgh—Harmarville Amusement Park, W. C. Ebert, mgr., 6801 Penn ave., Pittsburgh; plays bands.
Opens May 28.
Harrisburg — Paxtang Park, Harry Carper, mgr.
Hershey—Hershey Park, J. B. Sollenberger, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 26.
Houston—Willow Beach Park, S. C. Reynolds, mgr. and mgr. attr.; plays bands; no vaudeville.

Jeannette—Oakford Park, Park Comm. & Oakford Park Co., props.; H. E. Hampe, mgr. and mgr. attr.; plays bands; no vaudeville.
Johnstown—Crystal Beach, A. R. Kittmiller, mgr. and mgr. attr.; no vaudeville or bands.
Johnstown—Ideal Park, F. B. Cook, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 30.
Lancaster—Rocky Springs Park, H. B. Griffiths, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Lancaster—Maple Grove Park, Chas. B. Ort, mgr. and mgr. attr.; no vaudeville or bands.
Opens first week in May.
McKeesport—Olympia Park, Olympia-Oakford Park Co., props.; John P. Hickey, mgr. and mgr. attr.; plays bands; no vaudeville.
Mahanoy City—Lakewood Park, D. F. Guinan & Co., props.; plays bands, no vaudeville.
Mauch Chunk—Flagstaff Park, W. H. Evans, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Milton—Riverside Park, Bennett & Andrews, props. and mgrs.; plays bands, no vaudeville.
Mt. Carmel—Maysville Park, J. Edgar Reed, mgr.; plays bands, no vaudeville.
Opens May 15.
Mt. Gretna—Mt. Gretna Park, F. Gremminger, mgr. and mgr. attr; plays bands and vaudeville.
Opens May 30.
Mt. Gretna—Kauffman's Laurel Park, Gene P. Otto, gen. mgr.
New Brighton—Junction Park, H. O. Allison, mgr. and mgr. attr.; plays bands; no vaudeville.
New Castle—Cascade Park, Pa. & Ohio Electric Co., prop.; Carl Shaner, mgr. and mgr. attr.; plays bands and free acts; no vaudeville.
Opens in May.
Parkesburg—Crystal Spring Park, Wm. T. G. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Perkasie—Menlo Park, Henry S. Wilson, mgr. and mgr. attr.; plays vaudeville; no bands.
Opens May 1.
Philadelphia—Woodside Park, H. S. Alexander, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 1.
Philadelphia—Neshaminy Falls Park, on Lincoln highway, between Phila. and Trenton, N. J.; address Arthur Freeston, 333 Walnut st., Philadelphia.
Philadelphia — Willow Grove Park, Meyer Davis, prop.; J. W. Wood, mgr. and mgr. attr.; plays vaudeville and bands.
Pipersville—Tohickon Park, John E. Martin, mgr. and mgr. atttr.; plays vaudeville and bands occasionally.
Pittsburgh — National Amusement Park Co. (address 206 Keystone Bank Bldg.).
Opens May 30.
Pittsburgh—West View Park, H. C. Beares, mgr. and mgr. attr.; plays local bands, but no vaudeville.
Pittsburgh—Kennywood Park, A. B. McSwigan, mgr. and mgr. attr; plays bands; no vaudeville.
Pittsburgh (Wilkinsburg)—Burke Glen Amusement Park on Wm. Penn Highway, Burke Glen Am. Co., prop., 433 Liberty ave., Pittsburgh; Joe. Burke, mgr.; plays bands; no vaudeville.
Pottstown—Ringing Rocks Park, Ringing Rocks Realty Co., prop.
Pottstown—Sanatoga Park, C. W. Rambo, mgr. and mgr. attr.; plays vaudeville occasionally; bands on Sundays.
Opens May 5.
Pottsville—Schuylkill Park, H. F. Hobbs, mgr. and mgr. attr.; plays vaudeville and bands.
Reading—Carsonia Park, Edward E. Rhoads, mgr. and mgr. attr.; plays free attractions.
Opens May 5.
Red Lion—Fairmount Park, R. M. Spangler, mgr. and mgr. attr.; plays vaudeville and bands.
Opens April 28.
Sayre—Keystone Park, Fred Thomas, lessee and mgr.
Scranton—Rocky Glen Park, A. J. Duffy, mgr.; Frank E. Kearney, mgr. attr.; plays vaudeville and bands.
Selinsgrove—Rolling Green Park, J. I. Coldren, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 28.
Shamokin—Edgewood Park, Mrs. M. H. Kulp, mgr. and mgr. attr.; plays bands; no vaudeville.
Sunbury—Island Park, C. H. and A. M. Wiest, mgrs. and mgrs. attr.; no vaudeville or bands.
Tarentum—Belvedere Park, F. P. Moyet, mgr. and mgr. attr. (457 North st., Springdale, Pa.); no vaudeville or bands.
Opens May 15.
Warren—Oakview Park, Edgar M. Larson, mgr. and mgr. attr.; no vaudeville or bands.
Washington — Lutton's Mapleview Farms Amusement Park, R. G. Lutton, mgr.
Washington—Willow Grove Park, F. C. Reynolds, prop.
Wilkes-Barre—Traction Park, Harveys Lake, Pa., owned by and on line of Wilkes-Barre Ry. Co.; leased and operated by Fernbrook Assn. General Offices, 46 Public Sq.
Wilkes-Barre—Sans Souci Park, George K. Brown, prop.; L. S. Barr, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Opens May 30.
Wilkes-Barre—Fernbrook Park, James A. McKane, mgr. and mgr. attr.; plays vaudeville and bands.
Wilkes-Barre—Lido Park.
Williamsport—Sylvan Dell Park, Leon Miller, mgr. and mgr. attr.; plays vaudeville, free acts and city bands.
Williamsport—Memorial Park, Park Am. Corp., props.; Dan D. Kline, mgr. attr.; plays vaudeville and bands.
York—White Rose Park, White Rose Park Co., owners (Box 714).
York—Eagles Park.
York—Joyland Park.

RHODE ISLAND

East Providence—Crescent Park, H. D. Gilmore, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Newport—Newport Beach, Daniel J. McGowan, mgr. and mgr. attr.; plays bands; no vaudeville.
Oakland Beach—Oakland Beach Amusement Assn., Lester W. Noyes, mgr. and mgr. attr.; no vaudeville or bands.
Portsmouth—Island Park, Thomas Cashman, mgr.
Providence—Rocky Point Park, Paul Castiglioni, mgr. and mgr. attr.; plays vaudeville and bands.
Riverton—Capitol Park, between Fall River, Newport and New Bedford, on Mt. Hope Bay.
Warwick—Oakland Beach Amusement Park, 10 miles from Providence.
Woonsocket—Lake Nipmuc Park, Daniel H. Barnes, mgr.

SOUTH CAROLINA

Charleston—Isle of Palms, Charles R. Allen, owner; plays bands.
Charleston—Folly Beach, James Conner, mgr.
Georgetown—Kensington Park, J. W. Door, mgr. and mgr. attr.; no vaudeville or bands.
Greenville—Stone's Lake Park, F. G. Bunker, mgr., 125 S. Main st.
Myrtle Beach—Myrtle Beach.

SOUTH DAKOTA

Brookings—Midway Park, Morell Hall, secy.; W. M. Henry, mgr. attr.; plays vaudeville and bands occasionally.
Opens May 1.
Forestburg—Ruskin Park, B. H. Millard, prop., mgr. and mgr. attr.; does not play vaudeville or bands.
Madison—Lake Herman Park, J. G. Van Laningham, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Sioux Falls—West Soo Amusement Park, E. W. Phillips, prop. and mgr.; plays free acts.

TENNESSEE

Chattanooga—Warner Park, Chas. Ziegler, mgr. and mgr. attr.; municipal band concerts; no vaudeville.
Opens May 1.
Knoxville—Chilhowee Park, East Tenn. Div. Fair, prop.; H. D. Faust, mgr. and mgr. attr.; plays bands; no vaudeville.
Memphis—East End Park, W. H. Brennan, prop.; J. D. Brennan, mgr. and mgr. attr.; no vaudeville or bands.
Memphis—North Memphis Amusement (Colored) Park, Henry S. Blumenthal, mgr.; plays bands.
Memphis—Fair Grounds Park, Frank D. Fuller, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 26.
Nashville—Glendale Park and Zoo, Nashville Ry. & Light Co., prop.; C. Lovett, mgr.; no vaudeville or bands.
Nashville—Greenwood (Colored) Park, Preston Taylor, prop., mgr. and mgr. attr.; plays vaudeville and bands.
Nashville—Cumberland Park; plays bands, no vaudeville.
Ridgley — Edgewater Beach Park, Paul E. Walker, mgr.

TEXAS

Austin—Deep Eddy Bathing Beach, M. L. Eilers, mgr. and mgr. attr.; plays bands occasionally; no vaudeville.
Borger—Happy Hollow Park, E. W. Mahan, mgr.
Corpus Christi—North Beach Bathhouse, Playgrounds of Texas, B. L. Collins, mgr.; no vaudeville or bands.
Opens May 15.
Corpus Christi—Corpus Christi Beach.
Dallas—Fair Park, State Fair of Texas, prop.; J. C. Thomas, mgr.; plays vaudeville and bands.
El Paso—Washington Park, C. W. Swan, mgr.
Ft. Worth—Lake Worth Amusement Park, Frank L. Wilgus, owner; E. C. Furnace, mgr.
Fort Worth—Casino Park, E. C. Furnas, mgr. and mgr. attr.; no vaudeville or bands.
Galveston — Galveston Beach, Beach Assn., prop.; Willett L. Roe, mgr. and mgr. attr.; no vaudeville or bands.
Galveston—The Arcade, C. E. Barfield, prop. and mgr.; plays bands, no vaudeville.
Galveston—Crystal Palace, G. K. Jorgensen, prop., mgr. and mgr. attr.; plays orchestra, no vaudeville.
Houston—Sylvan Beach Park, Ed Eisemann, owner.
Houston—Luna Park, Jake Schwarz, gen. mgr.; plays bands and other attractions.
Nacogdoches—Lewis Park on Lufkin Highway, Mrs. Florence Lewis & Son, mgrs.
Port Arthur—Pleasure Pier, W. A. Young, mgr. and mgr. attr.; plays bands; no vaudeville.
San Marcos—Rogers Park, A. B. Rogers, prop., mgr. and mgr. attr.; no vaudeville or bands.
Wichita Falls—Lake Wichita Park, A. B. Miller, mgr. and mgr. attr.; plays vaudeville and bands.

UTAH

Ogden—White City Gardens, H. W. Peery, mgr.; plays bands occasionally; no vaudeville.
Opens May 1.
Salt Lake City—Lagoon Resort, C. F. Holding, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Salt Lake City—Saltair Beach, Ashby Snow, mgr.; J. W. Anderson, mgr. attr.; plays bands; no vaudeville.
Opens May 30.

VERMONT

Brattleboro—Island Park, E. J. Fenton, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 1.

VIRGINIA

Belle Haven—Smith's Silver Beach Resort, Jno. Wise Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Opens May 15.
Colonial Beach—Colonial Beach, F. D. Blackstone, prop. and mgr.; plays bands.
Colonial Beach—Jenkins Amusement Park, Mrs. Preston Jenkins, owner.
Harrisonburg — Kaylor Park, Q. G. Kaylor, prop. and mgr.; no vaudeville or bands.
Newport News—Lincoln (Colored) Park & Beach, E. R. Peyton, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 1.
Newport News—Buckroe Beach, C. D. Andrest, mgr.
Newport News—Grand View Beach, Cumming & Moore, mgrs.
Norfolk—Ocean View Park, Otto Wells, gen. mgr.; plays bands, no vaudeville.
Norfolk—Virginia Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attr.; no vaudeville, plays bands and two orchestras.
Norfolk—Ocean Park, P. F. and J. L. Williams, owners.
Richmond — Forest Hill Park, Berger Bros., props.; E. C. Berger, mgr.; plays bands, no vaudeville.
Ringgold—Crystal Lake Park, A. D. Lewis, mgr.
Opens May 1.
Roanoke—Sunset Park, Ward & Elliott, mgrs.
Salem—Lakeside Park, Lakeside Inn Corp., prop. (Address, Route 1.)
Virginia Beach—Va. Beach Casino, Va. Beach Casino Corp., prop.; A. Padis, mgr.; plays bands, no vaudeville.
Virginia Beach—"Seaside"-New Ocean Casino, J. M. Jordan, Jr., mgr. and mgr. attr.; plays bands; no vaudeville.
Virginia Beach—Seaside Park, Inc., Walter D. Mills, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 28.

WASHINGTON

Aberdeen—Electric Park, Grays Harbor Ry. & Light Co., prop.
Liberty Lake—Liberty Lake Park, C. E. Stilwell, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens June 1.
Long Beach—Long Beach Park, Milton W. Seaman, secy.
Redondo—Redondo Beach Park, W. J. Betts, mgr.; H. E. Parker, mgr. attr.; no vaudeville or bands.
Seattle—Luna Park, Oscar Weber and Charles Beam, owners.
Spokane—Natatorium Park, Spokane United Rys., prop.; A. J. Schulthess, mgr.; does not play vaudeville or bands.
Spokane—Gillette Park at Newman Lake, J. F. Browne, mgr.

WEST VIRGINIA

Charleston—Splash Beach Park, J. Shirley Ross, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens May 30.
Chester—Rock Springs Park, C. C. Macdonald, mgr. and mgr. attr.; plays free attractions; no vaudeville.
Opens May 30.
Clarksburg—Norwood Park, Edmund Denham, mgr. and mgr. attr.; no vaudeville or bands.
Daniels—Pine Grove Park, M. D. and T. R. Farley, props.; C. D. Stroud, mgr.; H. H. Simpson, mgr. attr.; no vaudeville, bands occasionally.
Fairmont — Ravine Amusement Park, Reno Fleming, mgr. and mgr. attr.; plays vaudevile occasionally, no bands.
Huntington—Camden Park, Camden Seaplane Co., prop.; H. O. Vja, mgr. and mgr. attr.; plays bands on Sundays, no vaudeville.
Opens in May.
Morgantown—Riverside Park, S. C. Reynolds, mgr. and mgr. attr.; no vaudeville or bands.
Opens May 15.
Sistersville—Paden Park, S. & N. M. Traction Co., prop.
Weirton—King's Creek Park, Frank L. Carey, mgr.
Wellsburg — Buffalo Recreation Park, John Rangos, gen. mgr.
Wheeling—State Fair Park, C. T. Carlin, mgr.; Lloyd Jeffries, mgr. attr.; no vaudeville or bands.
Opens in May.

WISCONSIN

Appleton—Waverly Beach, Howard Campbell, mgr. and mgr. attr.; plays vaudeville and orchestras.
Beaver Dam—Crystal Lake Beach, Red Gable Garden, Lewis Payne, owner and mgr.; plays bands, no vaudeville.
Beloit—Waverly Beach, W. H. Munger, mgr. and mgr. attr.; plays vaudeville and bands occasionally.
Opens May 16.
Beloit—Palm Beach Garden, Joe Falco, prop. and mgr.; plays bands, no vaudeville.
Chippewa Falls—Wissota Amusement Park, E. C. Cote, mgr. and mgr. attr.; plays vaudeville and orchestras.
Opens May 15.
Eau Claire—Lake Hallie Park, Lake Hallie Am. Co., Inc., prop.; P. A. Kosmo, mgr. and mgr. attr.; plays free acts, vaudeville and bands.
Hayward—Hayward Amusement Park, address Hayward Publicity Assn., Kirk Davies, secy.
Kaukauna—High Cliff Park, M. H. Niesen, prop., mgr. and mgr. attr.; plays bands, no vaudeville.
Opens May 30.
Kenosha—Anderson Park, Andrew Anderson, mgr.; plays vaudeville and bands occasionally.
Marinette—Bay Shore Park, Wm. Hasenfus, prop., mgr. and mgr. attr.; plays bands, vaudeville occasionally.
Opens May 30.
Medford—Interlaken Resort, W. G. Spreen, mgr. and mgr. attr.; plays bands; no vaudeville.
Milwaukee — Waukesha Beach, Waukesha Beach Am. Co., prop.; Jos. C. Vogt, mgr.; E. A. Wirth, mgr. attr. (mail address, 725 Natl. Bank of Commerce Bldg.); plays orchestras, no vaudeville.
Opens May 26.
Milwaukee—State Fair Amusement Park, Miller & Rose, props.; C. S. Rose, mgr.; plays vaudeville, no bands.
Oshkosh—Eweco Park, Eastern Wis. Elec. Co., prop.; A. M. Farrell, mgr.; no vaudeville or bands.
Racine—Klinkert's Park, Arnold E. Fahl, mgr. and mgr. attr.; plays bands at times, no vaudeville.
Sheboygan — Lake View Park, Eastern Wis. Electric Co., prop.; A. Kolste, supt.; no vaudeville or bands.
Spread Eagle—Spread Eagle Lakes Amusement Park, Robt. Dennis, mgr. and mgr. attr.; plays vaudeville, free acts and bands.
Opens May 15.
Wausau—Rothschild Park, C. A. Christianson, mgr. and mgr. attr.; plays bands; no vaudeville.
Wisconsin Rapids—Moccasin Creek Park, L. P. Daniels, mgr. and mgr. attr.; plays bands, no vaudeville.
Opens May 15.

CANADA

Brantford, Ont.—Mohawk Park, Burke Bros., lessees, Hamilton, Ont.
Calgary, Alta.—Bowness Park, Calgary Municipal Ry. Co., prop. and mgr.; no vaudeville or bands.
Cartierville, Que.—Belmont Amusement Park, E. Methot, mgr.; plays bands.
Corunna (St. Clair River), Ont.—Stag Island Park, A. Wachsberger, mgr., 11610 Buckeye Road, Cleveland, O.; Jack Rosenfeld, dir.
Crystal Beach, Ont.—Crystal Beach, Buffalo & Crystal Beach Corp., Buffalo, N. Y., prop.; G. C. Hall, pres.; no vaudeville or bands.
Erie Beach, Ont.—Erie Beach, Maurice L. Smith, mgr. and mgr. attr.; plays vaudeville and bands.
Fort William, Ont. — Chippewa Park, Thos. Nagle, mgr. and mgr. attr.; plays bands, no vaudeville.
Fort Frances, Ont.—Pithers Point Park, J. A. Alexander, chrm.; J. R. Angus, secy.; plays bands; no vaudeville.
Opens May 24.
Grimsby, Ont.—Grimsby Beach, Canada Ry. News Co., operator; no vaudeville or bands.
Hamilton, Ont.—La Salle Park, T. A. Burks, mgr. and mgr. attr.; plays bands; no vaudeville.
Opeps May 1.
Hull, Que.—Luna Park, Geo. R. Brunet and W. A. Champagne, mgrs. and mgrs. attr.; plays vaudeville and bands.
Opens May 19.
Kingston, Ont.—Lake Ontario Park, K. P. & C. Elec. Ry. Co., prop.; Hugh C. Nickle, mgr. and mgr. attr.; no vaudeville or bands.
London, Ont.—Springbank Amusement Park, D. H. Walsh, mgr., care Victor Amusement Co., 165 Dundas st.; no vaudeville or bands.
Owen Sound, Ont.—McLauchlan Park-Balmy Beach, J. K. McLauchlan, mgr. and mgr. attr.; plays bands; no vaudeville.
Opens June 15.
Port Dalhousie, Ont.—Lakeside Park, H. B. Singleton, mgr.; plays bands, no vaudeville.
Port Stanley, Ont.—Porf Stanley Park, T. H. Haskett, mgr.; J. E. Richards, mgr. attr. (address care of London & Port Stanley Railway, London, Ont.); plays bands; no vaudeville.
Quebec, Que. — Quebec Exhibition Park, Georges Morisset, mgr. and mgr. attr.; plays vaudeville and bands.
Opens June 1.
St. Thomas, Ont.—Pinafore Park, F. I. Brinkman, mgr.; plays bands.
Sarnia, Ont.—Lake Huron Park, John A. Dalziel, prop., mgr. and mgr. attr.; no vaudeville or bands.
Toronto, Ont.—Long Branch Park, Samuel Wright, owner.
Toronto, Ont. — Sunnyside Beach, Toronto Harbor Comrs., props.; A. C. Mitchell, gen. mgr.; plays bands, no vaudeville.
Toronto, Ont.—Bond Lake Park, 14 miles north of Toronto; Toronto Transportation Commission, owners.
Toronto, Ont.—Hanlan's Point Park, W. D. Garwood, mgr.
Victoria, B. C. — Gorge Park, Al Fielding, lessee and mgr.; plays vaudevile and bands.
Winnipeg Beach, Man.—Winnipeg Beach Park, Thos. Nagle, mgr. and mgr. attr.; A. B. McKay, asst. mgr.; plays bands; no vaudeville.
Opens May 24.

Summer Rinks

ALABAMA

Bessemer—Skating Rink at West Lake Park, Jas. Burnett, mgr.
Birmingham—Skating Rink at East Lake Park, Frank Tallent, mgr.

CALIFORNIA

Belvedere Garden—Carleton's Skating Palace, Kickham & Carleton, props.; T. Y. Carleton, mgr.; plays attractions.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.
Oakland—Idora Park Skating Rink, Jack Clarrisey, mgr.; plays attractions.
San Diego—Mission Beach Skating Rink, Edw. A. Kickham, mgr.; plays attractions.

COLORADO

Denver—Arena Skating Rink, John R. Crabb, mgr.; plays attr.
Pueblo—Lake Minnequa Park Skating Rink, J. J. McQuillan, mgr.; plays attractions.

CONNECTICUT

Bridgeport—Lyric Roller Rink, Joseph Durwin, mgr.; plays attr.
Meriden—Hanover Park Skating Rink, Joseph Durwin, mgr.
New Haven (Savin Rock)—Arcade Roller Rink, Al Anderson, mgr.

DELAWARE

Wilmington—Shellpot Park Skating Rink, Miller & Morton, props.; Thomas W. Condon, mgr.

FLORIDA

Orlando — Coliseum Skating Rink, Frank Haithcox, mgr.; plays attractions.
West Palm Beach—W. P. B. Roller Rink, C. G. Duke, prop.

ILLINOIS

Chicago—White City Park Skating Rink, Fred Martin, mgr.; plays attractions.
Homer—Homer Park Roller Rink, Homer Park Co., Inc., prop.; C. B. Burkhardt, mgr.
Peoria—Arcadia Skating Rink, Jas. Callender, mgr.

INDIANA

Evansville—Pleasure Park Skating Rink, M. L. Christie, prop.; plays attractions.
Hamilton—Skating Rink at Circle Park.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.
Muncie—West Side Skating Rink, Jas. Lutch, mgr.; plays attractions.
South Bend—Playland Park Skating Rink, W. J. Frazier, mgr.
Tipton—Sand Island Amuse. Park Skating Rink, T. D. Foster, mgr.
Winchester—Funk's Roller Rink, F. E. Funk, prop.; plays attractions.

IOWA

Arnolds Park—Park Roller Rink, L. & J. Demuth, mgrs.; plays attractions.
Arnolds Park—Majestic Rink, C. P. Benit, mgr.; plays attractions.

Dubuque—Union Park Skating Rink, Geo. W. Fritz, mgr.; plays attractions.

KENTUCKY

Dayton—Tacoma Park Skating Rink.

MARYLAND

Baltimore—Carlin Park Skating Rink, John J. Carlin, owner.
Cumberland—Narrows Park Roller Rink, Brice Amusement Co., prop.; A. C. Brice, mgr.; plays attractions.

MASSACHUSETTS

Fitchburg—Whalom Park Rink. Plays attractions.
New Bedford—Bristol Arena Skating Rink, Joseph Burke, mgr.; plays attractions.
North Attleboro—Lyric Amusement Hall Roller Rink, Julius Levenson, prop.; Patrick J. Robson, mgr.; plays attractions.
Revere Beach—Rollaway Roller Rink, E. W. McCarthy, prop. and mgr.; plays attractions.
Salisbury Beach—Sea View Roller Skating Rink, S. Giacobozzi, mgr.
Springfield—Riverside Park Skating Rink, Michael Leonard, mgr.
Worcester—Lincoln Park Roller Rink, Arthur W. Nichols, prop.

MICHIGAN

Battle Creek—Pastime Roller Rink at Goguac Lake, W. H. Tozer, mgr.
Bay City—Wenona Beach Roller Rink, H. P. Fritsch & Sons, props.; L. V. Hertzog, mgr.
Bessemer—Irondrome Skating Rink, F. T. Thebert, prop.; plays attractions.
Flint—Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions.
Houghton—Amphidrome Skating Rink, James R. Dell, mgr.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Orion—Park Island Rink, Thomas M. Reid, mgr.; plays attractions.
Saginaw—Riverside Park Rink, Fred Jenks, mgr.

MINNESOTA

Jackson—Jackson Roller Rink, Benjamin Bros., mgrs.; plays attractions.

MISSISSIPPI

Jackson—Livingston Park Skating Rink, H. O. Starbuck, prop.; Lamar Hardy, mgr.

MISSOURI

St. Charles—Fairyland Skating Rink, S. K. Chipman, mgr.
Springfield—Doling Park Roller Rink, W. H. Jessard, mgr.; plays attractions.

NEW HAMPSHIRE

Concord—Contoocook River Park Rink, H. W. Taylor, prop. and mgr.
Manchester—Pine Island Park Skating Rink, Phil H. Lovett, prop.; Fred'k J. Kenney, mgr.; plays attractions.

NEW JERSEY

Mountain View—U. S. Roller Skating Rink, John Biggio, prop.; plays attractions.
Trenton—Woodlawn Park Skating Rink, George D. Bishop, mgr.

NEW YORK

Albany—Mid-City Park Skating Rink, Powers Bros., mgrs.
Amsterdam—Jollyland Park Skating Rink, Chas. D. Nixon, mgr.; plays attractions.
Auburn—Island Park Roller Rink, Edw. Filbert, mgr.
Buffalo—New Grand Central Roller Rink, 640 Main st., Edward J. Scott, mgr.
Buffalo—Erie Beach Skating Rink, Erie Beach Co., Ltd., prop.; Maurice L. Smith, mgr.; plays attractions.
Endicott—West Corners Skating Rink, Gallagher & Healey, mgrs.; plays attractions.
Jamestown—Skating Rink at Midway Park, Harry Teets, mgr.
Richfield Springs—Canadarago Park Skating Rink, Wm. Matteson, mgr.; plays attractions.
Rochester—Sea Breeze Park Skating Rink, Wm. Morrell, mgr.
Rye—Rye Beach Rink, E. P. Barnes, mgr.
Syracuse—Long Branch Park Skating Rink, H. E. Morton Am. Co., prop.; C. H. Lyman, mgr.
Utica—Forest Park Skating Rink, H. E. Morton Am. Co., prop.; George Taylor, mgr.

NORTH CAROLINA

Durham—Lakewood Park Skating Rink, U. C. Grob, mgr.

OHIO

Akron—Summit Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions.
Brady Lake—Brady Lake Park Skating Rink, Bill Sholle, mgr.
Canton—Myers Lake Park Skating Rink.
Cincinnati—Skating Rink at Coney Island Park.
Cincinnati—Zoo Ice Rink, C. G. Miller, mgr.; plays professional ice skaters.
Cleveland—Puritas Springs Park Roller Rink, J. E. Gooding, prop., R. F. D. 2, Berea, O.; Jack Dalton, mgr.
Cleveland—Euclid Beach Park Skating Rink, the Humphrey Co., prop.; F. E. Kilby, mgr.
Cleveland—Luna Park Rink, Luna Park Am. Co., prop.
Dayton—Lakeside Park Skating Rink, Sherman Corse, mgr.
East Liverpool—Grand Dome Roller Rink at Columbian Park.
Elyria—Riverview Park Skating Rink, Thos. G. Gibson, mgr.; plays attractions.
Genoa—Skating Rink at Forest Park.
Toledo—Coliseum Roller Palace, Al Kish, mgr.; plays attractions.

OKLAHOMA

Muskogee—Hyde Park Skating Rink, I. A. Stephens, prop.; James I. Horn, mgr.; plays attractions.

OREGON

Portland—Oaks Roller Rink, E. H. Bollinger, mgr.; plays attractions.
Seaside—Trails End Skating Rink, Glenn L. Mack, mgr.

PENNSYLVANIA

Allentown—Dorney Park Skating Rink, Wm. J. Butler, mgr.
Aquashicola—Fernbrook Park Skating Rink, Edwin Ruth, prop.; plays attractions.
Boyertown—Select Roller Skating Rink, Fred Murree, mgr.; plays attractions.
Hanover—Skating Rink at Forest Park, A. Karst, mgr.
Jeannette—Park Skating Rink, Joe Tibiro, mgr.
Lancaster—Rocky Springs Park Rink, Chas. De Filippies, mgr.; plays attractions.
New Castle—Cascade Park Rink, Harry Teets & W. E. Genno, mgrs.
Palmerton—Fernbrook Park Roller Rink.
Parkesburg—Crystal Spring Park, Wm. T. G. Young, mgr.
Pittsburgh—Duquesne Garden Arena Skating Rink, Howard Rigby, mgr.; plays attractions.
Reading—Carsonia Park Rink, Jesse Carey, mgr.; plays attractions.

TENNESSEE

Chattanooga—Warner Park Skating Rink, L. E. Miller, mgr.; plays attractions.
Knoxville—Rollaway Rink at Chilhowee Park, Mrs. Earl Triday, mgr.; plays attractions.
Nashville—Cumberland Park Rink, Frank Vernon, mgr.

TEXAS

Taylor—Astoria Skating Rink, Frank Westling, mgr.; plays attractions.
Wichita Falls—Lake Wichita Park Roller Rink, A. B. Miller, mgr.

UTAH

Salt Lake City—Woolley's Skating Rink, G. R. Woolley, mgr.; plays attractions.
Salt Lake City—Mammoth Skating Rink at Saltair Beach, H. Williams, mgr.

WEST VIRGINIA

Charleston—Skating Rink at Splash Beach Park; plays attractions.
Huntington—Camden Skating Rink, Sea Plane Co., prop.; H. O. Via, mgr.
Sistersville—Paden Park Skating Rink, S. & N. M. Traction Co., mgr.

WISCONSIN

Denmark—Roller Rink at Tourists' Park Pavilion, Clem Wirtz, mgr.
Green Bay—Park Roller Rink, Winifred Umbehaun, mgr.
Manitowoc—Terrace Gardens Roller Rink, Clem Wirtz, mgr.
Milwaukee—Marigold Gardens Skating Rink, plays attractions.

CANADA

Hamilton, Ont.—The Arena Ice Rink, H. P. Thompson, mgr.; plays attractions.
London, Ont.—Simcoe Skating Rink, M. Sobel, mgr.
Montreal, Que.—Mount Royal Arena Skating Rink, Oscar Benoit, mgr.; plays attractions.
Toronto, Ont.—Riverside Skating Rink, C. W. Smith, mgr.; plays attractions.

Coming Events

ARKANSAS

Little Rock—Carnival of Roses, ausp. Young Business Men's Assn. May 7-8.
Mammoth Spring — Soldiers, Sailors & Marines' Reunion. Aug. 13-18. E. E. Sterling.

CALIFORNIA

Anaheim—Calif. Valencia Orange Show. May 24-June 3. Geo. W. Reid, mgr.
Brentwood—Apricot Festival. June 23-25.
Fresno—Raisin Festival. Apr. 28.
Isleton—Asparagus Festival. May 18-20. Paul Deback, chrm.
Lodi—Railroad Bros. of Calif. Carnival. May 13.
Long Beach—Pacific Southwest Expo. July 27-Aug. 13. J. D. Larson, gen. mgr., care Chamber of Commerce.
Los Molinos—Fruit Festival. Aug. 10-11. I. Riffel, secy.
Oakland—Dog Show. Apr. 28-29.
San Diego—Better Homes Expo. Apr. 30-May 5.
San Diego—Flower Show. May 19.
San Francisco—Radio Expo. Aug. 18-25. W. Aschenbrenner, mgr.
San Francisco—Dahlia Show. Aug. 28-29.
San Francisco—All-Western Advertising Expo. in Auditorium. May 2-4. Arthur Towne, chrm.
San Jose—Fiesta de Las Rosas. May 19.
San Jose—Del SS. Carcitisco Fiesta. May 3-6. C. Cortese, chrm.
San Leandro—Cherry Festival. June 4-9.
Stockton—Water Carnival. May 26-27. D. S. Matthews, mgr.

COLORADO

Colorado Springs—Spring Festival. Apr. 27-May 6. C. P. Dodge, chrm.

CONNECTICUT

Ansonia—Elks' Fair. June 21-30.
Hartford—Flower Show, Foot Guard Armory. Sept. 12-14.

DISTRICT OF COLUMBIA

Washington—Chamber Music Festival. Apr. 27-29.

FLORIDA

Miami—Pageant at Shrine Convention. May 1-3.

GERMANY

Cologne—International Press Exhn. May 10-Oct. 15.

GEORGIA

Columbus — 100th Anniversary Celebration. April 25-27.
Waycross—Forestry Fair. Sept. 19-22. R. I. Brinson, chrm.

HAWAII

Hilo—Pageant. June 30-July 7.
Honolulu—Territorial Fair. Apr. 30-May 5.
Honolulu—Foresters Carnival. June 9-16.
Honolulu—Sesquicentennial of Discovery of Islands. Aug. 15-19.
Kauai—Historical Pageant. June 9-16.
Kauai—American Legion Celebration. Week of Nov. 11.
Maui—Maui Fair. First week in Oct.

HOLLAND

Rotterdam—Intl. Indust. Exhn. & Olympic Games. June 1-Sept. 15.

ILLINOIS

Chicago—Naval Celebration. May 1.
Chicago—Woman's World's Fair in Coliseum. May 19-26. Helen M. Bennett, dir.
Chicago—Radio Trade Show. June 11-15.
Chicago—Outdoor Life Expo. May 7-12.
Chicago—Home Comfort Show at Stevens Hotel. May 14-18.
Chicago—Int'l. Aircraft Expo. in Coliseum. Dec. 1-9.
Chicago — Prosperity Builders' Expo. in Coliseum. Sept. 8-16.
Evanston—North Shore Music Festival. May 21-26.
Ft. Massac Park—Historical Pageant. June 25-July 4.
Steeleville—Celebration Week of July 1. L. A. Wittbracht, secy.

INDIANA

Auburn—American Legion Jubilee. Aug. 4-11. W. C. Hersh, secy.
Ft. Wayne—Picnic & Barbecue, Rainbow Div. Veterans. June 9. Edgar Fenton, chrm.
Indianapolis—Police & Firemen Circus at Coliseum. Week of April 22. Edw. V. Richardson, dir.
Indianapolis—Auto Races. May 30.
New Albany—Foresters' Carnival. Week of May 28.
Remington —Community Egg Show. Apr. 26-27. W. E. Hall, mgr.
Whitestown—Red Men Picnic. Aug. 17-18. Clyde O. Laughner, secy.

IOWA

Bellevue—Homecoming. Aug. 20-25.
Ft. Dodge—American Legion Day. May 22. Carl Hilton, commander.
Lansing—Homecoming. July 23-25. R. G. Miller, secy.

KANSAS

Columbus—Soldiers & Sailors' Reunion. Aug. 20-25. F. R. Ward, secy.
Lawrence—Music Week Festival. Apr. 29-May 5. Jeanette Vreeland, secy.
Linn—Dairy Show & Celebration. June 7-9. E. C. Peters, secy.
Sparks—Picnic & Homecoming. Aug. 23-26. A. W. Guthrie, secy.

KENTUCKY

Owensboro—Elks & Merchants' Expo. May 14-19.

LOUISIANA

Lafayette—Firemen's Celebration. May 13.
New Orleans—Jefferson Davis Celebration. June 3.

MAINE

Bangor—Music Festival. May 1-2.
Fort Fairfield—Merchants Booster Campaign. Apr. 30-May 5.

MARYLAND

Baltimore—Maccabees Celebration. May 26. J. W. LaBlanche, chrm.

MASSACHUSETTS

Boston—Home Beautiful Expo. Apr. 30-May 5. C. I. Campbell, mgr.
Boston—Peony Show. June 22-23.
Springfield—Dog Show. Apr. 28.

MICHIGAN

Ann Arbor—May Festival. May 16-19.
Grand Rapids—Furniture Show. June 25-30.
Houghton—Firemen's Tournament. July 30-Aug. 4.
Menominee, Mich.—Marinette, Wis.—Knights of Pythias Conventions & Celebrations. June 25-30. Address 923 Sheridan road, Menominee.

MINNESOTA

Minneapolis—Diamond Jubilee Expo. May 26-June 2. Harold Armstrong, chrm.
Northfield—Music Festival. May 12-13.
Waseca—Poultry Show. Nov. 22-24.

MISSOURI

Louisiana — Bridge Dedication Celebration. June 4-9. A. A. Buford, secy.
Marceline—Tri-County Street Fair. Sept. 10-15. E. Herbert, chrm., concessions.
Miller—Picnic. Aug. 16-18. T. M. Phillips, mgr.

MONTANA

Miles City—Dog Show in Auditorium. May 15-16. Jas. Shepherd, secy.

NEBRASKA

Omaha—Better Homes Expo. Apr. 30.

NEW HAMPSHIRE

Portsmouth—Street Fair. July 28. Virginia Tanner, secy.

NEW JERSEY

Atlantic City—Natl. Hotel Expo. Apr. 30-May 5. E. T. Lawless, secy.
Englewood — Celebration of Fraternal Organizations. Apr. 25-May 5. A. C. Jardine, chrm.
Newark—Music Festival. May 14-21.
South Amboy—Old Home Week. Apr. 18-28. Dave Rose, mgr.
Woodbury—Gloucester Co. Progress Expo. May 5-12. E. P. Coronati, dir.

NEW MEXICO

Gallup—Indian Ceremonial. Aug. 28-30.

NEW YORK

Batavia—American Legion Celebration in Austin Park. Week June 24.
Bolivar—Firemen's Celebration & Old Home Week. July 11-13.
Brooklyn—G. A. R. Historic Expo. May 30-June 9.
Buffalo—Niagara Frontier Expo. at Auditorium. May 1-6. Carl Armstrong, mgr.
Cohoes—United Spanish War Veterans Celebration. May 7-12. C. N. Cole, commander.
Elmira—Merchants' Expo. Apr. 23-28. O. H. Vollen, chrm.
Haverstraw—Elks' Circus & Frolic. July 21-28. Joe Rowan, mgr.
Mineola—Dog Show. May 15.
New York—Parents' Expo. in Grand Central Palace. Apr. 16-28. United Parents' Assn. of Greater N. Y. Schools, Inc.
New York—Fed. of Women's Clubs Circus at Iceland, 52d st. & Broadway. May 5-21.
Newark — Volunteer Firemen's Celebration. June 27-28. J. C. Hoste, secy.
Rochester—Community Music Festival. May 3-5.
Waterloo—Auto Races at Fairgrounds. May 30; July 4; Sept. 3.
White Plains—Music Festival in Armory. May 17-19.

NORTH CAROLINA

Asheville—Rhododendron Festival. June 4-9. Roger Miller, mgr.
Henderson—Auto Show & Merchants' Expo. Week of Apr. 23. Dave Castello, mgr.

OHIO

Cincinnati—Food & Health Expo. at Zoo. Aug. 28-Sept. 9. A. E. Scheffer, mgr.
Cincinnati—Fall Fashion Show, ausp. Chamber of Commerce. Aug. 26-Sept. 8. I. O. Gordon, mgr.
Cincinnati—Industrial Expo., celebrating 50th Anniversary of building Music Hall. Oct. John J. Behle, mgr.
Cleveland—Sportsmen's & Outdoor Show in Public Hall. May 17-23. M. Ackerman, dir.
Dover—Protestant Home Circus at Fairgrounds. Week of June 11.
Lancaster—Rainbow Veterans' Spring Frolic. Apr. 25-May 5. Edward Cavanaugh, mgr.
Napoleon—Merchants' Celebration. June 27-July 4.
New Bremen—Auto Races. June 10; July 15; Aug. 19; Sept. 23.
Norwood—Spring Festival. June 4-9. Lee Lauerman, 4608 Main ave.
Reading—Celebration, ausp. American Legion. July 2-7. Heston S. Willey, chrm.

OKLAHOMA

Canton—Race Meeting & Indian Celebration. July 4-7. Troy Stansbury, secy.
Comanche—Carnival. Week of Aug. 13. J. W. McIlvain, secy.
Duncan—Dairy Show. May 12-19. Roy S. Miller, mgr.
Jefferson—American Legion Reunion. Aug. 22-25. F. D. James, secy.
Stroud—Farmers' Picnic. Aug. 14-18. Mrs. Elmer Hays, secy.
Tulsa—Musical Festival in Convention Hall. Apr. 26-28.

OREGON

Portland—Bowling Congress. Apr. 20-29.

PENNSYLVANIA

Bethlehem—Bach Music Festival. May 11-12.
Bridgeport—Veterans of Foreign Wars Carnival. May 3-12. A. V. Maus, dir.
Coatesville—Sportsmen's Carnival. June 16-23. Norman M. Wood, mgr.
Coatesville—Firemen's Fair. July 11-21. Wm. J. McInerney, secy.
Harrisburg—Mozart Music Festival. May 15-17.
Meyersdale—Firemen's Celebration. Aug. 13-18. J. B. Griffith, chrm., 212 Lorge st.
Mount Pleasant—Centennial Celebration. July 2-7. Clark Queer, secy.
Nazareth—American Legion Carnival. June 23-30.
Philadelphia—Better Business Show at Palais Royal. Week of Apr. 23.
Shenandoah Heights—Old Home Week. May 28-June 2.
Wilkes-Barre—Celebration. June 29-July 5. E. G. Smith, chrm.
Wilkes-Barre—Pageant. July 2-4.

SOUTH CAROLINA

Spartanburg—Music Festival. May 15-16.

SOUTH DAKOTA

Deadwood—Days of '76 Celebration. Aug. 8-10. A. A. Coburn, secy.
Menno—Stock Show. Aug. 29-31. F. J. Ritterhaus, secy.
Sioux Falls—Radio Show. Sept. 19-21.

SPAIN

Seville—Seville Exhn. Opens Oct. 12.

TENNESSEE

Memphis—Made in Memphis Indust. Expo. in Auditorium. Opens May 21.

TEXAS

Dallas—Elks Carnival. Apr. 26-28. Chas. A. Mangold, chrm.
Ft. Worth—Air Circus at Meacham Field. June 18-20.
Galveston—Intl. Pageant of Pulchritude. June 2-5. Willett L. Roe, director.

UTAH

Brigham City—Peach Day Celebration. Sept. 14-15. Wesley Horsley, mgr.

WASHINGTON

Aberdeen—Air Meet & Grays Harbor Splash. July 2-4.
Bellingham—Tulip Festival. May 11-12.
Seattle—Merchants' Expo. July 30-Aug. 4. D. E. Douglas, secy.
Seattle—Mystic Asia Show in Eagles' Temple. Apr. 30-May 5.
Spokane—Sportsmen's & Tourists' Fair. May 14-19.

WEST VIRGINIA

Davis—Homecoming, ausp. Amer. Legion. Week of Aug. 20. W. C. Ingram, commander.
Richwood—Celebration. July 2-7. J. I. Finlinson, chrm.

WISCONSIN

Durand—Races, Live-Stock Sale & Flower Show, ausp. Fair Assn. Aug. 21-25. C. A. Ingram, mgr.
Glenbeulah—Homecoming, ausp. Amer. Legion. July 28-29.
Milwaukee—Saengerfest. June 14-16.
Milwaukee—Horse Show at Country Club. July 6-7.
Stoughton — American Legion Celebration. May 17.
Waupun—Old Home Week. June 30-July 4. C. C. Gerrits, chrm.

CANADA

Lethbridge, Alta.—Music Festival. May 15-18.
Nanaimo, B. C.—Upper Island Music Festival. May 17-18.
Quebec, Que.—St. Jean Baptiste Day Celebration. June 23-25.
St. John, N. B.—Dokeys Indoor Circus. Opens Apr. 28.
Shaunavon, Sask.—Dominion Day Celebration. July 2-3.
Vancouver, B. C.—Music Festival. May 7-14.

Stadiums

ARIZONA

Phoenix—Echo Canyon Bowl.

CALIFORNIA

Berkeley—Univ. of Calif. Stadium.
Hollywood—Hollywood Bowl.
Los Angeles—Municipal Stadium.
Palo Alto—Stanford Bowl.
Sacramento—Stadium.

COLORADO

Colorado Springs—Colorado College Stadium.
Denver—Univ. of Denver Stadium.

CONNECTICUT

New Haven—Stadium at Savin Rock.

FLORIDA

Jacksonville—Municipal Stadium.

ILLINOIS

Chicago—Soldiers' Stadium.

KANSAS

Lawrence—Haskell Stadium.

MINNESOTA

Minneapolis—Memorial Stadium of Univ. of Minn.

NEW YORK

Coney Island—Stadium.
New York—Yankee Stadium.
New York—Lewissohn Stadium of College of City of New York.
New York—Starlight Park Stadium.

OHIO

Cincinnati—Nippert Stadium, Univ. of Cincinnati.
Cleveland Heights—Stadium at Mayfield & Taylor roads.

PENNSYLVANIA

Johnstown—Stadium.
Philadelphia—Municipal Stadium.

TEXAS

San Antonio—Stadium.

WASHINGTON

Seattle—Univ. of Wash. Stadium.
Tacoma—Tacoma Stadium.

WEST VIRGINIA

Wheeling—Stadium.

CONVENTIONS

ALABAMA

Anniston—State Fed. of Labor. May 21. G. Griffin, 910 Farley Bldg., Birmingham.
Birmingham—Junior Order. May 6. R. E. Calhoun, Box 850.
Birmingham—Un. Commercial Travelers. May 25. S. Cox, 1109 Amer. Trust Bldg.
Birmingham—Odd Fellows Lodge. June 7. J. C. Pollard, Huntsville, Ala.
Eufaula—Knights of Pythias (Colored). July 11-12. Wm. Brazier, 257 S. Lawrence st., Mobile.
Florence—State Fed. Women's Clubs. Apr. 28. Mrs. E. Pasmore, Box 33, Dothan.
Huntsville—Knights of Columbus. May 12. N. McGowan, 2510 Park Ave., Ensley, Ala.
Mobile—State Bankers' Assn. May 17-18. M. Vincent, Ala. Natl. Bank, Montgomery.
Montgomery—Knights of Pythias. May 15. J. Stanley, Box 129.
Montgomery—Order of Red Men. May 22. A. Mixon, Birmingham.
Selma—Modern Woodmen of Amer. May 6. R. H. Old, Florence, Ala.

ARIZONA

Phoenix—Modern Woodmen of Amer. May 4. M. Mathewson, Bisbee, Ariz.
Tucson—Lions Clubs. June 15. P. R. Johnson, 306 Goodrich Bldg., Phoenix, Ariz.

ARKANSAS

Hot Springs—State Pharm. Assn. June 12-13. M. Fein, Box 97, Little Rock.
Little Rock—State Ginners' Assn. July 18. W. Isrig, 1207 Scott st.
Little Rock—Knights of Pythias. June 19. C. Russell, 308 W. 3d st.
Little Rock—State Eclectic Med. Assn. May 8. S. Boyce, Rector Bldg.
Little Rock—Un. Confederate Vets.' Reunion. May 8-10. H. Lee, 150 4th ave., N., Nashville, Tenn.
Little Rock—Sons of Confederate Vets. May 8-10. L. W. Hopkins, 609 Law Bldg., Richmond, Va.
Little Rock—State Bankers' Assn. May 3-4. R. Waite, 923 Home Ins. Bldg.
Prescott—Knights Templar. May 22. F. Hempstead, 7th & Scott sts., Little Rock.
Texarkana—State Press Assn. May 24-25. C. Harper, Little Rock.

CALIFORNIA

Eureka—Order of Foresters. May 12-13. W. J. Peple, 316 DeYoung Bldg., San Francisco.
Berkeley—Amer. Inst. of Co-Operation. July 9-10. C. Holman, 7131 I st., Washington, D. C.
Los Angeles—World Sunday School Assn. July 12-14. Wm. Landes, 216 Metropolitan Tower, New York City.
Los Angeles—Un. Commercial Travelers. May 13-14. V. Frederick, 2501 Tulare st., Fresno, Calif.
Los Angeles—State Shoe Retailers' Assn. June 4-5. F. Rittigstein, 422 Pacific Bldg., San Francisco.
Los Angeles—Pacific Ports Assn. June 25-27. Geo. Nicholson, San Pedro, Calif.
Los Angeles—Gideons. July 27-28. R. E. Glaze, 1217 Latham Sq. Bldg., Oakland.
Napa—Order Sons of Herman. May 9-10. H. Kertz, 1514 7th ave., San Francisco.
Pasadena—State Bankers' Assn. June 6-8. F. Colborn, 628 Mills Bldg., San Francisco.
Petaluma—Y. M. Institute. July 23-24. G. Stanley, 50 Oak st., San Francisco.
Redding—Sons of Golden West. May 21. J. Ragan, 414 Mason st., San Francisco.
Sacramento—Order of Druids. June 18-19. C. Guglielmony, 44 Page st., San Francisco.
Sacramento—Order of Foresters. May 17-18. J. Reboll, 307 Marshall Sq. Bldg., San Francisco.
Sacramento—Companions Forest of Amer. May 16-17. A. Bremer, 509 Grant Bldg., San Francisco.
Sacramento—Rotary Clubs. May 10-11. A. Roth, Palo Alto, Calif.
Sacramento—Foresters of Amer. May 16-17. J. B. Reboll, San Francisco.
San Diego—Delta Gamma Frat. June 28-30. Mrs. R. Tompkins, 306 Dahl ave., Rhinelander, Wis.
San Francisco—Bro. of Locomotive Firemen. June 11. A. Hawley, Guardian Bldg., Cleveland, O.
San Francisco—Amer. Water Works Assn. June 9-11. B. Little, 170 Broadway, New York City.
San Francisco—Native Daughters of Golden West. June 18. R. S. Thaler, 1211 Spreckles Bldg.
San Francisco—State Parks Assn. June 26-27. B. Ward, 904 Union Tr. Bldg., Washington, D. C.
San Francisco—Direct Mail Adv. Assn. May 2-3. F. Pierce, 431 Howard st., Detroit.
San Diego—State Fed. Women's Clubs. May 8-10. Mrs. A. Purnell, 403 Plaza Bldg., Sacramento.
San Diego—Un. Spanish War Vets. May 13-15. W. Simons, 1138 S. Ross st., Santa Ana, Calif.
San Francisco—Intl. Bro. of Bookbinders. July 9-11. F. Belane, A. F. of L. Bldg., Washington, D. C.
San Francisco—The Gideons. July 19-22. A. B. T. Moore, 140 S. Dearborn st., Chicago.
San Francisco—Sigma Phi Sigma Frat. July 28-29. Wm. Adams, 1343 McGee ave., Berkeley, Calif.
San Francisco—Gifts & Arts Assn. July 10-13. J. S. Wolfe, 57 Post st.
San Francisco—Master Plumbers' Assn. May 14-15. P. Clark, 526 Wilcox Bldg., Los Angeles.
San Jose—Lions Clubs. June 8-9. Wm. Wells, Box 862, Riverside, Calif.
Santa Cruz—Woodmen of World. May 2. F. Garrison, 182 Pacific ave.
Santa Barbara—Order of Eagles. June 11. G. Pohlman, 1931 Lincoln Way, San Francisco.
Santa Cruz—Rebekah Assembly. May 9. Mrs. A. Madison, I. O. O. F. Bldg., San Francisco.
Santa Cruz—State Congress Parents & Teachers' Assn. May 21-23. F. F. Scott, Chamber of Commerce, Los Angeles.
Santa Cruz—Odd Fellows Lodge. May 8. G. Hudson, 7th & Market sts., San Francisco.
Visalia—Knights of Pythias. May 21. C. Creller, 706 Pacific Bldg., San Francisco.
Visalia—Pythian Sisters. May 21. Mrs. L. Holmes, 478 19th st., Oakland, Calif.

COLORADO

Colorado Springs—State Fed. of Labor. June 8-9. J. Gross, 323 Amer. Natl. Bk. Bldg., Denver.
Denver—Disabled Amer. Vets. of World War. June 24-27. V. Corbley, 2840 Melrose ave., Cincinnati, O.
Denver—Amer. Inst. Electrical Engrs. June 25-27. F. L. Hutchinson, 33 W. 39th st., New York City.
Denver—Amer. Assn. of Nurserymen. June 27. C. Sizemore, Box 355, Louisiana, Mo.
Denver—Un. Com'l. Travelers. May 26-27. R. Harris, 2514 W. 33d ave.
Denver—Natl. Leather Assn. July 10-11. G. Knapp, 702 Commercial Bldg., St. Louis.
Denver—Order Eastern Star. July 22-23. Mrs. M. E. Keyes, 13th & N. Y. ave., Washington, D. C.
Pueblo—Junior Order. May 16. W. M. Mullin, 326 N. Tejon st., Colorado Springs.
Steamboat Springs—Lions Clubs. June 20-21. D. Morton, Pueblo, Col.

CONNECTICUT

Bridgeport—Amer. Electrochemical Soc. Apr. 26-27. C. G. Fink, Columbia Univ., New York City.
Bridgeport—Order of Red Men. May 2. Wm. Saunders, 79 Woodside ave., Waterbury.
Bridgeport—Foresters of Amer. May 9. Thos. O'Loughlin, Box 405, Naugatuck, Conn.
Bridgeport—Odd Fellows Lodge. May 16. Wm. S. Hutchison, Box 1689, New Haven, Conn.
Hartford—Amer. Guild of Banjoists. June 10-11. Miss A. Nash, 3110 Brooklyn ave., Kansas City, Mo.
Hartford—Stationary Engrs.' Assn. of N. E. June 14-15. K. Powers, 498 Green st., Cambridge, Mass.
Meriden—Order of Foresters. May 30. J. Hynes, 48 E. Main st., Waterbury.
New Britain—Scand. Frat. of Amer. May 13. A. Johnson, 377 Burlington ave., Bristol.
New Haven—P. M., Odd Fellows Lodge. June 16. J. Pearson, 173 Howard ave.
New Haven—State Laundryowners' Assn. May 3-4. L. Dobbs, 149 Derby ave.
New Haven—Electrical Engrs.' Assn. May 9-10.
New London—R. & S. Masons. June 4. Wm. T. Morgan, Box 1021, Hartford.
Waterbury—State Plumbers' Assn. May 8-9.
Willimantic—Knights Templar. May 1. E. C. Birdsey, 497 Broad st., Meriden, Conn.

DELAWARE

Wilmington—Un. Com'l Travelers. June 7-8. C. Egeln, 39 Durand Place, Irvington, N. J.

DISTRICT OF COLUMBIA

Washington—Congress of Physicians & Surgeons. May 1-2. Dr. W. Steiner, 646 Asylum ave., Hartford, Conn.
Washington—Chamber of Commerce of U. S. May 7-11. D. A. Skinner, 1615 H st., N. W.
Washington—Amer. Soc. Agrl. Engrs. June 19-20. R. Olney, St. Joseph, Mich.
Washington—Sigma Kappa Sorority. June 26-27. Miss R. Litchen, 607 Olive st., Leavenworth, Kan.
Washington—Natl. Soc. U. S. Daughters of 1812. April 25-26.

FLORIDA

Daytona Beach—Un. Spanish War Vets. of Fla. June 26-28. R. E. Williams, Box 254.
Ft. Myers—State Letter Carriers. July 4. J. Coram, 4011 Marguerite st., Tampa.
Jacksonville—R. A. Masons. May 15-16. W. P. Webster, Masonic Temple.
Jacksonville—State Retail Jewelers' Assn. June 19-20. H. Coles, Gainesville, Fla.
Key West—Knights of Columbus. May 20-21. W. H. Barnum, Winter Park, Fla.
Lakeland—World-Wide Baraca & Philathea Union. June 19-22. K. W. Robinson, 635 Allen st., Syracuse, N. Y.
Marianna—State Rural Letter Carriers. May 30. F. Butler, 932 E. Cleveland st., Clearwater.
Miami—Grand Lodge of Elks. July 9-12.
Miami—State Funeral Dir's. Assn. May 8-9. L. F. Miller, Sanford, Fla.
Miami—Imperial Council of Shrine Convention. May 1-3. Address Box 880.

GEORGIA

Americus—Order Sons of Amer. May 9. W. C. Mize, Box 451.
Americus—Un. Spanish War Vets. Enc. July 6-7. H. Stanfield, 131 Finn st.
Athens—Odd Fellows Lodge. May 22-23. T. Robertson, Gainesville, Ga.
Athens—Rebekah Assembly. May 23-24. Mrs. M. C. Strickland, 432 Luckie st., N. W., Atlanta.
Atlanta—Ry. Accounting Officers' Assn. May 1-2. E. Woodson, 1116 Woodward Bldg., Washington, D. C.
Atlanta—Southern Bakers' Assn. May 7-8. P. B. Nugent, Savannah, Ga.
Atlanta—S. Eastern Bankers' Assn. May 7-8. R. Branch, Box 266, Nashville, Tenn.
Atlanta—Rotary Clubs. May 14. W. H. Cox, Tampa, Fla.
Atlanta—Assn. of Fire Chiefs. July 5-7.
Atlanta—Retail Hdwe. & Impl. Assn. May 22-23. Wm. Harlan, 701 Grand Thea. Bldg.
Atlanta—Intl. Assn. of Comptrollers. May 17-19. M. M. Foote, 501 City Hall, Chicago.
Augusta—State Letter Carriers. July 4. J. Reese, 696 Fraser st., S. E., Atlanta.
Brunswick—Knights Templar. May 2-3. C. S. Wood, Box 733, Savannah.
Canton—Order of Red Men. June 20. C. Gillette, 160 Central ave., S. W., Atlanta.
Columbus—Woodmen of World. July —. A. Davis.
Canton—Degree of Pocahontas. June 19. Mrs. C. Smith, 189 Alexander st., N. W., Atlanta.
Macon—Knights of Pythias. May 16. W. H. Leopold, Box 1632, Savannah.
Savannah—State Plumbers' Assn. Apr. 26-27.
Savannah—State Travelers' Protec. Assn. May 10. A. Ehrlich, Box 585.
Savannah—State Medical Assn. May 8-11. Dr. A. H. Bunce, 139 Forrest ave., N. E., Atlanta.
Savannah—State Bankers' Assn. May 24-26. Haynes McFadden, 909 Walton Bldg., Atlanta.

HAWAII

Honolulu—Intl. Adv. Assn. June 10-12. D. Thomas, 609 S. Grand ave., Los Angeles, Calif.

IDAHO

Boise—Knights Templar. May 24-25. L. W. Ensign, Box 1176.
Pocatello—Laundryowners' Assn. June 29. E. A. McKay, Emmett, Id.
Twin Falls—Rural Letter Carriers' Assn. July 6. H. G. Kobold, Fruitland, Id.
Weiser—Knights of Pythias. June 20. F. Voigtlander, Box 125, Kellogg, Id.
Weiser—Pythian Sisters. June 20. Miss P. Dennett, Box 175, Coeur d'Alene, Id.

ILLINOIS

Chicago—Intl. Ry. Fuel Assn. May 7. L. Plant, 516 Ry. Exch.
Chicago—State Medical Soc. May 8-11. Dr. H. M. Camp, 203 Lahl Bldg., Monmouth, Ill.
Chicago—Amer. Guernsey Cattle Club. May 16. K. B. Musser, Peterboro, N. H.
Chicago—Order Sons of Amer. May 24. J. Richley, 10510 Erickson ave.
Chicago—Natl. Confectioners' Assn. Week of June 4. Wm. Hughes, 111 W. Wash. st.
Chicago—Natl. Saddlery Assn. June 17-19. E. H. Frommell, 30 N. LaSalle st.
Chicago—Assn. Iron Steel Electrical Engrs. June 24-26. Jno. Kelly, 706 Empire Bldg., Pittsburgh.
Chicago—Natl. Retail Tea & Coffee Merchants' Assn. June 26-27. P. Freyer, 110 E. Wisconsin ave., Milwaukee.
Chicago—Delta Sigma Frat. Last week in June. J. D. Stinson, rm. 1211, 133 W. Wash. st.
Chicago—Radio Mfrs.' Assn. June 11-13. A. M. Flanagan, 32 W. Randolph st.
DeKalb—Scand. Frat. of Amer. May 18. C. Johnson, 5329 Glenwood ave., Chicago.
Joliet—State Grain Dlrs.' Assn. May 8. W. E. Culbertson, Delavan, Ill.
Joliet—P. M., Odd Fellows Lodge. June 4. C. Johnson, 115 W. Main st., Danville, Ill.
La Salle—Foresters of Amer. May 20. M. Donna, Braidwood, Ill.
Moline—Royal Arcanum. May 10-11. J. Kiley, 105 W. Monroe st., Chicago.
Mooseheart—Loyal Order of Moose. June 4-5. G. M. Warde.
Peoria—State Pharm. Trav. Assn. June 27-28. F. R. Neely, 540 W. Randolph st., Chicago.
Rock Island—State Bankers' Assn. June 20-21. M. Graetinger, 208 S. LaSalle st., Chicago.
Rock Island—State Dental Soc. May 8-9. Dr. A. Paterson, 406 Morris Bldg., Joliet, Ill.
Rockford—State Letter Carriers. July 2. W. Zelle, Quincy, Ill.
Springfield—Un. Com'l. Travelers. May 17-18. J. Foster, 326 W. Madison st., Chicago.
Waukegan—Lions Clubs. May 21-22. C. Bishop, Carterville, Ill.

INDIANA

Columbus—G. A. R. Encampment. June 18-19. J. A. Ball, 405 State House, Indianapolis.
Culver—State Pharm. Assn. June 19-20. F. McCullough, 501 Elsby Bldg., New Albany, Ind.
French Lick—Soc. of Automotive Engrs. May 25-26. C. Clarkson, 29 W. 39th st., New York City.
Indianapolis—Western Arts Assn. May 2-4. H. Wood, 150 N. Meridian st.
Indianapolis—Rebekah Assembly. May 14. Miss G. Child, I. O. O. F. Bldg.
Indianapolis—State Dental Assn. May 21-23. C. L. Byers, 2138 N. Illinois st.
Indianapolis—State Telephone Assn. May 9-10. H. Booth, 320 N. Meridian st.
Indianapolis—Altrusa Clubs. May 17. Miss I. Olson, Lexington, Ky.
Indianapolis—State Haymakers' Assn. June 5. G. Erline, 609 E. Main st., Jasonville, Ind.
Indianapolis—Order of Druids. June 3. C. Geider, 29 S. Delaware st.
La Fayette—Order of Eagles. June 13-14. E. Cloe, 864 Logan st., Noblesville, Ind.
La Fayette—Order of DeMolays. June 21-22. R. Williams, 1807 Underwood st.
Logansport—State Council Religious Educ. June 19-20. E. Albertson, 730 Occidental Bldg., Indianapolis.
Michigan City—State Fed. Bus. & Prof. Women's Clubs. May 20. Miss G. Riddle, Connersville.
Muncie—Un. Com'l. Travelers. May 18. A. Dicks, 8 Kunkler Bldg., Terre Haute, Ind.
South Bend—Phi Delta Kappa Frat. July 21-22. P. F. Denton, McFarland Bldg., Connersville.
Terre Haute—State Firemen's Assn. July 17-18. F. H. Miller.
Terre Haute—State Travelers Protec. Assn. May 11. C. Zink, 1027 N. Penn st., Indianapolis.
West Baden—Feed Mfrs.' Assn. May 24-25. L. Brown, 53 W. Jackson blvd., Chicago.
West Baden—Amer. Library Assn. May 28-31. C. H. Milam, 86 E. Randolph st., Chicago.
Syracuse—Rural Letter Carriers. July 2. R. Immell, New Paris, Ind.

IOWA

Cedar Rapids—State Medical Soc. May 9-11. Dr. Tom B. Throckmorton, 902 Bankers Tr. Bldg., Des Moines.
Cedar Rapids—State Bankers' Assn. June 18-19. F. Warner, 430 Liberty Bldg., Des Moines.
Cedar Rapids—A. F. & A. Masons. June 12-13. C. Hunt, Masonic Library.
Clear Lake—P. M., Odd Fellows' Lodge. July 9. J. Jartson, Grinnell, Ia.
Council Bluffs—State Sunday School Assn. May 1-2. W. Hatton, 403 Youngerman block, Des Moines.
Council Bluffs—Order United Workmen. May 14. Wm. Stowell, 2100 Grand ave., Des Moines.
Davenport—Odd Fellows of Eastern Ia. May 24. A. Brandenberg, 810 Perry st.
Des Moines—Lions Clubs. July 10-12. G. Caswell, Ames, Ia.
Des Moines—State Osteopathic Assn. May 24-25. R. Gilmore, Security Bldg., Sioux City.
Des Moines—State Dental Soc. May 1-2. J. Scholten, 306 Amer. Tr. Bldg., Cedar Rapids.
Des Moines—State Bakers' Assn. May 14-15. C. Schweickhart, 1623 S. Main st., Burlington, Ia.
Des Moines—State Eclectic Medical Assn. May 15. Dr. M. Stine, 1112 Fleming Bldg.
Des Moines—U. S. Good Roads Assn. May 28-30. J. Rountree, 3200 Cliff road, Birmingham, Ala.
Des Moines—Historical Assn. of Miss. Valley. Apr. 26-28. Mrs. C. S. Paine, Lincoln, Neb.
Des Moines—State Retail Shoe Dlrs. Assn. June 11-13. Ira Welch, Atlantic, Ia.
Des Moines—Amer. Home Economic Assn. June 24. Miss A. Edwards, Mills Bldg., Washington, D. C.
Ft. Dodge—Knights of Pythias. July 31. W. Ferguson, 710 Fleming Bldg., Des Moines.
Spirit Lake—Knights Templar. June 26-27. D. Brownlee, Box 266, Sioux City, Ia.
Waterloo—State Fed. of Labor. June 12. M. Sherman, 806 Observatory Bldg., Des Moines.

KANSAS

Emporia—State Fed. of Labor. May 17-18. Wm. Howe, Box 75, Kansas City, Kan.
Independence—Order of DeMolays. June 7. R. Mitchell.
Lawrence—State Bankers' Assn. May 24. Wm. Bowman, Topeka, Kan.
Lawrence—State Order of Twelve. July 10-11. A. W. Hopkins, 321 Dakota st., Leavenworth.
Pittsburgh—Order of Eagles. May 14. H. Brooks, West Mineral, Kan.
Pittsburg—Un. Com'l Travelers. June 8. G. J. Seitz, 507 Shawnee st., Leavenworth, Kan.
Salina—G. A. R., Dept. Enc. Third week in May. J. W. Priddy, Memorial Bldg., Topeka, Kan.
Topeka—Knights of Columbus. May 20-21. James Coyle, Kansas City, Kan.
Wichita—Travelers Protec. Assn. May 5. J. McGuyre.
Wichita—State Council of Relig. Educ. May 2. F. Richard, Topeka, Kan.
Wichita—State Medical Soc. May 8-10. Dr. J. F. Hassig, 804 Huron Bldg., Kansas City, Kan.

KENTUCKY

Ashland—Knights of Pythias. June 12. J. Mulligan, R. R. 8, Lexington.
Frankfort—Lions' Clubs. June 8. H. Bright.
Frankfort—Order of Red Men. May 8. J. E. Sexton, Richmond, Ky.
Frankfort—State Rural Letter Carriers. July 3-4. H. Lambirth, Auburn, Ky.
Lexington—Nat'l Eclectic Med. Assn. June 19-20. Dr. W. Best, 610 Bankers' Tr. Bldg., Indianapolis.
Lexington—State Fed. Women's Clubs. May 7-9.
Lexington—State Master Plumbers. May 14-15. G. Rose, 1359 Catalpa st., Louisville.
Lexington—Knights Templar. May 15-16. A. H. Bryant, Box 45, Covington, Ky.
Louisville—Knights of Columbus. May 13-14. G. Burckley, 306 Columbia Bldg.
Louisville—Outdoor Adv. Assn. May 18.
Louisville—Laundryowners' Assn. May 16-17. R. Logsdon, Chamber of Commerce, Memphis.
Louisville—Odd Fellows' Encampment. May 9. Wm. Davies, 806 Trust Bldg., Lexington.
Louisville—Amer. Fed. of Musicians. May 21-24. Wm. Kerngood, 239 Halsey st., Newark, N. J.
Louisville—Natl. Assn. Real Estate Boards. June 19-22. H. W. Nelson, 310 S. Michigan ave., Chicago.
Louisville—Amer. Nurses' Assn. June 4-6. Miss S. Francis, Children's Hospital, Philadelphia, Pa.
Mayfield—State Pharm. Assn. June 19-20. J. Gayle, Frankfort.
Mayfield—State Travelers Protec. Assn. May 11. C. Fink, 302 W. Main st., Louisville.
Middlesboro—State Fire Chiefs & Firemen's Assn. June 5-6. S. Render, 303 Speed Bldg.
Owensboro—Knights Templar. May 17-18. A. Bryant, Box 45, Covington, Ky.

LOUISIANA

Natchitoches—Knights of Pythias. May 28. F. Adolph, 202 Mason Bldg., New Orleans.
New Orleans—Rice Millers' Assn. May 31. F. Wise, 306 Orme Bldg.
New Orleans—Order of Druids. June 25-27. T. Clark, 843 Camp st.
New Orleans—Natl. Assn. Retail Grocers. June 11-13. C. Jansen, 601 Gumble Bldg., Kansas City, Mo.
New Orleans—Southern Wholesale Confectioners' Assn. July 18-19. J. M. Clark, 354 Hurt Bldg., Atlanta, Ga.
New Orleans—Natl. Bus. & P. of. Women's Clubs. July 9-11. Mrs. E. Partridge, 1823 Broadway, New York.
New Orleans—Cotton Seed Crushers' Assn. May 14-16. G. Bennett, 915 Santa Fe Bldg., Dallas, Tex.

MAINE

Augusta—Foresters of Amer. May 9. J. White, 38 Child st.
Augusta—State Fed. of Labor. June 12-13. H. Woodside, 44 C st., S., Portland.
Augusta—P. M., Odd Fellows Lodge. June 6. R. Hutchins, Gardiner, Me.
Lewiston—State Fed. Bus. & Prof. Women's Clubs. May 21-22. Miss T. Lord, Sanford, Me.
Portland—Masonic Lodges. May 1-3. C. Davis, Masonic Temple.
Portland—Knights of Pythias. May 16. E. Brown, Box 434, Waterville, Me.
Portland—Pythian Sisters. May 16. Miss F. A. Dolby, 18 Elm st., Saco, Me.
Portland—Order Eastern Star. May 22. Miss M. Deshon, 26 Orland ave.
Sanford—American Legion of Me. July 4-5. J. L. Boyle, 108 Main st., Waterville.

MARYLAND

Baltimore—Modern Woodmen of Amer. May 2. E. G. Riardon, Laytonsville, Md.
Baltimore—Foresters of Amer. May 21. F. O'Gorman, 565 E. 28th st.
Baltimore—Knights Templar. May 9. G. A. Eitel, Masonic Temple.
Cumberland—Amer. Flint Glass Workers' Union. July 2-10. C. J. Shipman, Toledo, O.

Hagerstown—Fed. of Labor. May 21-22. F. Coleman, 414 Wash. Loan & Tr. Bldg., Washington, D. C.
Hagerstown—Order of Eagles. June 19-20. Wm. Sudler, 3323 E. Baltimore st., Baltimore.
Randallstown—Daughters of Amer. Second week in May. Mrs. M. Connor, 1602 Asquith st., Baltimore.

MASSACHUSETTS

Boston—Rebekah Assembly. May 2-3. Mrs. M. Gaynor, 7 Greenbrier st., Dorchester, Mass.
Boston—State Dental Soc. First week in May. Wm. Gilpatrick, 358 Commonwealth ave.
Boston—Knights of Columbus. May 8. M. Reardon, P. O. Bldg., Salem, Mass.
Boston—Order Eastern Star. May 10-11. Mrs. C. Cushing, 21 College ave., W. Somerville.
Boston—Retail Dry Goods Assn. May 14-15. J. Guernsey, 225 W. 34th st., New York City.
Boston—Natl. Retail Hardware Assn. Last week in June. H. Sheets, 915 Meyer-Kiser Bk. Bldg., Indianapolis, Ind.
Boston—Unitarian Assn. May 22-24. P. Mareau, 25 Beacon st.
Boston—Amer. Peony Soc. June 22-23.
Boston—Natl. Elec. Credit Assn. July 16-17. E. P. Vose, 1008 Marquette Bldg., Chicago.
Fitchburg—Order of Eagles. July 8-9. M. Foley, 168 First st., Pittsfield, Mass.
Hull—Natl. Assn. Confectionery Salesmen. July 10. H. Michaels, 570 W. 172d st., New York City.
Lowell—Knights of Pythias. May 2-3. G. E. Howe, 15 Ashburton place, Boston.
Lowell—Pythian Sisters. May 2-3. Mrs. H. Young, 68 Waverley st., Waverley, Mass.
Lowell—Sons & Daughters of Liberty. May 9. Miss A. Pown, 314 Pearl st., Cambridge, Mass.
Lowell—Odd Fellows' Lodge. June 6-7. G. Fuller, 170 Newbury st., Boston.
Pittsfield—Amer. Pulp & Paper Mills Supts. Assn. May 31-June 2.
Springfield—State Letter Carriers' Assn. June 2-3. J. English, 272 Pleasant st., Worcester.
Swampscott—State Fed. Women's Clubs. May 15-16. Mrs. B. Bowles, 72 Brook st., Wollaston, Mass.
Swampscott—N. E. Bakers' Assn. May 20-21. H. Lykens, 465 Stuart st., Boston.
Swampscott—Companions of Foresters. June 4-5. Mrs. E. Sawyer, 13 Ellery st., Cambridge, Mass.
Swampscott—State Pharm. Assn. June 8-9. J. Guerin, 236 Front st., Worcester.
Swampscott—Amer. Legion. June 21-22. M. Whittaker, 159 State House, Boston.
Swampscott—N. Eastern Mass. Dental Assn. June 25-26. H. Yale, 14 Chesnut st., Peabody, Mass.
Worcester—State Medical Soc. June 5-6. Dr. W. L. Burrage, 182 Walnut st., Brookline, Mass.
Worcester—Typographical Union of N. E. June 25. J. McGowan, 163 Grafton st., New Haven, Conn.
Worcester—Foresters of Amer. May 15. Wm. Mitchell, 248 Boylston st., Boston.
Worcester—Un. Com'l. Travelers. May 31-June 1. J. Densmore 11 Berwick st.

MICHIGAN

Calumet—Order of Eagles. June 18-19. W. M. Ryan, Alpena, Mich.
Detroit—Air Brake Assn. May 5-6. T. Burton, 165 Broadway, New York City.
Detroit—Natl. Assn. Stove Mfrs. May 9. A. Williams, 174 E. Long st., Columbus, O.
Detroit—F. & A. Masons. May 22-23. L. Winsor, Grand Rapids, Mich.
Detroit—Zeta Psi Frat. June 24-25. C. Brodren, 31 E. 39th st., New York City.
Detroit—State Music Teachers' Assn. June 26-27. J. G. Cummings, 117 Hayden st., Saginaw.
Detroit—State Jewelers' Assn. May 7-8. R. Steelman, 240 S. Burdick st., Kalamazoo.
Detroit—Intl. Adv. Assn. July 8-12. R. Stewart, Philadelphia, Pa.
Detroit—Grand Commandery, Knights Templar. Week of July 16. A. Hamersly, 110 Chamber of Commerce Bldg., Indianapolis.
East Jordan—State Rural Letter Carriers' Assn. July 24. L. J. Hoyt, Bellevue.
Escanaba—Knights of Columbus. June 11.
Grand Rapids—Protected Home Circle. June 12. E. Breslin, 12627 Pinehurst st., Detroit.
Grand Rapids—State Funeral Dirs.' Assn. May 22-23. A. Hilliker, 8345 Hamilton ave., Detroit.
Grand Rapids—Amer. Optometric Assn. July 21-22. F. Kickenapp, Stocklein Bldg., Faribault, Minn.
Kalamazoo—Veterans Foreign Wars of Mich. During 2d week in June. P. Bates, Gen'l Motors Bldg., Detroit.
Lansing—Order of Red Men. June 14-16. Harry Mintz, 111 Cherry st., Battle Creek.
Mackinac Island—Electric Light Assn. July 4-5. H. Sylvester, 401 S. Main st., Ann Arbor.
Mackinac Island—Com'l. Law League of Amer. July 16. M. J. Teigan, 137 S. LaSalle st., Chicago.
Mackinac Island—Auto. Equipment Assn. June 10-12. Wm. Webster, 35 E. Wacker Drive, Chicago.
Mackinac Island—Alpha Chi Omega Sorority. June 25-27. Miss H. Eckhart, Capital Natl. Bldg., Lansing.
Manistee—State Lodge of Elks. June 18-19. B. O. Smith, Grand Rapids.
Menominee, & Marinette, Wis.—Knights of Pythias State Conventions. June 25-30. Address 923 Sheridan road, Menominee.
Pontiac—Odd Fellows Encampment. May 14-15. E. Hoyt, 44 Eldred st., Battle Creek, Mich.

MINNESOTA

Austin—Vets. of Foreign Wars. June 23-24. E. Nelson, 903 Jefferson st., Albert Lea, Minn.
Brainerd—Lions' Clubs. June 11. E. Stuart, Diamond Taxi Co., Winnipeg, Can.
Duluth—Knights Templar. May 16-17. J. Fishel, Masonic Temple, St. Paul.
Duluth—Modern Woodmen of Amer. May 7. H. J. Doyle, Red Wing, Minn.
Mankato—Order of Eagles. June 18. W. First, 1911 Jackson st., Minneapolis.
Minneapolis—Amer. Medical Assn. June 11-13. Dr. O. West, 535 N. Dearborn st., Chicago.
Minneapolis—Order Eastern Star. May 8. Mrs. M. Taylor, 3208 Aldrich ave., S.
Minneapolis—Alpha Omega Alpha Frat. June 11-13. W. Root, Slaterville Springs, N. Y.
Minneapolis—State Medical Assn. June 18. Dr. E. Meydering, 11 W. Summit ave., St. Paul.
Minneapolis—Rotary International. June 18-21. C. Perry, 221 20th st., Chicago.
Minneapolis—Un. Com'l Travelers. June 21-22. J. Dresser, 5th & Cedar sts., St. Paul.
Minneapolis—State Harness Dlrs.' Assn. June 4-5.
Minneapolis—G. A. R. Encampment. June 6-7. D. Dodge, 231 Capitol, St. Paul.
Minneapolis—Natl. Education Assn. July 1-3. J. Crabtree, 1201 16th st., N. W., Washington, D. C.
Minneapolis—Natl. Assn. Teachers. July 2. Mrs. A. Taylor, 914 Martinique, Dallas, Tex.
Minneapolis—Theater Managers of N. W. July 10-11. H. Finkelstein.
Owatonna—State Letter Carriers. July 20. P. Cummings, P. O., Minneapolis.
Pequot—Delta Delta Delta Sorority. July 5-7. M. Chapin, 16-14 D st., Lincoln, Neb.
Pequot—Kappa Alpha Theta Sorority. July 16-18. L. P. Green, 13 East ave., Ithaca, N. Y.
Pequot—State Bankers' Assn. June 18-19. F. Fellows, 718 Natl. Bldg., Minneapolis.
St. Paul—Odd Fellows' Lodge. June 4-5. E. Ludvigson, 402 Pittsburgh Bldg.
St. Paul—Natl. Zonta Clubs. June 14-15. Miss H. Richards, 680 Seneca st., Buffalo.
St. Paul—State Travelers' Protec. Assn. May 5. R. Van Kirk, 204 Brokerage Bldg.
St. Paul—Rebekah Assembly. June 13. Mrs. A. Shively, 234 River Blvd.
Willmar—State Elks' Assn. June 28-29. L. Horne, 420 S. 6th st., Minneapolis.

MISSISSIPPI

Aberdeen—Lions Clubs. May 14. G. James, Jackson, Miss.
Biloxi—State Teachers' Assn. Apr. 26-27. W. H. Taylor, Box 56, Jackson, Miss.
Biloxi—State Fed. Women's Clubs. May 2-3. Miss S. Powell, 1119 N. West st., Jackson.
Columbia—Odd Fellows Lodge. May 16. W. S. Doty, Granada, Miss.
Gulfport—Knights of Pythias. May 23-24. C. W. Bailey, Meridian, Miss.
Jackson—State Pharm. Assn. June 13. A. S. Cody.
Jackson—State Retail Hdwe. & Impl. Assn. June 14. G. Nason, Starkville.
Meridian—Amer. Legion of Miss. July 3-4. R. Morrow, Jackson.
Meridian—Order of Odd Fellows. May 15. A. Allen, Pascagoula, Miss.
Meridian—Rebekah Assembly. May 15. Mrs. J. Stanes, 16 Grove st., West Point, Miss.
Meridian—State Medical Assn. May 8-9. M. T. Dye, Clarksdale, Miss.
Natchez—Knights of Columbus. May 9. J. Ducote, Gulfport, Miss.
Tupelo—State Travelers' Assn. June 1. J. Harris, Box 186, Jackson.

MISSOURI

Columbia—Odd Fellows Lodge. May 21-22. B. Weidle, 3765 Lindell blvd., St. Louis.
Columbia—Rebekah Assembly. May 22. Mrs. O. Parker, 1432 Blackstone ave., St. Louis.
Columbia—State Medical Assn. May 14-15.
Jefferson City—Retail Jewelers' Assn. May 14. F. Sands, 303 Gumbel Bldg., Kansas City.
Kansas City—Needlework Guild of Amer. May 3-4. Miss R. Bender, 133 S. 12th st., Philadelphia, Pa.
Kansas City—State Dental Soc. May 14-15. H. Pollock, 4482 Wash. ave., St. Louis.
Kansas City—Intl. Sunshine Soc. May 14-15. Mrs. N. Furman, 8432 107th st., Richmond Hill, N. Y.
Kansas City—Republican Natl. Conv. Begins June 12.
Kansas City—Natl. Retail Credit Assn. June 19-20. D. Woodlock, 606 Equitable Bldg., St. Louis.
Kansas City—State Bankers' Assn. May 22. F. W. Keyser, Sedalia, Mo.
Kansas City—Intl. Soc. of Christian Endeavor. July 3-9. E. P. Gates, 41 Mt. Vernon st., Boston.
Mexico—Un. Com'l Travelers. June 1. R. Chaffiin, Box 504, Carthage, Mo.
St. Joseph—Knights Templar. May 8-9. R. V. Denslow, Trenton, Mo.
St. Louis—Intl. Stereotypers' Assn. July 16-18. Chas. Sumner, 3110 Olive st., Kansas City.
St. Louis—Electric Light Assn. First week in May. H. Davis, 361 Fraternity Bldg., Lincoln, Neb.
St. Louis—Amer. Inst. of Architects. May 14-16. F. Baldwin, The Octagon, Washington, D. C.
St. Louis—Order Red Men. May 15. C. Wright, 1004 Main st., Lexington, Mo.
St. Louis—Order of Druids. June 11. P. Schaffnit, 8 N. 13th st.
St. Louis—Natl. Assn. Bldg. Owners & Mgrs. June 11-15. L. B. Ermeling.
St. Louis—State Laundry Owners' Assn. May 23-24. Chas. Fridy, 301 Statler Hotel.
Sedalia—State Pharm. Travelers' Assn. June 19-20. C. Wilkins, 3338 Wabash st., Kansas City.
Springfield—G. A. R. of Mo. May 16-17. F. W. Henry, Temple Bldg., St. Louis.

MONTANA

Billings—State Laundryowners' Assn. June 22-23. G. Davidson, 400 E. Park st., Butte.
Butte—G. A. R. Encampment. June 25-26. A. Livingston.
Missoula—Un. Com'l. Travelers. June 7-8. F. Walters, 124 Cleveland ave., Salt Lake City.
Roundup—State Fed. of Labor. June 26. S. Ely, Box 1152, Helena.

NEBRASKA

Columbus—Un. Com'l. Travelers. May 19. A. Hawkins, 2880 Bauman ave., Omaha.
Grand Island—Order Eastern Star. Second week in May. Miss R. Ownes, Masonic Temple, Omaha.
Cozad—Rural Letter Carriers' Assn. July 23. C. Rettig, Overton, Neb.
Hastings—State Medical Assn. May 15-16. R. Adams, Lincoln.
Lincoln—State Dental Soc. May 21-22. H. King, 546 Peters Trust Bldg., Omaha.
Lincoln—State Retail Harness Dlrs.' Assn. June 12. H. W. Buller, Columbus, Neb.
Omaha—Rebekah Assembly. May 8. Miss V. Thors, 1301 Nicholas st.
Omaha—Luther Assn. of Amer. July 6-8. C. Dittmar, 1751 W. 9th st., Brooklyn, N. Y.
Omaha—A. F. & A. Masons. June 7. L. Smith.
Omaha—Ry. Claim Agents' Assn. June 20-22. S. J. Peterson.
Omaha—Typographical Union of Mo. Valley. June 17-20. W. H. Kellogg, 404 Karbach Block.
Omaha—State Funeral Directors' Assn. June 5-8. W. Korisko, 1235 S. 13th st.
Omaha—Veterans of Foreign Wars, Dept. of Neb. June 3-5. N. Grossman, 109 N. 7th st., Lincoln.
Omaha—State Travelers' Protec. Assn. Apr. 27-28. C. Hopper, 746 Brandeis Thea. Bldg.
Omaha—Knights of Pythias. May 8. H. W. Love, 1210 P st., Lincoln, Neb.
Omaha—Pythian Sisters. May 8. Emily Russell, Crete, Neb.
Omaha—State Pharm. Assn. June 11-14. J. G. McBride, 4603 Cleveland ave., Lincoln, Neb.
Scottsbluff—G. A. R., Dept. Enc. Third week in May. H. Bross, State House, Lincoln.
Scottsbluff—Women's Relief Corp., of Neb. First week in May. Miss B. McConnaughey, Gibbon, Neb.

NEVADA

Fallon—Order of Eagles. July 2-3. J. H. Malloy.
Fallon—Odd Fellows Lodge. June 19. Wm. Sutherland, Box 586, Reno, Nev.
Fallon—Rebekah Assembly. June 19. Miss L. Mudd, 118 Island ave., Reno, Nev.
Reno—Knights of Columbus. May 21. P. Dermody, 512 N. Virginia st.
Reno—F. & A. Masons. June 14. F. King, Box 595.

NEW HAMPSHIRE

Concord—Odd Fellows Lodge. June 19. K. Quimby, 15 Nashua st., Manchester.
Concord—F. & A. Masons. May 16. H. Cheney, 44 S. Main st.
Franklin—Odd Fellows Encampment. May 9. E. Currier.
Lancaster—Knights of Pythias. May 8. C. Corson, Dover, N. H.
Lancaster—Pythian Sisters. May 8. Miss M. Higgins, 60 Elwyn ave., Portsmouth, N. H.
Manchester—State Medical Soc. May 14-15. D. Sullivan, 7 N. st., Concord.
Portsmouth—State Ret. Jewelers' Assn. June 25. A. Burque, Nashua.
Woodstock—State Pharm. Assn. June 28. D. Hallidey, 243 Main st., Nashua.

NEW JERSEY

Asbury Park—State Assn. of Plumbers. May 22. Geo. Bird, 1151 E. Jersey st., Elizabeth.
Atlantic City—State Bankers' Assn. May 17-18. Wm. Field, 15 Exchange Place, Jersey City.
Atlantic City—State Pharm. Assn. June 12-14. R. Fischel, 28 W. State st., Trenton.
Atlantic City—Memorial Craftsmen. July 5-6. A. R. Baxter, 862 Center st., Trenton.
Atlantic City—State Fed. Music Clubs. Apr. 26-27. Mrs. H. Gilpin, 322 Browning ave., Merchantville.
Atlantic City—State Mfrs.' Assn. May 4-5. Wm. Bilman, 175 W. State st., Trenton.
Atlantic City—Rotary Clubs. May 7-8. C. Dreher, 122 N. Calif. ave.
Atlantic City—Bro. of America. May 8-9. John Ruhl, 2410 Frankford ave., Philadelphia, Pa.
Atlantic City—Natl. Fire Protec. Assn. May 7-10. F. H. Wentworth, 40 Central st., Boston.
Atlantic City—Amer. Booksellers' Assn. May 14-15. E. Meyers, 25 E. 10th st., New York City.
Atlantic City—Tall Cedars of Lebanon. May 17. J. Wright, Box 413, Trenton, N. J.
Atlantic City—Natl. Electric Light Assn. June 4. A. J. Marshall, 29 W. 39th st., New York City.
Atlantic City—State Medical Soc. June 6-7. Dr. J. B. Morrison, 66 Milford ave., Newark.
Atlantic City—Amer. Soc. for Testing Materials. June 25-26. C. L. Warwick, 1315 Spruce st., Philadelphia.
Atlantic City—State Elks' Assn. June 28-29. E. Reed, 213 State st., Perth Amboy.
Cape May—Sons of Union Vets. of Civil War. June 27-28. L. J. Reager, 872 Revere ave., Trenton.
Newark—Odd Fellows. May 1. G. Schuster, 304 Main st., Union City, N. J.
Red Bank—State Moose Assn. June 7-8. J. Mulvihill, Fair Haven, N. J.
Trenton—Knights Templar. May 8. J. Wright, Box 415, Trenton, N. J.
Trenton—Order Eastern Star. May 16-17. Mrs. E. Farrier, 234 Forrest st., Jersey City.
Wildwood—Order of Red Men. May 3-4. Wm. Atkins, 7 N. 4th st., Camden, N. J.
Wildwood—Degree of Pocahontas. May 22. Mrs. L. Thompson, New Egypt, N. J.

NEW MEXICO

Albuquerque—Modern Woodmen of Amer. May 6. F. B. Holmes, Santa Fe, N. M.
Raton—Knights of Columbus. May 13. T. McCaffrey, 312 S. 7th st., Albuquerque, N. M.

NEW YORK

Binghamton—Royal Arcanum. May 15. D. Brown, 215 Montague st., Brooklyn.
Brooklyn—Foresters of Amer. June 10. T. McNulty, 340 Fulton st.
Buffalo—Daughters of the Nile. June 3-5. Mrs. L. K. West, Seattle, Wash.
Buffalo—State Elks' Assn. June 4-5. P. Clancy, 19 W. 27th st., New York City.
Buffalo—Alpha Gamma Phi Frat. June 22. J. Weeks, 36 S. Walnut st., E. Orange, N. J.
Buffalo—Knights of St. John. June 24-26. L. Schuh, People's Sav. Bk. Bldg., Evansville, Ind.
Buffalo—Phi Kappa Psi Frat. June 27-28. T. A. Cookson, Bloomington, Ind.
Buffalo—State Bus. & Prof. Women's Clubs. May 26. A. Clanton, 302 Broadway, New York.
Buffalo—Amer. Soc. Civil Engrs. July 18-20. Geo. T. Seabury, 33 W. 39th st., New York.
Depew—Firemen's Assn. July 31. H. Clark, 134 W. Main st., Batavia, N. Y.
Garden City—State Assn. Chiefs of Police. Last week in July. Jas. Hyatt, 14 Hurlbut st., Albany.
Glens Falls—Knights of Columbus. May 28. J. Collins, 524 10th st., Brooklyn.
Johnstown—Order Un. Amer. Men. July 27-28. H. Boesing, 481 E. 21st st., Brooklyn.
Newburg—Odd Fellows Encampment. May 22. H. Walker, 31 Union Sq., New York.
New York—F. & A. Masons. May 1. R. Kenworthy, 71 W. 23d st.
New York—Order of Golden Sceptre. May 9. Miss M. Ballinger, 1553 N. Park ave., Philadelphia.
New York—Order of Amaranth. May 15-16. Mrs. A. McNair, 2138 67th st., Brooklyn.
New York—Natl. Board Fire Underwriters. May 24. S. Ballard, 85 John st.
New York—Cath. Knights of Amer. May 13-14. H. S. Seemer, 703 Holland Bldg., St. Louis.
New York—Natl. Paper Box Mfrs.' Assn. May 22-23. F. Recorde, 802 Liberty Trust Bldg., Philadelphia, Pa.
New York—Natl. Assn. Sheet Music Dlrs. June 11-13. Thos. J. Donlan, 325 W. 75th st.
New York—Amer. Newspaper Pubs.' Assn. Apr. 25-26. L. Palmer, 270 Madison ave.
Niagara Falls—Protected Home Circle. June 20-21. W. S. Palmer, Sharon, Pa.
Niagara Falls—Un. Spanish War Vets. July 8-10. M. F. Warner, Schenectady.
Niagara Falls—Natl. League Masonic Clubs. June 7-8. E. McKinnon, 157 Highland ave., Winchester, Mass.
Niagara Falls—Assurance Soc. July 16-17. E. Myers, 437 Mich. st., Toledo, O.
Rochester—Dairymen's Assn. June 20. J. A. Coulter, 120 W. 42d st., New York City.
Rochester—Un. Com'l Travelers. June 7-8. Wm. Winn, 14 Lyon Place, Utica.
Rochester—G. A. R. Encampment. June 12-13. M. M. Wood, 310 Lenox ave., New York City.
Rochester—State Chiropractic Soc. July 6. S. Wilcox, 32 Union ave., Jamaica, N. Y.
Saratoga Springs—Knights of Pythias. July 24-27. Wm. Ladew, 271 Madison ave., New York.
Saratoga Springs—Pythian Sisters. July 24-27. Mrs. L. P. Frerichs, Tottenville.
Saratoga Springs—Colored Elks' Assn. July 27. Geo. Bates, 295 Bank st., Newark, N. J.
Saratoga Springs—State Rural Letter Carriers. July 27. W. Conroy, Albion.
Saratoga Springs—Order of DeMolay. May 29-30. Wm. Fullerton, City Hall.
Saratoga Springs—Sons & Daughters of Liberty. May 1-2. Mrs. L. McClure, 173 Croyden road, Jamaica, N. Y.
Saratoga Springs—State Pharm. Assn. June 19-20. E. Dawson, 134 Green st., Syracuse.
Schenectady—Knights Templar. June 4. B. Kenyon, 152 Genesee st., Auburn.
Schenectady—Rebekah Assembly. May 14-15. Miss A. Rogers, 3011 Albany Crescent, New York.
Syracuse—State Dental Soc. May 16-17. A. Burkhart, 57 E. Genesee st., Auburn.
Syracuse—Lions Clubs. May 17-18. E. Druilard, 64 S. Division st., Buffalo.
Syracuse—State Assn. Stationary Engrs. June 8. Wm. Meinzer, 3626 215th Place, Bayside, N. Y.
Syracuse—Intl. Assn. Gyro Clubs. July 9-11. E. Kaggy, 784 Union Tr. Bldg., Cleveland, O.
Syracuse—Order of Eagles. June 18-19. W. A. Neaffie, Valhalla, N. Y.
Syracuse—State Assn. Music Merchants. May 1-2.

NORTH CAROLINA

Asheville—State Bar Assn. June 28-29.
Asheville—Optimist International. June 20-22. T. Elliott, 1973 Ry. Exch. Bldg., St. Louis.
Burlington — State Rural Letter Carriers. July [illegible].
Burlington—Knights of Pythias. June 12-13. G. Love, 417 Piedmont Bldg., Charlotte.
Burlington—Sons & Daughters of Liberty. June 13. A. Stafford, Box 364.
Charlotte—Order of Red Men. May 1-2. W. B. Goodwin, Box 226, Elizabeth City, N. C.
Durham—Un. Spanish War Vets. July 12. J. C. Benjamin, Raleigh, N. C.
High Point—State Fed. Women's Clubs. May 1-2. Mrs. L. Weil, Goldsboro, N. C.
Pinehurst—State Bankers' Assn. May 3-4. P. P. Brown, Box 893, Raleigh.
Pinehurst—State Medical Soc. Apr. 30-May 3. Dr. L. B. McBrayer, Box 965, Southern Pines, N. C.
Pinehurst—Bldg. Owners & Mgrs. June 16-17. L. Vincent, Hibernia Bk. Bldg., New Orleans.
Raleigh—Order Eastern Star. June 12. Miss M. C. Weatherley, Franklinville, N. C.
Shelby—Order Sons of Amer. May 15-16. F. Sink, Lexington, N. C.
Wilson—Rebekah Assembly. May 15. Miss P. Beck, 38 Brookstown ave., Winston-Salem.
Wilson—Odd Fellows Lodge. May 16-17. H. Holstead, Mooresville, N. C.

NORTH DAKOTA

Bismarck—Rebekah Assembly. June 6. Miss L. Holmes, 3 8th ave., S. E., Grand Forks.
Bismarck—Odd Fellows Lodge. June 6. A. B. Fahl, Devils Lake, N. D.
Bismarck—State Fed. of Labor. June 11-12. C. Johnson, Box 299, Grand Forks.
Devils Lake—State Medical Assn. May 23.
Fargo—F. & A. Masons. June 19-20. Wm. Stockwell, Box 578.
Minot—Knights Templar. May 22. Wm. Stockwell, Box 578, Fargo, N. D.
Minot—State Dental Assn. May 8-10.
Minot—State Retail Merchants' Assn. June 5-6. Wm. Powell, 124 9th st., N. Fargo.

OHIO

Bryan—Volunteer Firemen's Assn. June 14. C. Bowersox, 430 Richardson Bldg., Toledo, O.
Cedar Point—State Assn. Plumbers. July 13. A. Barr, 426 Seibert st., Columbus.
Cedar Point—State Pharm. Assn. July 16-20. Theo. D. Wetterstroem, 314 Schulz Bldg., Columbus.
Cedar Point—Intl. Chick Assn. July 30. C. Bashore, Silver Lake, Ind.
Cedar Point—State Master House Painters' Assn. July 24-25. C. Krause, 1373 E. 88th st., Cleveland.
Cincinnati—Stove Mounters' Union. July 19.
Cincinnati—State Travelers Protective Assn. May 4-5.
Cincinnati—Coal Mining Div., Am. Mining Congress. During week of May 7.
Cincinnati—Kappa Delta Sorority. June 29-30. Miss L. Ritchey, 426 Straight st.
Cincinnati—State Medical Assn. May 1-2. Dr. K. D. Martin, 131 E. State st., Columbus.
Cincinnati — Military Order Loyal Legion. May 5. L. Parfry, 812 Race st.
Cincinnati—State Restaurant Assn. May 16-17. T. Frankin, 17 N. High st., Columbus.
Cincinnati—State Bankers' Assn. May 23-24. C. Milander, 923 Huntington Bank Bldg., Columbus.

Cincinnati—Lions Clubs. May 31. S. H. Kerr, 22 W. Gay st., Columbus.
Cincinnati—Amer. Fed. Good Friends. June 6-7. S. S. Bonbright, 1712 Brewster ave.
Cleveland—Bro. of R. R. Trainmen. May 8. R. Dodge, 820 Superior ave., W.
Cleveland—Nati. Coal Assn. May 23-24. H. Gandy, Southern Bldg., Wash., D. C.
Cleveland—Linen Supply Assn. June 12-13. F. Hartless, 2930 W. Lake st., Chicago.
Cleveland—Natl. Congress Parents & Teachers. Apr. 30-May 5. Mrs. A. C. Watkins, 1201 16th st. N. W., Washington, D. C.
Cleveland—Amer. Peace Soc. May 7-9. L. Zapf, Colo. Bldg., Washington, D. C.
Cleveland—Order of Amaranth. May 9. H. Gordon, 452 Kimball Place ave., Columbus.
Columbus—Rebekah Assembly. May 12-13. Mrs. E. Bell, 75 E. Maynard ave.
Columbus—Bro. of Ry. Clerks. May 13-15. G. Levi, B. of R. C. Bldg., Cincinnati.
Columbus—State Funeral Dirs.' Assn. June 6. F. Barnhart, 112 S. Main st., Findlay.
Columbus—Un. Com'l Travelers. June 8-9. W. M. Huffman, Box 433, Tiffin, O.
Columbus—Degree of Pocahontas. June 12. Miss E. Browning, 221 E. 5th st., Uhrichsville, O.
Columbus—Order Red Men. June 12-13. J. Brantchweiger, 40 Erie st., Toledo, O.
Columbus—State Assn. Stationary Engrs. June 21-22. T. Garrett, 2622 E. 2d st., Dayton.
Columbus—Order Bagmen of Bagdad. June 26. Louis Wirth, Box 528, Cincinnati, O.
Columbus—Order Un. Com'l Travelers. June 26. Wm. Murphy, 632 N. Park st.
Dayton—The Gideons. May 18-19. Wm. Bidgood, 2181 E. 40th st., Cleveland.
Kent—State Rural Letter Carriers. July 31. R. Alcock, Lockbourne, O.
Lancaster—Sons of Union Veterans of Civil War. June 18-21. Ed. S. Wilson, 18 E. 8th ave., Columbus.
Lima—Intl. Bro. of Magicians. June 7-9.
Lima—State Grain Dirs.' Assn. June 19. Wm. Cummings, 308 2d Natl. Bk. Bldg., Toledo.
Marion—Knights of Columbus. May 14. E. Gorman, 4618 Simpson ave., Cincinnati.
Marion—State Fire Chiefs' Assn. June 5-6.
Painesville—Odd Fellows' Lodge. July 10-11. F. Garrett, Dayton, O.
Sandusky—State Bar Assn. July 5-6. J. L. Henney, State House Annex, Columbus.
Toledo—Natl. Exchange Clubs. July 22-24. Harry Harter, 529 Ohio Bldg.
Toledo—Ladies' Oriental Shrine. June 5-6. Mrs. S. Summers, 85 Maryland ave., Wheeling, W. Va.
Urbana—Odd Fellows Lodge. June 19-22. H. D. Chaffin, 198½ S. High st., Columbus.
Van Wert—State Sunday School Assn. June 19-22. A. T. Arnold, 307 E. Gay st., Columbus.

OKLAHOMA

Coalgate—Junior Order. July 17. Claud Briggs, Box 166, Wilburton, Okla.
Oklahoma City—Knights of Pythias (Colored). July 18-19. C. Wickam, 210 E. 2d st.
Oklahoma City—Knights Templar. May 22-23. Geo. Spencer, Masonic Temple.
Oklahoma City—State Cotton Growers' Assn. May 28. A. S. Foreman, Sallisaw.
Oklahoma City—Travelers' Protec. Assn. Week of June 11. T. Logan, 3755 Lindell blvd., St. Louis.
Shawnee—Odd Fellows Encampment. May 15. H. Herwig, Guthrie, Okla.
Tulsa—State Funeral Dirs.' Assn. Second week in May. R. Johnson, Pawhuska.
Tulsa—State Bankers' Assn. May 15. E. Gum, 907 Colcord Bldg., Oklahoma City.
Tulsa—State Dental Soc. Apr. 30-May 1.
Tulsa—State Pharm. Assn. May 12-13.
Tulsa—State Medical Assn. May 17-18.

OREGON

Astoria—Order of Red Men. July 26. A. Siever, Portland.
Portland—A. & A. Scottish Rite Masons. Begins June 20.
Portland—A. F. & A. Masons. June 13-14. D. Cheney, Masonic Temple.
Portland—Order Eastern Star. June 12. Nellie McKinley, Masonic Temple.
Portland—State Letter Carriers' Assn. June 30. D. Grush, 840 Grand ave., Astoria.
Rainier—P. of H., State Grange. June 5-8. Bertha J. Beck, Albany, Ore.
Roseburg—Rebekah Assembly. May 15. Mrs. O. Casper, Dallas, Ore.
Roseburg—Odd Fellows Lodge. May 23. E. Sharon, 10th & Salmon sts., Portland.
Salem—State Pharm. Assn. July 10. S. Ward, 215 Medical Arts Bldg., Portland.

PENNSYLVANIA

Allentown—Court of Orient. July 27-28. John W. Meyer, 35 Eastern parkway, Newark, N. J.
Altoona—Tribe of Ben-Hur. May 21. Mrs. S. Evans, 208 Ridge ave., New Kensington, Pa.
Beaver Falls—Order Un. American Men. June 12. G. Sill, 517 E. 16th st., Chester, Pa.
Bethlehem—State C. E. Union. July 9-10. C. Kolb, 5801 Rippey st., Pittsburgh.
Bethlehem—State Haymakers' Assn. July 15. M. M. Trumbauer, 8110 Frankford ave., Philadelphia.
Buena Vista—State Pharm. Assn. June 19-20. J. Nohl, 321 State Thea. Bldg., Harrisburg.
Conneaut Lake Park—Order Eastern Star. June 12. Mrs. A. Barnes, 1301 1st. Natl. Bk. Bldg., Pittsburgh.
Greensburg—Knights of Malta. May 9-10. E. Sterner, 405 Ebner Bldg., Harrisburg.
Harrisburg—Knights of Golden Eagle. May 8. F. Anton, 814 N. Broad st., Philadelphia.
Harrisburg—Ladies of Golden Eagle. May 8. Mrs. E. Logan, 814 N. Broad st., Philadelphia.
Lancaster—Order Red Men. June 14-16. Thomas Fraser, 1523 W. Girard ave., Philadelphia.
Philadelphia—Circus Fans' Assn. May 23-25. K. K. Knecht, 111 Adams ave., Evansville, Ind.
Philadelphia—Univ. of Pa. Relay Carnival. Apr. 27-28. Geo. W. Orion, 3301 Walnut st.
Philadelphia—State Fed. of Labor. May 8. J. Kelley, 430 North st., Harrisburg.
Philadelphia—Amer. Catholic Union. May 9. J. O'Keefe, 1617 Arch st.
Philadelphia—Amer. Academy Political & Social Science. May 11. Dr. J. Lichtenberger, Univ. of Pa.
Philadelphia—Amer. Foundrymen's Assn. May 14-18. C. F. Hoyt, 140 S. Dearborn st., Chicago.
Philadelphia—Asso. Harvard Clubs. May 17-18. N. Pereles, 429 Broadway, Milwaukee, Wis.
Philadelphia—State Funeral Dirs.' Assn. June 12-13. W. S. Newcomer, 2107 Perrysville ave., N. S., Pittsburgh.
Philadelphia—Amer. Inst. of Banking. June 18-20. R. J. Hill, 110 E. 42d st., New York City.
Pittsburgh—Un. Coml. Travelers. June 7. C. F. Harvey, 321 Arabella st.
Pittsburgh—Amer. Inst. of Homeopathy. June 18-20. Dr. G. Boerick, Phila.
Pittsburgh—Intl. Circulation Mgrs.' Assn. June 19-20. C. Eyster, Peoria, Ill.
Pittsburgh—Pi Upsilon Rho Frat. June 26. R. Bernstein, 1816 Pine st., Philadelphia.
Pittsburgh—Amer. Soc. Mechl. Engrs. May 14-15. C. W. Rice, 29 W. 39th st., New York City.
Reading—State Plumbers' Assn. May 15. H. A. Hammersin, 1628 Market st., Harrisburg.
Reading—Knights Templar. May 20-21. M. Lauff, 1318 Dela. ave., Wyomissing, Pa.
Reading—Assn. of Organists. May 20-22.
Reading—State Fed. P. O. Clerks. July 15. Thos. Donegan, 421 Hillcrest ave., New Castle.
Scranton—Sons of Union Veterans. June 12-14. Wm. R. McGirr, 667 N. 12th st., Philadelphia.
Scranton—Woman's Relief Corps. June 12-13. Laura W. Willon, 217 Willow st., Johnsonburg, Pa.
Scranton—Odd Fellows Lodge. June 5-7. W. A. Hall, 1916 N. 16th st., Philadelphia.
Scranton—Rebekah Assembly. June 5-7. Mrs. E. Sloan, 1516 N. 16th st., Philadelphia.
Wernersville—State Bakers' Assn. June 4-5. C. Lotus, 524 Penn. ave., Pittsburgh.
York—Knights of Columbus. May 8. B. Hanlon, New Castle, Pa.
York—Order of Eagles. June 18-20. A. J. Dougherty, 431 3d ave., Pittsburgh.

RHODE ISLAND

Newport—Foresters of Amer. May 24. F. Belbin, 311 Turks Head Bldg., Providence.
Providence—Knights of Columbus. May 8. Wm. Fitzpatrick, 23 Preston st.
Providence—B'nai B'rith Lodge. May 13. M. Levy, 1819 Broadway, New York City.
Providence—Knights of Pythias. May 21. C. H. Snow, 38 Empire st.
Providence—Amer. Union Swedish Singers. June 2-4.

SOUTH CAROLINA

Anderson—Rebekah Assembly. May 9. Mrs. L. Brower, 307 King st., Charleston, S. C.
Anderson—Odd Fellows Lodge. May 8-9. S. Killingsworth, Columbia, S. C.
Charleston—Hardware Assn. of Carolinas. June 5-6. R. A. Craig, Box 728, Charlotte, N. C.
Columbia—State Rural Letter Carriers. July 4. B. Blackwell, Hartsville.
Florence—Knights of Pythias. July 25-26. J. Lewis, Columbia, S. C.
Orangeburg—Un. Com'l. Travelers. May 17-18. A. Snider, Drawer 68, Salisbury, N. C.
Union—Order Eastern Star. June 20. Mrs. L. Wilson, Reidville, S. C.
Union—Knights of Pythias. May 22. C. Brown, Abbeville, S. C.

SOUTH DAKOTA

Aberdeen—State Dental Soc. May 15-16. Dr. E. Elmer, Natl. Bk. Bldg., Sioux Falls.
Aberdeen—American Legion of S. D. July 12-'3. V. Flannigan, Huron, S. D.
Huron—Order Un. Workmen. May 28. C. Holliday, Aberdeen, S. D.
Redfield—Un. Commercial Travelers. June 7-8. N. J. Lund, Box 983, Rapid City, S. D.
Sioux Falls—F. & A. Masons. June 12-13. George A. Pettigrew, Box 942.
Sioux Falls—State Bankers' Assn. June 14. G. Starring, City Hall Bldg., Huron.
Sioux Falls—Odd Fellows Lodge. June 18-20. F. Raymond, Huron.
Sioux Falls—Rebekah Assembly. June 20. Mrs. H. Borland, 221 1st st., S. E., Madison, S. D.

TENNESSEE

Athens—Order of Red Men. May 15. A. Carey, 1511 Lischey ave., Nashville, Tenn.
Chattanooga—G. A. R. Dept. Enc. May 16. B. Basher, R. 3, Knoxville, Tenn.
Chattanooga—Rotary Clubs. Apr. 26-27. J. Cayce, 616 Church st., Nashville.
Chattanooga—C. E. Union. July 4-6. H. H. Cunningham, 11 Ferger Bldg.
Knoxville—Daughters of Amer. May 17. Mrs. G. Bateman, 1011 W. Sharpe ave., Nashville.
Lenoir City—Junior Order. May 8. D. Barker, 203 Times Bldg., Chattanooga, Tenn.
Memphis—Amer. Cotton Shippers' Assn. Apr. 29. R. Dickerson, 516 Cotton Exch. Bldg.
Memphis—Natl. Probation Assn. Apr. 30. C. L. Chute, 370 Seventh ave., New York City.
Memphis—Natl. Conference of Social Work. May 2-5. H. R. Knight, 277 E. Long st., Columbus, O.
Memphis—Un. Com'l. Travelers. May 18-19. J. Hardin, Box 1015, Knoxville.
Memphis—Natl. Editorial Assn. May 28-29. H. Hotaling, Merch. Natl. Bk. Bldg., St. Paul, Minn.
Memphis—Natl. Assn. Master Plumbers. June 19-20.
Memphis—Natl. Assn. Amer. Business Clubs. June 6-7. D. Lewis, 307 N. Michigan ave., Chicago.
Memphis—State Master Plumbers' Assn. June 18. J. R. Nolan, Nashville.
Memphis—State Bus. & Prof. Women's Clubs. June 8. Mrs. D. McGehee, Jackson.
Memphis—Railroad Supts. Assn. June 12-14. J. Rothchild, 400 Union Sta., St. Louis.
Memphis—Intl. Co-Operative Club. June 25-26. C. Brick, Hotel Baltimore, Kansas City.
Nashville—Knights of Pythias. June 13. Jas. Tinker, 203 Times Bldg., Chattanooga.
Nashville—Amer. Supply & Mach. Mfrs.' Assn. May 15-16. F. D. Mitchell, 1819 Broadway, New York City.
Nashville—State Rural Letter Carriers. July 4. O. O. Davis, Liberty, Tenn.
Nashville—State Pharm. Assn. July 17-19. Wm. P. Winter, 919 Buchanan st., Nashville.
Pressmen's Home—State Fed. of Labor. May 7-8.

TEXAS

Abilene—State Pharm. Assn. June 12. W. D. Adams, Forney, Tex.
Austin—Knights of Pythias. May 8-9. H. Miller, Box 314, Weatherford, Tex.
Beaumont—Order of Eagles. May 15. Wm. Souter, 122 Main ave., San Antonio, Tex.
Dallas—League of Bldg. & Loan Assns. May 22-23. H. F. Cellarius, 22 E. 12th st., Cincinnati, O.
Dallas—Oil Mill Supts.' Assn. June 4-5.
Denton—State Firemen's Assn. June 12. O. Culbertson, Hillsboro, Tex.
El Paso—Greeters of America. June 18. M. Rowley, Denver, Colo.
El Paso—State Elks Assn. May 18. Wm. Blake, Elks Club, Corpus Christi, Tex.
El Paso—Un. Spanish-Amer. War Veterans. July 1-2. A. B. Cushing, Box 24.
Ft. Worth—Chamber of Commerce. June 10-11. H. D. Wade, Stamford, Tex.
Greenville—Chamber of Commerce of E. Tex. May 7-8. N. W. Blanton, Longview, Tex.
Greenville—Un. Com'l. Travelers. May 11-12. Wm. Gilbert, Box 43, Waco, Tex.
Houston—Natl. Foreign Trade Council. Apr. 25-27. O. K. Davis.
Houston—Knights of Pythias (colored). June 4. J. Smith, 2549 Elm st., Dallas.
Houston—Democratic Natl. Convention. Opens June 26.
Houston—Prof. Photographers' Assn. May 21.
San Antonio—Knights of Columbus. May 7-8. Ben Newman, K. of C. Hall.
San Antonio—State Bankers' Assn. May 8-10. Wm. Philpott, Dallas.
San Antonio—State Fed. of Labor. May 21-26. C. F. Russi.
San Antonio—Fed. of Women's Clubs. May 29-31. Mrs. J. W. Fields, Haskell, Tex.
San Antonio—Natl. Jr. Chamber of Commerce. June 13-16. J. S. McNeal, Jr.
San Antonio—United Merchants of Tex. July —. H. W. Jones, Aztec Bldg.
Texarkana—State Press Assn. May 24-25.

UTAH

Ogden—State Bankers' Assn. June 22-23.
Provo—Rebekah Assembly. May 15-16. Mrs. C. Moore, 543 E. 4th st., Salt Lake City.
Provo—Odd Fellows Lodge. May 8. Wm. Gundry, Salt Lake City.
Provo—Knights Templar. May 8. G. Roberts, 1221 25th st., Ogden, Utah.
Provo—State Elks' Assn. June 22. P. Vincent.

VERMONT

Bennington—Knights Templar. May 28. H. Ross, Burlington, Vt.
Burlington—Knights of Pythias. May 23. F. Whittaker, Bellows Falls, Vt.
Burlington—Pythian Sisters. May 23. Miss B. Chandler, Bellows Falls, Vt.
Burlington—Order Eastern Star. June 6. Mrs. A. Allen, Milton, Vt.
Burlington—Rebekah Assembly. June 8. Miss E. H. Gates, Ludlow, Vt.
Burlington—F. & A. Masons. June 13. H. Ross, Masonic Temple.
Manchester—State Bankers' Assn. June 15.
Rutland—Odd Fellows Lodge. June 9.—F. W. Jackson, Barre, Vt.
St. Johnsbury—Funeral Dirs.' Assn. First week in June. W. Hoyt, 33 S. Main st., Concord, N. H.

VIRGINIA

Alexandria—State Assn. Ret. Merchants. June 20. Wm. Clark, 224 E. Broad st., Richmond.
Hot Springs—Natl. Electric Mfrs.' Assn. During week June 11. E. Lovejoy, 420 Lexington ave., New York City.
Hot Springs—Bankers' Assn. of D. C. June 17-18. Wm. Waller, 1318 F st., N. W., Washington, D. C.
Lynchburg—Odd Fellows Lodge. May 22. T. Davis, 401 Lyric Bldg., Richmond, Va.
Lynchburg—Rebekah Assembly. May 22. Mrs. O. Bunch, 2243 Rivermont ave.
Norfolk—Daughters of Amer. May 15. Mrs. B. Kenyon, Vienna, Va.
Norfolk—Order Fraternal Americans. May 15-16. J. Mansfield, 106 N. Pitt st., Alexandria, Va.
Norfolk—Un. Com'l Travelers. June 15. G. Brown.
Old Point Comfort—Natl. Fertilizer Assn. June 11. C. Brand, 616 Investment Bldg., Washington, D. C.
Richmond—Order of Veiled Prophets. June 5-6. G. Hatch, Rochester, N. Y.
Staunton—Order of Eagles. June 12. H. Glen, 2515 Cliffoburne Place, N. W., Washington, D. C.
Wytheville—State Press Assn. July 19-20. C. Weymouth, Ashland, Va.

WASHINGTON

Aberdeen—State Fed. Women's Clubs. June 21. Mrs. F. Ellington, 1809 Monroe st., Pullman.
Chehalis—P. of H. State Grange. June 3-5. F. Lewis, 1007 Weller st., Seattle.
Hoquiam—Order Un. Workmen. May 9. J. Hemer, 1409 9th ave., Seattle.
Long Beach—Order of Red Men. July 23. V. H. Foster, 828 S. Steele st., Tacoma.
Seattle—Natl. Assn. Credit Men. June 10-12. J. Bennett, Smith Bldg.
Seattle—Kiwanis International. June 17-19. Fred C. Parker, 164 W. Jackson blvd., Chicago.
Seattle—Amer. Title Assn. June 26-27. B. Hall, Title & Trust Bldg., Kansas City, Mo.
Seattle—Amer. Bar Assn. July 25-26. Wm. McCracken, 209 S. LaSalle st., Chicago.
Seattle—Pacific Coast Assn. Nurserymen. July 11-12. C. A. Tonneson, Burton, Wash.
Spokane—State Lodge of Elks. June 21-23.
Spokane—Order B'nai B'rith. June 25-26.
Tacoma—F. & A. Masons. June 19. H. Tyler.
Tacoma—R. A. Masons & Knights Templar. May 10-11. H. Kennan, 412 Hyde Bldg., Spokane.
Tacoma—R. & S. Masons. May 10. H. W. Tyler, Masonic Temple.
Tacoma—Order Sons of Herman. June 29. G. Rinelander, 1206 1st ave., Seattle.
Tacoma—Medical Assn. July 5-6. F. E. Epplen, 422 Paulsen Bldg., Spokane.
Vancouver—Order of Eagles. June 28-29. F. Dowd, Eagles Hall, Seattle.
Walla Walla—Odd Fellows Lodge. June 4-5. F. Bier, 602 Fawcett ave., Tacoma.
Walla Walla—Rebekah Asembly. June 4. Mrs. N. Knoff, 121 29th ave., Seattle.
Wenatchee—Knights of Columbus. May 16-17. L. Schiblin, Box 402, Colfax, Wash.
Wenatchee—State Fed. of Labor. July 11. A. Belknap, 508 Maynard Bldg., Seattle.
Yakima—State Rural Letter Carriers. July 20. M. Slavens, Hanford.

WEST VIRGINIA

Bluefield—State Laundryowners' Assn. May 23-24. J. Halter, Wheeling.
Elkins—Order of Red Men. May 22-23. T. Clay, Huntington, W. Va.
Fairmont—Fed. Bus. & Prof. Women's Clubs. May 18-19. I. Hosley, 504 Linden st., Morgantown, W. Va.
Parkersburg—State Dental Assn. May 14-15. J. Herbert, Martinsburg, W. Va.
Parkersburg—Knights Templar. May 16. H. Smith, Fairmont, W. Va.
Point Pleasant—Odd Fellows Lodge. June 5-8. C. Schoolcraft, Box 475, Parkersburg.
Weston—Knights of Columbus. May 8. A. Eckstein, 1319 Ronceverte st., Bluefield.
White Sulphur Springs—State Bankers' Assn. June 14-15. J. S. Hill, Charleston.
White Sulphur Springs—State Pharm. Assn. June 12. J. Hayman, 304 Carson st., Morgantown.

WISCONSIN

Appleton—Lions' Clubs. June 5. L. Wright, New London, Wis.
Appleton—Knights of Pythias. June 20-21. Wm. Gillette, 583 Cass st., Milwaukee.
Appleton—Pythian Sisters. June 18-19. Miss H. Grundman, 932 39th st., Milwaukee.
Fort Atkinson—Order of Eagles. June 13-15. Chas. Schade, 113 S. 14th st., Manitowoc, Wis.
Green Lake—State Pharm. Assn. June 26. E. Heimstreet.
Green Bay—State Assn. Letter Carriers. July 12. S. Strauss, Racine, Wis.
Kenosha—State Fed. of Labor. July 17. J. Handley, 516 Met. Bldg., Milwaukee.
Madison—Veterans of Foreign Wars. June 7-8. M. Jackson, 1112 Elm ave., Superior, Wis.
Madison—G. A. R. Encampment. June 12-14. G. W. Morton, Berlin, Wis.
Madison—Women's Relief Corp. June 12-13. Mrs. F. Carey, 265 Layton blvd., Milwaukee.
Madison—State House Painters' Assn. July 31-Aug. 1. H. Meers, 733 College ave., Racine.
Milwaukee—League of Wis. Municipalities. May 23-24. F. H. McGregor, Madison.
Milwaukee—Sigma Alpha Sorority. May 27. Miss M. Esdale, 1213 Eddy st., Chicago.
Milwaukee—Odd Fellows Lodge. June 5. R. Hoe, 191 10th st.
Milwaukee—Rebekah Assembly. June 5. Mrs. G. Winigler, 530 E. Mineral st., Platteville, Wis.
Milwaukee—Holstein Friesian Assn. June 6. F. Houghton, Brattleboro, Vt.
Milwaukee—F. & A. Masons. June 12. Wm. Perry, 470 Van Buren st.
Milwaukee—Skat League. June 9-10. O. Schwemer, 308 Pereles Bldg.
Milwaukee—State Bankers' Assn. June 26. Wm. Capman, 717 Caswell Block.
Milwaukee—State Assn. of Optometrists. July 16-17. A. E. Harte, Evansville, Wis.
Milwaukee—State Dental Soc. July 9. Dr. H. Huegel, 104 King st., Madison.
Oconomowoc—Royal Arcanum. May 9. D. Simonds, 85 E. Wells st., Milwaukee.
Racine—State Funeral Dirs.' Assn. July 24-26. R. H. Kroos, Sheboygan, Wis.
Racine—State Assn. of Plumbers. July 21. F. Heis, 528 Juneau ave., Milwaukee.
Sheboygan—Travelers Protec. Assn. May 4-5. Wm. Schad, 724 M. & M. Bk. Bldg., Milwaukee.
Sheboygan—State Assn. Power Engineers. July 19-20. A. Paeshke, 221 12th st., Wauwatosa, Wis.
Superior—State Barbers' Assn. July 23. E. Koepke, 205 Keefe ave., Milwaukee.
Wausau—Un. Com'l Travelers. June 6-7. L. Everson, 1240 Island ave., Milwaukee.
Waupaca—State Rural Letter Carriers. July 23-24. C. Steltzner, Rice Lake, Wis.

WYOMING

Buffalo—Odd Fellows' Lodge. July 18. H. H. Long.
Rawlins—State Bar Assn. July 16. C. M. Watts, Cheyenne.
Rawlins—Knights Templar. June 25. R. Repath, Box 816, Cheyenne.
Sheridan—State Fed. of Labor. June 15. Wm. Hudson, Box 892, Cheyenne.
Thermopolis—Lions Clubs. June 15-16. O. Challerman, Cheyenne, Wyo.

CANADA

Calgary, Alta.—Order Eastern Star. June 2. S. Blair, 715 14th ave., W.
Calgary, Alta.—A. F. & A. Masons. June 13. S. Taylor, 12 Elma Block.
Chilliwack, B. C.—Odd Fellows Lodge. June 14. E. Weber, 142 Hastings st., W., Vancouver.
Chilliwack, B. C.—Rebekah Assembly. June 13. Mrs. F. Walker, 3153 Delta st., Victoria.
Dauphin, Man.—Order Eastern Star. June 6-7. Mrs. E. Peeoles, 428 Wardlaw ave., Winnipeg.
Edmonton, Alta.—Orange Lodge. July 18. Wm. Lee, 55 Queen st., E., Toronto, Ont.
Fort Williams, Ont.—Knights of Pythias. July 9. A. Coulter, Box 2, Toronto.
Granby, Que.—Order of Odd Fellows. May 15-16. T. Potter, Box 972, Montreal.
Granby, Que.—Rebekah Assembly. May 9. R. Riddick, Box 503, Farnham, Que.
Hamilton, Ont.—Order of Foresters. June 19. A. Van Someren, Brantford, Ont.
Hamilton, Ont.—Order of Chosen Friends. June 5. W. Montague, Drawer 349.
Kingston, Ont.—Medical Assn. of Ont. May 29-30. Dr. T. Routley, 184 College st., Toronto.
London, Ont.—Poster Adv. Assn. of Can. June 19. W. Scane, Chatham, Ont.
Montreal, Que.—Lions Clubs. June 11-12. W. F. Henry, 286 St. James st.
Montreal, Que.—Order Eastern Star. July 5-6. Mrs. M. Jenne, Sutton, Que.
Moose Jaw, Sask.—Musical Assn. of Sask. May 22-23. N. Palmer, University, Saskatoon.
Ottawa, Ont.—Intl. Order King's Daughters & Sons. June 13-14. Mrs. C. Menet, 250 Park ave., New York, N. Y.
Quebec, Que.—Amer. Dental Trade Assn. Week of June 18. S. Reynolds, 100 Boylston st., Boston, Mass.
Quebec, Que.—Auto Engineers Soc. June 26-28. C. Clarkson, 29 W. 39th st., New York City.
Regina, Sask.—Order Eastern Star. May 10. Mrs. V. Reilly, 1548 Garnet st.

Saskatoon, Sask.—Odd Fellows Lodge. June 11-14. F. Gray, 2 Black Block, Regina.
Saskatoon, Sask.—Rebekah Assembly. June 12-14. Mrs. J. Thom, 2043 Garnet st., Regina.
Shelburne, N. S.—Intl. Order Good Templars. July 3-4. P. Archibald.
Toronto, Ont.—Order Eastern Star. June 6. Mrs. E. Malcolm, 742 Logan ave.
Toronto, Ont.—Intl. Assn. Display Men. June 11-14. L. A. Rogers, 5707 West Lake st., Chicago.
Toronto, Ont.—Odd Fellows Lodge. June 21-22. W. Brooks, 229 College st.
Toronto, Ont.—Rebekah Assembly. June 20-21. Miss V. Pearce, 139 Essex ave.
Toronto, Ont.—Rotary Clubs. Apr. 30. D. Wright, 150 John st., Stratford, Ont.
Toronto, Ont.—Intl. Order Good Templars. May 24. C. Charlton, 305 Carlton st.
Toronto, Ont.—Amer. Electro Platers' Soc. June 25-27. G. Gehling, Edmund st., Philadelphia.
Truro, N. S.—Loyal True Blue Assn. July 3. Mrs. T. McLellan, Box 133.
Vancouver, B. C.—Royal Arcanum. May 18-19.
Vancouver, B. C.—Order Eastern Star. June 19. Mrs. M. Foster, 1012 Haro st.
Vancouver, B. C.—Knights of Pythias. May 16. F. Harding, 402 Pender st., W.
Vancouver, B. C.—Order of Eagles of Pacific Coast. June 27-30.
Winnipeg, Man.—A. F. & A. Masons. June 13. Jas. Ovas, Masonic Temple.
Winnipeg, Man.—Norsemen Assn. July 5-7. O. Walsh, 282 Main st.
Winnipeg, Man.—Knights of Pythias. July 4. F. DeLong, 38 Knappen ave.

Lyceum and Chautauqua Bureaus

LYCEUM BUREAUS

Abbott Lyceum Bureau, Williamston, Mich.; C. Lawrence Abbott, mgr.
Affiliated Lyceum and Chautauqua Assn., Inc., 2608 Euclid ave., Cleveland, O.; S. Russell Bridges, pres.; C. H. White, vice-pres.; T. A. Burke, secy.
Alber Bureau, 3608 Euclid ave., Cleveland, O.; Thos. A. Burke, gen. mgr.; L. J. Alber, pres.
Alber-Wickes Platform Service, 80 Boylston st., Boston, Mass.; Elbert A. Wickes, mgr.
Alkahest Lyceum System, Inc., Wynne-Claughton Bldg., Atlanta, Ga.; S. Russell Bridges, pres.; Howard L. Bridges, secy-treas.
Allen Lyceum Bureau, Lima, O.; Mrs. Laura J. Sorgusen, pres. and mgr.
American Lyceum & Entertainment Bureau, 18 Park Row, New York, N. Y.; D. W. Robertson, mgr.
Antrim Entertainment Bureau, 1001 Chestnut st., Philadelphia, Pa.; C. D. Antrim, pres. and mgr.; C. M. Supplee, secy.
Brown Lyceum Bureau, 6266 Cates ave., St. Louis, Mo.; Walter H. Brown, mgr.
Cogen Lecture Bureaus, 210 Industrial Trust Bldg., Providence, R. I.; also 1725 Liberty Bank Bldg., Buffalo, N. Y.; J. I. Gogen exec. dir.
Colt-Nelson Lyceum Bureau, 722 Highland Bldg., Pittsburgh, Pa.; I. M. Neilson, mgr.
Continental Lyceum Bureau, 1805 Tyler Parkway, Louisville, Ky.; C. W. Hesson, gen. mgr.; also 910 Kimball Bldg., Chicago, Ill.
Dixie Lyceum Bureau, 510 Wilson Bldg., Dallas, Tex.; M. C. Turner, mgr.
Ellison-White Lyceum Bureau, 333 E. 10th st., North, Portland, Ore.; C. H. White, Gen. mgr.; Walter Ricks, bureau mgr.
Emerson Bureau, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, mgr.
Forrence Entertainment Bureau, Peru, N. Y.; V. H. Forrence, mgr.
Feakins, Wm. B., Inc., Times Bldg., New York City; Wm. B. Feakins, pres.; Albert T. Feakins, secy.-treas.
Graham, Wallace, 69 Church st., Toronto, Ont., Canada.
Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.
Interstate Bureau, 624 S. Michigan ave., Chicago, Ill.; Robert L. Myers, mgr.
Keedick, Lee, Lyceum Bureau, 475 Fifth ave., New York, N. Y.; W. C. Glass, booking mgr.
Leigh-Emmerich Lecture Bureaus, Inc., 11 West 42d st., New York City; F. J. Emmerich, pres.
Midwest Lyceum Bureau, 319 W. 73d st., Chicago, Ill.; C. E. Booth, pres.
Minor Community Service, Baker-Detwiler Bldg., Los Angeles, Calif.; Harry R. Minor, mgr.
National Lyceum System, Inc., 1006 E. Capitol st., Washington, D. C.; Harry W. Brimer, pres.-mgr.
Neilson Bureau, Highland Bldg., Pittsburgh, Pa.; P. M. Neilson, mgr.
Nomad Lecture Bureau, 150 Lafayette st., New York, N. Y.; Ernest C. Eyer, mgr.
Paramount Artists' Service, 28 W. North st., Indianapolis, Ind.
Paramount Music & Lyceum Bureau, 1400 Broadway, New York City; Palmer Kellogg, mgr.
Piedmont Bureau, Asheville, N. C.; Solon H. Bryan, mgr.
Players, The, 162 Tremont st., Boston, Mass.; George N. Whipple, mgr.; George W. Britt, assoc. mgr.
Pond Lyceum Bureau, 50 E. 42d st., New York, N. Y.; Jas. B. Pond, Jr., mgr.
Redpath Lyceum Bureaus, Kimball Hall, Chicago, Ill.; Harry P. Harrison, mgr.
Royal Lyceum Bureau, 315 E. Washington st., Syracuse, N. Y.; L. E. Parmenter, mgr.
Standard Lyceum Bureau, 323 S. 12th st., Lincoln, Neb.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr.
Star Lyceum Bureau, Park Murray Bldg., 11 Park Place, New York, N. Y.; Thornton Webster, dir.
United Lyceum Bureau, 8 E. Broad st., Columbus, O.; Robert E. Ferrante, mgr.
Wabash Lyceum Bureau, Wabash, Ind.; Leroy Dennis, mgr.
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres.-mgr.
White & Brown Lyceum Agency, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

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Co-Operative Chautauqua, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laughlin, vice-pres.; Ruth H. Shaw, secy.
Loar Independent Chautauqua Co., Bloomington, Ill.; J. Oscar Hall, pres.
Paramount Artists' Service, 28 W. North st., Indianapolis, Ind.

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Acme Chautauqua System, Liberty Bldg., Des Moines, Ia.; W. S. Rupe & Helen H. Sloan, mgrs.
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Dominion Chautauquas, 410 Burns Bldg., Calgary, Alta., Canada.; J. M. Erickson, mgr.
Ellison-White Chautauqua System, 333 E. 10th st., North, Portland, Ore.; Wesley T. Reese, gen. mgr.
Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr.
Redpath Chautauquas, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr.
Redpath-Vawter Chautauquas, Cedar Rapids, Ia.; Keith Vawter, mgr.
Redpath Chautauquas of New York and New England, White Plains, N. Y.; C. A. Peffer, pres.
Redpath Chautauquas, 55 S. Sixth st., Columbus, O.; W. V. Harrison, mgr.
Redpath-Horner Chautauqua, 3000 Troost st., Kansas City, Mo.; Chas. F. Horner, mgr.
Rupe, W. S., 538 Liberty Bldg., Des Moines, Ia.
Standard Chautauqua System, 328 S. 12th st., Lincoln, Neb.; C. Benj. Franklin, pres.; E. W. Carson, gen. mgr.
Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, pres.
Travers Chautauquas, 512 Liberty Bldg., Des Moines, Ia.; Frank C. Travers, pres.
United Chautauqua System, Insurance Exchange Bldg., Des Moines, Ia.; Ray D. Newton, pres.-mgr.
White & Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr.

TALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES

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Booth, C. E., Music Bureau, 1015 Auditorium Bldg., Chicago, Ill.; C. E. Booth, mgr.
Bennett's Dramatic Exchange, Ethel Bennett, mgr. engagement dept., 36 W. Randolph st., Chicago, Ill.
Boston Lyceum School, 418-19-20 Pierce Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, dir.
Bureau of Fine Arts, 610 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall.
Bush Conservatory, 839 N. Dearborn st., Chicago; L. M. Schwenker, secy.; Elias Day, dir. dramatic arts and stagecraft.
Chicago Musical Bureau, 905 Kimball Bldg., Chicago, Ill.; M. D. Laukart, mgr.
DeJen Studios, 2305 South Overlook road, Cleveland, O.; J. DeJen, gen. mgr.; Lucille DeJen, mus. dir.
Elwyn Concert Bureau, J. R. Ellison, pres.; C. H. White, secy-treas., 333 E. 10th st., North, Portland, Ore.
Hewett Bureau, 628 Fine Arts Bldg., Chicago, Ill.; Paul L. Armstrong and Jack Tebo, mgrs.
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Horner Institute-Kansas City Conservatory, 3000 Troost ave., Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, dir.
Mears, Neil F., 1525 N. La Salle ave., Chicago, Ill.
Miami Civic Bureau, 19 E. 4th st., Dayton, O.; J. R. Frew, mgr.
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Star Service, 5527 Lake st., Chicago, Ill.; G. Gail Flesher, mgr.
University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newens, pres.
Whitney Studios of Platform Art, Suite 10, 58 Fenway, Boston, Mass.; Edwin M. Whitney, dir.

Chautauqua Dates

CONNECTICUT

Jewett City—Aug. 3-8. Everet Thornton, secy.

DELAWARE

Seaford—Aug. 30-Sept. 3. Mary L. Hopkins, secy.

ILLINOIS

Camp Point—Aug. 19-26. D. F. Jacobs, secy.
Mattoon—Aug. 13-18. S. M. Owings, secy.
Paris—Aug. 12-18. T. J. Brewer, secy.
Taylorville—Aug. 12-19. H. E. Gallagher, secy.

INDIANA

Bluffton—Aug. 27-31.
Brazil—Aug. 19-26.
Corydon—June 28-July 2.
Greensburg—Aug. 5-10. Will Ehrhardt, secy.
Muncie—Third week in Aug. E. K. Miller, secy.
Portland—July 9-14. T. W. Shimp, secy.

IOWA

Columbus Junction—Aug. 18-22. E. W. McWilliams, secy.
Humboldt—June 20-24.
Knoxville—July 22-26.
Leon—July 21-25.
Maquoketa—July 30-Aug. 3. F. C. Young, secy.
Marshalltown—July 30-Aug. 4.
Mediapolis—Aug. 17-24. T. A. Merrill, secy.
Washington—Aug. 14-23. Elisabeth Dawson, secy.
Winfield—Week of June 4.

KENTUCKY

Greenville—Opens June 14.

MASSACHUSETTS

Middleboro—First or second week in August. David R. Walker, secy.

MISSOURI

Bethany—July 20-24. Mary M. Wightman, secy.
King City—Aug. 19-26. J. A. Ringold, secy.
Meadville—Aug. 18-26. F. L. Madden, secy.
Plattsburg—Aug. 18-26. E. L. Shoemaker, secy.

NEW HAMPSHIRE

Tilton—Aug. 7-12. Dumont W. Bailey, secy.

NEW YORK

Batavia—Week of July 2.
Gloversville—Aug. 24-29. W. G. Hartin, secy.
Greenwich—Aug. 17-21. Mrs. J. W. Hamilton, secy.
Lockport—Week of June 28.
Olcott—Week of June 19.

NORTH DAKOTA

Valley City—July 1-8. M. S. Ward, secy.

OHIO

Fremont—July 30-Aug. 3.
Kenton—July 29-Aug. 5. L. T. Dettwiler, secy.
Mansfield—July 23-28. W. C. Mansfield, secy.
Mechanicsburg—July 29-Aug. 5. Mrs. S. A. Burnham, secy.
New Carlisle—July 28-Aug. 5. Wm. Higgins, secy.
Painesville—July 23-27. Marshall Tribby, secy.

OREGON

Oregon City—July 10-22.

PENNSYLVANIA

Cannonsburg—June 21-26. Lilian Wassum, secy.
Mansfield—July 20-24. Mrs. Elsie Burk, secy.

SOUTH DAKOTA

Madison—June 19-23. Mrs. Robt. Jones, secy.

TEXAS

Cleburne—Week of May 7. R. L. Doak, secy.

WEST VIRGINIA

Princeton—June 11-17.

REVIEWS

(Continued from page 31)

the insipidity of the story, a trite effort that attempts to carve a romance out of practically nothing. Marjorie Beebe in another actress role helps to make *Love Hungry* intermittently interesting. She is a rather clever comedienne who should go far. Lawrence Gray is opposite Miss Moran. He essays the role of a struggling short-story writer whose theory is supporting a wife on $40 per, but altho Miss Moran is willing to experiment, one never does know the result. The sequel, if one were written, might make a good film to take the place of *Love Hungry*, which merely leads up to some kind of a comedy or tragedy.

Briefly, the plot of *Love Hungry* tells of the big decision that the actress makes in choosing the impecunious writer instead of the rich young man. Victor Heerman's direction is just passable and titles frequently are commonplace.

Roxy supplements the film fare with a wide diversity of stage and balcony box numbers. Outstanding is Russell E. Markert's 32 Roxyettes in clever routines cleverly executed. R. C.

Globe
Film: "Street Angel"
(Fox)

The *Seventh Heaven* trio of Janet Gaynor, Charles Farrell and their director, Frank Borzage, have tried valiantly to make a good carbon copy in *Street Angel*, with the camera work and photography not unlike that in *Sunrise* except that it is poor by comparison, and they have achieved in making what is only a fair program picture. If *Street Angel* gets a good Broadway run it will be either because Fox is forcing the run or the public is attracted by the title and the popularity of the stars.

The picure is based on a play by Monckton Hofie. It recounts the tale of a girl who, tho innocent, is arrested as a street walker, but escapes from the law's shackles and while touring with a circus meets a young artist. Returning to Naples, she is found by the authorities and serves the year's time under her sentence, and the young wielder of the paint brush thinks her a "street devil" instead of an angel. For the final clinch, however, they come to understand each other and everything's sunny in their sunny little Italy.

The backgrounds and settings are meant to be very fine, but look so artificial that they lose some of their glamour.

A number of Movietone features and bits precede the showing of the film in its Broadway run. These include a lot of news-reel subjects shown elsewhere (many of them at the Roxy), and interesting features with Winnie Lightner in songs and Robert Benchley doing his *Treasurer's Report*. These Movietone numbers are all well done. The score for *Street Angel* is also heard by the Fox-Case process. R. C.

Hippodrome
Film: "Stop That Man"
(Universal)

Chicago (or that phase of life in Chicago which has to do with gun play, bombings, etc.) gets the breaks in this picturization of George V. Hobart's stage play as directed by Nat Ross. The crime is burlesqued, however, and as a result there are laughs in abundance. The story deals with the kid brother (Arthur Lake) of two husky cops, the O'Briens, and narrates the happenings when the kid ventures out on the streets wearing the clothes of brother Bill. The kid helps a crook to rob a house, etc., without knowing that the fellow is a crook, and the girl (Barbara Kent) helps the boy thru the picture. The older brothers are on the verge of being edged out of the police department because of the kid's antics, when the latter stumbles onto the stolen bonds and money, and after a Nat Ross fight captures both the goods and the crooks and puts his brothers back in the department in good standing. Most audiences anywhere would probably laugh at this offering. George Siegmann and Eddie Gribbon in the supporting company help make it worth while. C. H.

The Strand
Film: "Mad Hour"
(First National)

Robert Kane's production of Elinor Glyn's novel, *The Man and the Moment*, while telling raw truths is a useful as well as absorbing film. It shows the mad folly of the installment plan, of flask tippling and spontaneous marriages. With Sally O'Neill, Alice White, Larry Kent and Lowell Sherman in the cast much was to be expected and much was delivered. Miss O'Neill plays Cuddles, a nitwit necker of the recent generation, selling her soul for "life" and finery, who eventually decends to prison and degradation after a gin wedding with Jack Hemingway, Jr., a rich ne'er-do-well, played by Donald Reed.

When the marriage is finally annulled, her baby taken from her and she arrives at her late husband's home to see him being married to another, realizing that she has been a "little fool", the victim of a "mad hour" has another "mad hour" in which she plunges off a cliff with her ex-husband's auto. The usual moral, "The wages of sin is death," should here be supplemented by the newer truth that the one who calls installments the "easy-payment plan" is a poor judge of comfort.

Joseph Plunkett's *Rah! Rah! Frolic*, including the Five Co-eds, dancing beauties, and the Maryland Collegians, with Louella Lee and Al Gale as the singing, clowning Freshie, proved a pretty, tuneful and lively presentation, with the Mark Strand Symphony Orchestra, under direction of Alois Reiser, furnishing much of the harmony. T. B.

Broadway, New York
Film: "The Crimson City"
(Warner Bros.)

Myrna Loy looked almost perfectly Oriental in this photo story of intrigue and charming romance which is laid in a city of the far East, where daggers and dissipation jointly help to paint the old town red; hence *The Crimson City* title. As Nan Toy in love with Gregory Kent, an innocent adventurer hiding away from a false accusation of theft, Nan Toy is a most worshipful little Chink, who finally finishes Dagger Foo, a sly yellow knave, played by Matthew Betz. The smooth white heavy, Richard Bland, played by Richard Tucker, is just what the name of the character implies, bland. Leila Hymans has little to do as Nadine Howells, Kent's real European sweetheart, and as Major Howells, her father, Anders Randolf, is as always one of the very finest cinema actors. Anna May Wong and Sojin, Chinese maidens, both played acceptable parts.

This is a picture of rare color and action—not exceedingly big, but delightful, altho somewhat dimmed by a strained effort for a happy ending. T. B.

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Silvan-Drew Has Good Start at Kernersville

With beautiful weather, a good matinee audience and a capacity crowd at night, the Silvan-Drew Circus got away to a flying start April 14 Kernersville, N. C., where the show has wintered, was thronged with people to witness the street parade, which was pronounced one of the most elaborate ever seen in that section with a motorized show. The opening performances were given without a hitch.

Following is the program: Pageant, *Humpty Dumpty in Fairyland*, in the two rings and on the track, with Billie Hopkins as prima donna No. 2 Ring No. 1—Bucking mules, with Dan Astella and Jimmy Carver, clowns; Ring No. 2—Bucking mules, Stick Pendleton and Harry Kilpatrick, clowns. No. 3. Swinging ladders, Jeanette Karsey, Florence Riddle and Myrtle Karsey. No. 4. Ring No. 1—Pony drill, W. H. Hopkins, trainer; Ring No. 2—Pony drill, Fred Foster, trainer. No. 5 Clown number. No. 6. Introduces three troupes of trained canines; Ring No. 1—W. H. Hopkins; Ring No. 2—Mrs. W. H. Hopkins; stage, Harry Levine No 7. Iron jaw, Florence Riddle; revolving trapeze, Charlotte Levine. No. 8. Ring No. 1—Trained goats, Jimmy Carver; Ring No. 2—Trained goats, Stick Pendleton. No. 9. Ring No. 1—Slack wire, Walter Sykes; Ring No. 2—Tight wire, Ralph Adams. No. 10 Posing horses, W. H. Hopkins and Fred Foster No. 11. The clowns. No. 12 Swinging perch numbers, Walter Sykes, Florence Riddle and Myrtle Karsey. No 13. Mule hurdles; Ring No. 1—Jimmy Carver; Ring No. 2—Stick Pendleton. No. 14 High-school horses, ridden by Billie Hopkins, Jeanette Karsey and Bobby Henry. No. 15. Single trapeze, Walter Sykes; double trapeze, the Levines' single trapeze, Ralph Adams. No 16 Riding goats, dogs and monkeys; Ring No 1—W H Hopkins; Ring No. 2—Archie Silvan. No. 17. *The Girl in Red*, introducing the entire company. Arthur Kellogg has a band of 12 men and furnished a musical program that put the show over with a bang.

Harry G. Karsey has the side show with a strong lineup of attractions, and business in his department was very satisfactory Jack Kelley has the pit show.

Master Mechanic J. A. Smith claims he has the best rolling equipment ever seen with a motorized show. W. H. Sanders, superintendent of canvas, is proud of his all new spread, and the outfit certainly presented a very pleasing appearance on the lot. Mrs J. A. Smith, who has charge of the candy stands and concessions, has a competent force of butchers. Jim Long has the package candy sale. Wilbur Brinsfield has the lunch stand privilege with a very attractive outfit. Jack Riddle, who has the advertising banners, had an elaborate display at the opening stand, together with an auto parade in the big top.

Vanderburg Postpones Opening Date to May 10

WHITEWATER, Wis., April 21.—Due to snowstorms and bad weather in this section, the Vanderburg Bros.' Shows have postponed their opening date from May 3 to the 10th. The trucks have been put in first-class shape. A new light plant has been received and has been installed in a special-built body. Several new house cars have been built, also a special body for the advance. The performance will be staged in one ring. Charles Beetow is in quarters and has his side show lined up. General Agent C. L. Yeager has a nice route laid out. Three cars will be used on the advance, one being a house car. Manager Frank E. Hall is very much on the job at quarters.

Sparks Circus Will Play Long Island One Week

NEW YORK, April 21.—Sparks Circus will make its annual appearance in the Greater New York territory the latter part of May, and will play its customary route thru Long Island, embracing six stands, in addition to the territory the show will play thru New Jersey and New York State. T. W. (Tony) Ballenger is making his headquarters in this city at the Times Square Hotel.

Fay Returns to Barnes Show

Fay, the Mystery Man, one of the features of the Al G. Barnes side show, has recovered from an operation, recently performed, and is again with the show.

Dixie Whitaker Will Remain In Hospital Four More Weeks

LOS ANGELES, April 21. — Dixie Whitaker, featured equestrienne of the Al G. Barnes Circus, who was seriously injured here April 7, will be confined to the hospital for at least four more weeks. When visited by a *Billboard* representative she appeared in the best of spirits, altho constantly in pain from a triple fracture of her shoulder.

Notes From Kansas City

KANSAS CITY, April 21.—Charlie McCurran, contracting agent; Charles Steadman, of the publicity department; Buck Reger, banners, and Mrs. Reger, all of the 101 Ranch Show, were in the city last week.

Carl Larkins and Tommy J. Brown were here April 12 on their way to Camp Knox, Ky., to join one of the King Bros.' shows.

The Honest Bill Circus is in Western Kansas, headed east. The show encountered a heavy snowstorm at Pritchett, Col.

James McBride passed thru Kansas City last week en route via auto from Texas to Granger, Ia., winter quarters of the Robbins Bros.' Circus.

The Baker-Lockwood Company shipped new outfits to the Floto and Robbins Bros.' circuses and a repaired one to the Robinson Show. Earlier in the season it sent new canvas to the 101 Ranch Show.

HARRY WILLS is again with the Sparks Circus, his 12th season, his steam calliope being one of the features of the parade. He will have an air calliope for advertising purposes at Olympic Park, Newark, N. J., for the summer Mr. and Mrs. Bartlett will again be in charge of it.

ONE OF THE TRUCKS, just out of the paint shop, of the Barnett Bros.' Circus in quarters at New Glasgow, N. S., Can. At the extreme left is William Hamilton, one of the owners of the show. In sitting position, second from Hamilton, is Paul (Art Hokum) Allred, painter and decorator. The others shown are hands at winter quarters.

Advertising Car Rosters

The roster of the No. 1 car of the Al. G. Barnes Circus includes Jack Glines, manager; Roy Rushing, boss billposter; Don Hanna, boss lithographer; Jack Austin, special agent; Tommy Bagon, boss bannerman; Curly Thompson, Ducky Brown, Charles Barker, Clifton Bradfield, John Kelly, Fred Godman, L. Shawhan, K. Cook, James Lobracio, Pop Turrell, Tex Valentine, W. J. Robinson, Ben Arnholt, Slim Moyer; Jack Lampe, pastemaker. T. J. O'Brien is manager of the No. 1 brigade, with Frank Bagon, Shorty Brown, C. C. McGlathery, Arthur Lake and Happy Brown.

The personnel of the No. 1 car of the Floto Show includes V. A. Williams, manager; James Putman, boss billposter, assisted by Joe Burkhardt, Tom Salmon, Doc Camp, George Darling, Robert Deckman, Frank Geiser, F. H. Rogers, Charles Lavesque; Ray Clough, boss lithographer, assisted by L. Andress, Charles Evans, William Doyle, Al Spencer, Willard Wood, Jim Haddon, Walter Nelson, Louis Levy and Nat Wright; George Hardy, banner squarer; J. Cluse, boss bannerman, assisted by Fred Bond, Leo Smith and Chris Williams; Doc Camp, steward.

Costello Circus in Henderson

NEW YORK, April 21.—Dave Costello, of the Riding Costellos, left here to promote Costello's Circus and Automobile Show at Henderson, N. C., beginning week of April 23. The Jack Moore Trio will appear on the program. The show will be held under canvas.

Wiley Opens Cafe in Denver

DENVER, April 21.—Circus Cafe, 828 18th street, owned and managed by Ed T. Wiley, opened Monday Mr Wiley was a trouper for many years, being contracting agent for the following circuses: Sells & Downs, 1904; Forepaugh-Sells, 1910-'11; Gollmar Bros., 1912-'16; Floto Show, 1917-'21, with exception of season 1920, when with Al G. Barnes. He retired from the road in 1921 in order to take care of his mother. She passed away several years ago. Wiley lost his brother the early part of March.

Good Business for Haag Show

Despite the fact that the Mighty Haag Show encountered much rain the first three weeks of the season, the spring business has been the best in the history of the show, according to Frank McGuyre. The parade is a feature and the program has been enlarged this season. Bennie Fowler has an excellent 14-piece band.

Changes on Christy Show

Several changes have been made in the advance and back with the Christy Bros.' Shows. Fred Wagner, formerly in advance, has rejoined and has succeeded R. W. Thompson as contracting agent and advance press agent. William Moore is back as assistant to D. T. Barlett and J. F. Johnson is the show's special police officer. Capt. Bailey has joined and is working one of the lion and other animal acts.

Program and Staff Of Cole-Rogers Shows

The Cole & Rogers Shows have been doing but fair business, owing to very cold weather The show opened at New Augusta, Ark., March 26. The weather was ideal and business was fair at the matinee and capacity at night The outfit is routed thru Arkansas, Missouri and Kansas The canvas is all new and was made by the Fulton Bag & Cotton Mills, Dallas, Tex. The big top is an 80, with two 40s; side show a 60 with two 30s, and pit show 20 by 60. Visitors at Cabool, Ark., April 3, were Roy Leonhart, August Kanerva, Silverlake Trio and Eleanore (Toots) Golden, who are playing with I. J. Polack's Indoor Circus.

The program: Overture by Dominic Ferante and his 14-piece band; tournament; 8-horse garland entry; cloud swing, Neil McCrea; clown number, Ray Woods and the other funmakers; six-pony drill, Ab Johnson; swinging perches, Fay Cooper and Bobby Zenaro; acrobatic act, John Lebadue; iron jaw, Montgomery Sisters; elephants, Tillie Keith; clown number; Roman rings, Billy and Jennie Lerch; contortion act, Fay Cooper; "Jargo", Ray Woods and assistants; Liberty act; hand balancing, Neil McCrea; riding dogs and monkeys; song and pigeon number, Betty Zenaro on horseback, iron-jaw wire act, Mongomery Sisters, Cleo and Dorothy; clown number; double trapeze, Billy and Betty Zenaro; jumping over horses by leaping greyhounds, worked by John Lebadue; menage horses, ridden by Fay Cooper and Betty Zenaro; whipcracking, Neil McCrea; table-rocking act (five tables), finishing with Melrose drop, the Lerches; January act, Woods and Johnson.

The Wild West after-show program: Rope spinning, Indian Chief Keith, Fred Mincy, California Bobby and Mary Keith, nine years of age; pony express, Fred Mincy; roping horses, Chief Keith; trick and fancy riding, California Bobby; sharpshooting, Tillie Keith; bucking-horse riding, Blonda Ward.

The staff: E. H. Jones, manager; A. H. Cooper, legal adjuster; D. E. Helms, treasurer; Alex. Sokolove, superintendent of concessions; Frank A. Goldie, side-show manager; L. L. Leon, pit show manager; Ab Johnson, equestrian director; Dennie Helms, superintendent of canvas; Dick Jeffers, superintendent of tickets; Jack Moran, boss hostler; Richard Rheel, boss of props.

Aerial Kellys With Gentry Show

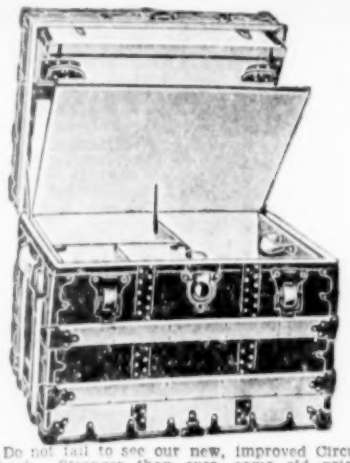
INDIANAPOLIS, April 21.—The Aerial Kellys, the past five seasons with the Robinson Show, will be with the Gentry Bros.' Circus this year. They finished their winter bookings at the Harris Grand Theater Bloomington, Ind., April 7. They had special wardrobe made this winter for the cloud swings, which they are presenting along with their double trapeze turn.

MILWAUKEE, April 21.—Mr. and Mrs. Bagley, known as Bagley & Rivers, will leave here Monday to join the Gentry Bros.' Circus at Camp Knox, Ky. Claudia Rivers (Bagley) will be prima donna in the big show, and Mr. Bagley will present his physical culture and novelty bag-punching act in the side show. They played K-A-O Time this winter.

I. A. B. P. & B., Local No. 5

ST. LOUIS, April 21.—Ben F. DuShane, veteran circus billposter, is in town. Robert E. Walker has returned after a week's stay in St. Joseph. Albert Wolff, of the No. 1 car of the 101 Ranch Show, came in from Centralia, Ill., to attend the last meeting. William Brown, member of Local No. 5, is on the No. 1 car of the Ranch Show.

TAYLOR'S CIRCUS TRUNKS



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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., April 21.—John T. Bryant, Columbus, Ga., was busy last week, as were all the citizens of his town, celebrating the 100th anniversary of that city.

GUESTS at the last meeting of the New York Tent of the P. T. Barnum Top at Sardi's Restaurant in New York were Courtney Ryley Cooper, writer; R. G. Brophy, general manager for Commander Byrd's antartic expedition; W. W. Dunkle, South Bend, Ind.; J. J. Hennessy, Rochester, N. Y., and Dr. Esquires, Chicago.

GEORGE H. BARLOW, after spending the winter in Florida, has returned to his home in Binghamton, N. Y.

JOE TAGGART, Rockford, Ill., is busy making miniature de luxe circus wagons for various members.

THE FOLLOWING John Sparks Top members visited the Sparks Circus at Richmond, Va.: Parke P. Deans, C. M. Price, T. R. A. Hobson, H. D. Baugh, Charles Lauterbach, Jr.; President Marshall L. King, M. L. Hildreth and Charles Consolvo. J. B. Austin was also a guest.

MEMBER WILEY D. SKINNER had his first view of the Christy Bros.' Circus when it played his home town, Albuquerque, N. M.

VISITORS to CFA headquarters in Evansville last week were Charles Underwood and H. Barry, of the Robinson Show; Deacon Albright, of the Gentry Bros.' Circus, and Allen Lester of the 101 Ranch Show.

FLORENCE KINNEY, member and secretary to Iowa State chairman, J. A. Wagner, of Des Moines, is making a trip in the East. In New York she attended the Joe Cook party.

STATE CHAIRMAN T. E. HANLEY and National Director Art Haggarty, of Bradford, Pa., are busy lining up the Pennsylvania Fans who are expecting to descend upon our annual meeting in Philadelphia 100 per cent.

JUDGE Y. HASKINS, of Louisville, Ky., formerly of Owensboro, was a recent visitor to CFA headquarters. The judge used to troupe, having been in the band with Sells Bros. and also with the Sells-Forepaugh Circus.

A BABY GIRL has arrived at the home of Mr. and Mrs. Jacob Weintz, Chicago CFA.

Granger & Cameron To Open At Cedar Rapids, Ia., May 16

CEDAR RAPIDS, Ia., April 21.—The Granger & Cameron Society Circus will open its season here May 16. It will play a four-day engagement under auspices of the D. O. K. K., dramatic order of the Knights of Pythias.

In conjunction with the circus, which is a two-ring, one-stage affair, there will be an auto show and a manufacturers and merchants' exhibit. It is Messrs. Granger and Cameron's intention to put this project on in every city which is visited.

The Granger & Cameron Show will play engagements of from three days to a week. They carry no annex or side show, but all tents outside of the big top will be turned over to exhibits of local merchants. In all cities their general admission tickets are placed on the market by the local merchants three weeks before the entry of the show.

Temporary quarters have been established in the G. O. Tractor Building. This building was occupied last year by the Dodson Shows. Negotiations are under way to make this the permanent home of the show.

The staff that is here includes Jack Granger, Emilie and Dex Cameron, Joe Jachim, Fred Belt, Joe Tourigny and C. C. Reynolds, advance ticket agent sellers; Walter Kluge, Art Redding and Frank Thomas, advance billers; Steve Omlor, steward; George Moran, assistant; Otto Thiem and Sam Jones, auditing department; Rudolph Thiem, boss electrician; George Daley, privilege car; Elmer Prell, ring stock boss; T. B. Jones, trainmaster, and Pete Enders, press man.

A new pony drill is being worked out with 14 ponies. The bulls are doing their daily dozen, and from present indications a cat act will feature the opening.

All the Show World Knows "WALTER".

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8x12 Ft...7-Ft. Wall...	42.00;	8-Ft. Wall... 45.00
10x12 Ft...7-Ft. Wall...	49.00;	8-Ft. Wall... 52.00
10x14 Ft...7-Ft. Wall...	52.00;	8-Ft. Wall... 55.00

All Tents are standard gable end type, made of Standard Khaki Duck. Trimmed throughout with scalloped solid red border. Complete with storm guys, snaphooks and lacing eyelets. Strong canvas shipping bag included. Write or wire your order and 25% deposit. Shipment by express within two hours. Write for our complete Price List. Telephone: Canal 7900.

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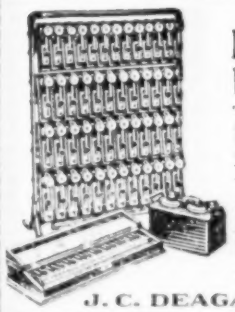

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21x128, 10-OZ. KHAKI, RED TRIM, 8 FT. WALL, Used but Good..		450.00

Under the Marquee

ERNEST STEBBING, clown of Rochester, N. Y., has joined the Robinson Show.

GOLDIA HAMPTON will join the 101 Ranch Show at St. Louis April 27.

DON'T NEGLECT to refer to the Letter List. There may be mail for you.

JACK MOORE will be assistant equestrian director and present his wire trio on the Barnett Bros.' Circus this season.

THE PACHECO TROUPE, which has been playing vaudeville dates, will be with the Gentry Bros.' Circus.

MILLIE ROSETTE, classical dancer and vocalist, will be with the Downie Bros.' Circus.

JACK BEAL and Al Slattery, clowns from Bridgeport, Conn., are in New York and expect to work in the big city.

MELVIN D. HILDRETH, Circus Fan, writes that the Sparks Circus did excellent business at Richmond, Va., April 14.

MIKE LYONS, brigade agent of the Floto Show, is at Mount Rose Hospital, Chicago, suffering from a bad case of bronchial pneumonia.

GEORGE PAIGE, for the last several seasons with the Al G. Barnes and Floto circuses, is with the Ringling-Barnum Circus.

CHARLIE MARTIN feels as young as Ponce de Leon since rejoining the white tops. He's with Dan Odom's staff on the H.-W. Show.

McGRUDER BROS.' BAND and minstrels, managed by A. T. McGruder, will again be with the Hulburd Bros.' Circus as a side show feature.

VAL VINO will be lecturer on the circus side show at Coney Island, N. Y. He was with the Ringling-Barnum Circus for a number of seasons.

THE RINGLING-BARNUM CIRCUS will play Atlantic City May 5 and the S.-F. Show May 12. Frank Hubin visited the boys on the No. 1 car of the Big Show.

WALTER LEVINA is with Doc Oyler's side show on the 101 Ranch Show, presenting several acts. He recently closed with the Bert Robinson Circus.

H. H. HUNT, old-time trouper, owner of Sugar Foot Greene of New Orleans, a minstrel show, had a story concerning outdoor shows in *The Arkansas Gazette*, Little Rock, Ark., April 15.

PAUL SCHUMACKER advises that the Robinson Show will be in Allentown, Pa., May 10; also that the Ringling-Barnum Circus has changed its date there from May 26 to May 24.

BOB SHERWOOD, 72, one of Barnum's famous clowns, celebrated his birthday anniversary in Brooklyn April 15. He received many telegrams and letters of congratulation.

THE FREAK SHOW at Columbia Amusement Park, North Bergen, N. J., this season, will have among its attractions Charles Townsend, Haba Haba and Johnny Kodeth.

E. DEACON ALBRIGHT, calliope player, with the Gentry Brothers' Circus.

A NEW DRESS

NEW COSTUMES. NEW SCENERY. What a difference it makes in the Show—what a difference it makes with the crowd.

Now the people DO advertise the Show to their friends! Provided that the costumes are tasty, attractive, properly made, and that the scenery is the same.

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Is worth the money to dress up your show in a way to get this free advertising.

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You'll want the best, for you'll want the best things said about it.

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McGee Trafficway at 23rd Street, Kansas City, Mo.

Within Sight of the Union Station.

America's Big Tent House

P. S.—Frank Capp will be in St. Louis at the American Annex Hotel, April 27. Talk it over with him then.

A. S. WATLINGER, press agent of the Hulburd Bros.' Circus, writes that Col. Victor F. Cody, rifle shot, cousin of the late Buffalo Bill, has signed with the show.

NEW YORK'S circus district now is 8th Avenue between 49th and 50th streets. Since the Ringling-Barnum Circus has been at the Garden, that part of the town resembles a Klondike boom.

THE CAFETERIA cookhouse on the Al G. Barnes Circus is managed by M. Carl. Spider Green is his assistant. Jo Jo is chef; Frenchy Dargle, head waiter; Curly Keen, in charge of counters, and M. McCory is on the fry range.

THE BURTON MIDGETS, who are in the Hagenbeck side show, visited *The Billboard* offices in Cincinnati last week. They stated that it is their first season with a circus, heretofore having been with carnivals.

RAY BARTLETT writes that he has joined the Gentry Bros.' Circus to play calliope and sell tickets. He recently visited his mother, Mrs. Ella Barlett, who owns the Oxford Hotel, at West Baden, Ind.

RINGLING-BARNUM CIRCUS has not billed Jersey City or Newark in connection with the present New York engagement, as the Big One will play there following the Brooklyn date. The circus usually draws heavily from both cities.

CLARENCE AUSKINGS, general agent, writes that Hunt's will be the first motorized circus to play Staten Island. The show will be on the Island for six days, starting May 1, opening at Tottenville and closing at Port Richmond.

FREDERICTON, N. B.—A bill which has been introduced in the Legislature of New Brunswick by the Provincial Minister of Public Works prohibits the erection of advertising billboards of any kind along the highways of the Province.

BERT COLE, special representative and official announcer of the Hagenbeck Show (his 28th year with this circus), landed his usual bank ad in Cincinnati. While in the Queen City he visited *The Billboard*.

JAMES H. SPAULDING, retired New Haven conductor and honorary member of the Circus Fans at Stamford, Conn., is gleeful now that the circus season is at hand. Tony Ballenger sent the "Colonel" a Sparks pictorial, of which he is proud.

W. E. HILER, who was a *Billboard* caller in Cincinnati last week, stated that he has sold a radio phone system, used for announcing purposes, to the H.-W. Show. He added that he would put out a small motorized show of his own this season.

WHEN SPARKS' CIRCUS was in Richmond, Va., Jake Posey was visited by a former resident of Stoke-on-Trent, Eng., who recognized Jake's picture in *The Richmond Times-Despatch*. Both are members of Josiah Wedgewood No. 2214 of the Stoke-on-Trent lodge of Masons.

THE FRED STELLING and Johnny Judge Trio of clowns are not with the Ringling-Barnum Circus as reported. They appeared at many Florida fairs this winter and are now playing theaters in and around Tampa. They have been booked for Luna Park, Coney Island, N. Y., July and August, following which they will play fairs.

THE ROBINSON SHOW will exhibit at Wilkes-Barre, Pa., May 12, being the first circus to invade the hard coal fields this season. W. J. Lester, on the advance, renewed acquaintances with Mayor Daniel L. Hart, playwright and author. They trouped together more than 20 years ago. The show will be in Elmira, N. Y., May 14, and Hornell the 17th.

CHICAGO, April 21.—On Tuesday afternoon many crippled and handicapped children were guests of the Floto Show thru the Shriners and the Kiwanis Club. Scores of busses brought the youngsters to the Coliseum and carried them home. Visitors included Clint Finney, Buck Massey, Sky Harris, Mrs. George Dorsey and Dan France.

LORD JOHN SANGER'S CIRCUS opened its season at Watford, Eng., April 2. A. Hess, trainer of horses; A. J. Moule and band and Pimpo, clown, are among the acts. E. Sanger is general manager, C. Godfrey assistant, O. L. Sanger advance manager, G. Sanger equestrian director, R. Davies publicity director, T. Johnson tent master, S. Freeman electrician and A. Porter stud groom.

HARRY HOWARD, in charge of the No. 2 advertising car for the Hagenbeck Show, was a caller at the office of *The Billboard* when in Cincinnati last week. Howard with his crew came direct from Cleveland where the show opened its season. Last season he was in charge of one of billing crews on the Miller Bros.' 101 Ranch Show. He spent the winter in Scranton, being employed as advertising agent of the Mutual Circuit Burlesque house. Howard is one of the best known among white-top billing agents.

EN ROUTE from Tatum, Tex., to Jefferson April 15 the M. L. Clark & Son Motorized Show stopped in front of the Bon Homme Bros.' quarters at Woodlawn, and stories of the old wagon-show days were swapped. In the party were Mr. and Mrs. Lee Clark, Charles Dryden, George Jennier, Bert Dearo, Gene Trover, Nobby Clark, Charles Thomas, Corky Branon, Professor Harmon and wife, Grant Family, Shorty Sylvester, Professor Johnson, Tex Chenette and many others. Mr. and Mrs. Joe W. Bon Homme and baby, Margie, motored to Jefferson and were guests of the Clarks. Joe writes that the show is nicely framed and is offering a very good program.

BUCK LEAHY, of Pawtucket, R. I., writes: "This city has been the birthplace of many showfolk and starting point for many shows. Shows which organized here the last 20 years were Ed Conroy's North American Circus, Herbert, Cumming & Murray, Lee Bros., Lee Bros. & Lincoln Bros.' shows. Among the old-time and present show people claiming Pawtucket their home are Fred Welcome, DeBolem Brothers, Everett Hart, Harvey Spaulding, Tommy Hart, Eddie Leahy, Jeannette Brothers, Tom McDade, Billy Hart, Three Renos, Jimmy Spaulding, the writer, Joe LaFleur, Dick Farnum, Bush Brothers, Billy Reno, George (Bumpsy) Anthony, Jerry Lawton, Tom

(See MARQUEE, on page 83)

Christy Bros.' Shows

The weather the past week has been cold and stormy ever since leaving Laredo, Tex. There was a late arrival in San Antonio from Laredo and the show arrived in a driving rainstorm. The show used a new lot near in at the former Brock stadium. The sun came out about noon and the parade at 2 o'clock brought out a fair crowd to a 3:30 matinee. There was a very good night house. Joe Casey, who was formerly opposition agent, now property man at the Palace Theater, decided not to join the advance. A. B. (Curly) Murray enjoyed a visit from his parents and his brother.

There was another late arrival at Sequin. A visitor was Louis Mittendorf, former bandsman, now a restaurateur at New Braunfels. At Bryan the lot was soft and the pole wagon was mired, and it was a difficult matter to get the heavy wagons spotted. Business was good. Business was good at both shows at Mexia. Visitors included H. B. Waite, Circus Fan of Waco, who motored over with "Moon" Mullinix, formerly of the Ringling Show, and Fred Horenschidt. Charles E. Bowen and wife were guests of the show. The former was for years manager of the Alabama Minstrels, and is now a big rancher near Mexia.

It was one of the coldest days of the season at Ft. Worth, with a cold rain falling, and the parade at noon went out in a snowstorm. The Texas Pacific lot, close in, was used. There was a small matinee and fair night house. Visitors included Mrs. Tom Webb, Mr. and Mrs. A. Lester and mother, of the Haverstock Stock Company; Doc Holland, the Fort Worth booking agent and wife; F. B. Ellis, formerly of the Sparks Show, now a picture operator at the Palace Theater; Ed. Jenkins, years ago boss hostler with the Ringlings; Ben Wilkins, former circus bandsman, who is now with the Montgomery-Ward Band; Alfred Vitt and wife, the latter daughter of Mrs. Ray O'Westney.

Electra, Tex., is in a prosperous condition and business was good at both shows. Merritt Belew is introducing a novelty in the big Liberty horse act, a horse that skips the rope. The big show band is coming in for much praise. The roster: Everette James, director; Dallas Darrs, C. E. McKinney, J. P. Chase, Harry James, cornets; R. D. Monihan, Salvador Verastiguez, Earl Hanchett, B-flat clarinets; Fred Heinrich, E-flat clarinet; David DeVoe, Peck DuChene, altos; Charles Summers, W. D. Roberson, trombones; Billie Cordill, baritone; Charles DeWitt, Henry Livingston, basses; C. W. McKay, electrical drummer and also *Billboard* agent.

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THE ARTHUR B. ALBERTIS CO.,
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SPARKS' CIRCUS WANTS FOR THE SIDE SHOW

WORKING ACTS OF ALL KINDS.

Lady Bag Puncher, Lady Escape, Handcuff Act, One-Man Musical Act, good All-Day Grinder. Must have experience. Route: Uniontown, Pa., April 26; Vandergrift, 27; Oil City, 28; Meadville, 30; Youngstown, O., May 1; Akron, 2; Mansfield 3; Toledo, 4 and 5; Detroit, 6 to 9. Write or wire.

GEORGE V. CONNOR.

FRANK AND LOTTIE THOMPSON advise that they are not with the Sparks Show this season.

BIG STONE GAP, Va.—The Fourth of July Celebration Committee intends to stage a rodeo here.

CHIEF TROUT (Doc Otto) is in a hospital at Indianapolis with a fractured ankle.

DEADWOOD, S. D.—The annual "Days of '76" rodeo will be held here this year August 8 to 10. A. A. Coburn is the manager.

ROBERT BARMBY has announced that everything is ready at the Barmby Ranch, near Perkins, Calif., for the sixth annual roundup to be held April 22.

DAKOTA MAX made many friends during his stay in winter quarters with Dodson's World's Fair Shows at Clarksdale, Miss.

TEX SHERMAN, having completed his work at Wewoka, Okla., as publicity director for the Sheriffs and Peace Officers' Association's national gun tournament, rodeo and Indian congress, left for Kansas City, Mo., and Dubuque, Ia.

TOM MIX AND TONY, his pony, were in Kansas City last week and the Orpheum sold out for every performance. A reception was given Tom and Tony Monday afternoon at the parade grounds. There was a roping and cowboy costume contest for boys and girls, the first prize a big cowboy hat and second, a pair of chaps, both autographed by Mix.

INDIAN CHIEF KEYS and his bunch of cowboys and cowgirls are now with Cole & Rogers' Show. The concert lineup includes California Bobbie, rope spinning and trick riding; Oklahoma Slim, pony express and bronk rider; Little Mary Keys, rope spinning; Blonda Ward, bronk riding; Chief Keys, rope spinning, horse catching and announcer; Mrs. Keys, riding, also working elephants in big show.

CANADIAN, Tex.—The dates of the All-Panhandle rodeo have been changed from July 3, 4 and 5 to August 9, 10 and 11, in order to secure Leonard Stroud's Rodeo Attractions. J. C. Studer announces that the management has bought one car of Mexican steers at Fort Worth for bulldogging. The company owns its own bucking horses and all other needed equipment.

RECKLESS RED SHEPPARD, who has been working in Hollywood the past winter, writes that he will be at Ukiah, Calif., to take part in the rodeo, July 1, 2, 3, 4; that he is at present breaking horses on the Mackenzie and Stover ranch at Red Bluff, Calif. Buffalo Jones and Rose Smith have been contracted for trick riding and trick roping by the Ukiah Rodeo Committee. This is their second year to work this show.

The Corral

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

ERNEST H. EVENSON, bronk rider with Ringling Bros. and Barnum & Bailey Circus.

NOTES from Allen Bros.' Wild West: Trucks and trailers are out of the paint-shop, Dad Allen is putting the decorative touches on them. Davis & Sons' Show will be with the outfit this season. They are en route from Texas with four trucks, two trailers and one sedan. Texas Jay Davis will have charge of the side show, and do his roping and riding turns in the big show. Lone Star Marie Davis will be his assistant and Col. Jacob Davis will have charge of the stock. Texas Kid T. C. Camp, bronk and trick rider, has arrived from Amarillo; also E. E. Boyd, clown. Shorty Campbell and Texas Joe, cowhands, and J. Hamilton Lewis, announcer, are expected soon. Oscar Hooper, of Kansas City, Kan., has been visiting in winter quarters the last two weeks. The show will open at Medina, O., April 30.

WEWOKA, Okla.—The rodeo sponsored by the Sheriffs and Peace Officers' Association closed April 15. Tex Sherman had charge of the publicity; H. W. Campbell furnished the stock; Floyd Randolph, arena director, and Harry Butler, announcer. Florence Hughes Randolph and Lonnie Rooney were a sensation. Fred Berry, waffle king, donated a loving cup to the winner in the calf-roping contest, which was won by Dick Truitt. Myrtle Butler, of Fort Worth, was injured in the steer-riding contest, but being a game girl, was on the job the next performance. A Stetson hat was offered by County Attorney Homer Bishop, of Wewoka, for the cowboy making the best time in bulldogging. Walter Heacock and Jim Massey tied with 10 seconds both as best time, the winner to be decided by toss of a coin, the hat going to Massey. Results of finals: Bronk Riding—Rube Roberts, first; Walter Heacock, second; Lonnie Rooney and Harvey Cash, third. Bulldogging—Billy Kingham, first; Oklahoma Curley, second; Shorty Creed, third. Wild-Cow Milking—Rube Roberts, first; Dick Truitt, second; Floyd Gale, third. Wild-Steer Riding—Lonnie Rooney, first; Pete Foster, second; Jack Baker and R. A. Cox, third. Wild-Horse Race—Jim Massey, first; Shorty Creed, second; Walter Heacock, third. Calf Roping—Herb Meyers, 20 seconds, first; Dick Truitt, 22 seconds, second; John Bowman, 23 seconds, third. Finals in Calf Roping—Dick Truitt, 116.4 seconds, first; Fred Beeson, 117 seconds, second; George Weir, 119 seconds, third.

Frontier Contests

ARIZONA

Prescott—Prescott Frontier Days. July 1-4. Grace M. Sparkes, secy.

CALIFORNIA

Humboldt—Rodeo. May 19.
Livermore—Livermore Rodeo. July 2-4. M. G. Callaghan, secy.
Red Bluff—Red Bluff Roundup. Apr. 28-29. D. B. Lyon, secy.
Sacramento—Days of '49 Roundup at State Fairgrounds June 1-3. Headquarters, Hotel Senator.
Salinas—California Rodeo. July 18-22. Fred S. McCargar, secy.
Saugus—Baker Ranch Rodeo. May 5-6.
Ukiah—Ukiah Rodeo. July 1-4. Dr. Bennett, mgr., Willits, Calif.

COLORADO

Brush—Brush Rodeo. July 1-4. N. C. Wagers, secy.
Monte Vista—Ski-Hi Stampede. Aug. 1-3. W. H. Barley, secy.

CONNECTICUT

New Haven—Rodeo at the Arena. Week of May 27. A. C. Rowland, promoter.

IDAHO

Blackfoot—Rodeo, ausp. American Legion. June 14-16. R. D. Fisher, chrm.
Henry—Henry Stampede & Stockmen's Reunion. Aug. —. S. E. Matthews, secy., Soda Springs.
Idaho Falls—War Bonnet Roundup. Aug. 20-23. Dow Williams, mgr.
Preston—Roundup. Sept. 7-8. W. P. Shumway, secy.

ILLINOIS

Chicago—Rodeo at Soldier Field. July 28-Aug. 5.

IOWA

DeWitt—Rodeo at Fairgrounds. July 14-15.
Independence—June 30-July 1. E. C. Lohrer, secy.
Sidney—Rodeo & Reunion. Aug. 21-24. J. C. Howe, secy.

KANSAS

Kingman—Cattlemen's Picnic. Aug. 1-3. A. E. Palmer, secy.
Protection—Briggs Bros.' Rodeo. July 26-28. John W. Briggs, secy.
Sun City—McLain's Roundup. Aug. 16-18. M. F. McLain, mgr.

MONTANA

Glasgow—Rodeo. July 1-4. John E. Hartwig, mgr.
Great Falls—Great Falls Rodeo. July 1-4. Reyn Leedom, secy.
Livingston—Livingston Rodeo. July 2-4. D. P. Bates, mgr.
Miles City—Miles City Roundup. July 3-5. J. H. Bohling, mgr.

NEBRASKA

Alliance—American Legion Rodeo. June 20-22. John L. Wehr, secy.
Burwell—Rodeo at Garfield Co. Fair. Aug. 13-16. F. W. Manasil, secy.

NEVADA

Elko—Elko Rodeo. Aug. 24-26. G. S. Garcia, mgr.
Winnemucca — Rodeo. Sept. 1-3. T. M. Thorsen, secy.

NORTH DAKOTA

Beulah—Cowboys' Reunion. June 28-30.
Hillsboro—Rodeo. July 1-4. J. H. Schriver, mgr.

OKLAHOMA

Alva—Rodeo. July 3-5. Bill Ranck, secy.; John Frel, mgr.
Buffalo—Rodeo. July 20-22. George W. Crouch, secy.
Ft. Cobb—Ft. Cobb Rodeo. July 3-5. H. J. Ellison, mgr.
Muskogee—Rodeo. June 1-3. Homer Todd, mgr.

OREGON

Crawfordsville—Celebration & Roundup. July —. D. F. McKercher.
Eugene—Roundup. July 2-4.
Pendleton—Pendleton Roundup. Sept. 19-22. George C. Baer, bus. mgr.
Prineville—Rodeo. July 3-5.

SOUTH DAKOTA

Bellefourche—Tri-State Roundup. July 3-5. R. L. Bronson, secy.
Deadwood—"Days of '76". Aug. 8-10. A. A. Coburn, mgr.

TEXAS

Canadian—Anvil Park Rodeo. Aug. 9-11. C. A. Studer, secy.
Eldorado—Rodeo, ausp. Fair Assn. June 21-22.
Houston—Convention Rodeo. June 26-30. B. Blakely, F. Y. Dew and J. D. Hughes, mgrs.
New Braunfels—Rodeo at Fairgrounds. Oct. 5-7.
Pampa—American Legion Rodeo. June 1-3. Lon L. Blanscet, gen. mgr.
Uvalde—Rodeo. April 23-28.

UTAH

Tremonton—Rodeo at Box Elder Co. Fair. Sept. 20-22. C. J. Dewey, secy.

WASHINGTON

Spokane—Rodeo at Bonnie Lake Park. Begins May 30.
Sumas—Sumas Roundup. Sept. 1-3. A. W. Linn, secy.

WYOMING

Cheyenne—Cheyenne Frontier Days. July 24-28. Robt. D. Hanesworth, secy.
Cody—Cody Stampede. July 3-5. E. F. Shaw, secy.

CANADA

Calgary, Alta.—Calgary Stampede. July 9-14. Guy Weadick, mgr.

Circus Fans Honor Show's Performers

CHICAGO, April 21.—The present week has been one of whole-hearted welcome to the folks of the Floto Show, but probably no one event has been as much appreciated by the performers from the white tops as the dinner tendered them at the New Southern Hotel, Wednesday evening, by the members of the John Davenport Top, Circus Fans of America. More than 60 sat down to the festal board, the tables being so arranged as to bring everyone into neighborly proximity, and for two hours there was a flow of goodfellowship that warmed the cockles of the heart, admirably exemplifying the avowed purpose of the C. F. A. to bring about a better understanding between the circus and the public. Each guest found beside his plate an American Beauty rose and a typed greeting from the Fans.

Guests of honor were Hon. Fred E. Sterling, Lieutenant-Governor of Illinois and president of the Illinois Top, C. F. A.; Judge Harry Olson, Chief Justice of the Chicago Municipal Court, and Fred Ledgett. Clint E. Beery, chairman of the John Davenport Top, C. F. A., was chairman and toastmaster. Lieutenant-Governor Sterling told entertainingly of his early interest in the circus and his long acquaintance with Fred Ledgett and other big-top celebrities, and Judge Harry Olson recounted interestingly some circus reminiscences. Spader Johnson, veteran clown, injected some comedy into the proceedings with a humorous discourse. J. F. (Cow) O'Connell, 24-hour man, whom no one would suspect of being sentimental, fooled 'em by feelingly quoting Longfellow, then gave the Fans a rousing boost. Fred Ledgett, when called upon, said he was out of his element as a speaker, but he made a talk that was given a rousing hand.

As the performers had to hurry back to the Coliseum to prepare for the evening show, the gathering reluctantly broke up. The Fans proceeded to the Coliseum, where they presented the circus a beautiful horseshoe floral piece.

Those who attended the dinner were Irene Ledgett, Mr. and Mrs. George Hanneford and George, Jr.; Victor Robbins, Cecil Lowande, E. V. Dixon, Peter Taylor, Mr. and Mrs. Spader Johnson, Mr. and Mrs. Bert Sloan, Eddie, Arthur and Clayton Ward; Constance, Doris and Elmo Fisher; Mr. and Mrs. Charles Fisher; Charles, Percy and Ernie Clarke; Joe Siegrist, Behee Siegrist, Bessie Costello, Mona Connor, Lou Delmore, Irene Delmore, Lillian Myers, Art Adair, Stanley J. Rosinski, Jack Glicken, Harold Chapman, Albert E. Moore, Blanche Wells, W. E. Wells, Mr. and Mrs. Herbert Fleming, William Naylor and Will L. Wilken, from the circus. Circus Fans: Mrs. Beery, Walter C. Scholl, Walter F. Driver, John R. Shepard, Mr. and Mrs. Ed Shanks, Irving K. Pond, Mr. and Mrs. Wm. H. Hohenadel, Mr. and Mrs. N. Harry Cancie and Eugene L. Williams. Guests other than circus and C. F. A. members were: Mrs. Harry Olson, Mrs. G. Stoelting, Mrs. Geo. P. Dorsey, of Dorsey Bros.' Show; H. L. (Buck) Massie, general agent Al G. Barnes Circus; Dan France, general agent Dorsey Bros.' Show; Mr. and Mrs. Roy Mack, the latter well-known vaudeville producer and formerly of the white tops; Eddie Brown, Mr. and Mrs. A. Austin, and Nat S. Green, of *The Billboard*.

Sparks Circus Notes

Good, bad and indifferent weather prevailed the first week of the Sparks season and business proved likewise. At Augusta on Good Friday the day was ideal, followed by another good day in Charleston, S. C. At Wilmington the show was under the auspices of the Lions' Club and a big day was the result, capacity at each performance.

At Wilson, N. C., the show was in a two-day downpour of rain that followed us into Petersburg, where the show did not unload. Charles Lauterbach, Jr., and Harry Baugh, of the C. F. A., were disappointed, having used every effort to give the show a big day, including the use of films bearing the personal indorsement of the John H. Sparks Virginia Tent Circus Fans' Association in all Petersburg theaters and a huge stretcher on the streets. Twenty-five years ago to the day *The Petersburg Index-Appeal* carried an ad of the John H. Sparks Old Reliable Virginia Shows.

At Norfolk the weather was more mild and a very satisfactory day was the result. Newport News proved the banner day of the week. At this point we were visited by James D. Winne, of the Scott Theater, Hampton, Va. Jim formerly trouped with Barnum & Bailey, Lew Dockstader and Honey Boy Evans.

Mrs. Byrd, wife of Governor Byrd of Virginia, gave a circus party at the matinee in Richmond. Ben Austin was also a visitor here, as were Sam Dock, veteran Virginia wagon showman, and Mr. and Mrs. Jim Hodge, of the West Shows. Jack Lancaster, veteran clown, was a clown-alley guest during the day.

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TRAILL COUNTY RODEO
JULY 1, 2, 3, 4, AT HILLSBORO, N. D.
Four-day Terminal Ball Game. A good Merry-Go-Round wanted. J. H. SCHRIVER, Manager, Hillsboro, N. D.

Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Conditions Good Thru North Dakota

Many Fair Organizations Planning New Things for Coming Season

GRAND FORKS, April 21.—With business and farming prospects in North Dakota looking up, fair officials in every section of the State are anticipating one of the best seasons they have experienced.

In a number of places new features are being added to the fairs this year, while in others fair secretaries have expressed such satisfaction with the features introduced last year that they are planning to reproduce them this season.

The four big fairs at Grand Forks, Fargo, Minot and Devils Lake are always good shows.

Probably one of the most unique activities in new features for fairs in North Dakota is the action taken by the Northwest Fair Association at Minot, of which H. L. Finke is secretary. The fair will be held July 2-7.

For some years the running races at the Minot Fair have not been as successful as they should be, due to the fact that other fairs in the vicinity are not interested in spending any great amount of money for runners. This makes it impossible for the Northwest Association to back a field of good horses alone.

Finke did a great deal of figuring and dickering on the matter and finally proposed that the association buy a string of horses outright. The proposition was accepted, and a string of 12 good runners is now the property of the association. Men in neighboring towns will be selected for riders. The horses will be drawn by lot, and it is expected a great deal of local interest will be worked up in this manner. The same horses will be used on chariots which have been built for the association, two horses on each chariot. Local men will drive them. Ralph Lynch, president of the Grand Forks Fair Association; Sam Crabbe, of the Fargo Fair Association, and Finke are now scheduled to drive in one of these races.

Finke has also purchased four Shetland ponies, to be used for light racing. During certain hours these ponies will be available for little folks to ride at the playground. A nursery and playground have been planned, where children may be left in the care of expert attendants. It will be equipped with

(See CONDITIONS, on opposite page)

Alabama State Fair, Bankrupt, To Reorganize

BIRMINGHAM, April 21. — The Alabama State Fair Corporation, which operates the State fair here, has filed a petition in bankruptcy in the United States court. The liabilities are listed at approximately $350,000, while the assets consist of the fairgrounds and buildings.

It is stated that all liabilities of the corporation are secured except $5,000. The value of the property owned by the corporation is not stated. The property consists of 127 acres of land on which the fairgrounds are located and includes all buildings.

The bankruptcy action was taken after a meeting of the creditors and the board of directors of the fair association. It is announced that the fair association will be reorganized and refinanced and that the State fair will be held this fall as usual.

Major C. F. Rhodes, president of the Southern Amusement Company, which operates Fair Park, announced that the bankruptcy proceedings filed by the Alabama State Fair Corporation would not affect the operation of Fair Park in any manner. Fair Park opens today.

A. P. BURDICK, secretary of the Kansas Free Fair, Topeka.

Fiftieth Montana Fair

MISSOULA, Mont., April 21.—The 50th annual Western Montana Fair will be held here September 19-21 and preparations are under way to make it the best in its long history. The local fair was the first to be held in the State. Charles M. Reardon is president of the fair board and R. G. Hull is chairman of the entertainment committee.

CONSTRUCTION of a concrete stadium near the grand stand will increase the seating capacity of all the stands at the South Dakota State Fair, Huron, to 8,000, according to John F. White, secretary. Contract for the work will be awarded May 15.

Improvements at Des Moines

DES MOINES, April 21.—Work is being started on a number of new improvements on the Iowa State Fairgrounds.

The road leading into the farm bureau section of the free campgrounds is to be widened to facilitate the flow of traffic, and a cinder and gravel walk is to be constructed for the convenience of visitors. In addition to this, 2,200 feet of water-main extensions will be installed in the campground this spring, giving city water service to virtually all parts of the grounds.

Contracts are also being let for the landscaping of the grounds fronting on the new Educational Building. This area will be transformed into a miniature park, with flower beds and shrubbery bordering the walks. The entire frontage will be sodded, and vines will be planted along the bases of the building.

Because of the rapid expansion of the culinary department of the fair during the last several years a 50-foot extension is to be added to the display cases in this department this season.

Seeks Tax Refund

FORT DODGE, Ia., April 21. — R. L. Rutledge, president of the Hawkeye Fair and Exposition Company, has petitioned the Webster County Board of Supervisors for refund of taxes amounting to approximately $1,000 on the fairgrounds property, consisting of 26 acres. The board has passed decision to its legal department. Rutledge produced evidence that receipts of the fair were deposited to the fair fund and used for promotion of the annual fair.

THE CASS COUNTY FAIR, at Atlantic, Ia., will feature horse racing September 5 and 6 and have two days of automobile racing, September 4 and 7. There will be three night shows this year instead of two as formerly.

Plans for Miami Shrine Meet Elaborate; Dutton Awarded Free Program Contracts

MIAMI, Fla., April 21.—Contracts have been awarded to James Dutton for the attraction program at the coming Shrine convention here May 1-3. The show will be arranged to cover the space fronting the five large grand stands that are under construction. These stands, covering five city blocks, are being erected over a part of the boulevard, and in following the contour of the street form a semicircle just opposite from a bowl. This makes it impossible for the entire stand to witness a performance at once, and Dutton has been assigned the job of giving them all something at the same time. To do this it will be necessary to change acts from one location to the other during the performance, making a sort of three-ring circus out of it. The stands will have a seating capacity of more than 15,000 people, and tickets are being sold on the season plan only.

Lower Miami, that part which fronts Biscayne Bay, presents the appearance of a transplanted bit of Arabia. Pylons, massive pillars, huge Arabian idols and buildings all on the Arabic type of architecture are going up in seemingly permanent manner and appear to have been there for ages. None of the bare wooden or steel structures so often seen in connection with temporary affairs will be seen in Miami. Everything will be stucco or stone, and painted or stained in that rustic brown tone that speaks of age.

Biscayne boulevard, with four traffic lanes, will have all but one closed for the duration of the convention. Two are already closed by the construction of the grand stands. Concessions have been sold under the back of the stands, and these are being decorated to represent an Arabian bazaar.

The entertainment committee, headed by Walter B. Early, has arranged for something in the entertainment line for every hour of the three days. That part of the show which takes place in front of the grand stands will be used in connection with the numerous parades scheduled, it being the intention of the committee to avoid any monotonous waiting for the coming processions. The Dutton Attractions will appear twice daily, alternating the position of the acts in front of different stands at each performance. Numerous dancing and musical acts have been engaged, the latter being used before a microphone connected with an elaborate system of audiophones concealed in the tall pillars which line the park front. Dutton's horses are to be an important part of the parades, and the Dutton Equestrian Revue will form a background for one of the ceremonials.

In Royal Palm Park on the bay front there has been arranged and constructed what appears to be an oasis in a desert. With the background of the beautiful royal palm trees in the park this was not a difficult task. However, the idea is novel and the effect quite realistic. With the water hole, bazaar and camels the picture seems perfect.

The hands of showmen are evident in the arrangement of things, and a look thru the committee lists shows such well-known names as John G. Robinson, J. M. Hathaway, Walter B. Early, Roy D. Smith and many others, which seem to explain the showing being made and to assure the success of the enterprise.

C. N. E. Celebrates Fiftieth Season

Golden Jubilee Year Will Bring Best Exposition Yet, Is Promised

TORONTO, April 21.—This year for the Canadian National Exhibition will be known as Golden Jubilee Year, and from present indications it would appear that the 50th consecutive exhibition will eclipse all its predecessors. The following names have been allotted to each of the 14 days in this year's exhibition: Friday, August 24, Opening Day; Saturday, August 25, Empire and Warriors' Day; Monday, August 27, Highways and Automotive Day; Tuesday, August 28, Young Canada's Day; Wednesday, August 29, Retail Merchants and Service Clubs' Day; Thursday, August 30, Music, Radio and Women's Day; Friday, August 31, Press Day; Saturday, September 1, Manufacturers, Athletic and Floral Day; Monday, September 3, Labor Day; Tuesday, September 4, International Day; Wednesday, September 5, Agriculturists and Public Utilities Day; Thursday, September 6, Transportation and Commercial Travelers' Day; Friday, September 7, Live-Stock Review Day; Saturday, September 7, Citizens and Junior Athletic Day. Definite word has been received that Jamaica will exhibit at this year's Golden Jubilee celebration. John Barclay, secretary of the Permanent Exhibitions Committee of Jamaica, has forwarded to General Manager H. W. Waters the proposed plans of Jamaica's exhibit. He also advised that the exhibit this year will be in charge of Commissioner Spooner, who will be assisted by L. L. Carrington. W. Cradwick, who had charge of previous Jamaica displays, will not be in attendance this time.

Fair Dates and Meetings

THE FOUR COUNTY FAIR, at Pine Bluff, Ark., is dated for October 1-6, according to H. B. Feinburg, secretary.

THE KINSTON FAIR, Kinston, N. C., has changed its dates from the week of October 22 to October 16-20 because of conflict with dates of the North Carolina State Fair at Raleigh.

ALL OFFICERS of the Morgan County Fair board, Fort Morgan, Col., were re-elected at the annual meeting recently. They are L. G. Mulnix, president; T. B. Park, vice-president; H. B. Bloedorn, treasurer, and E. L. Dennis, secretary. The fair is dated for September 5-7.

AT A RECENT MEETING of the Christian County Fair Association, Taylorville, Ill., the following officers were elected: John E. Hogan, president; C. E. Hay, vice-president; George Clements, treasurer, and C. C. Hunter, secretary. Dates are August 28-31, with a possibility that one more day may be added later. Plans are under way for enlarging departments and improving the fair generally. It is planned to book a carnival company for midway attractions, and a racing program and horse show will be featured also.

MANY IMPROVEMENTS at the Connecticut State Fairgrounds were agreed upon at the meeting of directors at Hartford recently. General Manager F. B. Parker is making alterations in the fair layout and planning space for regularly scheduled polo games. It is planned to sell about 20 acres of the fairgrounds, the receipts to be used for erection of permanent buildings. The fair is dated for September 3-8.

THE GARRETT COUNTY (Md.) Fair, at Oakland, is dated for September 18-21. The following officers were elected at the recent annual meeting: Henry M. Speicher, manager; Dr. H. W. McComas, president; C. W. Ream, Crellin, vice-president; W. G. Meyers, treasurer.

Universal Auto Racing Assn. Signs Ralph De Palma

NEW YORK, April 21. — Ralph A. Hankinson, general manager of the Universal Auto Racing Association, has signed Ralph De Palma, the veteran star of speedways and dirt tracks, for the coming fair season. Hankinson plans to costar De Palma with the other stars under its management, including Lockhart, Keech, Robinson, Wallace, Sejnorst and others. This is a strong combination and Hankinson feels fortunate in securing the exclusive services of Frank Lockhart and Ray Keech, who have recently obtained world-wide publicity thru their efforts to bring back to America the world's record for straightaway speed, which is now held by Major Campbell, of England, with a record of 206 miles per hour.

The Universal Auto Racing Association has signed the following fairs for 1928: Middletown and Batavia, N. Y.; Hartford, Conn.; Brockton, Mass.; Mineola and Riverhead, N. Y.; York, Allentown, Reading, Bloomsburg, Lehighton and Pottsville, Pa.; Harrington, Del., and Kinston and Concord, N. C.

Fair Activities

WORK HAS BEEN begun on construction of the new entrance to the grounds of the Indiana State Fair, Indianapolis, to be completed by July 1.

THE FLEMINGTON FAIR, Flemington, N. J., will feature harness racing, with a good list of entries, at the annual fair, August 21-25. E. B. Allen is president and manager.

THE MEBANE (N. C.) Fair has contracted with the Schenectady Fireworks Company for displays at the fair this fall.

DATES OF THE Phelps County Fair, Rolla, Mo., have been changed to August 14-17, George H. Myers, manager, writes *The Billboard*.

WILLIAMS AND BERNICE, trapeze and trampoline act, have been booked by the Shrine convention committee at Miami, Fla., for the convention dates, May 1-3.

W. V. M. A. ACTS, including Dashington's Dogs and Starke and Dirke, comedy acrobatic act, have been booked for the Wapelo Fair, Wapelo, Ia., dated August 14-17.

CONDITIONS

(Continued from opposite page)

swings, merry-go-rounds, sand tables, etc.

The Stutsman County Fair, July 3-5, will be expanded in every department, according to Andrew Haas, secretary. The 1927 exposition was the best in many years, and prospects are brighter for 1928. Eight buildings are included in the equipment, and a 40x80 addition will be built on the merchants' exhibit pavilion. Fifteen additional acres of land have been purchased. This is situated on the James River and is ideal for greatly improving the fairgrounds. The Lackman-Carson Shows have been obtained for the midway, and night fireworks will be one the drawing cards.

When the Steele County Fair opens at Finley, to run during June 21-23, the association will not owe a dollar, B. J. Long, secretary, reports. For years the fair struggled along, most of the time in debt, but even tho there is no county aid to swell the funds the fair has been put on its feet, and this year, it is believed, will close with money in the treasury.

High-class attractions will be used at the Pierce County Fair, July 11-13, in an effort to make the exposition outclass any other of the same size, O. A. Spillum, secretary, declares. For 13 years Spillum has been responsible for the fair, and during that time he has succeeded in getting county aid, which adds much to the finances each year. Working with the county agent, Spillum has worked up a great deal of interest in the stock-judging division, and each year contests are held, with free trips to the exposition as a reward. The race track at Rugby, where the fairs are held, is considered by horsemen as one of the best in the country, and this year it is being put into shape for races that cannot be outclassed.

A. F. Belcher, secretary and manager of the Wells County Fair, which will be held at Fessenden July 10-13, predicts the best fair since he was put in charge 10 years ago. A large sum will be spent on premiums for exhibits, which will be from the county only. The fairground was purchased five years ago, and during the last two years $15,000 has been spent on improvements. Fine exhibits are expected in all departments and a good program of free attractions and races is being arranged. Club work is pushed the year round by the association in an effort to improve the fairs each year and develop the farming industry.

An excellent spirit of co-operation by the county officials and townspeople thruout Eddy County give evidence of a good fair in New Rockford June 24-27, L. W. Schwoebel, secretary of the Eddy County Fair Association, reports. More money is being spent and several improvements are being made on the grounds.

When the advertising campaign for the Benson County Exposition, June 28-30, opens, F. H. Montague, secretary, promises that attractions of the best type will be announced. Dates for the fair will not conflict with others. The association for several years has been operating without county aid and at present owes no money. Several hundred dollars is expected to be gained thru advertisements in the premium list, which will be put out soon.

Franklin Page, secretary of the Pembina County Fair, which will be held July 24-26, believes in good music, and in addition to his program of free acts and midway he is making plans for a plentiful supply of bands and other music-producing organizations this year. A horse-pulling contest is always a feature of the fair at Hamilton, and farmers from far and near are attracted to the fair by this one feature. The Pembina County Fair is the oldest in the State, and this will be the 35th year it has run without a miss.

Killdeer, N. D., is making preparations for the Dunn County Fair, September 13 to 15, with prospects looking bright. Last year's exposition was a decided financial success and there are several hundred dollars in the treasury, indicating that Ed Jones, secretary, will have something to go on when he makes contracts with amusement concerns.

Ten thousand dollars are being spent on construction work at Bismarck at the fairgrounds, where the first harness races in 25 years in the county will be held June 19-21, according to Mrs. C. K. Bryan, manager of the Bismarck Race and Rodeo Association. Everything is being done to make the first exposition in years a great success.

Secretary Dan McGowan of the North Dakota State Fair, at Grand Forks, and Sam Crabbe, of the North Dakota State Fair, at Fargo, have completed their bookings for the 1928 expositions. Auto races will open and close each fair, which run a week each in July. These are the two largest fairs in the State. Indications are for record breakers this summer.

The Lake Region Fair, at Devils Lake, one of the "big four", will open with auto races July 9 and close with a similar program July 14, and Secretary Joe Kramer has recently been arranging contracts for his attractions.

Minnesota Fair Planning for Development

The Minnesota State Fair has adopted an interesting idea providing for a course similar to city planning, thru which the future growth of the fair will be provided for in arranging a physical layout in advance of actual development. R. J. Pearse and associates of Birmingham have the contract for the planning work, showing proposed changes and the course of probable future development. No elaborate changes are contemplated at present, and no extensive building program has been authorized. The idea back of the plan is to afford a graphic means of showing what mark the fair is aiming at and to provide a workable plan to show legislators and citizens in seeking backing for proposed development. A series of conferences on the Minnesota plan is under way, together with an analysis of problems confronting the fair. A complete plan is to be adopted later.

Concession Contracts Now Being Made For 1928 Fair
DATES—SEPTEMBER 24TH TO 29TH, INCL.
EAST TEXAS FAIR ASSOCIATION
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One Man Production **5** Different Clown Acts
FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 15 MUSICAL INSTRUMENTS
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A CORDIAL INVITATION IS EXTENDED TO FAIR SECRETARIES AND PERFORMERS TO VISIT US IN OUR NEW OFFICES.
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INDEPENDENT HIGH-GRADE CONCESSIONS, SHOWS AND RIDES FOR BIG
TIPTON COUNTY FREE FAIR, August 14-19
Best half-mile Track in Indiana, just completed. $7,500 in Premiums. FREE GATES. Record-breaking crowds assured. Address communications to IRVIN MILLER, Sec'y, Tipton, Indiana.

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Hawkeye Fair
FORT DODGE, IA.
1928 ACTIVITIES
LEGION DAY, May 22.
RODEO, July 3, 4, 5.
RACES, July 24, 25, 26.
FAIR, August 20-24.
C. H. WHEATON, Secretary.

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LYON BROS. QUARTET
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Want Concessions of all kinds.
Rides and Pay Shows.

THE OKMULGEE COUNTY FAIR
AND THE
HENRYETTA DISTRICT FAIR
WANTS high-class Carnival Company, Shows, Rides, Concessions. Dates September 10-22. Two full weeks in some territory. Address G. C. GIBBONS, Henryetta, Okla.

NORTH BRANCH FAIR
Sept. 4, 5, 6, 7, 1928
WANTS GOOD COMEDY ACTS.
Open for Carnival Co., with or without other Concessions.
ROY GAGE, Secretary, North Branch, Mich.

VINTON COUNTY FAIR
SEPT. 12, 13, 14, 15, 1928, McARTHUR, O.
4 DAYS—4 NIGHTS
WANTED—Rides, Shows and Concessions. Also an Independent Free Attraction. Address
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ELGIN COUNTY FAIR
AYLMER, ONTARIO, CANADA.
WANTS Carnival Co., Rides, Shows and Concessions. Free Attractions. Dates September 5, 6, 7, 1928. En route. Please address E. A. HEMSTREET, Secretary, P. O. Box 503, Aylmer, Ontario, Canada.

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FOR
IOSCO CO. FAIR
SEPTEMBER 11-14.
C. H. CONKLIN, President, East Tawas, Mich.

AUGUST 14-15-16-17, 1928
Ashtabula County Fair
JEFFERSON O., TWO NIGHTS.
D. A. McCONNELL, Secretary; E. W. LAMPSON, Concession Manager.

GREENFIELD, INDIANA, FAIR
August 14, 15, 16, 17, 1928
DAY AND NIGHT.
Open for Rides and Concessions.
JOHN B. HINCHMAN, Secy., Greenfield, Ind.

MINEOLA FAIR
SEPTEMBER 11, 12, 13, 14, 15. NIGHT SHOW.
JOSEPH H. ANDREWS, Supt. Grounds and Privileges, Mineola, L. I., N. Y.

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CARNIVAL WANTED
FREE FAIR, GOTEBO, OKLA. August 27 to September 1. Address LEONARD BUCK, Secretary.

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Three Major Cincinnati Parks Promise Big Things for Season

Zoo, Coney Island and Chester Park, Latter Two With New Managers at Helm, Hard at Work on Plans—Bigger Free-Act Policy for Chester—Schott Has Ambitious Ideas at Coney

The three major Cincinnati parks, two of them with new managers at the helm, and all announcing new features, give promise of providing a memorable season for the Queen City.

At the Zoo, Manager Charles G. Miller has announced that light opera will supplement the customary grand opera season, among other attractions, and has planned a notable series of outings and celebrations, the first of which was a barbecue for the American Wholesale Grocers' Association on Monday this week, a pre-season event. The Zoo is open thruout the year, but the regular summer season will not be ushered in until some time in May. Detailed announcements of personnel and policies will be made shortly.

At Chester Park, a brand-new deal all round promises interesting results. G. R. Lewis, appointed manager last fall, will feature free attractions in addition to other events at that historic park, opening of which has been dated for May 26.

Lewis, who was formerly manager of exhibits at the Philadelphia Sesquicentennial Exhibition, has a force of 300 painters, carpenters, electricians and laborers busy making a number of major alterations at Chester. One of the outstanding improvements is a complete alteration of the pool which will be entirely surrounded with a cement promenade and which will be faced with a white sand beach 85 feet wide and 400 feet long. A modern filtration plant is being installed in connection with the pool. This plant will operate in full view of patrons and while not classed as an amusement device the filtration plant will be a distinctly novel attraction in itself.

Another important innovation at the park will be the erection of a large open-air stage extending well out over the boating lake and facing the veranda of the clubhouse. This platform will give opportunity for the staging of large ballets, important bands and big circus acts, many of which have already been engaged for appearance at Chester thruout the summer.

Lewis announces that he has secured about 60 important picnics with about as many more under negotiation. As a result Lewis will entertain an average of three to four large outings each week during the season.

Ned Hastings, for many years a Keith manager and publicity expert, has been engaged by Mr. Lewis to handle Chester Park exploitation this season.

Coney Island Park, Cincinnati, will open May 26, with enough new features to attract new patrons and enough of the old features retained to insure a good season with an even break on the weather.

Among the more important new installations is the dance pavilion, which is being converted from an open-air affair into one of the handsomest park ballrooms in the country. The pavilion will have Henry Theis' recording orchestra for the opening, and the best touring bands will be booked for the balance of the season.

The same personnel will be at the park with the exception that W. H. Anthony, of Cincinnati, will be manager this year.

Leading concessionaires will be the same as last year. They are Ben Segal, J. J. Schmid, F. A. Friederichs, Chas. McDonald and Albert Hoffman.

The park is expected to go thru its most prosperous season this year. Only bad weather can interfere with its popu-

(See THREE MAJOR, on page 81)

Pottsville, Pa., Park Names Hobbs Manager

POTTSVILLE, Pa., April 21.—Howard F. Hobbs, manager of two ballrooms here, has been appointed manager of Schuylkill Amusement Park, of which Fred Hause is president. Hobbs succeeds J. R. Trimble.

Among other improvements planned at Schuylkill Park is construction of a new ballroom. The present ballroom will be converted into a skating rink.

With the anthracite mines working on a full-time basis for the first time in several months, a good season is anticipated here.

New Park Progressing

NEW YORK, April 21.—Al Murphy, booking agent of Newark, who is promoting Riverside Park, New Brunswick, N. J., informs *The Billboard* that plans are progressing satisfactorily, and that it is hoped to have the park ready to open by Memorial Day. Murphy's associates in the project are Plainfield business men.

Palisade Park Opens on April 28

NEW YORK, April 21.—Schenck Bros., owners of Palisade Park, have everything ready for the opening, which will take place on April 28. Perry Charles will direct the advertising and publicity, as in former seasons.

W. H. ANTHONY, recently appointed resident manager of Coney Island Park, Cincinnati.

Luna Park, Houston, Reopens for Season

HOUSTON, April 21. — Luna Park, known as Venice Amusement Park last season, has been reopened under new management. A massive fireworks display is scheduled for San Jacinto Day, today. The Fisher Fearless Fliers; Midgie, the clown; Dixieland Players in *Old-Time Southern Minstrels Days* at the Park Little Theater, and Fatty Martin's Orchestra at the dance hall, are attractions now. Jake Schwartz is manager.

Golden City Park, Canarsie, Dated To Open on May 15

NEW YORK, April 21.—Rosenthal Brothers, owners of Golden City Park, Canarsie, a suburb of Brooklyn, announce that the formal opening will take place on May 15. The park is now running on the week-ends. Some new riding devices and shows have been added.

Penna. Park Men Form Organization

Booking of Attractions Is Centralized—H. F. Hobbs Elected President

POTTSVILLE, Pa., April 19.—Managers of a group of parks in Eastern Pennsylvania formed a circuit of parks at a meeting at the Necho Allen Hotel here last week. Thru the organization bookings, which will be centralized in charge of one officer, will be given a route of 12 parks, if they want it. The organization will be known as the Associated Parks of Eastern Pennsylvania.

H. F. Hobbs, manager of Schuylkill Park, was unanimously elected president of the organization, with authority to book orchestras, bands and attractions to travel on the circuit.

The following parks comprise the circuit: Maysville Park, near Shamokin; Lakewood Park, Mahanoy City; West Side Park, Berwick; Fern Brook Park, Wilkes-Barre; Hazle Park, Hazleton; Schuylkill Park, Pottsville; Carsonia Park, Reading; Dorney's Park, Allentown; Rocky Springs Park, Lancaster; White Rose Park, York; Ideal Park, Binghamton, and Hecla Park, near State College.

R. J. Rusk, general manager of Dorney's Park, Allentown, was named chairman of a committee on by-laws, and decision made to convene again at the Necho Allen Hotel on April 30.

Those attending the meeting were H. H. Wagner and E. Hoppich, Hazle Park; General Manager R. J. Rusk, Construction Engineer R. L. Plarr, Dance Manager R. P. Reichard and Publicity Agent William Tate, Dorney's Park; Mr. and Mrs. Richard Guinan and Mr. and Mrs. Harry Murphy, Lakewood Park; Mrs. C. A. Raseley, West Side Park; G. Harel Gundry, Carsonia Park; Benjamin H. Wilson, Maysville Park, and H. F. Hobbs, Schuylkill Park.

Woodcliff Pleasure Park To Have Pedestrian Tunnel

POUGHKEEPSIE, N. Y., April 21.—Anticipating record crowds this season with the inauguration of special rail excursions on the New York Central and New Haven railroads, Manager Ponty, of Woodcliff Pleasure Park, has planned the construction of pedestrian tunnels connecting the park proper with the auto parking space, thereby eliminating the hazards crossing the highway, which is extensively traveled at this point. The mayor's advisory committee is cooperating in the undertaking.

Pryor's Band for Asbury Park

ASBURY PARK, N. J., April 21.—Arthur Pryor's band will appear here for the summer season. Thomas F. Burley, Jr., is promoting features to popularize this resort, including a diversified program daily from the municipal broadcasting station. A novelty will be the broadcasting of setting-up exercises from the beach front every morning.

Too Cold in Toronto

TORONTO, April 21.—Because of cold weather the Easter parade at Sunnyside Amusement Park was a flop. Unusual preparations had been made for this—the banner day of the opening season. Professional mannequins had been engaged to show the latest fashions and arrangements had been made to accommodate a record crowd. Only a small crowd, however, braved the winter blast and paraded the boardwalk. The wet, cold spring interfered somewhat with the work in the buildings, but full advantage had been taken of the recent good weather by a largely augmented staff of workmen.

Does It Take a Park Man To Run a Park?

George F. Schott, president of the Coney Island, Inc., operating Coney Island Park, Cincinnati, operates the park on the same general principles that would be followed in running a first-class business enterprise of any kind.

Schott has been in the park game about six years, during which time he has had opportunity to prove, and apparently has proved, the correctness and practicability of his theory that a park is a business establishment, and that the same principles of business apply to its operation as apply to a shoe store, a hotel, a cafeteria, an insurance agency or any other legitimate enterprise.

He has gone a step farther this season in testing his theory by employing as manager a man who has had no practical park experience at all—W. H. Anthony.

Anthony is a Cincinnati man of the type of hale fellow well met, who knows how to make friends among those whose acquaintance he wishes to secure and hold. He is also familiar with auditing methods, and will be able to watch the receipts and disbursements and keep a check on them. Furthermore, Anthony has shown that he knows how to direct the work of a large number of employees.

"I didn't want what you call a practical park man," Schott was candid to explain when he announced the appointment. "I know what 'Buck' Anthony can do, and that he is the type of man I want at Coney."

All this may sound like strange gospel to the average park executive, and there are many park owners and managers who are ready and willing—nay, eager—to go to the mat with Schott in an argument on the point. They will contend that a park must have a park man of experience in the park game at the helm, or it will fail. Such a position does appear to carry logic with it. And in the case of any less practical business man than Schott, it might be the best way after all.

However, Schott is not the kind of business man who will shovel a load of work on a manager's shoulders and cut him adrift in a sea of troubles. Apparently Schott himself has gone to his park with the point of view of his prospective customers in the back of his mind, and has worked the project out from that angle. The idea is not a bad one. For after all it is the patron of the park, and not its officers or board of directors, who has to be pleased in the long run.

Schott has surrounded himself with employees and executives, each of whom knows his own game thoroly, and in whom he has confidence. He sees that the larger aspects of the business are directed along the lines he chooses. And

(See DOES IT TAKE, on page 81)

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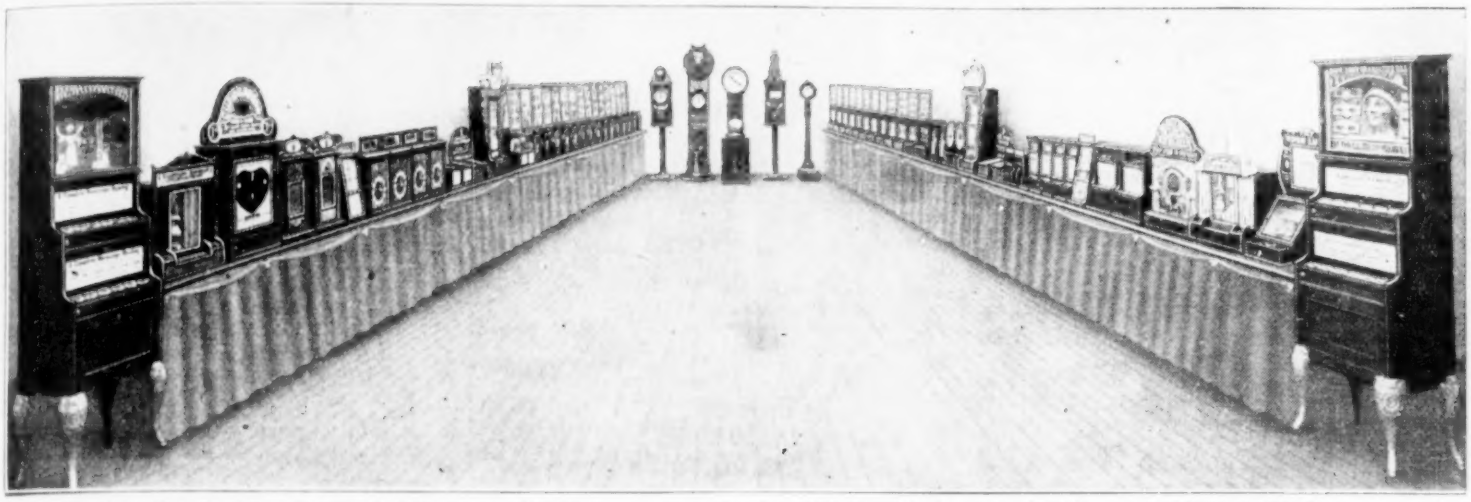

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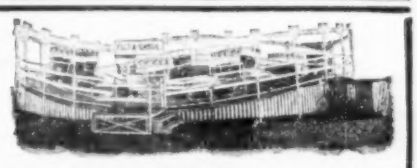

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Are bringing out the CRAB. Write us.
Makers of Gasolene and Electric Miniature Railways and Other Dependable Park Equipment.

New Automatic "Loop-the-Loop Game
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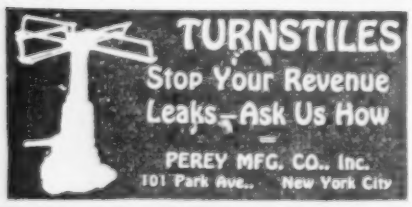
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AMUSEMENT PARK FOR RENT
Formerly used for Baseball and Carnivals, five-acre tract, all fenced in, with grandstand. Trolley line from city to park. No other amusements for radius of 70 miles. One and one-half mile from city center. Good opening for Amusement Park. Address M. GINSBERG, 39 E. Main St., Rochester, N. Y.

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GRAND VIEW PARK
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All-Electric or Hand Power, $150.
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TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
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Atlantic Beach Opens May 26 With New Features Added

ATLANTIC HIGHLANDS, N. J., April 21.—Samuel Van Poznak, president and general manager of Atlantic Beach, has this popular resort ready to open on May 26 for the current season. A new gasoline type railway is being installed by the Cagneys and a Browning's 1,001 Troubles. Later it is proposed to install an old mill. The major portion of the concession space has been leased and painters are busy applying the finishing touches to the various buildings.

Seventy-five excursions have been booked to date. Bands and free acts will be played thruout the season.

The new $100,000 pier at Atlantic Beach is a decided improvement and has proven a popular promenade.

The steamer Mandalay makes three round trips from the Battery in New York to Atlantic Beach daily. It is also accessible by bus and automobile on the main Lincoln highway.

This section of the Coast is noted for its fine bathing and a good season is anticipated.

Basile's Band Re-Engaged For Dreamland Park, Newark

NEWARK, April 21.—Joe Basile, popular band leader of Madison Square Garden, New York, has been re-engaged to furnish the music for Dreamland Park. The season will be formally opened May 12. The band is appearing on the week-ends at present with excellent musical programs.

JOSEPH C. LAWRENCE spent the winter at Los Angeles. Lawrence is manager of the old mill ride in Fairyland Park, Kansas City, and is expected to return for the park's opening early in May.

Bench Bentum's Plans

NEW YORK, April 21.—Bench Bentum is casting her water show for parks, and has signed Hazel Freeman, middle-Atlantic champion trick, fancy and high diver, along with other accomplished champion springboard performers. The act will open their outdoor season at Haverstraw, N. Y., in connection with the Elks' Circus from July 21 to 28.

Kustan To Have Many Side-Show Attractions

CHICAGO, April 21.—A. Kustan, well-known park showman, is lining up an excellent group of side-show attractions which he will present at Riverview Park this season. Among the attractions so far announced are the following: Jean Libberia, double-bodied man; John Ruhl's Flea Circus; Animazonia, "lady from the Amazon"; Princess Os-Ko-Man, reptiles; John Hinkle, "human adding machine"; Carl the glassblower; McDonald, tattooed man, and Anna Seymour, sawing a woman in half.

Harry Sloan will be first talker and R. W. Smith second talker on the show. The attractions will all be nicely framed and an attractive front is being prepared.

Tudor Busy at Playland

RYE BEACH, N. Y., April 21.—Harry E. Tudor, assistant to Frank W. Darling of Playland, is busy directing the closing of leases for the stores on the new Boardwalk and supervising the selection of various employees for the resort. Playland will be ready to open on Memorial Day.

Hawaiian Show for Grand View

SINGAC, N. J., April 21.—Anita Goldie and Mark Sclar will install a Hawaiian Show at Grand View Park this season.

The Necessity of Departmentalization

An exchange of ideas never hurt anybody. A recent communication to *The Billboard* contains this suggestion, together with some ideas worth thinking over. It reads:

"I fully appreciate that no two parks are alike; that on the contrary, some are entirely different from others. Conditions, geographically, politically and generally, are different, and what might hold good in one case would not necessarily hold good in another. In spite of this, there is no denying that we all have many things in common. We all have been or will be confronted, at some time or other, with the same problems, and we all have or will have to solve those problems. Certainly, it should be of benefit and interest to all of us to read of the experiences of one another.

"To carry out the thought expressed, I am going to take this opportunity to make the first contribution and discourse briefly on another angle of amusement park management which should be of interest to all park men. In so doing, I do not want to appear to pose as an authority on this or other park matters. As a matter of fact, I consider myself anything but that, and I shall be particularly pleased if some of your readers will come back with contributions on the same subject, either to elaborate on or correct the conclusions that I may draw. That will at least tend to start the ball rolling.

"The matter I want to comment upon in this writing is the importance of park managers making a clear distinction between park management and attraction management. Too often park men fail to make any distinction between the two, merely being interested in the operation of their enterprise as a whole. The result is inevitable. They are working in the dark and sooner or later present-day competition will spell their ruin. It is this sort of manager who just takes it for granted that he must own and operate every or most every attraction in his park and goes on, year after year, without getting wise to himself. 'If a concessionaire can make money, operating attractions, why can't I do likewise?' That is the way many park men look at the thing and theoretically at least, it sounds logical enough. However, Old Man Experience has often taken exception to theory, and when that is the case, the quicker you desert theory and join experience, the better.

"I do not wish to go on record as saying that a park should not own and operate any of its attractions. On the contrary, I feel that every park should own and operate some of its attractions. The danger lies in spreading out too far in this direction, and the manager who runs his business departmentally and has his figures available at all times, is not the one apt to err in this connection.

"The amusement park season is short—it has no permanent employment to offer—and as a result the personnel of a park is not always all that may be desired. There is no incentive for the employee to give his best and successful attraction management means hard work and plenty of it. The only time when attractions in a park can be said to be handled efficiently is when the operator has some incentive to give his best. And what better incentive is there than for him to own the attraction? Most any park manager can verify the truth of this statement by looking over his ledgers. Invariably, the individually owned attractions always reflect the larger gross earnings—and the ones owned by the park and operated by hired help, the smaller.

"Many wide-awake managers have long ago made this discovery and have devised a way to assure efficient operation of attractions by hired employees. They have supplied the needed incentive for hard work to their operators by offering them a percentage of the gross earnings of their respective attractions over and above their weekly wage, this percentage being paid in one sum at the end of the operating season. The percentage is usually based on past experience.

"This system also has a tendency to reduce the always large labor turnover of the amusement park business, and from practical experience the writer can say it is a system well worth a try by park men generally.

"In closing, I again want to impress upon those park men who have up to now failed to departmentalize their business the importance of so doing. The writer knows of one nationally prominent amusement park whose operating result for the past four years has been only kept on the right side of the ledger because of one attraction, an unusually successful one. That one attraction has been carrying the entire park for four long years, and the sad part of the whole thing is that the manager of this particular park has not yet awakened to that fact. He is one of those who has failed to realize the importance of distinguishing between park management and attraction management."

The TOP of the PARK

Seldom do you find a Park Ride that tops the No. 16 BIG ELI Wheel. It is the highest practicable Portable Ride built. From its top your patrons obtain a clear, unobstructed view of your Park and surrounding country, while enjoying the pleasures of a high, smooth ride. In the many Amusement parks where these wheels are in operation, they are not only a pleasure to the public, but they are also true profit earners to their owners. Write us for further information.
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Two styles of our Automatic Golf Machines—the 1c and the 5c coin devices.
GOLF GAME
The Little Brother of Our Large Golf Game.
A Pastime for Everybody.
Exclusive territory leased under protection of our three patents and patents pending.
Miniature Games of Skill and Thrill
See our Full-Page Advertisement on the Big Brother.
Chester-Pollard Amusement Co., Inc.,
188 W. 4th St., New York, N. Y.

The Three Aces!
Games of Skill That Have Proven Headliners for Quick Money-Making.
Balloon Racer
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Order at once. The big season is here!
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The Money Came in Showers
To All Operators of our
FOOTBALL GAMES
No wonder that everybody is satisfied. A few territories left.
Patents Pending
$550.00
Substantial Quantity Discounts.
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CUSTER CARS
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CUSTER ORIGINATES—NEVER IMITATES
BUY THE ORIGINAL
The Custer Specialty Company, Inc., Dayton, Ohio
Makers of Park Automobiles Since 1922.

LOCATION OPEN FOR
GLASS BLOWER
Space, 24 Feet Front, 12 Feet Deep.
Write or wire. GEORGE BERNERT, Manager, Riverside Park, P. O. Box 956, Springfield, Mass.

A Real Golf Game

THE CHESTER-POLLARD GOLF GAME HAS PROVED ITS EARNING CAPACITY OF $3 TO $5 AN HOUR! IT IS BY LONG ODDS THE LEAST EXPENSIVE FOR VALUE RECEIVED AND EARNING POWER OF ANY MECHANICAL GAME EVER OFFERED THE PUBLIC.

THE GAME IS WONDERFULLY ATTRACTIVE. It is encased in a handsome cabinet of genuine walnut. The golf course shows a beautiful scene of a country club links near an ocean beach, reproduced from an oil painting in NINETEEN COLORS by Richard Gates, one of the finest artists in New York City. The game is light in weight, convenient in size and easy to transport.

THE PLAYING OF THE GAME embraces both the driving and putting features of the outdoor game of golf. Three holes are so arranged that the player must first hit the ball to the upper part of the field into Hole No. 1. To attain his second mark he must drive the ball over a bunker and brook into Hole No. 2. The third hole is a straight putt, such as is encountered on every golf course. When the three holes have been achieved, the player's "round" is finished, and the next player tries HIS skill. The players keep their score by means of an automatic device attached to the machine that registers all strokes.

AND ANYBODY CAN PLAY IT! The game, with its simplicity of action and perfect mechanism, is easy to learn. Of course it's up to the player to develop skill—and that's the game's greatest charm. It catches the interest from the start and holds the player's CONTINUOUS INTEREST. Having enjoyed the game once, the player eagerly plays it again and again, the result being of paramount importance to the operator and location owner—A HARVEST OF NICKELS! In fact, Chester-Pollard Golf is the sensation of automatic games!

THE CHESTER-POLLARD GOLF GAMES are leased to operators, under the protection of our THREE PATENTS AND PATENTS PENDING, for exclusive territory. The following States have been leased: New York, eastern half of Pennsylvania, eastern half of Massachusetts, Virginia, North Carolina, Alabama, Mississippi, Illinois, Michigan, Wisconsin, Iowa, western half of Missouri, Texas, Colorado, New Mexico, California, Washington, also Canada and Cuba. The rest of the territory is still open. Write for details on trial period of the game for ten days, your money refunded if not satisfactory. Write for prices and quota of games per territory. Substantial discounts to operators. We can make immediate deliveries.

PARKS, SUMMER RESORTS and HOTELS can obtain the games on a percentage basis at no cost to them for delivery before Decoration Day by wiring or writing us at once.

SEE OUR OTHER ADVERTISEMENT ON OUR SMALLER MODELS OF GOLF GAMES

Chester-Pollard Amusement Company, Inc.

188 West 4th Street, New York, N. Y.

Many Improvements At Arcola Park, N. J.

HACKENSACK, N. J., April 19.—With construction work started on the new swimming pool at Arcola Park, concessionaires and outdoor showmen have begun flocking to the park, and General Manager Moe Katzman reports that in 10 days space will be at a premium.

Charles Ackley, of the Traver Engineering Company, will be in charge of construction. The pool, 150x300 feet, to cost $100,000, will be ready for Decoration Day.

Carpenters and painters are working at top speed beautifying the park. The picnic grove will see the installation of a number of kiddie rides, which will be operated free. The auto parking space is being enlarged. Additional seats are being added to the stadium, where the boxing, wrestling and free acts are presented. The ballroom is being overhauled and many big dance bands will appear during the summer season. Johnny Beckman will again be in charge of a number of concessions. Ray Bromley will again be manager of the skooter. Mrs. Bromley will have charge of the aeroplane swing. George (Red) Martin will be at the helm of the whip. Tony Villam will be placed in charge of the merry-go-round. A. L. Paulson will be responsible for the Custer cars and over the waves, while Edwin Beckman will superintend the working of the racer. Tony Fagano will operate the western pony track and Nat Bluestein will have charge of the dance palace. Al DeFalco will boss the bar and soft-drink concessions. Paddy Cannon will dispense the liquids at the ballroom. Mike Munves will be at the helm at the penny arcade. Charles Strube will supervise the high striker and milk-shake privilege. A. L. Berger will ride them 'round on the miniature railway. Al Graziano will operate the grocery store and Mrs. Jo. Martin will be the matron.

Free acts will be given twice daily, and a well-known military band will furnish the outdoor musical program.

An entire new entrance will be ready for the opening date. Wash Martin is contemplating a tented theater, where vaudeville and musical comedies will be presented nightly.

The walks will be given another layer of asphalt and shade trees will be placed along the new walks. A tieup is now being arranged with a metropolitan broadcasting station for the dance band and special events at the ballroom.

The list of picnics already booked for the coming summer is large.

Swimming Pool Notes

ALEXANDER OTT, former manager of the Opa-Locka pool at Miami, Fla., has booked 63 aquatic acts, using 40 swimmers, for a special series of programs at the Roney Plaza pool during the National Shrine Convention, April 29-May 6. Amateur swimmers from South Florida will compete daily at the Roney Plaza pool for the Dammerstein Cup.

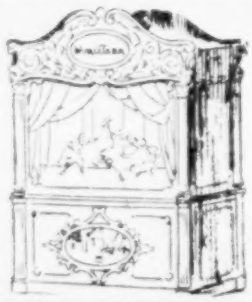
D. B. WATERHOUSE, in charge of the beach at Circle Park, on Hamilton Lake, Hamilton, Ind., writes that the beach will have new features this season, including new sleds for the toboggan slide, new women's dressing quarters, with shower baths, new diving towers and platforms, and other additional equipment. More lifeguards and instructors are being employed, he adds. The park is especially well located for tourist trade, to which it caters, as well as to local patronage.

BIDS WERE opened recently for a new swimming pool at Nowell Park, Joliet, Ill., and contract will be awarded shortly. Hansen-Petersen Company, of this city, was low bidder for the work, with its bid of $58,217 for excavation, concrete and buildings. The pool will be 50x150 feet, with lockers, dressing rooms and refreshment stand unit.

CONEY ISLAND, April 21.—The Parkway Baths, with the addition of 1,000 more dressing rooms and 400 sleeping rooms, will be the largest institution of its kind in the country when completed. The work will be completed in June, and there will be a total of 2,300 rooms. Samuel W. Gumpertz is at the head of the Parkway Baths.

W. J. KUHLMAN, manager of Geauga Lake Park, Geauga Lake, O., writes that professional swimming attractions will be booked at the park, as usual, this season. Geauga Park has an exceptionally fine pool and features swimming among its attractions.

The New WURLITZER CALLOLA



A wonderful new musical instrument for Amusement Parks, Rinks, Carouselles and Outdoor Advertising.

Just the instrument enterprising amusement interests have been looking forward to for years—something to attract the crowds—an entirely new musical instrument with improved tones and increased volume. Plays from rolls or by hand, creating beautiful effects. Priced surprisingly low.

THE RUDOLPH WURLITZER MFG. CO.
North Tonawanda, N. Y.

One Hundred Thousand Dollar Swimming Pool
150x300 Feet
READY FOR DECORATION DAY OPENING

WANT Name Dance Bands for Handsomest Ballroom in New Jersey. Two Wheels, Ice Cream, Frankfurter Stands Open. Want Circus Side Show, Kiddie Rides, Crystal Maze, Tumble Bug, Ferris Wheel, American Palmistry.

ARCOLA AMUSEMENT PARK
ROCHELLE PARK, N. J.

CONCESSIONS AT ATLANTIC BEACH
ATLANTIC HIGHLANDS

Get particulars regarding Stands for Games of Skill or any clean Amusement Devices. Also Beer Gardens to lease. A grown Park, located twenty miles from New York on the Jersey coast. A day and night Park for Excursions and Picnics. The Mandalay making three trips from the Battery daily to the entrance of our Park. Our own pier with excursion boats landing daily. A seven-day Park with free gate.

EXECUTIVE OFFICE: 207 Market Street, Newark, N. J.
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Phone, Canal 5175.
Atlantic Beach Phone, Atlantic Highlands 497.
SAMUEL VAN POZNAK, President and Manager.

Concessionaires Attention!
LONG BRANCH, N. J., ARCADE

On Boardwalk and right in the center of this famous pleasure resort—room for several enterprising Concessionaires. Refreshments, Games, Novelties, Bathing Supplies. Also Beach Chair and Hammock Concession. Chance to make a fortune for alert business men who act without delay. JOSEPH KIERNAN & SONS, Long Branch, N. J., or DAVID BRONHEIM, 190 Market St., Newark N. J.

KEYSTONE PARK ATTRACTIONS

WANT Cook House. H. Whitey Graham, wire. Will furnish outfits for Three or Five-in-One and Organized Tab. Show. Have opening for few more Merchandise Concessions; one of each kind. Want to hear from Free Act and Electrician with Concession. Have opening for Ferris Wheel and Chairplane Men and few more Concession Agents. Fair Secretaries and Committees in Pennsylvania, Maryland and West Virginia wanting clean show wire us. This week, Star Junction, Pa. C. A. HARTZBERG, Manager.

WALNUT BEACH PARK

WANT two New Rides, also a few choice Wheels and Grind Stores. Have fine location for Corn Game. ALBERT WHITHAM, Mgr., Milford, Conn.

CONCESSIONS AND RIDES WANTED
OPENS MAY 25.

The Park has the following Rides: Dodgem, Whip, Chairoplane, Merry-Go-Round and Skating Rink, with the largest Dance Hall in Western New York. Any other rides we have the location for. The Park is located on the main boulevard, situated on Niagara Falls City Line. Many cars go through, over which travel a one-half-hour bus service, high-speed car line and train. Write at once.
ANGELO A. SCALZO, Cor. East Falls St. and 304 Eleventh St., Niagara Falls, N. Y.

DANGLER FOR SALE

Absolutely perfect condition, fully equipped with all accessories, including 48-Key Artizan Organ, 10-H. P. Motor, brand-new paint, ready to run. Seating capacity, 48. Cost originally $9,000. Cash price, $3,000; time payments, $3,500. Portable. A wonderful Ride for Fairs or Carnivals.
S. J. FRIGENTI OPERATING CO., 2716 W. 14th St., Coney Island, N. Y.

Advertise in The Billboard—You'll Be Satisfied With Results.

Chester-Pollard Co.'s Game, Golf, Is Immensely Popular

NEW YORK, April 21.—Golf, played in an automatic way, is immensely popular with the public, and is gaining new friends daily, according to the information imparted by R. B. Shaw, general manager of the Chester-Pollard Company, who demonstrated the game for *The Billboard's* representative. "From the officials of the company down to the chubby young man who is the chieftain of utility, golf has developed into a popular pastime with our hundred various employees," stated General Manager Shaw. Henry Hainert, treasurer of the company, was the winner of a golf tournament at Lake Hopatcong last summer; the three Chester brothers are also accomplished players, and this experience has fired their enthusiasm in making the game of golf mechanically perfect and attractive to the public.

An interesting feature of this new device is that the mechanical golfer is so lifelike and responds so readily to the operation of the lever that it is possible to drive and putt the ball in a way that gives the player almost the same sensation to be derived in hitting the ball on the regular golf course.

To stimulate interest at Chester-Pollard Company's factory here a tournament was recently held. It was productive of results. Four of the men tied for first place in the semifinals, playing a three-hole game in three strokes, four strokes being par.

Golf is as popular as baseball, and many think it is only in its infancy and will surpass the popularity of baseball in future. Mechanical golf has no doubt done much to popularize the game.

Parks in Greater New York Ready for 1928 Season

NEW YORK, April 21.—The parks and amusement resorts of Greater New York will soon open in a triumphal blaze of glory. Some are already open on the week-ends and others are gradually falling in line. Coney Island, the cosmopolitan seaside resort, has been attracting good-sized crowds on Saturdays and Sundays, but the prevailing cool weather of April, with spasmodic days of sunshine, has not been conducive to large turnouts as yet.

Numerous parks and seaside resorts in the New York sector have, in most cases, expended substantial sums in purchasing new equipment, consisting of riding devices, construction of new buildings, swimming pools, auto parking spaces and for divers sources during the winter season. Ride manufacturers and supply houses report their business ahead of previous years. Optimism is running high and the general consensus of ride operators, concessionaires and showmen is that the season will be good and up to expectations if favorable weather is forthcoming.

The following list of parks and resorts in Greater New York will operate during the current season: Arcola Amusement Park, Grand View Park, Atlantic Beach, Bayonne Pleasure Park, Palisade Park, Olympic Park, Belvedere Beach, Dreamland Park, Columbia Amusement Park, Luna Park, Freeport's Playland, Midland Beach, Metropolitan Amusement Park, Clason Point Park, Starlight Amusement Park, Patchogue Recreation Park, Sunset Park on-the-Hudson, Rockaway's Playland, Rye Beach, including Playland and Rye Beach Park, South Beach, and Golden City Park at Canarsie.

Parker Plant Busy

Word from the C. W. Parker factory at Leavenworth, Kan., indicates that the plant is busier now than it has ever been since the plant was built 18 years ago, with the exception of 1920. April started off with the shipment of a merry-go-round to South America, a Baby Q to Texas, followed a few days later by another Baby Q to Oklahoma, an order for one to go to St. Paul, another for Arnolds Park, Iowa; one for Portland, Ore.; three for Chicago; one for South Dakota; one for Big Lake, Minn., and one for Cleveland.

The outlook for the season is excellent, C. W. Parker affirms.

Axman Wins Slogan Prize

CHICAGO, April 21.—Dick Axman, of the publicity staff of White City, was one of the fortunate ones in a recent slogan contest conducted by the Chicago and Cook County Bankers' Association. Axman won third prize, $100.

Riverside, Ind'p'lis Draws in Snowstorm

Riverside Amusement Park, Indianapolis, advertised it would be open Easter Sunday, and, true to its word, threw its gates open in a blinding snowstorm on the bitterly cold Sunday afternoon. Despite the cold, several hundred people visited the resort during the afternoon and rode on the thriller and skyrocket, the only two rides in operation. Next day the newspapers gave quite a lot of space to the story of people riding on the park devices in the snow.

On April 22, altho the temperature was near freezing, several hundred persons came to the park, and generously patronized games and rides in operation, and it is felt that the first warm week-end will see the park crowded with people.

May 12 has been set as the formal opening date, and on this occasion free rides will be featured during certain hours, with free acts and fireworks in the evening. A new kiddie playground will be ready by the opening date. About an acre of ground has been set aside in the center of the park, and many playground devices for the youngsters have been purchased. There will be sand piles, miniature merry-go-rounds and circle swings, and the place will be in charge of a matron, who will look after the children while the parents visit the attractions in the park.

Thomas & Kinsey, builders of park concessions, have about completed the new fun house, which is a very elaborate affair, covering two acres of ground and being built in castle style, with towers and turrets, and in the foreground beautifully landscaped lawns will sport fountains and flowers.

Almost all of the old faces will be seen in the various concessions at Riverside this season, the lineup being as follows: Dodgem ride, Roy Huffman; pony track, Verlin Hodges; refreshment concessions, Laughner & Lennon, J. C. and Sadie Coffelt and E. J. Parker and Fay Moore; ball game and pitch till you win, May Laffin; roll down, S. K. Van Cleave; pitch till you win, R. C. Hendershott; fish pond and other games, Helen Mullin; country store, Pearl Wade; Kentucky derby, S. K. Van Cleave; milk bottles, Z. O. McCreery; ball game, Ira Ebersole; shooting gallery, E. E. Tilson; penny arcade No. 1, Charles Shank; penny arcade No. 2, Frank Stall; Ferris wheel, Ross Graham; old mill, Everett Cannon; merry-go-round, Albert Seiler; aero swing, John Schmutte; whip, Roxie Burdett; mill chutes, Charles Jones; twister, George Alltop; skeeball, Walter Percival; skyrocket, Jerry Jones; haunted house, Jesse Warren; Derby racer, Carl Kinley; kids' merry-go-round, B. O. Williams; kids' aero swing, William Tincher; in charge of zoo, James Tincher; matron in charge of kiddie playground, Eva Walker; fun house, Thomas & Kinsey; thriller, John Darter; in charge of men's and women's rest rooms, Mr. and Mrs. Frank Hardin; dance palace, M. S. Parker; skating rink, E. J. Parker; company cashier, H. E. Parker; chief of park police, Joe Kinslow; electrician, Paul Carlstedt; machinist, Sam Woolbright.

THREE MAJOR

(Continued from page 76)

larity, it was pointed out by George F. Schott, president of the park company. Last season, despite handicaps of bad weather and the principal road to the park being all but impassable, the resort did a very large business. This year the Kellogg avenue approach to the park has been completed and newly paved. Whereas no transients were attracted to the park last year, there will be heavy traffic along its gates this season. In addition the company operates two excursion boats, the Island Queen and the Island Maid, which are always popular.

An improvement at the park this season will include coverage for picnickers. According to Schott, as many as 15,000 picnickers can be taken care of even in rainy weather.

Schott regards the picnic as an important and desirable park function, and is going strongly after larger affairs of this sort this season.

Coney Island will have no regular program of free acts this season, nor will acts be played on the floor of the dance pavilion. An occasional act may be booked into the park if anything promising happens to turn up at an opportune time.

One item of interest which was watched closely for a few weeks last year, and will be watched again this year for results, is a new ride, known as the Zoomer, placed at Coney for a test by the Custer Specialty Company, of Dayton. Apparently the initial investment in the Zoomer is very heavy. It is mostly of steel construction, in the form of an overhead track, from which trains of six cars each are suspended. A trip occupies about seven minutes. The route includes a number of sharp curves, calculated to add excitement and interest to the trip. The ride was completed late in the season of 1927, and apparently was sufficiently popular on its first tests to promise well for the future. Tickets are 15 cents.

Another important new ride at the park is the new water ride, to be known as the Cascades, being built by the park company. An enormous centrifugal pump supplying 20,000 gallons of water a minute is required for the apparatus. The ride is planned on an elaborate scale, its beauty and attractiveness as a flash being one of its chief points. A feature will be a large cascade of water, visible from distant points in the park, to be illuminated with colored effects.

Similar colored lighting will be used in an electric fountain near the new dance pavilion. A smaller fountain will be a feature of the landscaping within the pavilion inclosure.

Rides include the merry-go-round, complete kiddies' park and playground, zoomer, whip, Custer cars, tilt a whirl, Bluebeard's castle, two gravity rides and similar devices. The mall will be occupied by concessionaires, as usual, and the lake will again be used for boating. The usual eating stands and concessions will be operated.

The new entrance being constructed now is of handsome and imposing design. Considerable landscaping is being done and an effort toward beautifying the park thruout is in progress, including repainting in last year's color scheme of green and white.

SCHUYLKILL PARK WANTS CARROUSEL

Good portable given consideration, concession only. Building new dance hall, opening new rink, mines working steady with good season ahead. Open for Penny Arcade and several good Concessions.

H. F. HOBBS, Mgr., Pottsville, Pa.

DOES IT TAKE

(Continued from page 76)

he keeps his eyes and ears open every day in one year for new ideas.

When he took hold of Coney some years ago, he started in to transform the place, and any park architect who looks over the layout now will agree that it is one which could hardly be improved upon. The park's slogan is "The Most Beautiful Park in America", and while that motto is closely followed, its practical aspects are not overlooked.

One instance of Schott's careful attention to detail is his policy of personal supervision of all new construction work and improvements in layout, landscaping and the like. Recently he has been constantly at the park watching the work of improvement progress, and has seen to it that everything which goes in will be what he would like to see in that particular spot if he were merely a visitor bent on having a good time. In the construction of the new dance pavilion Schott has personally directed the placing of every detail, has seen to it that the grounds surrounding the pavilion have been made attractive, that there are no dark areas in the pavilion or near it, and that every attraction and convenience is provided for patrons which might be considered within reasonable expectation—and which fit the budget.

Schott is including in construction of the dance pavilion a first-class idea he picked up at the Chicago N. A. A. P. convention last year. This is the use of celotex sidewall in panels, unpainted, with the wooden partitions gilded. The result is unusually effective—and saves the cost of considerable painting.

In a sense, Schott belies his own statements that a practical park man is not what is needed to run a park—that a practical business man is more necessary. For, in effect, a practical business man operating a park is no more nor less than a practical park executive after all.

Park Notes

LOUIS STERN writes that he and Jack L. Greenspoon have left Woodcliffe Pleasure Park, Poughkeepsie, N. Y., for Portsmouth, R. I.

SAYVILLIA BROTHERS, who have been playing indoor circuses and vaudeville dates during the winter, are booked to open at Capitol Beach, Lincoln, Neb., May 27 with their circus unit. Tom Sayvillia, who has been absent from the troupe for two years, has joined again at Kansas City. George, the youngest of the troupe, has perfected a new one-foot toe catch from a teeter board to a small loop 16 feet above the board, to be used as a closing bit. The boys expect to return to Chicago shortly.

CAPT. RINGMAN MACH has been offered a long route in Russia and Germany, starting and closing at Berlin. Captain Mach, who is in Jacksonville, Fla., expects to make the trip, he writes. Paul Spadoni will handle the bookings.

KANSAS CITY, April 19.—The weather moderating last week, W. W. Morrison, manager of Fairmount Park, held an informal and public dance on the platform in the park one evening and will have these dances as frequently as the weather permits until the park's regular and formal opening for the season May 12. Earl Coleman's Orchestra furnished the right kind of music for enjoyable dancing.

FAIR PARK ZOO, Little Rock, Ark., has recently installed outdoor cages for many animals, and has received new specimens, including 12 giant rhesus monkeys, a pair of peacocks, a pair of pumas, a honey bear, brown bear cub, a peccary, badger, ocelot and a bald eagle. School children of Little Rock have planned a drive for funds for more animals. E. B. Trees is in charge.

Out in the Open

By W. D. VAN VOLKENBERG

(Communications to 1560 Broadway, New York)

THE GRAVITY COASTER

MUCH HAS BEEN SAID and written about the popular gravity coaster, but it took R. S. Uzzell, ride manufacturer, and historian of the National Association of Amusement Parks, to explain how the gravity coaster actually originated and was inspired—to wit: "Scientists observed that bears have a tendency in their primitive haunts to sit on their haunches and coast down the hillsides. The otters splash the water upon the sloping bank so as to make the mud slippery, which enables them to coast down into the water. That was the origin of the chutes. Dr. Wetmore, connected with Smithsonian Institute, Washington, explained how the savages of the Hawaiian Islands wet the grass on the hillsides and coast down."

PLEASED WITH SERVICE

RUBIN GRUBERG purchased a handsome carousel from the Philadelphia Toboggan Company. When the carousel was assembled at Montgomery winter quarters, it was discovered that the center pole had been damaged. Rubin took the matter up with the factory, and a representative was dispatched to adjust the trouble, which was accomplished without delay or inconvenience. "This is the kind of service that counts with outdoor shows," Rubin explained to *The Billboard*.

GOOD SEASON AHEAD

REPORTS FROM VARIOUS salesmen of outdoor booking agencies who have been canvassing the parks and fairs thruout the Eastern territory are most gratifying. One outdoor agency reports its business 40 per cent ahead of 1927. At the Pittsburgh and Philadelphia fair meetings all records were broken for the number of fair contracts signed by the various agencies. This is an unusual situation, one of the agencies explained, but it is a fact that the fairs of today realize the importance of good free attractions, and by booking early and getting the benefit of the publicity, it is conducive to them.

BABY SHOW PROMOTER

L. M. RICH is the pioneer baby show promoter in this section. For years he has been promoting these events in Columbia Amusement Park, the Mineola Fair and Grand View Park. He is now getting prepared for the coming season.

GREAT TICKET SELLER

MRS. GEORGE W. CHRISTY, of Christy Bros.' Circus, is perhaps one of the best women circus ticket sellers in the country. She never becomes confused or excited, no matter how large the crowd is around her ticket wagon. She is courteous and diplomatic with the public, and is an astute business woman who has won an eminent place in the show world.

FROM PULPIT TO EXPO. MANAGER

H. W. WATERS, general manager of the Toronto Canadian National Exhibition, was formerly the pastor of John D. Rockefeller's church at Tarrytown, N. Y.

ESTATE BEING SETTLED

WILLIAM H. DENTZEL'S estate is being settled, and the name of Dentzel, which was made famous by the great carousels they made, and which were extensively used in all parts of the country by parks and outdoor shows, will soon be a thing of the past. None of the present members of his family are going to continue the business, which was booked up to capacity production this season. The name of Dentzel will linger long in the memory of park and ride men. His genial personality will be mourned by a large circle of admirers and friends.

PEARL RINGER HAS RIDE

PEARL RINGER, of Ellenville, N. Y., owns and operates the caterpillar ride with the Royal American Shows this season.

ABANDONS IDEAS

WILL H. HILL, of Hill's Society Circus, has abandoned the idea, cherished earlier in the season, to take out a carnival. He will confine his efforts to the parks instead.

WANTED

TO BOOK

HEY-DEY, TUMBLE-BUG, TILT-A-WHIRL

LAKESIDE PARK AMUSEMENT CO.

FLINT, MICH.

FUN HOUSES

The Kind That Pay.

Will build or operate. New Ball Games, etc.

C. BENNER, care K. & C. CO.

421 Market Street, PHILADELPHIA, PA.

MY OPENING DATE, MAY 30, 1928

I have space for 50 Concessions, Amusement Devices, Games, Rides and Shows. Will book a real up-to-date Skating Rink, Merry-Go-Round, Ferris Wheel, Ball Games, Fish Pond, High Striker, Athletic Show, for season. A real spot with the whole county to draw from. A seven-day park in everything but dancing. Will dance only six nights. My prices are low. We want to live and let live. We are making these low prices as this is our first season. Rides and Shows will be on the percent basis. Address all mail C. H. BACON, 1203 Clay St., Paducah, Ky.

FOR SALE OR LONG-TIME LEASE

Lake Lawrence Park and Bathing Beach

Containing fifty acres of clear fresh water, with sand bottom. Best swimming in Southern Illinois. Good business. Reason for selling, ill-health and loss of my husband. Only reliable persons answer. Address MRS. EARL MESKIMEN, Vincennes, Ind., R. R. 6.

TICKETS

ELLIOTT TICKET CO. INC.

NEW YORK - PHILADELPHIA - CHICAGO

Big Pageant To Feature George Rogers Clark Expo.

Metropolis, Ill., on the Ohio River, is getting ready to celebrate the George Rogers Clark Centennial. The affair will be under the auspices of the Metropolis Chamber of Commerce, of which Charles D. Carter is secretary, and the dates selected are June 27 to July 4, inclusive.

This celebration is one of several to be held in various Illinois towns this year, all leading up to the main celebration that will be held next year in Vincennes, Ind., where an imposing memorial to Clark is to be erected.

It is expected that fully 50,000 people will attend the Metropolis celebration. There are to be many entertainment features including a carnival and numerous exhibits by various industrial and business concerns. One of the chief entertainment features will be a huge pageant to be staged under the direction of the John B. Rogers Producing Co., of Fostoria, O. Plans for this part of the celebration are already well under way. About 700 people will take part and the pageant will vividly portray the life and exploits of George Rogers Clark.

Legion Festival at Cincinnati

The American Legion will hold a mid-summer festival July 2-7, and in connection therewith an Independence Day celebration on the Fourth of July at Cincinnati. Several posts of the American Legion are co-operating, and various business men's organizations and civic bodies are participating to make the Fourth an old-time civic celebration. Day and night displays of fireworks, speeches by prominent men and attractions yet to be booked are some of the special features. A sedan will be given away Saturday night. Located in the heart of Greater Cincinnati's industrial area, with several big pay days and street car and bus service direct to the lot, it promises to be the biggest show of its kind in Southern Ohio. Heston S. Willey is the chairman and all communications should be addressed to him care Clarence Halker Post, American Legion, at Reading, O.

Harry Bentum's Promotion

NEW YORK, April 21.—Harry Bentum has withdrawn from the Milton Holland Producing Company and has formed a partnership with Art Eldridge, popular in circus circles and former manager of 101 Ranch Wild West. They are arranging to stage a gala summer circus at Iceland on Broadway, opening next month, utilizing a number of circus acts.

National Capital Horse Show

The National Capital Horse Show will be held at the recently acquired Bradley Farms tract of the show association May 17-19, it has been announced at Washington, D. C., the home of the show. Frank Gaskins will manage the show. Hubert R. Quinter is secretary of the association.

Vallejo, Calif., Celebration

Plans are being made by the Vallejo, Calif., Chamber of Commerce Committee to co-operate with representatives from other booster organizations in planning a joint celebration on the opening of the new Sears Point Highway in May. The new road will join Vallejo and Marin County and it is expected that Sonoma, Marin and Solano counties will co-operate in the outdoor carnival and fete plan. A committee of five has been named by the Chamber of Commerce to help arrange the program for the joint celebration and includes Joseph Kelley, Assemblyman R. B. McPherson, J. J. Madigan, L. E. Gibson and J. V. O'Hara.

20,000 Expected at Ad. Show

Twenty thousand business men and women will attend the second All-Western Advertising Exposition to be held at the San Francisco Auditorium May 2-4. That was the estimate of Charles W. Collier, convention manager of the San Francisco Advertising Club, after his return from a swing around the advertising clubs of the Northwest.

Moose Fair

Penn Yan (New York) Lodge of Moose will hold its annual carnival and fair on the Yates County fairgrounds here the entire week of July 4.

Special Events

TRADE SHOWS, CELEBRATIONS, BENEFITS, ETC.

(Communications to 25 Opera Place, Cincinnati, O.)

Eastern Circus Co. at Jeff. City

The Knights of Pythias Circus at Jefferson City, Mo., closed a seven days' engagement April 16. The show was produced by the Eastern Circus Company, of which Irving J. Polack is manager.

The show was visited by many celebrities during the Jefferson City engagement. Sam Baker, the governor of Missouri, visited the show Tuesday night, while Attorney General Gentry paid several visits to the show.

The circus carries 16 circus acts.

The Eastern Circus Company was also awarded the contract for a return engagement by Abuben Adem Shrine Temple at Springfield, Mo.

Bob Hallock has left the show for the summer carnival lot. William Mahoney has joined the advance staff. Several members of the advance car of the 101 Ranch Show visited the show.

The show starts its fraternal outdoor season under canvas at St. Joseph, Mo., May 1. Two 70 by 130-foot tops will be used, one tent for the exhibits and merchant displays, the other for the circus.

Will H. Hill at Haverstraw

NEW YORK, April 21.—Will H. Hill, of Hill's Society Circus, has been awarded the contract to promote the Knights of Columbus Circus and Carnival, beginning week of June 25, at Haverstraw, N. Y. This is considered one of the ace promotions in this territory.

Hill has also closed arrangements to present a similar show at Morristown, N. J., week of July 2 under the auspices of the court officials.

Trade Week for Paris, Ill.

The Chamber of Commerce of Paris, Ill., is planning a trade week for the second week in September. There will be exhibits by local merchants, many amusement features and a pageant of progress, to be staged under the direction of the John B. Rogers Company.

Rogers also is directing a pageant to be presented at the Western Kentucky State Normal School at Bowling Green May 26 and 27.

'The Awakening' at Flint, Mich.

"The Awakening", a spectacle with fireworks, circus acts and a large local cast, will show at Flint, Mich., June 9-17 under auspices of the Allied Flint Fraternal organizations.

Mack Hale Show Ready

The advance work for the opening engagement of the Mack Hale Bros.' Circus at St. Louis, April 30-May 5, is progressing satisfactorily, according to J. P. McHale, manager. The show will exhibit under the auspices of the combined Council of Catholic Women's Clubs in St. Louis. The second week will find the Mack Hale Bros.' Circus playing two towns in Illinois. The first half, Monday, Tuesday and Wednesday, May 7-9, under the auspices of Granite City, Ill., Pythian Temple Association, for the benefit of the Temple Building Fund, and the last half of the week, May 10-12, at Wood River, under the auspices of the Police Relief Fund. The show then returns to Missouri for a seven-day engagement at Wellston, Mo., May 14-20, under the auspices of the Wellston Fire Department. Mr. Sherman L. Kelly is handling the Granite City engagement. Tom Carlton is handling the police date at Wood River and Tom W. Allen is in charge of the Wellston spot. Owing to the inability of Essie Fay to arrive in time for the opening of the show, the Riding Rooneys have been signed by McHale.

Valley Forge Celebration

The 150th anniversary of the encampment of General George Washington and his Continental Army at Valley Forge, Pa., will be celebrated May 5, with an authentic background for the pageantry and ceremony, it has been announced. Dr. Ellis Paxson Oberholzer is pageant director. It was recently discovered that a performance of Joseph Addison's *Cato* was given during the original encampment, and a similar performance will be a part of the anniversary celebration.

Fair at Bath, N. Y.

James Allen Hill Post, Veterans of Foreign Wars, will hold a fair and carnival at Bath, N. Y., the second week in May. Lindsay E. Gunderman is general chairman.

Live-Stock Show Success

The spring Live-Stock Show of the Edmonton (Alta.) Exhibition Association, April 11-14, was the most successful in every way that the association has held. The entries were of an exceptionally high class. Entertainment was provided by local exponents of classical dancing and by the Edmonton Newsboys' Band of 150 pieces.

Michigan Activities

Homecomings, county fairs, Fourth of July celebrations, American Legion celebrations, summer resort festivals, water carnivals and other special events are being planned by the various communities in the Upper Peninsula of Michigan for the delectation of the townspeople and tourists this summer.

Under the auspices of the Commercial and Civic Association Sault Ste. Marie will stage a home-coming celebration on July 1-7.

The Upper Peninsula American Legion Association will hold its annual convention at Bessemer and indications are that the affair will be well attended. The Rubin & Cherry Shows will be on the midway and the war veterans have contracted for a number of free attractions. The convention will be held for three days, June 20-22.

The U. P. firemen's tournament will be held at Houghton, the northwest end of the peninsula in the copper country, some time in July. S. G. Evans, secretary of the Houghton Fire Department, is making arrangements for attractions.

The Knights of Pythias of Michigan will hold a convention at Menominee the week of June 25-30. D. G. Wilson is chairman of the general committee on arrangements. The Wortham Shows have been engaged.

The Knights of Columbus will hold their State convention in Escanaba on June 17-19. It is expected the meeting will attract about 3,000 visitors from all parts of the State. James Frenn is chairman of the entertainment committee. Several free acts are contemplated.

A water carnival, consisting of boat racing, log rolling, marathon swimming and other aquatic events, will feature the second annual reunion to be held at Ford River, six miles from Escanaba, on July 7 and 8. John Bartella is in charge of the arrangements.

The city of Manistique will hold a homecoming celebration the week of August 20. Plans for the event are being made by the Chamber of Commerce.

Gladstone is making plans to hold a home-coming celebration on July 2-4. The home-coming plans are being taken care of by the City Club.

G. Harold Earle, president of the Wisconsin Land & Lumber Company, operator of Blaney Park, a summer resort in the Northern Michigan woods, is contemplating the staging of a water carnival and resort festival some time in July. The project, however, is not definitely decided upon.

Fourth of July Celebrations

Plans are under way for a Fourth of July celebration at Rock Rapids, Ia., which will be under auspices of the local post of the American Legion. J. S. Kellihan is chairman of the legion committee arranging for the program.

A farmers' picnic will be held at Eaton, O., July 4, with a historical pageant as a feature of the entertainment program. James A. Campbell is chairman of the committee in charge.

The John B. Rogers Producing Company, Fostoria, O., has the contract for producing a pageant for the Waupun (Wis.) homecoming celebration at Waupun July 2-4.

The American Legion at Emmetsburg, Ia., has contracted with Karl L. King and his band for the celebration at Emmetsburg July 3 and 4. The band also has the contract for Legion Day at Fort Dodge, Ia., May 22.

Snohomish County Pioneers' Association and John Wannebo Post, Spanish War Veterans, will put on a three-day Fourth of July celebration in Everett, Wash. An Indian pageant, carnival, parades and bands are features.

AMERICAN LEGION MID-SUMMER FESTIVAL

JULY 2 TO 7—DAY AND NIGHT

Grand Independence Day Celebration, July 4, participated in by business men's organizations and civic bodies. Two mammoth displays of Fireworks, one daylight and pyrotechnics at night. Oldsmobile Sedan given away Saturday night. Located in the heart of Greater Cincinnati's industrial area. Three big paydays during week. 100,000 attendance expected.

WANTED RIDES—SHOWS—CONCESSIONS

Merry-Go-Round, Ferris Wheel, Whip, Chairoplane, Caterpillar, Kiddie Rides, Pony Track or others. Shows of all kinds. Walk-Thru, Minstrel, Musical Comedy, Pit Shows, Grind Shows and any clean, money-making Attractions. All Concessions open. WANT Kentucky Derby, Coney Racer, etc., Ball Games, Merchandise Wheels, Corn Game, Pitch-Till-U-Win, etc. Any clean up-to-date Concession. Cook House, Novelties, Juice exclusive. Positively no grift. Address all communications to

HESTON S. WILLEY, Chairman, care Clarence Halker Post No. 69, American Legion, Reading, O.

RED MEN'S FESTIVAL AND CELEBRATION

COALTON, O., MAY 28 TO JUNE 2. BIG DECORATION DAY CELEBRATION.

WANT Carnival of two or three Rides, five first-class Shows and at least twenty-five Privileges. Location, streets or lot. 30,000 to draw from. All mines and other industries working full time. Coalton is half way between Jackson and Wellston, being four miles each side, on main highway, Route 75. Three railroads. This is a good bet. Five hundred Red Men boosting. Address quick,

WM. LEACH, Secretary, Box 57, Coalton, O.

MARY WIGGINS

THE ONLY LADY IN AMERICA PERFORMING A 65-FT. FIRE DIVE.

MATT GAY—100-Ft. Somersault—Free Attractions with

GAY'S WATER COMEDIANS AND SENSATIONAL DIVERS

Diving Girls, Water Clowns, capable Water People, send your "fixed" address and what you "CAN" do. My Fairs booking up. Two shows per, no more. Marguerite Williams, Roy Crane, Tommy Vanderford, get in touch with me.

PARK AND CELEBRATION COMMITTEES

West and Mid-West, inquire. I have an Attraction away from the "cut and dried" Formula. I have it LARGE or small. MATT GAY, Headquarters 475 Hartford Ave., Los Angeles, Calif.

WANTED

For American Legion Fourth of July Celebration at Rock Rapids, Ia., Carnival, Shows, Rides, Free Acts and Concessions of all kinds. Over 32,000 on the grounds last year. A good clean-up spot. Ask those who have been here. Book now. Write J. S. KELLIHAN, Chairman, Rock Rapids, Ia.

WANTED First-class Carnival, for Eagles' Home-Coming and Jubilee, last week in May or first week in June. Conditions good. Factories operating full. GEO. H. SCHAMP, Secretary F. O. E. No. 928, Portland, Ind.

WANTED Winchester Spring Festival, May 5 to 12, inclusive, two Saturdays. Courthouse Square, clean Shows and Concessions. No Wheels. Address IVAN WHITE, Brady Drug Company, Winchester, Ind.

Rides and Concessions Wanted

For Celebration July 5, 6, 7. Write ART NACHREINER, Supt. of Concessions, Rochester, Minn.

Big Indianapolis Show

The Indianapolis Police and Firemen's benefit Circus, promoted by Edward V. Richardson, and under management of C. A. Bell, dated for the week of April 23, had a promising start before the doors were opened because of the splendid program arranged for the event and because of the strong auspices behind it. Arrangements for the show were given particular attention by both Richardson and Bell, and the benefit was planned as a benefit show which would long be remembered favorably by the people of Indianapolis. The program included 27 displays, with acts of the highest type. Acts were: Grand entry, Mme. Theo. Howe's Ballet, Hoagland's Animals; Two Kressells, comedy acrobats; the Julians; Three Larconians, comedy acrobats; the Merrills, comedy traps; Dainty Louise, loop the loop; the Two Harters, double traps; Seldon's Double Traps; Peerless Herbert, traps; Sir Victor's Animal Circus; Frank Stout and His Clowns, including Cooke and Cooke, mechanical horse; the Yorks, wire act; Upton Whiteside Troupe, aerialists; LaGeorge, wire act; Maide, wire act; Denny Curtis and His Animals; the Three Clintons, Will and May and the St. Julians, perch and balancing acts; the Hobson Family, equestrian act; Miss Eva, swinging ladder; the Two Bargers, the Miller Sisters and Herbert, swinging ladder and swinging perch acts; Madam Bedini's Liberty Horses and Captain Hoagland's High-School Horses; Harmon's Elephants; the Flying Floyds; Haas Brothers, aerialists; Chief Black Hawk and His Tribe of Indians; races and miscellaneous events.

The Police and Firemen's Band, Ila Reeves director, furnished the music.

Toy Fair in Progress

The annual Chicago Toy Fair is now in progress, with hundreds of new and novel creations in the toy realm on display. So numerous are the displays that they are scattered thru several of the leading hotels. Seven floors of the Morrison, two of the Palmer House and one of the Sherman are occupied by displays of both imported and domestic novelties.

MARQUEE

(Continued from page 72)

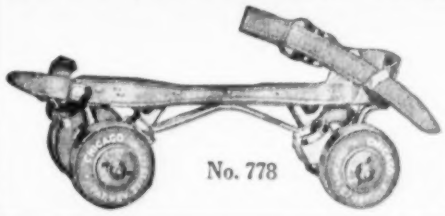
Ural, Shorty Maynard, Frank Lambert, Charles Deigham, Pete Cadeux, Louis Boyla and Eddie Cummings."

CLOWNS with the Hagenbeck Show are the Pete Mardo Trio; Bill, Art and John Harddig; George, Dick and Leo Potter; Earl Shipley, Cook Brothers, Fred and Doodles DeMarr, Joe Coyle, Joe Short, Tom Plank, Walter Wellington, Bill Scott, Kinko, Frank Tosky, Lew Walsh, Dinkey Moore, Dick Pinkney, Fred McNabb, Buster Marsh, Buster Castle, Lawrence Swalley, W. E. (Bozo) Mack, J. Woodsy and Micky McDonald. The latter did not clown during the Cleveland engagement but acted as official announcer and was distinctly heard in all parts of the building. Bert Cole assumed his role as official announcer starting at Cincinnati.

BRUCE CHESTERMAN, general press representative of Sparks' Circus, landed a "circus party" tieup with *The Charleston* (W. Va.) *Daily Mail*, the guests to be men of more than 40 years, who have never witnessed a circus performance. The first announcement appeared as a Sunday story, and whether there are 25 such men, a half a dozen, or only one, or none at all, it is bound to work out as a good publicity stunt. Twenty-five guests is the number specified. Chesterman also secured from the city manager a permit for the show to parade thru the business section, Charleston having for a number of years barred all parades, due to traffic congestion.

WALTER L. MAIN writes: "In 1889 Hyatt Frost rented to Ringlings the title Van Amberg Circus. In 1890 the title was rented to me by him. I owned and managed a 120-horse wagon circus and menagerie. I used the title Walter L. Main and Van Amberg's Mammoth Overland Show. That was the last year the Main show was on wagons. I first met Frost in 1885 in Painesville, O. He was then the manager of Van Amberg & Reichie Bros.' R. R. Show. Heretofore he had always traveled overland. That fall I started my own wagon show and purchased from Frost for several years many of the old Van Amberg wagons that were stored on his farm at Amenia, N. Y.

It is a PLEASURE to ROLLER SKATE on



"CHICAGO"
RINK SKATES

They're true and easy with a wide range of action. *"Try Them."*

Chicago Roller Skate Co.
1158 W. Lake Street, CHICAGO, ILL.

NOTICE—PORTABLE RINKS!

F. N. Richard, Oelwein, Ia., just installed

The Calliaphone
"PRONOUNCE IT KA-LI-A-PHONE"

The best music for Rinks. Give your skaters a new-toned music. Costs less. Literature free.

Muscatine TANGLEY CO. Iowa

AUSTRALIAN NOTES

SYDNEY, March 21. — Wirth's Circus opens on its new location, Goulburn and Wentworth, tonight. Most of the company is as last year, with three new acts of the thrilling kind. George and Phil Wirth are conspicuous on the lot, as is George Petersen, advance manager, who has been with the firm for about a quarter of a century.

St. Leon's All-Australian Circus is at present playing the country towns of New South Wales to good effect.

Dainty Daring Mitchell, trapezist, who has been in vaudeville for some time, is at present playing the Fuller Circuit, New Zealand. She will get back to the white tops in the near future.

Zellmar Bros.' Circus

The Zellmar Bros.' Circus encountered its first severe storm of the season at Borger, Tex. The show, on 54 trucks and trailers, is moving along in fine shape. Jumps have averaged from 50 to 60 miles a day. Seven high-jumping dogs and four more ponies have been added to the program. John Francis, owner of the John Francis Shows, visited at Dalhart, Tex. Jack Engesser, the writer, was under the weather for a week, having been ill of malaria. Slim Harding, assistant manager, was given a beautifully engraved watch on his birthday anniversary by the employees and management. Al Engesser, owner and manager of the monkeydrome, who left for Kansas City several weeks ago to undergo an operation, writes that he will soon rejoin. George E. Engesser, owner and manager of the show, has ordered another Delco light plant.

Rinks and Skaters

Communications to 25 Opera Place, Cincinnati.

WHEN GOOD FELLOWS get together something interesting generally develops. Earl L. Woodward writes from Rochester, N. Y., that at a recent encounter of a group of skating veterans at Seneca Junction, N. Y., plans for an International Roller-Polo League were discussed, and the project shows promise of taking hold. In the group were Roland Cioni and Arthur Eggleston, of whom there is more in this column; Eddie Krahn, of Cleveland; Jack Wythe, of Rochester; George Gelinas, of Manchester, N. H., and Billy Carpenter, promoter of the race, in which they all participated. "There was plenty of handshaking and conversation about the good old days," Woodward writes. After the races Carpenter entertained the group at a party at the Option House in Bradford, Pa., with chicken as the piece de resistance. "It certainly is a pleasure to meet these oldtimers," Woodward confesses. "They are always doing everything they can to boost the skating game." Carpenter has two rinks, one in Middletown, N. Y., and another at Seneca Junction, N. Y. Eggy has the summer rink at Coney Island, and Jack Wythe has the Roof Garden at Rochester, for his winter rink, and Wythe's Roller Palace, at Rochester, for the summer rink. Krahn is employed at the Euclid Beach Rink, at Cleveland. Cioni is at Mansfield, O.

ROLAND CIONI'S record at Ridgewood, N. J., recently was impressive. In successive matches with Edward Eglington, English champ, Cioni won one of the three races on March 26; on March 28 he came back strong to win two of the three races, and on March 29 he won all three, setting a new half-mile record for the 17-lap track of 1:33 and a new mile track record of 3:11. Cioni's bookings included races at Ridgeway, Pa.; Bradford, Pa.; Middletown, N. Y., and Scranton, Pa., last week, and April 23 and 24 at Endicott, N. Y. He will be meeting some of the best speed skaters on wheels, including Eglington, Eddie Krahn, Sid Hadsell and many other stars. His challenge to any skater is either a side bet or winner take all, purses and track conditions to be agreeable. Cioni is no longer a boy wonder, but he is still freezing tightly to his world champ title, and it looks as tho, despite an occasional defeat in single races, he will continue to be the despair of rival speedsters until Father Time mows him down or robs him of his wind.

ABOUT 300 members of the Miami Association of Baptist Young People's Societies enjoyed a skating party at Al Hoffman's Court Street Rink, Cincinnati, April 9. Seven novelty races were featured.

THE VICTORIA RINK, Fairville, N. B., for more than 65 years used for ice and roller skating, pageants, indoor fairs, etc., has been demolished to make way for building of a beverage plant. For many years the rink was under the direction of R. J. Armstrong, who died last year. The rink was taken over later by F. E. Williams. On the death of Williams the management of the rink came into the hands of G. P. Hamm, his son-in-law. For more than 50 years this rink was one of the leading amusement houses of the kind in the maritime provinces.

AL FRIEDEL dropped into Cincinnati last week and called at *The Billboard* offices in a great hurry with just enough time to leave news that he is going in for feature attractions and good racing events at his Armory rink at Chillicothe, an Al Hoffman unit, and is having fine results. He recently raced Will Downes, of Portsmouth, before a big crowd, and has booked Buddy Becker and Ray Conroy, of Cincinnati, for an exhibition race shortly.

THE ROLLER RINK at Circle Park, Hamilton, Ind., has been enjoying good business thru the winter, running three nights a week. April 28th the rink will begin its summer season, with sessions daily. A new band organ and 200 pairs of skates have been added to the equipment, and a Roller Rink club is being organized, featuring one night a month as club night. The rink has been operated, with steadily increasing business, for the last three years. H. G. and D. B. Waterhouse are owners of the park.

THE ELGIN, Ill., Y. M. C. A. has instituted roller skating as a regular feature of its recreation program. Periods for younger boys are from 10:30 to 11:30 each Saturday morning, for high school boys in the afternoon, and for other members and their families in the evening. Physical Director S. N. Gabel is in charge of the skating. R. J. Wilhelm, who sent *The Billboard* this information, adds in his communication that he recently caught the team of Les Splendid at the Palace Theater, and that the act works in a smaller space than any other team he ever saw.

EUSTACE SMITH, Constance Wilson, Jack Eastwood and Montgomery Wilson, who are now in London, England, went to Europe recently to attend the Olympic Winter Sports, and gave an exhibition of figure skating.

L. V. HERZOG, manager, and H. P. French, proprietor of the Alma (Mich.) roller rink, have closed that rink, and will open at Wenona Beach shortly. The season in Alma was very successful, Herzog writes.

"I would like to see the rink managers get together and pep things up in the rink game," he writes. "The game is just as good as it was 10 or 15 years ago, and all we need is more national advertising. A few new music rolls wouldn't hurt. I visited a rink not so long ago and they were still playing *Red Wing*."

WILKES-BARRE, Pa. — Joseph Rice, Wilkes-Barre (Pa.) business man, oldtime roller skater, and second in two six-day bicycle races in Madison Square Garden, when Teddy Hale and Miller won the contests, has purchased the roller-skating interests of the old Regiment Armory, and will continue the sport during 1928.

MOEN BROS., of Leland, Minn., have been granted permit to build a roller-skating rink in Kiester, Minn., and will construct a pavilion at the north end of Main street near the city park, 40x96 feet. It is scheduled to be open May 1.

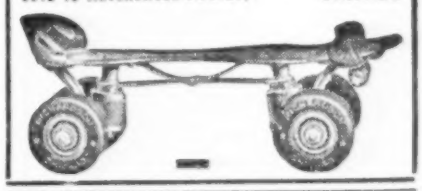
A NEW rink is to be built this year in Lunenburg, Nova Scotia. The local board of trade is interested in the building of the rink, which will be used for ice skating from early in December until the latter part of March and for roller skating the balance of the year. The intention is to erect a large rink. It has been proposed that a circuit of about a dozen roller rinks in the maritime provinces and Maine be arranged and that weekly racing events be held in each with the same performers, together with local skaters in each of the places. A roller polo league has also been advocated with all the towns participating. There is no doubt that if the rink owners get together and pooled attractions the benefits surely would be felt by all the rinks this year.

RICHARDSON SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Do not gamble with your success as a Rink Manager. Equip your Rink with the best skate made—the Richardson. SEND FOR CATALOG.

RICHARDSON BALL BEARING SKATE CO
ESTABLISHED 1884.
3312-18 Ravenswood Avenue, CHICAGO



WANTED

Summer Location

For Roller Skating Rink. Amusement park preferred. BOX D584, care Billboard, Cincinnati, Ohio.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Carnival Season in Full Blast; Practically All Shows on Tour

The carnival season got an early start this year, and most of the shows have encountered bad weather. Among recent openings are the West's World's Wonder Shows, at Norfolk, Va.; Royal American Shows, at Newton, Kan.; D. D. Murphy Shows, at St. Louis; Krause Greater Shows, at Johnson City, Tenn.; Bruce Greater Shows, at Rosemary, N. C.; Traver's Chautauqua, at Clifton, N. J.; Bodnar Bros.' Shows, at Harvey, Ill.; J. L. Cronin Shows, at Columbus, O.; Centanni Greater Shows, at Passaic, N. J.; Nat Reiss Shows, at Trenton, N. J., and, with the Rubin & Cherry Model Shows' opening set at Montgomery, Ala., April 23, the carnival season is on in full blast, with practically all the larger shows on tour. Detailed reports of recent openings are:

D. D. Murphy Shows

ST. LOUIS, April 21.—The official opening of the D. D. Murphy Shows, set for April 19 at the corner of South Kingshighway and Pattison, has been preceded by a preliminary season of three days, opening Monday, April 16.

The three days' business has been light, owing to the unseasonably cool weather, but it has given all departments of the show a good opportunity to put the finishing touches on assembling and whipping the big show into shape for the season. Many show people visited the lot since Earl Strout's Hussar Band played the opening overture on Monday evening, and the consensus of opinion is that the D. D.

(See D. D. MURPHY, on page 93)

Lachman-Carson Shows

EL RENO, Okla.—The Lachman-Carson Shows' official opening was somewhat marred by a high wind and cold wave which swooped down on them about 5:30, evening of opening, thus ending a perfect summer day to the disappointment of the shows as well as a hungry show crowd. While a few tried to weather the storm, business was light, especially on the rides.

Attractions are: Review and water show, C. F. Wiles, manager; Luciel Province, Lee Cole, Ruth Brown, Mercets Harris, Valta Valdier, Alice Burnham, band leader, with specialty on saxophone and French horn; Patsy Emmer-

(See LACHMAN-CARSON, on page 93)

Bruce Greater Show

ROSEMARY, N. C., April 21.—That J. H. Bruce, owner of Bruce Greater Shows, has proven himself to be a real showman is demonstrated by the lineup of attractions with which he has surrounded himself for the 1928 season, which opened auspiciously here April 14 for the benefit of Roanoke Rapids Hospital. The midway presented a beautiful appearance, laid out in a perfect horseshoe, and every bit of paraphernalia from stakes to fronts resplendent in fresh coats of varied colors of paint. During the entire winter months Manager Bruce has had a competent staff of painters, decorators, wagon builders and carpenters at work in his own permanent winter quarters, which are located at Littleton, N. C., building wagons,

(See BRUCE GREATER, on page 93)

Traver's Chautauqua

CLIFTON, N. J.—Traver's Chautauqua inaugurated its opening here on April 11 and closed a successful engagement on the 21st, holding forth on a new lot on Main avenue. The location was excellent, but the lot was not sufficiently large to accommodate the entire show, consisting of 10 riding devices and 45 concessions. Owing to the cold weather and inadequate space, the shows were not set up.

The rides presented a spick-and-span appearance—some were new and the old ones were well painted and looked resplendent. An entire new spread of canvas, made by Martin, New York, was observable among the concessions and

(See TRAVER'S SHOWS, on page 92)

Royal American Shows

NEWTON, Kan., April 21.—Emerging from their winter quarters resplendent in paint and glittering decorations, every show front and riding device ablaze with light, which threw into bold relief the brilliant color scheme of the ensemble, the Royal American Shows inaugurated their 1928 season here April 16 under ideal weather conditions. It was a brilliant occasion and in every way typical of the progressive ideas of the owners, Sedlmayr and Velare.

Long before the hour set for the formal opening the spacious midway located on the aviation field was literally jammed with an expectant throng eager to catch the first glimpse of what had

(See ROYAL AMERICAN, on page 92)

West's World's Wonder Shows

NORFOLK, Va.—Opening here April 19 under the auspices of Ziyad Temple 228, D. O. K. K.; weather conditions ideal. Twelve shows, 8 riding devices, around 45 concessions and the midway with its several thousand electric lights surprised the crowds which jammed it.

The following attractions are on the lineup: Wild animal and circus side shows combined, 150-foot front, managed by Charlie Smithey, with 12 pits and 8 cages, featuring Captain Charles Smithey fighting the lions. Personnel includes Prof. J. H. Corey, inside lecturer and magic; Tod Lo, African ape man; Roy Burton, human ostrich; Ingo,

(See WEST'S SHOWS, on page 92)

Bodnar Bros.' Shows

Bodnar Bros., who were scheduled to open their season April 14, were compelled to postpone the opening until April 16, due to a driving snowstorm and blizzard, which raged all day Saturday at Harvey, Ill., where these shows were making their 1928 debut on the Phoenix showgrounds. Even on the night they did open it was so cold that it should have kept the crowd away, but to the surprise of all connected there was an exceptional crowd on the grounds. This, no doubt, was due to the fact that the town and surrounding villages were so well advertised. On account of the condition of the grounds it was impossible to get all of the shows, rides and concessions up for the opening.

This year's lineup is the best that has

(See BODNAR BROS.', on page 93)

J. L. Cronin's Shows

COLUMBUS, O. — The J. L. Cronin Shows, opening April 7, were greeted by cold, rainy weather and it was decided by the management to postpone it until the following Monday, which turned out to be a fine day with only a tang in the air in the evening which in no way marred the crowds which greeted the shows' opening, and Prof. James Mancino's concert band played its first concert at the entrance of the midway, then marched around the lot.

J. L. Cronin has spared no expense this year in building up the show and has purchased practically all new banners and several new tops for the various

(See J. L. CRONIN'S, on page 93)

CAPTAIN AND MRS. JOHN M. SHEESLEY, of the Greater Sheesley Shows.

Ketchum's 20th Century Shows

WHEELING, W. Va.—Ketchum's 20th Century Shows opened. Weather conditions had been bad for a week before the opening, but the morning of the opening was bright and sunshining and it continued to warm up all day, and the evening was warm and clear, an ideal opening day. The show is situated in the center of Benwood on the streets, and a more ideal spot would be impossible to find. A large crowd was on hand and all seemed well pleased with the appearance and size of the show.

The show is considerably increased in size this year and all rides and show

(See KETCHUM'S SHOWS, on page 93)

Centanni's Greater Shows

PASSAIC, N. J.—The McKay Republican Club of this city is holding its annual show near the Munroe Street Park, which started on April 18 and will continue 10 days. All attractions and concessions are furnished by the Centanni Greater Shows. Business has been excellent in the face of changeable weather.

The following concessionaires were in evidence: Paul Prell, with three booths; Bobby Baker, one; Ross Rocco, one; C. L. Pike, two; Chief Whitehead, one;

(See CENTANNI'S SHOWS, on page 93)

Princess Olga Shows

MOUND CITY, Ill.—Princess Olga Shows opened the season of 1928 here, April 14, to a very nice crowd, in spite of the cold weather.

John Thomas, wife and daughter, and C. R. Pope, have joined with their cookhouse and ball game. Joe Turner and his troupe of seven Hawaiian performers arrived and signed a contract with Wadsworth for the season. Dan McKeen has taken over the snake show and has a nice den of snakes, including six large ones.

Ed. (Pop) Harrigan has a new 18-foot pitch-till-you-win. Eugene Harrison has

(See PRINCESS OLGA, on page 93)

Joe Lynch Show

FRANKLIN, O.—The Joe Lynch Show opened to a fair crowd, the weather a little chilly, but shows, rides and concessions were very freely patronized. The show consists of 3 rides, 4 shows and 18 concessions. New Eli No. 5 wheel, Yanda & McDonald; merry-go-round, A. E. Hamilton, with four assistants; whip, J. A. Vincent owner, with six assistants; Jolly Maggie, fat girl, Roy Kidd, manager; H. E. Sillaw on the front. Athletic show, Ford & Glenny, owners and man-

(See JOE LYNCH, on page 93)

Ohio State Fair for Rubin & Cherry Shows

J. C. McCaffery, general manager of the Rubin & Cherry Shows, was in Cincinnati last week and announced that he had booked eight riding devices of the Rubin & Cherry Shows at the Ohio State Fair, Columbus, August 27 to September 1, during the same week that one unit of the Rubin & Cherry Shows plays at the Canadian National Exhibition, Toronto, and the other unit will be divided between the Wisconsin State Fair, Milwaukee, and the Ohio State Fair. This he said should be the banner week for gross business in carnival history for one firm and that Rubin should have plenty of cocoanuts after playing these dates.

Judge Karnes Seriously Ill

Judge J. L. Karnes, last season with the John T. Wortham Shows, has taken a turn for the worse. His eyes and feet are badly affected and the veteran showman is suffering a good deal of pain. No doubt he will be glad to hear from any of his friends. His address is 5431 Sunset boulevard, Los Angeles.

Harry Gordon To Pilot Bernardi Exposition Shows

Harry Gordon, who succeeded Herman Q. Smith as general agent of Felice Bernardi Exposition Shows, made a hurried visit to Denver last week en route to the Northwest.

Howard Bros.' Shows Booked For Point Pleasant Celebration

John Miller wires *The Billboard* that the Howard Bros.' Shows have been awarded the contract to furnish all attractions for the Bridge Dedication at Point Pleasant, W. Va., week of May 28. The event will be held on the streets and is being sponsored by the firemen and the Chamber of Commerce.

Gangler Joins Lapp Shows

NEW YORK, April 21.—Joe Gangler, who will operate three shows on the M. J. Lapp Greater Shows, left today for Danbury, Conn., with 14 people. The outfit is transported on two trucks and a trailer and consists of Gangler's circus and side show, with one ring and one platform; 70-foot round top with 30-foot middle and menagerie tent. The jungleland side show is 100 feet long and 30 feet wide. There is also a snake show. Bobby Weston is managing one of the shows.

Greater Sheesley Shows Add Two South Carolina Fairs

The Greater Sheesley Shows have added two South Carolina Fairs to their bookings, which include the Anderson Fair, November 5 to 10, and the Charleston Industrial Fair, November 19 to 24.

Frank Capp Visits Royal American Shows

KANSAS CITY, April 21.—Frank Capp, of the Baker-Lockwood Company, returned Thursday from a trip to Newton, Kan., where he visited the Royal American Shows, and spoke in glowing terms of the shows and of the fine appearance they make, practically new from the ground up.

Capp informed *The Billboard* that, notwithstanding cold weather, the midway was crowded from early evening until closing time, many of the shows turning them away, the colored musical revue having to stop selling tickets. He also said that mere words could not do justice to the largeness, stability and splendor of the Royal American Shows.

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Los Angeles

LOS ANGELES, April 21.—The Pacific Coast Showmen's Association held its regular meeting Monday night to a very good attendance, under the able direction of our president, Harley S. Tyler. It was one of the most interesting meetings held in a long time, and preparations were started for our annual drives for the many activities incidental to the club's welfare. Soon the typewriters will start and the mails will be kept busy bearing the many messages sent out by the various committees, and the boys will await the results, cheered by the remembrances of past efforts. The meeting adjourned with all hands full of pep and enthusiasm.

Harry Sussman leaves for Australia, taking with him a number of ponies for a pony ride and many other shows and amusement outfits. The boys wish him lots of luck and prosperity. He goes by way of Honolulu to see the bunch located there and will stay there between boats.

John Miller is managing the *Old Ironsides* picture. He reports excellent business every day so far.

Harley Tyler leaves for the North, where he is producing his big water circus, which is a recognized feature in this section of the country. He is booked for 10 of the largest fairs in the West with this attraction.

Chas. Soderberg, the "aquatic marvel", also leaves to join the Tyler Water Circus, where he will be one of the features.

"Uncle" Dave Pollock is one of the regular visitors at the rooms, and his sunny smile still shines on us all.

Jos. W. Diehl, chairman of the grievance committee, was presented with an expensive radio set by his many friends in the club. Joseph was surprised, but quickly recovered and made a characteristic speech.

Alton-Big Otto Shows opened at Ventura April 14 to capacity, and the excellence of the performance won the admiration of the crowded tent.

Sam Haller is recovering rapidly and expects to visit the clubrooms within the next few days. A royal welcome awaits him.

Harry Philips, one of the club's most popular members, has contracts for Australia, and is now getting ready for the big trip.

Bob Parker's Effects Destroyed by Fire

Bob Parker, of the Nat Reiss Shows, has just had a bad break, receiving word that his wagon, in storage at Lock Haven, Pa., has been destroyed by fire, together with all contents.

Mrs. Parker is all broken up because a brand new mattress and a set of guest towels were among the demolished effects. Bob, whose losses were a mere nothing by comparison, being only $3,000 worth of equipment, is more philosophical.

F. Percy Morency Joins Bruce Greater Shows

F. Percy Morency, popular carnival executive, and for the past several years secretary of West's World's Wonder Shows, is now connected with the Bruce Greater Shows in a like capacity, and will also handle the publicity of the shows.

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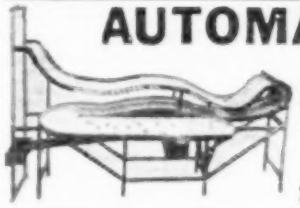

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Milton M. Morris Given Rousing Sendoff By Shreveport Rotarians and Friends

A testimonial of the high regard in which the Morris & Castle organization is held in its headquarters city, Shreveport, La., was tendered Milton M. Morris by the local Rotary Club, of which he is a member, and other Shreveport business men and friends, on the eve of the show's departure for San Antonio to open the 1928 season.

The Rotarians, several hundred strong, at a barbecue luncheon, gave Morris a rising vote of good wishes, together with the assurance that if "Shreveport's Own", as the Morris & Castle Show is affectionately called, ever should be in need of any assistance in the course of its travels it would only be necessary for "Milt" or "Johnnie" to wire and the city would be theirs. The same expression came from many individually.

Morris took all the compliments with great modesty and then made reply:

"Friends, Rotarians, ladies, gentlemen, et cetera: I come not to praise Caesar, but to bury him. . . ."

After that knockout start Morris had everything his own way. As they say in vaudeville, he stopped the show cold, and then some. One of the club members—and, by the way, it is doubtful that any fraternal organization can boast of a finer bunch of successful men with the co-operative spirit—declared that Milt Morris "represents the best qualities of all Rotarians rolled into one."

Altho the gathering was held on the premises of the Crystal Refining Company, where a big tent dining room was put up to accommodate the gang, and the program called for an inspection of the refinery after the feed, Milt Morris and the departure of the M. & C. Shows received far more attention than the big oil works. Rousing cheers, hearty good wishes and other demonstrations followed one another. By the time it was all over Morris had sore fingers from shaking hands. But he still was able to take a pen in hand and write out a $50 donation to the First Scientist Church, which is conducting a campaign to raise funds for an organ. When he surprised the pastor of the church by handing him the check, the reverend gentleman said: "It's just like you, Milt, and it's why all Shreveport loves you the way it does."

That same night Milt Morris was host at a chicken dinner in the country, the guests including George Freeman, president of the Louisiana State Fair, and Mrs. Freeman; R. T. Carr, vice-president, and W. R. (Bill) Hirsch, secretary and manager, of the same fair; Mrs. John R. Castle, Julia Hirsch, Dr. and Mrs. Charles Gowan and Don Carle Gillette, editor of *The Billboard*, who afterward was guest on the Morris & Castle show train to San Antonio.

Among the prominent Shreveport folk who went to the train to give the showfolks a sendoff were Harry and Simon Ehrlich, of the Saenger-Ehrlich enterprises; Manager Cunningham, of the Strand Theater; Sid Elliott, director of the State fair, and many others.

The local newspapers also were very nice. In addition to the regular news stories about the show's departure, one of the papers, *The Shreveport Journal*, paid handsome tribute in a long editorial entitled *Good Luck, Milt and Johnnie!*

Kansas City

KANSAS CITY, April 21.—Charles Watmuff, general agent of the Rice-Dorman Shows, after spending a few days here last week, started east yesterday.

Harry Smith, general agent of the Royal American Shows, was observed in the Heart of America Showman's Clubrooms one day last week.

Mrs. J. T. McClellan and daughter-in-law, Mrs. J. B. McClellan, have returned from their visit in Dallas with Mrs. Kier. They made the trip in the new car recently presented Mrs. J. B. McClellan by the senior McClellans. On their way from Dallas they stopped in Okemah, Okla., and visited the Barnett & Schutz Shows.

Henry J. Maloney left for St. Joseph to join the Bill Brown band on the animal show of the S. W. Brundage Shows.

Larry Levy, former showman, and George C. Taylor, last season on the C. R. Leggette Shows, are putting out the official G. O. P. welcome signs for the forthcoming convention.

J. M. Church, former carnival and concession man, was in K. C. last week.

Ray C. Elgin, after spending a week here, left for Trenton, N. J., to join the Nat Reiss Shows as a promoter.

H. W. Pearson, of the Warren Steel Tank Car Company, of Warren, Pa., was in the city last week on business.

C. W. (Doc) Foster informs that he will have an attraction on the W. G. Wade Shows this season.

C. B. Rice left for Chapman, Kan., to be present at the opening April 2 of the Isler Greater Shows, whom he represents as general agent.

Friendly Opposition

There is a difference between "opposition" and "apposition". This was proved most clearly in Miami, Okla., when three big attractions met in the same field of endeavor. There was a big revival on, led by Evangelist John Brown; C. C. Pyle's International Trans-Continental road race runners came thru Wednesday, and Clarence A. Wortham's World's Best Shows were exhibited on the baseball park all week.

Incidentally W. H. (Bill) Rice dropped in Tuesday night on old friends with the C. A. Wortham Shows and did some fast promoting. He asked for the Wortham band to "heat things up for the runners."

The band boys stepped lively. A local merchant donated a big truck. The band and Dixon climbed in. Five miles out of Miami they met Gavuzzi, the English runner. Catching his pace, the truck drove ahead, and, with the band playing fast music, the first entrant came into Miami behind the Wortham band, plenty of music, and Harry Dixon, with the biggest megaphone ever seen in this section, telling the throng all about it.

The band remained on the job all afternoon and then made music for the shows on the baseball grounds. At night many of the C. C. Pyle staff visited the shows. Among them is Arthur Duffy, sporting editor of *The Boston Post*, who is referee of the race. While some of the runners are dropping out from time to time, the race truly marks the survival of the fittest, and is an acid test of human endurance.

Outdoor Observations

THE PASS EVIL is getting worse. At the present rate it soon will be an actual menace. The Morris & Castle Shows, at the "Battle of Flowers", in San Antonio, had to give out more than 5,000 free tickets—even after holding them down to the minimum. That's far too much dead-head freight for a show to have to carry during an engagement like this.

Some of the small shows are in a great measure repsonsible for this troublesome state of affairs. There has been too much poor judgment, shortsightedness and unwise liberality in distributing ducats. Now all the shows are obliged to suffer.

A system that will be effective in curtailing some of the excessive outlay of free passes has been put into practice by the Morris & Castle Shows. Instead of handing out tickets to all individual applicants, a specified number is turned over to heads of departments as the full quota for the entire staff under their jurisdiction. After that, when any individual, such as a cop or a city clerk or a railroad employee, comes to the office wagon looking for complimentary tickets, he is told that his boss has all the passes for his department.

Getting something for nothing has become almost a mania with a certain class of officials, semi-official and other more or less privileged characters—as well as many who have no right to feel privileged. What's more, the brazen nerve employed in soliciting—or demanding—courtesy and lots of it, is something that never would be tolerated by anyone but a lot of sorely oppressed showmen.

If any man doubts that showfolk are the most forbearing, most liberal, most abused, most kindhearted and most suffering class of humans on earth, let him step forward and give his name.

MILTON M. MORRIS would make a great politician if his heart and soul were not buried in the carnival business. When it comes to squaring squawks, eliminating grief and promoting happy spirits, he is a fast worker, with few equals. The herculean task of placing the extensive Morris & Castle equipment in the comparatively small spaces available in San Antonio's public squares gave Morris a particularly good chance to do his stuff.

John R. Castle, after laboring for several days and nights to lay out locations, was all in by the time the show train arrived and was unloaded. So he was forced to retire for a little rest, leaving Milt Morris at the mercy of the city powers—who seem to have a way of changing their mind or thinking up new regulations faster than you can listen to them. By the time Monday afternoon rolled around, Morris was drooping with perspiration and his feet were full of blisters. But he carried on.

Every time a new squawker approached him, Morris would point to a group of officious-looking men and say: "See that bunch of men over there? Well, they've been waiting nearly an hour to see me. But I'll keep them waiting some more while I go with you and get this thing fixed up." This gesture of consideration always had its effect.

There was one official who had such a difficult name that Morris couldn't remember it. Finally the carnival man cornered the dignitary in the office wagon.

"Say," Morris said, "I never can remember your name. Let me put it down so I'll have it."

The man gave his name, but it was hard to catch.

"How do you spell it?" Morris asked.

"P-s-c-z-u," the official began, but but Morris stopped him.

"To hell with that," said the perspiring showman. "What's your first name?"

"Angel."

"That's enough. Milt is mine. Shake!"

Diplomacy starts having its effect the minute the other fellow begins to feel at home with you.

JOHN R. CASTLE, also is a gogetter in his own way. Where another man might try persuasion or even give a point or two, Castle stands by his full rights and demands what's coming to him. And he gets it. Much harm has been done to the amusement industry by men who chisel and bargain and humor the unreasonable whims of local powers. If more showmen would insist on being given the same consideration as that accorded any legitimate business enterprise, it would be more profitable for show operators and at the same time gain more prestige and respect for their business.

Bob Lohmar and Leslie Stevenson, who have had a good deal of previous experience at the annual "Battle of Flowers" engagement in San Antonio, were of great help in getting the Morris & Castle equipment spotted and in straightening out other details. Lohmar was highly complimented by Morris for his fine work. Stevenson went five days with only about a dozen hours' sleep, but he remained quite cheerful thru it all. In fact, everybody, from high executives to workingmen, maintained good spirits despite all the difficulties.

According to Leslie Stevenson, who has been making the "Battle of Flowers" for 15 years, and who was there with the Wortham Shows when that organization was at its peak, the Morris & Castle layout surpasses them all by a good margin.

ED. C. PAYNE gave up a bank presidency in Shreveport, La., to become a partner in the Morris & Castle Shows. He liked the carnival business that much. And Payne is one of the most thoroly liked men on the M. & C. show and wherever else he is known. With the assistance of Howard Roderick, who used to be one of his bank tellers, Payne has put the show on a systematic and efficient basis that is worthy of study and emulation by other shows.

Speaking of Ed. Payne, if memory serves, he is the idealistic chap who supplied the idea for a marvelous dream which, if it could be materialized, would prove a panacea for most carnival troubles. It appeared that all the big representative carnivals were brought together under one master management. The best element in the business was recruited for the various shows, thus making it impossible for any independent aspirant to organize a cut-throat outfit of a sufficiently high caliber to interest the big-fair circuits or any important auspices.

Having arrived at this point, the "carnival corporation" set out to demand a decent break from the fairs. Dates where the percentages had been boosted anywhere from 200 to 500 per cent were knocked down to their original price. In some cases, where poor conditions for the carnival warranted it, the fair was made to pay the show a premium or give it a guarantee, instead of the show paying the fair.

Each year, according to the situation, the circuits of various shows were switched, giving the public a different organization once in a while. Opposition, billing wars, jumping into a town ahead of another show which was first to contract, and other destructive tactics, were automatically wiped out. Disreputable fly-by-night outfits were tracked down and the going made so hot for them that they had to clean up or quit. All concessionaires were forced to work absolutely straight. Pure rubbernecks and bummers were eliminated from midways by the gate charge, and the admission receipts alone almost covered the weekly nut.

Passes, except in very rare instances, were confined to gate admission. Once inside, the deadheads had to pay their way. Every member of the show was neatly dressed, with appropriate uniforms for bands, ticket men, working crew, lecturers, etc. No hard language or ungentlemanly behavior was tolerated. Thus the carnival business achieved distinction, commanded respect and assured itself a steady income commensurate with the capital invested and the amount of work necessary to keep it going. Everything was rosy.

Then the dreamer woke up!

CLAUDE R. ELLIS, of the Greater Sheesley Shows, has a reputation among showfolk at large for the newsiness and truthfulness of his show letters. He avoids the bunk and confines himself to items concerning his show people and their activities.

JACK RHODES' natural ability to keep equipment in good shape is borne out by the fact that he has a 1925 model flivver which has been kept in such good condition that he was offered $350 in trade for it.

PETE THOMPSON is the best trainmaster in the business, according to the unanimous opinion of the folks on the Morris & Castle Shows.

MRS. JOHN R. CASTLE is the kind of hostess that hungry men prefer. Her first requirement of a guest is that he eat and drink plenty. And she serves such a bountiful spread that even a dyspeptic would forget to think before fulfilling this requirement.

BOB CRADDOCK, who serves meals in the Morris & Castle privilege car, is one of the most popular boys on the show. Everybody has a good word for him—and he has a good word for everybody. Craddock comes from a fine family and was well brought up. He drifted into show business because of his romantic and adventurous disposition. Studying human nature and helping to smooth out the troubles of others are among his chief hobbies. He also is a keen and intelligent student of the carnival game, and has some views along this line that would do credit to many show owners.

HOWARD RODERICK'S training as a bank teller is serving him well in his present capacity as the man who handles the money on the Morris & Castle Show. Roderick's section of the office wagon is arranged very much on the order of a cashier's cage in a bank, and the same efficiency may be noted in the way he does his work. Roderick also bats around 1,000 when it comes to the sometimes difficult job of collecting money due for berths, concession space, etc., which is an important thing to the office.

RALPH R. MILLER, from all reports, is doing quite nicely down in the South. Also, showfolk who have visited this organization speak very well of it.

JOE S. SCHOLIBO, in keeping with the newly advocated press agents' slogan, "The Truth or Nothing," has admitted to Bob Lohmar, "Dolly" Lyons and others, that San Antonio is, in some respects, better than "heavenly Houston".

G. A. (DOLLY) LYONS can smile and look cheerful even under the most trying conditions. "It's all part of the racket," he says philosophically.

"THAT'S WHAT YOU CALL starting the season right," said one of Meyer Taxier's assistants on the Dodgem, Junior, with the Morris & Castle Shows, as the boss gave orders to wash the spots off all the painted work on the ride after it had been set up.

IN YEARS to come, when anyone mentions the "Battle of Flowers" to Milt Morris and Johnnie Castle, will it remind them of another "battle", minus flowers, that took place in San Antonio, season of 1928?

MRS. JOHN R. CASTLE was "on the lot" till 4 a.m. the night and morning before the opening, doing what she could to help her indefatigable husband.

THE WORKINGMEN and general show help around the Morris & Castle Shows are the most gentlemanly bunch of fellows ever seen with a carnival in San Antonio, according to Claude E. Convers, city electrician, who has had dealings with practically all carnivals to play that city in the last 17 years. Convers is a real friend of showfolk, and always is glad to see any of the outdoor boys who visit San Antonio.

CHARLES E. JAMESON, musical director on the Morris & Castle Shows, has seen to it that his department measures up to the standards of the rest of the organization. The music on the M. & C. Show is far above the average.

CONCESSIONS on the grifting order have little chance alongside the attractive shows and rides on the Morris & Castle midway. Even the Alamo Exposition Shows, which occupied some of the space at the San Antonio Battle of Flowers, had to admit that they couldn't do much against the powerful M. & C. attractions.

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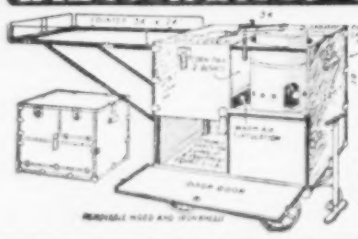

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"Quality Not Quantity"

Caterpillar Wanted

WILL BUY OR BOOK Caterpillar and furnish wagons for same. Must be in first-class shape, to join not later than May 14, at Chester, Pa. CAN PLACE first-class Talker to handle front of House of Thousand Wonders (similar to Omar Sami Show). BOSTON, if at liberty, wire. Palmistry open. WILL ALSO BOOK legitimate Concessions for Danville, Va., week April 30 and balance of season. Address J. H. BRUCE, General Manager, week April 23, Raleigh, N. C.; week April 30, Danville, Va. Jas. A. Thomas can place Colored Team for Minstrel.

Showmen's League Notes

CHICAGO, April 21.—There was an exceptionally large attendance at the regular meeting of the Showmen's League Thursday evening, 45 members being present. That included practically all the traveling members left in the city, and as it was the "next to the last" meeting of the spring a number of those who will leave town during the coming week made it their get-away visit.

President Edward A. Hock presided. Other officers present were Walter F. Driver, treasurer, and Joseph Streibich, secretary. Third Vice-President W. O. Brown is still at Leavenworth, Kan. No, not there! He is making his headquarters at the C. W. Parker factory, looking after his new ride. Brown expects to see the ride loaded this week and delivered in Chicago within a week.

Harry Coddington, chairman of the sick committee, reported that all sick members were improving. Baba Delgarian is better, but not active as yet. M. J. Weisenfeld is still at the American Theatrical Hospital.

Walter F. Driver reported on the league night at the Sells-Floto Circus when the members were the guests of the circus. It was a very gratifying report to the president and all concerned. A vote of thanks was extended to the owners and the management of the circus.

C. R. Hall reported for the amusement committee in the absence of Chairman Weyerson. It was called to the attention of the presiding officer that Brother Hall had been doing this for some time, so the secretary was instructed to communicate with Brother Weyerson to find out if he is ill.

A resolution was passed by the body instructing the secretary to send a wire to the shows that are already open and to those about to open, containing greetings and best wishes for the 1928 season.

A special committee, consisting of Fred M. Barnes, chairman; Walter F. Driver, H. A. (Whitey) Lehrter, Tom Rankin, Felix Rich and Zebbie Fisher, was appointed to visit the Sells-Floto Circus and make a drive for members on both the staff and performers. The first application brought in was secured by Brother Barnes and was from Ernest Clarke, of the Clarkonians. He has promised 10 more besides this application.

A letter and also a wire were received from the Mississippi Valley Showmen's Association requesting that all who could do so attend the Fourth Annual Banquet and Ball, to be given by that organization on April 27 at the American Annex Hotel. Brother Walter Driver was appointed the official representative of the league to attend the affair with power to draft as many for his committee as could get away. He expects to take quite a representative number with him.

Chef Moisant, who has been absent on business for several weeks, was back on the old job last night and received an enthusiastic welcome from the customers. While no one knocked the assistant chef, still the remark was made that there was quite an improvement in the menu. John had to whittle off the outer covering of the spuds by himself owing to the fact that Jimmy Campbell was busy early in the evening.

Harry Coddington announced during the meeting that as soon as the weather became settled he would take a picture of the new marker on the grave of W. David Cohen and send a print to Johnny Castle.

Secretary Streibich stated that the last notice sent out for dues was meeting with excellent response and requested that those who have not yet remitted please do so as soon as possible.

The application of Larry Temple was acted upon favorably and Brother Temple is now a member in good standing.

L. C. Kelley was seen in close conference down in the committee rooms last week and it looks as tho something were brewing.

Forty-eight new members have joined the league since the drive started a few weeks ago and Brother Barnes guaranteed to make this 50 before the April 27th meeting.

Among the late arrivals at the meeting last week were J. C. McCaffery and W. C. (Bill) Fleming. In fact they were so late that they just arrived in time to sit in at one of the tables and have Jimmy Campbell do the honors in serving them one of the Moisant lunches.

The Ladies' Auxiliary will stage a bunco and dance in the clubrooms on Saturday evening, April 21. Many surprise features are promised by the ladies.

A resolution was passed at the meeting that starting May 1 the clubrooms would be open from 10 a.m. until 6 p.m. This will be in effect until October 1.

The board of governors voted authority to the house committee to have all necessary decorating and cleaning done during the summer months.

Quite a lot of competition has developed among the boys in securing spots in Chicago. Jimmy Campbell and Eddie Mathias sometimes go after the same location.

Sam Levy dropped into the clubrooms the other evening and ran off a string of three-cushion billiards, demonstrating to the members that he was still capable of running six any time he needed points.

Brother Courtemanche received quite a lot of praise for the fine floral piece he designed for the league to present to the circus.

Jimmy Chase announced that he would soon be on his way to start his summer's work. He expects to join the Leo Lippa Shows.

Edward F. Carruthers was missed at the meeting last week. A number of important matters came up on which the members would have been glad to get his advice. He has been very regular in his attendance and his judgment on these questions is always sound.

A. R. (Red) Cohn is one of the busiest boys in the league. He is up at six every morning working on his stands, getting things in shape for the lots. Sam Menchin is not strong enough to help much, but is improving every day.

Lew Keller will start out shortly after the first of the month and reports that he is booked solid for the full season. Lew has not been seen around the clubrooms lately, as he is too busy to do any visiting.

The Eddie Hock boys leave for winter quarters on the 23d to get things shaped up for their start. Nearly all the work has been done and they will be all ready to pull out the following Saturday.

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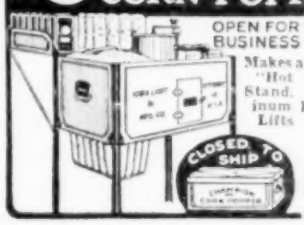

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Attendance 1927, 122,000

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WANTED—First-Class Independent Concessions.
BOOK FOR BAY CITY NOW!!!
ROBERT L. LUSK, Secretary.

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R. L. WADE SHOWS

WANT WANT

Ferris Wheel to join at once. WILL BOOK Shows with own outfits, 30%. WANT Wax, Big Snake, or any Grind Show of merit. WANT Minstrel Performers who do not need tickets. H. I. Smith wants Ball Game Agents and Man and Wife to take charge of Pit Show. FOR SALE—A-1 16x24 Cook House on terms, booked on show. CAN PLACE Stock Concessions at all times. Good opening for Bowling Alley, High Striker, Pitch-Till-You-Win, Bumper and Cane Rack. Will sell X on Corn Game. Address all mail and wires.
R. L. WADE, Crawfordsville, Ark., this week.

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TO BE HELD IN HOUGHTON THE WEEK OF JULY 30 TO AUGUST 4.
Please state Rides, Concessions and Shows carried, also send copy of contract to
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NARCISSUS PERFUME, good grade, that will repeat, put up in fancy ribbed bottle, very new black crown stopper, embossed label, packed in beautiful gold-lined box, imported black satin finish. Gold and red embossed cover. Nothing else quite like it. Sells on sight at 49c. A trial will convince you. Comparison invited.

ONLY $13.00 PER GROSS

COUPONS (49c or 39c) now 60c per 1,000.
Free Spray Perfume with each order.
FACE POWDER, large size, fancy blue and gold embossed box, gold label. A real seller at either 39c or 49c.
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One-fourth deposit required on all orders.
Samples of the Above Items, 50c, Prepaid.
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For Sale--No. 5 Ferris Wheel
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First-class Three-Abreast Portable Carousel, including a $1,500.00 20-piece Wurlitzer Organ, complete, $2,250.00. COLE & VANDERZEE, Ortskany, N. Y.

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MR. CONCESSIONAIRE—If you are coming to Canada this year, LAY ASIDE YOUR WORRIES ABOUT STOCK. We stock everything you need. WATCHES, CLOCKS, SILVERWARE, NOVELTIES, GAMES, etc., at U. S. Prices and lower. 1928 CATALOGUE READY. 100 PAGES OF BARGAINS.

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40 styles of Dolls and Cats for Racks, priced low as $8.50 Dozen; Ball Hoods, Concession Tops, Six-Cat Racks, Milk Bottles, many other Games, ready to mail, free.
TAYLOR'S GAME SHOP
Columbia City, Ind.

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

SIMON KRAUSE is in San Francisco on business and pleasure.

LOUIE HERMAN, concessionaire, has joined Heller's Acme Shows.

BEN WEISS SHOWS opened its season at Breslau, Pa., April 14.

GEORGE CAMPBELL AND WIFE have been recent additions to the midget village on Dodson's World's Fair Shows.

AL J. DERNBERGER, manager of the Brown & Dyer Shows, was a business visitor in New York last week.

LOUIE HEATH and Leslie Prime, concessionaires, have joined Max Gruberg's Shows.

A. DIMARCO, former concessionaire, is now conducting a restaurant in New Orleans.

CARNIVAL OWNERS are watching M. J. Lapp with his motorized carnival, replacing his 15-car train.

R. A. (WHITIE) JOSSELYN is directing the routing of the Gloth Greater Shows.

EARL POWEL'S vaudeville show under canvas has started its season.

JACK KEENEY (Slim) advises having opened his season with the K. F. Ketchum Shows.

JOHN HOUSECHILD, of Terre Haute, Ind., has joined the Strayer Amusement Company.

LEW IRONS AND WIFE are on their way to West Virginia to work the coal fields again with their concessions.

DICK LINDSEY AND WIFE will again have the concessions at Matton Park, Terre Haute, Ind.

JOE WEINBERG has a nice-looking string of concessions this year with Dodson's World's Fair Shows.

HARRIS EXPOSITION SHOWS report having had a nice week's business at Brevard, N. C.

ARTHUR CAMPBELL will lease his poolroom at Terre Haute, Ind., and take the road with his string of concessions early in May.

ROY L. LITTLE, of the Little Exposition Shows, advises having recently purchased a new Allen Herschell merry-go-round.

AL WILLIAMS, of Akron, O., has booked his cookhouse, huckley-buck and corn game with the J. R. Edwards Attractions.

HOMER R. SHARAR has joined the Rock City Shows handling the "Brown Eyes" show. Bob Sickles is the manager.

MRS. PAULINE LENNON is leaving the Gold Medal Shows for a visit to St. Louis, Mo., and to Newark, O., to her sister, Rita Dunn.

JACK R. JOHNSON will handle the front of Frank Kirk's one-man show with the Capital Amusement Company, which opens April 28 at Strum, Wis.

DODSON'S WORLD'S FAIR SHOWS at Madisonville, Ky., and the Rice Bros.' Show at Earlington, Ky., four miles distant, last week, allowed much visiting back and forth.

O. A. BAKER, former manager of the Michigan Greater Shows, Detroit, is now connected with Coe Bros.' Shows, operating one show and several concessions on the outfit.

CHRISTIAN HENNEMAN, also known as Herman, merry-go-round and ferris wheel worker, is requested to communicate with his wife, Bessie Henneman 818 Michigan avenue, Detroit. Mrs. Henneman is sick and the doctors say unless she hears from her husband there is not much hope for her recovery.

LILLIE FLORIE, former aquatic star, who retired from show business two years ago and is now living in St. Louis, renewed acquaintanceship with a host of friends with the D. D. Murphy Shows.

KRAUSE GREATER SHOWS have had two snowstorms and five days' rain during their two weeks' engagement at Johnson City, Tenn. Bennie is taking his shows into the Kentucky coal fields.

MRS. JOSIE AMENT, Ballinger, Tex., would like to locate her brother, J. L. Duncan, who, when last heard from two years ago, was in Louisiana with a show.

PROF. FORBEY and his concert band, the Hawaiian troupe and Prof. Shapiro, illusionist, all of Bruce Greater Shows, entertained the Kiwanian Club of Weldon, N. C., at its weekly luncheon April 13.

W. K. (SLIM) DAVIS, former promoter, and at one time connected with the C. A. Wortham Shows, is enjoying life down in San Antonio, where he is making out very nicely with a towel supply business.

PAUL F. CLARK, formerly agent of the Zeidman & Pollie Shows, wife and two children, now residents of Memphis, were visitors on the Dodson World's Fair Shows' midway at Clarksdale and Dyersburg.

TEX CONRAY writes: "I am confined at Bellevue Hospital, Ward A, New York, with a severe attack of pneumonia and expect to be here for several weeks and would like to hear from some of my friends."

C. E. TIPPETT, ex-concessionaire, of Chillicothe, O., who is now successfully located in business in that city, spent a few days as guest of Danny LaRouche with the D. D. Murphy Shows in St. Louis.

OTIS L. SMITH has closed the Harlem Museum, on East 125th street, in New York, after a successful season, in order to devote his time to the Otis L. Smith Shows. Mabel Smith has returned to the road with her father.

FRED BELL, bandmaster the last two seasons on the Wallace Amusement Company, is out of the hospital and at his home in Coal Forks, Va. The Bells have enlarged their band and have leased two riding devices and will play the Virginias this season.

THE OPENING DATE for the Smith Shows, April 14, at Catlettsburg, Ky., in a cold rain, was bad, but the Monday crowd was good and show hungry and the outfit did good business. Doc Rodgers has been engaged as general agent and will route the show east.

DOC C. B. SCANLAN, of Miami, Fla., will start his 33d year in the show business with Chas. A. Zrm, who has the side show with Coleman Bros.' Shows, which opens in Middletown, Conn., April 26. Doc still thinks the carnival is the greatest game there is.

THE HOUSE of 1,000 wonders built by Prof. Shapiro, illusionist, is really a show in a class by itself, and is housed in a 100-foot top, and built along the lines of the famous Omar Sami show, that for several years was one of the outstanding features of the World at Home Shows.

TRAVER'S NO. 2 CHAUTAUQUA will inaugurate their opening at Englewood, N. J., April 25, carrying six rides and 35 concessions. There will be no shows on this unit. Harold DeBlaka will be general superintendent and Jack Bancroft, secretary-treasurer. Doc Cann will supervise the route.

HAVANA, Cuba. — Luna Park which opened last month, has the following attractions: King Bros.' Wild West, Kaki Hawaiians, Nixon's monkey speedway. Desmond's revue is due to arrive. The Palace Hotel is the troupers head-

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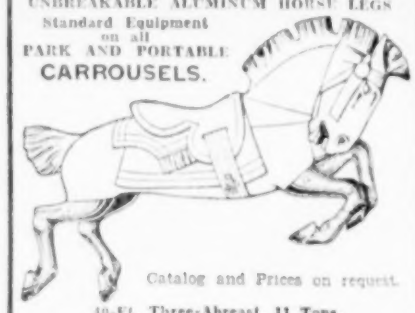
UNBREAKABLE ALUMINUM HORSE LEGS
Standard Equipment on all PARK AND PORTABLE CARROUSELS.



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CHAIROPLANE

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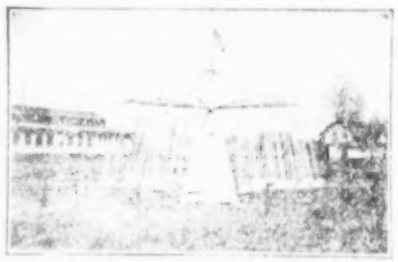

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A Wonderful Seller

This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful ballyhoo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller, at ten cents.
PRICE, $5.00 GROSS.
We will mail you two samples for 10c, or to show you how good they really are we will mail a dozen prepaid for 45c.
S. S. ADAMS CO., Asbury Park, N. J.

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Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.
S. BOWER, Bower Bldg.,
430-2 W. 18th St., New York
(See our ad on page 31.)

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NOVELTIES, CONCESSIONERS' SUPPLIES.
MIDWAY NOVELTY CO., Inc.
306 W. 9th Street, KANSAS CITY, MO.

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HELMET GUM SHOPS, Cincinnati, Ohio.

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Big assortment on hand for immediate delivery. Write for Price List.
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Send 4c for samples.
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I WANT, I WANT BUDDHA FORTUNE PAPERS, NOT HOROSCOPES. FORTUNE Papers. The more foolish they are the better. Address AROY ESS, Box 486, Warroad, Minn.

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SPECIAL RUGS for Paddle Wheels and Fairs. Cotton and Jute. Sample, $2.00, $22.00 a Dozen.
EXCELLERE RUG WORKS, Lebanon, Pa.

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One-ton Ford, panel body, ten Tracks inside, with 20 Trays. One 1½-h. p. Fairbanks-Morse Upright Gasoline Engine. Both in No. 1 condition.
SOUTHERN FREW'KS DIST'G CO., Suffolk, Va.

Our Numbers Get Top Money Everywhere!

Flashiest Items at the Lowest Prices. California Hair Dolls, with Dress, 40c. Sheba Dolls, with Plume Dress, 35c. Gloria Dolls, 70c. 10-Inch Bull Dogs, with Glass Eyes, 30c. 18-Inch Bull Dogs, 66c. Squat Dolls, 7c. We carry a full line of Vases, and many other numbers in Plaster.

One-third deposit with order, balance C. O. D.
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A YEAR ROUND GIFT
A MONEY-MAKING SPECIALTY

From the horned shell of the Armadillo, a little animal from the hills of Southwest Texas, come these novel baskets. They come lined with silk in various colors for sewing—enameled for fruit and flowers—large, medium and small. We are the originators of these unique baskets. Let us tell you more about it. Send for free booklet, also dealer's proposition.

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EXCLUSIVE DISTRIBUTORS FAMOUS PHILADELPHIA GLASS TANKS

Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice." Flavors of all kinds, also portable Juice Stands, Orange Juice Extractors, Sanitary Lemonade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS. Best quality. TALBOT MFG. CO., Dept. J-1, St. Louis, Mo.

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FREAKS AND NOVELTY ACTS
AT ALL TIMES.
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MIXED DENS OF SNAKES
All sizes, for quick delivery. All kinds of stock for Pits.
TEXAS SNAKE FARM
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PORTABLE MINIATURE RYS.
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LARGE RETURNS—SMALL INVESTMENT
WRITE FOR PRICES & PARTICULARS
WILLIAMS AMUSEMENT DEVICE Co.
DENVER COLO. USA

Wonder Sport Visors
On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.
WONDER NOVELTY COMPANY,
Dept. BB, 35 South Dearborn Street, Chicago.

Wanted, Carnival Circus
For the week of July 4 and week of August 13. Address S. A. THOMPSON, Secretary Macomb Agricultural Fair, Macomb, Ill.

SIDE SHOW PEOPLE
We have fast-selling Novelties for everyone in the Park to sell. Send for catalogue of Novelties and Music Box. C. V. LEE, 128 East 23d St., New York, N. Y.

WANTED WANTED
AGENTS for Wheels and Grind Stores, by Tom McGraff. WANTED—Agents for Wheels, by Harry Germain. Write or wire care Bucks' Empire Shows, 5 Westminster Place, Garfield, N. J.

WE WANT A CARNIVAL to play Laramie, Wyo., one week between July 15 and August 5. None but high-class companies will be considered. State your terms. UNION PACIFIC BAND, Box 80, Laramie, Wyo.

SAY "I SAW IT IN THE BILLBOARD."

quarters and Saturday is the best day to find all of them at the hotel as they wait for *The Billboard* to come in.

THE OFFICERS of the Jasper County Fair Association, Rensselaer, Ind., report that they have just completed arrangements with Mad Cody Fleming, proprietor of the Fleming Bros.' Shows, by which the carnival will fill the engagement at the Jasper County Fair this year. The dates will be August 28 to 31.

JOHN R. COHEN, who has a wax exhibit at Revere Beach, Mass., has added several new figures this year and will have two shows, one in the Crescent Garden building, Revere Beach, and one with the M. J. Lapp Shows. New banners were made by Driver Brothers. Business started off Easter Sunday satisfactorily at the Beach, advises William McGuire.

PERCY MORENCY sends the following midway notes from the Bruce Greater Shows: Here, there and everywhere, from early morn till late at night, is Herb Tisdale, business manager. Among one of the oldtimers still agoing is George Rogers, now connected with Sam Weinsraub's string of concessions. Charles Holiday, he of frozen custard fame, is sporting a brand-new sedan as well as a new truck.

L. M. BROPHY, general manager of the D. D. Murphy Shows, writes: "In a notice from the Sheesley Shows, it was stated that the latter had secured the State Fair of North Carolina, at Raleigh, over the efforts of the D. D. Murphy Shows, Inc. This was incorrect as we were never at any time a bidder for that fair and could not have taken it if given to us for nothing as our route does not take us into that territory."

JOE END, sales representative of the Fair Trading Company, who has been visiting in the South attending the opening of the various carnivals, has returned to New York with some nice orders, he informed a *Billboard* representative. Joe intends to leave for Ohio and Michigan. Harry (Al) Elson, sales manager of the firm, has returned from his vacation in Cuba, and departed for a trip to New England territory.

MRS. C. GUY DODSON and her younger daughter, Ruby, and Mrs. Melvin G. Dodson and her son, Melvin, Jr., left San Antonio by auto last week to join the Dodson World's Fair Shows. Mrs. C. G. Dodson arrived in San Antonio about two weeks ago from Phoenix, Ariz., where she had taken her older daughter, Lucille, for her health. Lucille is now with friends at Kerrville, the noted health resort near San Antonio.

BRUCE GREATER SHOWS has the distinction of being the only carnival company owning its own permanent winter quarters, which are situated in Littleton, N. C., and buildings have been erected on the plot of ground purchased last year, which will house the entire rolling stock of the show, and in large lettering on the front of the buildings it reads: "Permanent winter quarters of Bruce Greater Shows, Littleton, N. C."

THIRTY-SIX of the D. D. Murphy Show bunch attended the wedding ceremony of Rex Howe and Louise Grundell April 11. Dinner followed at the home of Mr. and Mrs. Harold Hayes on Bonticello avenue, St. Louis, which was followed by a dance. The employees of Danny LaRouche's cookhouse and many other friends presented the newlyweds with a phonograph. Mr. and Mrs. Howe will be with the D. D. Murphy Shows this season.

BILLY ELDRIDGE sends the following notes from Elmira, N. Y.: "McCann has opened a lunchroom on Fifth street with Mrs. McCann as pastry cook and they are doing good business. Dr. Machu and wife stopped and looked up a few of the boys. They were motoring towards Rochester, N. Y. Prof. Zophie has been busy filling orders. Nick Bozinis, local wrestler, has carried the headliner all winter. His manager, James States, has promoted some of the best matches around here."

HARRY DUNKEL sends one: "Homer Moores, with the wax show, pulled into Reynoldsville, Pa., from Pittsburgh to join the Harry Copping Shows and parked in a garage for the night. The next morning a young man went into the garage and reading the sign on the side of the truck, 'Law and Outlaw Show', said to the watchman, 'I see

New Food Confection

The Sensation of the Chicago Annual Food Show

Means a Mint of Money $25 to $35 a Day Easy

Here is the most amazing food confection ever placed on the market. It is the invention of a famous chemist and is sweeping the country. Imagine throwing a few small colored chips into our magic vat and—presto—*in five seconds* you have a tray full of delicious and healthful Puffles. They bloom like flowers right in front of the crowd—and the magic in this operation draws the crowds like a magnet.

Nothing Like Puffles! Process Secret

The uncooked puffles flakes are scientifically prepared under a secret process and will last indefinitely. Cooked puffles will stay crisp for days and can be recrisped. But you will sell them as fast as you make them. No waste, no loss.

Clean Up—Parks—Fairs—Carnivals—Circuses—Stores

Puffle operators in stores are reporting earnings $5,000 a year and up—but don't overlook this amazing money maker for the open air this summer. You will find it the biggest attraction of any on the lot. It is the mystery of the thing that makes the crowds gape with wonder—and they'll buy if only to satisfy curiosity. And they'll buy again, because Puffles are just as delicious as they are mysterious. Cash in big on this novelty.

Free Offer Returns Your Investment

What other proposition can you take up and be sure of getting your original investment in full—with some profit on top of it? Nothing we know of. We are prepared to make a special offer to those who act quickly that will positively refund your money in full. This is a most generous offer and straight from the shoulder, as you will see shortly after you mail the coupon below. Don't delay. Mail it now.

Enormous Profits

Puffles will not only draw the crowds and keep you busy handing out packages, but they give you bigger profits than anything you can think of. One dollar's worth of raw Puffles makes 50 ten-cent sacks. Total, $5.00—a profit of $4.00. You see what you can make per hour with the crowds around.

PUFFLES, Inc.
Dept. 8834, 3027 S. Wabash Ave., Chicago

RUSH FOR FREE OFFER

PUFFLES, INC., Dept. 8834,
3027 South Wabash Ave., Chicago.
Rush me the facts about Puffles and your special free offer.

Name .....
Address .....
City ..... State .....

Before Placing Your Orders for Dolls, Be Sure To See Our Popular and Attractive Line

WE ORIGINATE—OTHERS FOLLOW

Hula-Hula Doll
(Copyrighted)
Portraying the famous Hawaiian Dancing Girl in natural flesh colors with flashy metallic little dress and gorgous jeweled brassiere, necklace and bracelets. WHAT A WOW! 16 in. High. Packed 20 to a Barrel.
$1.00 Each

Bathing Beauty Doll
(Copyrighted)
TOPS THEM ALL. Natural Flesh Color, with Highly Attractive Sparkling Metallic Bathing Suit. Looks Like They Just Stepped Out of the Surf. A Bathing Beach Banner Money Getter. 16 in. High. Packed 20 to a Barrel.
$1.00 Each

On Orders of Less Than 20, $1.25 Each.

THE FRENCH DOLL, the Classy Model Doll. Metallic Jacquette, 16 Inches High. Packed 20 to a Barrel. Each $1.00
SHEBA DOLLS, with Large Plumes....$33.00 per 100
LAMP DOLLS, with Plumes..... 65.00 per 100

WARNING
We will prosecute any infringement of the two dolls here illustrated. These are our original models.

One-third cash with order, balance C. O. D. We make prompt shipments.

NORTH SIDE STATUARY CO.
Long Distance Phone, Diversey 8702.
1314-1316 CLYBOURN AVE., CHICAGO, ILL.

WANT TO RENT
CALLIOPE

WANT TO RENT Steam or Air Calliope for about a week during the middle of June. With or without operator. Address Room 1650 Hanna Bldg., Cleveland, Ohio.

Wanted Whip Foreman At Once

This Whip is new and in first-class shape. You must understand a whip from backbone to engine. If you are not a No. 1 Whip Foreman don't answer this ad. No boozer or chaser tolerated under any condition. Wire

MORRIS & CASTLE SHOWS, Austin, Tex., week April 23.

MUIR'S PILLOWS

ROUND, SQUARE, OBLONG.

FOR CARNIVALS AND BAZAARS

THREE BIG NUMBERS:

French Dollhead Rayon Pillows

With Raised Head, Beautiful Hair and Neckwear.

COL. LINDBERGH PILLOWS
BLACK SATIN PILLOWS

THEATRE MANAGERS

A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.

SALESBOARD OPERATORS

Send for our Pillow Salesboard and Salescard Deals.

MANY OTHER POPULAR DESIGNS.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

NEW! ALL ELECTRIC NATIONAL PEERLESS CORN POPPERS & PEANUT ROASTERS

BIGGEST CAPACITY—SUREST PROFITS

Jensen has bought seven All-Electrics recently—after operating at Minneapolis Ford Show he reports: "New National Peerless All-Electric wonderful—nothing like it—Beautiful Flash—Biggest Capacity—It sure turns out the Corn and Gets the Money."

ALSO MOST COMPLETE LINE OF GASOLINE AND GAS POPPERS.

Standard for Eleven Years—Thousands in use. Line up a Sure-Fire Money Maker.

TRADE IN YOUR OLD EQUIPMENT

Low Prices—Easy Terms. BIG NEW CATALOG FREE. Write today to

NATIONAL SALES & MFG. CO. DEPT-B 609 KEO-WAY DES MOINES, IA.

Taiyo Trading Co., Inc.

IMPORTERS OF

Japanese Goods

LARGE VARIETIES—QUICK SERVICE

Write for New Catalog showing many other profitable items in Chinaware and Novelties.

101 FIFTH AVENUE, NEW YORK — 327 W. MADISON ST., CHICAGO

Bernardi Exposition Shows CAN PLACE

Athletic Show, Jungleland, Snake Show, Wax Show. Also Hawaiian Show; have complete outfit. Concessions all open; no exclusives excepting Corn Game and Cook House. Address FELICE BERNARDI, Winslow, Arizona, week April 23; Gallup, New Mexico, week April 30.

GREATER IMPERIAL SHOWS WANT

Money-getting Shows. Good proposition to showmen with own outfits, or will furnish Tops and Fronts for real showmen. WANT Help on Merry-Go-Round, Ferris Wheel and Mix-Up. WILL BOOK OR BUY any Ride not conflicting with what we have. Concessions all open except Cook House and Juice. Ralph Parrish wants Agent for best framed Shive Rack on road. Eddie Lynch wants Agent for Swinger. No grift. This show positively holds contracts for some of the best Fairs in Wyoming, Nebraska, Colorado, Kansas, Oklahoma and Texas. Tahoka, Tex., week April 23; Texico, N. M., week April 30.

HUGH W. HILL SHOWS

H. V. ROGERS,
Vice-Pres. and Gen. Manager.
Permanent address, P. O. Box 868,
Birmingham, Ala.

Small Cookhouse WANTED

Will sell X on Eats and Drinks. ALSO PLACE legitimate Concessions. WANT Trucks to do show hauling. WILL PLACE Grind Shows with own outfits. Wire or write General Delivery, Memphis, Tenn., this week.

BEE AMUSEMENT CO.

HAL GRAHAM SHOWS

Open Season May 5, Two Saturdays.

Have three Rides. Concessions open: Corn Game, Ball Games, Hoop-La, High Striker, Cigarette Gallery, Bumper, Watch-La, Cane Rack, Pitch-Till-U-Win, String Game, Turtle Races, Candy Wheel, American Palmistry, Blankets, Shawls. WANT any 10c Grind. No grift or racket. Don't have two of a kind. If you are looking for the small, clean gilly show, get in touch with me at once. Address all mail HAL GRAHAM, Carrollton, Ill. Cook House sold.

WANTED — CONCESSIONS AND RIDE HELP

Merry-Go-Round Foreman for Allan Herschell Little Beauty, also Chairplane Foreman. Top price to the right people. All Concessions open except Cook House and Popcorn. Playing in the coal fields, all good spots. Address O. E. TAYLOR, Jefferson Hotel, Charleston, W. Va.

WANTED — MOTORDROME RIDERS

Wire

RECKLESS HARVEY

Kenyon Hotel, SALT LAKE CITY, UTAH.

CHAS. SKIVER SHOWS

BRADLEY, ILL., WEEK APRIL 23.

WANTED—Three more Shows that don't conflict and legitimate Concessions: American Palmistry, Darts, Hoop-La, Blankets, Bowling Alley, Fishpond, Lead Gallery, Cotton Candy, String Game, Pitch-Till-You-Win, any 10c grind. No grift. Address J. H. RITZERT, care Shows, Bradley, Ill.

CATERPILLAR TOPS
AND
SPECIAL CANVAS COVERS
SEE
FANARA AWNING CO.
69 Central Park, ROCHESTER, N. Y.

WANTED WANTED
WOLF SHOWS

TWO SATURDAYS — TWO SATURDAYS

Opening May 5th, Rochester, Minn.

Shows that do not conflict, Acts for Pit Show, Hawaiian Entertainers, Grinders. All Concessions open excepting Tracks, Buckets, Cook House, Juice and Corn Game. Address all mail to 432 Wabasha St., St. Paul, Minn. P. S.—Candy Race Track for sale. First money order for $25.00 takes same.

Harry Copping Shows WANT

On account of disappointment, Freaks for Ten-in-One, Athletic Show Talker and Helper, for Monkey Autodrome, and Walk-Through Show, Foreman for Whip and Ride Help. HARRY COPPING, Reynoldsville, Pa.

Show Space for Rent

Five acres of ideal location for Circus, Carnivals, Shows, etc. Property is on Main Shore line, between Keyport and Matawan, on main highway to Asbury Park, Long Branch. For information write J. L. SULLIVAN, General Delivery, New Brunswick, N. J.

CARNIVAL PROPERTY FOR SALE.

Tents, Frames and Games. 18x20, 16x18, 6x6, Two Home Brew Fritz, life size; Metal Pitch-Till-U-Win, Wood Pitch-Till-U-Win, 4 Bunco Tip Tables, 18 Bunco Dice. Large stock of Merchandise. Retiring from business. Write or call.
J. RUSSELL, 849 Wolfram St., Chicago, Illinois.

the outlaws are here and I suppose, Jack Dalton, Cole Younger, Jesse James and all the others are with them.' The watchman replied: 'I don't know them fellows, but the man who owns the truck will be here soon—wait and ask him.'"

ROY E. GOLDSTONE and wife opened the season with the Gold Medal Shows with their circus side show with the following people: W. J. Dunne, manager; Blain Young, talker, assisted by Harry Fromm and Frank Rogean on ticket box. Dad Gilbert, drummer; Prof. Curtis, tattooer; Joe Lony, fire-eater; Mrs. Curts Green, mystic; Jessilyn Rogeau, sword box; Helen Rogers, illusions; Madam Hannah, mindreader; Prof. Dunne, magician and inside lecturer; Bert Moss, snake dance; C. M. Munson, clown, and Rosella. Goldstone's concessions include terrapin race, Ray Goldstone; fish pond, Jack O'Brien; bowling alley, R. E. Fiske; auto coaster, L. D. Drake; lamps, K. Morekland; shawls, B. Long, and Jack Read, manager of stock.

JACK DOTTS, one of the concession staff of Clarence A. Wortham's Shows, finds it hard to side step glory. To his credit be it said, Dotts' presence of mind possibly saved lives and surely did save much property. While waiting at Little Rock for the shows to open Dotts and many others stopped at the same hotel. The day the shows left the State capital city Dotts was aroused by a cry of fire. Pandemonium seemed to reign. Some were trying to move trunks out. Others were not so particular, but were getting out. As coolly as if he were reaching for his overcoat, Dotts took a fire extinguisher from the wall, kicked in the door of the closet where the fire was and began effective work. Emptying one extinguisher he ran out and got another. When the fire department arrived there was nothing for it to do but overhaul some clothing that had caught fire from an overheated furnace pipe. When satisfied the fire was out Dotts returned to his room and finished his sleep.

H. B. POOLE SHOWS opened at Cameron, Tex., April 17, under the auspices of the American Legion. Bad weather started Saturday night and prevailed the following week. Business was good when any kind of break was had with the weather. The week of April 16 at Somerville, Tex., is being played under the auspices of the fire department. Everything spick and span, most of the attractions having new canvas. The show opened with the following lineup: Circus side show, Bill Tank and Ed Dambrean, managers, featuring Jolly Ray, fat girl. Billy Young's Dixieland minstrels, 16 people, band and orchestra, Capt. Farnsworth, manager; Willie Hill stage manager. Athletic show, Kid Foy and Leo Brumley, managers. One-eye circus, Kittie B. Poole, owner; Albert Moore, manager. Mixup, Frank Beardsley, foreman. Eli wheel, Jack Spencer, foreman. Tommy Hunter's merry-go-round. Concessionaires: Leonard Liptrap, cookhouse; Mrs. Farnsworth (Camilla), palmistry; Dad Berry, shooting gallery; Guyer and O'Connell, Hackensmith and Clark and Catwell. Jack Turner is the agent.

EDDIE ROSS writes: "The Ben Weiss Shows opened April 14 to very inclement weather at Bresau, Pa., under the auspices of the baseball club. It was impossible to show that night. We opened Monday. Altho the weather was cold, the natives nevertheless crowded the lot, and the shows, rides and concessions did nice business. The lineup includes 10-in-1, Captain Fisher, manager; illusion, Eddie Turbin, manager; pit show, Mort Mallinger, manager; merry-go-round, James Barton, foreman; ferris wheel, John Miller, foreman; whip, Elmer Eck, foreman; chairplane, Henry Barne, foreman. Wheel

Colored Enameled Ware

BEST NUMBERS FOR CORN GAME THIS YEAR.

Triple-Coated. Three Colors.
Chinese Red, Royal Blue, Nile Green,

15-In. Oval Roaster. Dozen	$15.00
12-In. Round Roaster. Dozen	10.80
6-Qt. Tea Kettles. Dozen	12.00
6-Cup Teapot. Dozen	6.50
2-Qt. Rice Boiler. Dozen	10.00
6-Qt. Preserve Kettles. Dozen	7.20
8-Qt. Preserve Kettles. Dozen	8.40
6-Qt. Convex Kettles. Dozen	9.00
8-Qt. Convex Kettles. Dozen	10.50
10-Qt. Oval Dishpan. Dozen	10.00
10-Qt. Round Dishpan. Dozen	9.00
8-Cup Coffee Pot. Dozen	8.50
10-Qt. Water Pails. Dozen	10.00
8-Cup Percolator. Dozen	10.80

Terms: 25% with order, balance C. O. D.

ZEBBIE FISHER CO.
348 North State Street, CHICAGO, ILL.

DOLLS LAMPS — PLASTER NOVELTIES

CINCINNATI DOLL CO.

311-13 E. 12th St., Cincinnati, Ohio

SEND FOR OUR

FREE CATALOGUE

PRICES—QUALITY—SERVICE
SECOND TO NONE

IRELAND'S CANDY — SWAGGER CANES

BEWARE OF IMITATIONS

Get the PARIS LIGHTER. Highly polished double mechanism. Absolutely guaranteed to light on every strike. Extra Flint Container. Uncovered. Price per Dozen, $7.50.

Calfskin covered. Assorted colors. Dozen, $9.00.

Imported Calfskin Cigarette Case to match the covered Lighter, in beautiful display box, with 1/50-14-Kt. gold shields on Lighter and Case. Price per Dozen Sets, $15.00.

Extra discount in quantities. 25% deposit, balance C. O. D. Pen Workers, write for prices on Pens and Pencils. PARIS BEAD & NOVELTY HOUSE, 1236 S. Halsted St., Chicago, Ill.

C. F. Zeiger United Shows WANT

Athletic and Hawaiian Shows. Will furnish complete outfits for money-getting Shows. A few more Concessions open. WANT Talkers and Pit Show Acts. W. Barnes wants Agents for Wheels and Grind Concessions. Ogden, Utah, until April 29.

FOR SALE

Tent, 25x50, including Poles, used one season. Cost $250. First $100 takes it. Will send subject to examination. Monkey Speedway Help wanted. Chick, come on.

L. B. WALKER
Rubin & Cherry Shows, Montgomery, Ala.

HILL'S GREATER SHOWS

Want Rides, Shows and Concessions

Opens in May, vicinity of Suffolk, Va. Communicate 67 West 139th, New York City.

S. B. WILLIAMS SHOW WANTS

Complete Minstrel Show. Only real Performers and Musicians answer. All my old people write. Salary out of office. WANT Talker for Hawaiian Show, one more Girl who can sing. Concessions come on. S. B. WILLIAMS, Albany, Texas.

HARRIS EXPO. SHOWS

WANTS Ride and Show Help, Concessions. No X. WANT Grind Shows, Colored Musicians. Brevard, N. C., this week; then Hendersonville.

Want Ferris Wheel Foreman

On No. 5 Wheel. F. W. HOLTZMAN, Gen. Del., Newark, N. J.

Selling "RED HOTS"

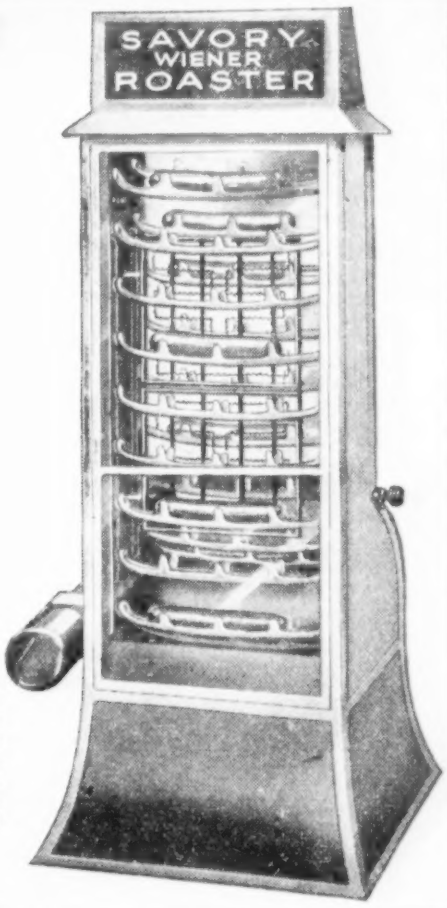
Always a Money-Making Business —and NOW a Regular Gold Mine!

THERE has always been good money in selling "red-hots". Now here is a NEW way of cooking them, that means MORE money—liberal chunks of it—selling clean, sanitary, delicious, ROASTED "red-hots" from the SAVORY Electric Wiener Roaster. With this machine you can turn out a vastly better product—with all the flavory juices cooked in—and get the trade away from the stands which sell the flavorless boiled "dog" or a dried, shriveled, fried product.

NO stove or fuel to bother with—no muss, fuss or dirt—just hook it up at the nearest electric service outlet. The constantly moving baskets roast wieners deliciously brown—the bright, clean enameled machine attracts the crowd and makes them stop, look and buy.

Small, complete and easily moved, this new and better method of ROASTING "red-hots" with the SAVORY Electric Wiener Roaster will prove a regular gold mine for you.

SAVORY
ELECTRIC
WIENER ROASTER



SAVORY
ELECTRIC
ROTISSERIE

IN the SAVORY ELECTRIC ROTISSERIE are combined all the virtues of roasting and broiling—bringing out new flavors that would tempt an epicure. Tender roasts and juicy broilers are deliciously browned—roasted to perfection—in this electric rotisserie—a complete barbecue stove that occupies only a small space and is inexpensive to operate. Portable, compact, sanitary. Set it up anywhere, turn on the switch and immediately the heating coils start to glow, the spit turns and the delicious aroma invites the crowds to stop, look and buy. Nothing to get out of order, nothing to break, jam or stop the spit and burn the meat or give it an undesirable smoke flavor. The heavily plated spit can be removed and smaller spits fitted in that will carry several small roasts, broilers, etc. Capacity, 20-pound roast or 6 to 12 broilers.

SEND FOR DETAILS OF THESE MACHINES

At fairs, picnics, ball games, roadside stands, beaches—any place in a crowd—these machines will draw trade. Both have distinctive features that make them regular "gold mine" profit makers—and the price is right. Write for full details.

SAVORY, *Inc.*

91 Alabama Street, BUFFALO, N. Y.

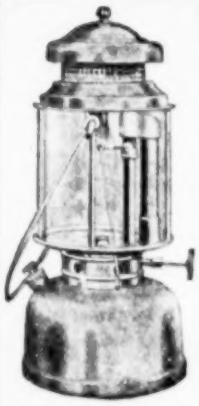
Owned and Managed by The Republic Metalware Co.
Makers of Quality Cooking Equipment for 90 Years

SAVORY, INC., BB
91 Alabama St., Buffalo, N. Y.

Gentlemen: Please send me complete details of
SAVORY [ ] Wiener Roaster.
SAVORY [ ] Electric Rotisserie.

Name .....

Address .....



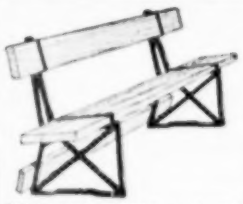
STORM KING LANTERN

Known to Every Showman. Each $6.00, we will offer for 30 days only at $5.50.

Order now and save money.

Hollow Wire and Tanks, Burners, Barbecue Stands and Heavy Duty Coal Oil Burners for Fish Frying. We do repairing and have everything for the Cook House.

Windhorst Supply Co.
1426 Chestnut St.,
ST. LOUIS, MO.



USE IDEAL SEAT ENDS

For Tent Seating

IDEAL SEAT ENDS used with ordinary planks to set up comfortable seats—any length to 18 feet. Quick and easy set-up with special wrenches sent free. Planks not cut or nailed—simply clamped on; hence returnable. SEAT ENDS made entirely of steel. Weight 7½ lbs. Eastern orders filled from Philadelphia, Pa.

IDEAL MANUFACTURING CO.
6827 Santa Monica Blvd., Hollywood, Calif.

SPANISH SHAWLS

The Best Value on the Market Today.
54 inches square, heavy silk, heavily embroidered in beautiful flashy colors. **Specially Reduced Price, Only**

$5.00 Each

Wire cash for samples. 10% deposit with quantity orders, balance C. O. D.

SPANISH-AMERICAN SHAWL CO. (Not Inc.), 125 South Franklin Street (New Address), Chicago, Ill.

Cigars for Concessioners

One lot manufactured for 5 and 2 for 15c sale. Sample box of 50, postpaid, for 75c. Quantity prices on request. W. J. ELLIOTT CIGAR CO., 10 East Main, Danville, Ill.

concessions operated and owned by the management: Phil Rubin, Pete Mamas, Harry Saslow, Harry Barlitz, Joe Brayford, Sammy Stein, Joe Strauss, Leo Kaplan, Sammy Rothband, John Swevick, Morris Rothband, Roy Cole, Jack Rosenfield, Harry Mosier and John Kelly, agents. Fish pond, Mrs. P. S. McLoughlin, owner; ball games, Martin Gilbert; cats, Mrs. Gilbert; restaurant, W. L. Alden, owner; assistants, "Ma" Alden, Frank Frederick and John Colton. Confection, James Cocoles. Staff: Ben Weiss, manager; H. H. Bain, general agent; Roy Williams, second agent; Eddie Ross, press agent; Phil Rubin, lot superintendent, and Joe Straus, secretary."

WILL H. BLUEDORN sends the following notes from DeKreko Shows: The chief indoor sport at the DeKreko Shows' winter quarters is pinochle, and since the first of the year more than 1,500 games have been contested. Trainmaster John Fetterman leads the league of 12 contestants. Blackie Barnes proved himself a rival to Sherlock Holmes when he captured a gang with a sack of tools all set to dismantle valuable machinery in the winter quarters of the shows. Mr. and Mrs. Frank O'Connell and C. A. Showman drove overland from Northern Michigan and arrived at the winter quarters. W. L. Schermerhorn and George Thompson have arrived from Tampa, Fla., where they spent the winter at leisure. John Holliday, James Crafton and J. P. Price, of Syracuse, N. Y.; Mr. and Mrs. Norman Maxwell, of Buffalo, and H. Roberts, of Batavia, N. Y., came thru on the same train to assume their duties with the shows. Charles Ford, manager of the athletic show, with his troupe, including Joe Green, Billy Edwards, Kid Madden and Oren O'Brien, have pitched their ring in quarters for their preliminary training camp. Mrs. Joe Green is here with her husband. A. D. Chokas, with his new cookhouse wagon, reached quarters a few days since. Edward Melcher has returned from a trip to Poughkeepsie, N. Y., and resumed the work of putting the finishing touches of painting to the shows and rides.

CURIOSITIES Baby in the Bottle and lots of other new ones. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, Mass.

Wood Carving Special Woodwork

SPANJER BROS.
Chatham Court at 637 West Division Street,
CHICAGO, ILL.

TODAY'S MONKEY AUTODROME!

TOPPING ALL ATTRACTIONS EVERY PLACE

With Circus and Carnival, Parks, Fairs and Celebrations, wherever amusement is sought, MONKEY AUTODROMES are repeating with positive, certain profits.

THE NEW MONKEYMOBILE CONTROL, PERFECTED MAY 10, makes operating so simple that a boy, girl or woman can now easily and successfully operate the show.

Today it is the Most Easily Operated, Biggest Money Getting Attraction in the Amusement Field.

Write, wire, phone 1927-J

W. E. SOLDNER, Amusement Device Const. Co., SALINA, KANSAS

CANDY

ALL SIZE PACKAGES
FOR EVERY PURPOSE
BIG FLASHY PICTURES

THE WM. C. JOHNSON CANDY CO.
820 Depot Street. - - CINCINNATI, OHIO

JOE LYNCH SHOW

FRANKLIN, OHIO, UNTIL APRIL 28

WANTS CHAIROPLANE, 40-60; Ten-in-One, Snake and Blue Eye Show, 25-75; Mitt Camp, Floor Lamps and Choice Wheels open, $35.00; Fishpond, Devil's Bowling Alley and any other joe grind, $25.00. Bingo wanted. BOX 391, Franklin, Ohio.

THE GREAT BRIGHT WAY SHOWS

WANT Rides, Plantation Show, Musical Comedy Show, Ten and Five-in-One, Pit Shows, Hawaiian Show, Wax Show, Motordrome, Fun House. All Concessions open except Cook House and Grab Wheels, $35.00 weekly. Ball Games and Grind Concessions, $25.00 weekly. Matt Cramer wants Ten-in-One Attractions and Girls for Garden of Allah. CAN PLACE Concession Agents, Ride Help. Address K. F. KETCHUM, Manager, Benwood, W. Va., this week; Parkersburg, W. Va., week April 30; Marietta, O., week May 7.

ROYAL AMERICAN

(Continued from page 84)

been heralded far and wide as a "made in Newton" product. The scene to the approaching visitor was one of regal beauty. The tall towers of the riding devices shot their brilliant outlines into the sky.

From every pinnacle and spire of show front lights gleamed and banners waved. In the sky above could be heard the droning of ships from the Wichita airport which were picked out of the heavens by the searching rays of a huge searchlight atop the electric wagon. Over this kaleidoscopic scene of beauty and color rose the murmur of surging throngs and the exhortations of the announcers—the season of 1928 had become a reality.

On entering the midway one cannot but be impressed with the apparent stability of the organization, the clean appearance of the employees and neat equipment. Whether one tenders a ticket or pass there is the same courtesy extended. The entire entourage has the atmosphere of a well-conducted business enterprise. A close inspection of the shows reveals the fact that "decency above the dollar" is the predominating feature of the many attractions, and their wide range of amusement presents such a diversity of entertainment that even the most critical patrons will find his wants anticipated.

During the evening the show was visited by many officials prominent in the political and civic life of Newton, who congratulated the executives upon the excellence of their achievement, who in turn expressed their appreciation of the loyalty and co-operation of the employees, who by diligent effort had made possible the success of their ideas.

The extensive airport lends itself excellently to the layout of the attractions. Passing beneath the big electric arch which surmounts the entrance are about 30 concessions displaying high-class merchandise, presided over by capable clerks. One may walk up and down the brightly lighted lane without hearing: "Have you got one of 'em, mister? Just spin it for me." When E. C. Velare wrote *The Billboard*, saying "Agents who are too intelligent to put out stock save your time," he covered the method of operating concessions as far as the R. A. S. is concerned.

The twin Ferris wheels draw much speculation, as well as patronage, from the firstnighters. Its success at the opening proves its practicability and is destined to be one of the big rides of the year. Dick Best's side show was the cynosure of all eyes. Old-time showmen marveled at its perfection. Ada Myres' Revue proved all that had been anticipated for it. It is entertainment par excellence. The deep sea show drew splendidly. While not all the exhibits were in place due to a deferred shipment from the Coast, yet its entertainment value was proved beyond doubt. The rebuilt tilt-a-whirl and giant mixup showed satisfactory returns in attendance. Nath Nelson's buggy ride with its complement of "kicks" was the mecca for the younger generation. Its catchy front with figures in motion and ship ladders for entrance and exit have a direct appeal to those of adventurous spirit. Finnegan's Irish beauties, redolent of the atmosphere of Old Erin, captivated the patrons. It is the revival of the popular Irish village of long ago. Hall Brothers' mechanical circus, built by Harry Carmichael, is a most complete attraction of its kind. It will go far as a money getter. Also in the lineup are Thelma, pal o' mine (an illusion), penny arcade and Rooney's athletic arena. A fun on the farm is to be with us shortly.

Noted on the grounds were Harry B. Pearson, of the Warren Tank Car Company; Ed Solner, of monkey fame; H. B. (Doc) Danville, Gus Daschback, Mayor Huston; Mark Dremer, secretary of the Chamber of Commerce; E. C. Garbu, of Salina; John Mack; J. L. Napier and Kemper, of *The Republican-Kansan*; Harry A. Smith and Bob Clay, of the advance staff. W. X. MacCOLLIN.

WEST SHOWS

(Continued from page 84)

wild girl; Madam Steinbeck, electric chair; Miss Olive, sword box; Madam Olga, Buddha; talkers, Taylor Akins, Harry O'Neil and Bob Carpenter, with George Smithey and Eddie Green on the ticket boxes. Monkey circus, Capt. Curly Wilson, manager; Henry Maxwell, assistant; Glen Goff, talker; William Brown and John White, ticket boxes. Hamda Ben Oriental show, four dancers, two bagpipers and drummer; Harry Ben, talker; R. S. Buffington, tickets. Dixieland minstrels, 20 performers; Pat Crowe, manager; Eddie White and Edgar Layton, ticket boxes. Apple's motordrome, T. J. Apple, manager; Mickey, the mile-a-minute girl; Kid Apple, Peter Stiltz, riders; Joe Hallman, talker; Alfred Crouch, ticket box. Water circus, Chubby Gordon, manager; Buster Gordon, high diver; Peggy Anderson, Elsie Brown, Marie Smiley, Mae Barringer, Cleo Sampson, water workers; Guy Anderson and Smoke Kitchen, ticket boxes. Lady Fanchon, Col. William Littleton, manager; Miss Edith, menage; Lewis Recker, talker; Happy White, ticket box. Lula Lee, fat girl; C. T. Wilson, talker; Harry James, ticket box. Hop, the frog boy, Scotty Webber, manager; Belle Ogden, nurse; Jerry Ames, ticket box. Fun on the Farm, managed by Gernie Wade; Thomas MacManus, rube; Edward Jamison, ticket box. Hell's half acre, Bob Jones, manager; Charles Carrington, talker; Blackie Crawford, ticket box. Penny arcade, Willie Zellers, manager; Frank La Earr, cashier and *Billboard* representative. Rides: Merry-go-round, Henry Woods, superintendent; J. M. Tallow, ticket collector; Mrs. Edward Payton, cashier. Caterpillar, Eddie Brodie, superintendent; Mrs. Eddie Brodie, cashier. Heydey, Paul Schwartz, owner; Harry Hilton, foreman; Johnny Pope, clutch; Joe Howard, ticket box. Ferris wheel and chairoplane, George Yamanaca, owner, with E. C. (Pop) Hook superintendent ferris wheel, and Harry Fairchilds superintendent chairoplane. Two kiddie rides, merry-go-round and ferris wheel, Henry Woods, superintendent; Mrs. Al Brust, cashier. Concessions: Braden Brothers, six agents, Bob Leslie, Fernie Spain, Thomas Roach, George Harrison, Al Childs and Jake Rayan, Harry Rubin, four agents, Paul Lane, Joe King, Joe Lehr and Jack Looper, Johnny Nickols, four agents, Joe Singe, Howard Lutz, Clyde Dulmage and Little Penka, Tom Percival, five agents, Mrs. W. V. Scott, Clayton McLean, Johnny Wilson, Harry Martin and Eddie Brophey, Pete Hoffman, four agents, Henry Ackerman, George Jones, C. P. Rubling and W. A. Taylor, Mrs. Emery Johnson and Joe Delmont. Ball game, Robert Bloom, two agents, Tippey Gray and Chester Bayliss, Pete Smith, seven agents, Johnny Johnson, Forest Sigman, Robert Motley, Toney Danzo, Dannie Dominion, Henry Smith and George Wingo, Mrs. Vito Crevone, ball game, Mrs. George Yamanaka, three agents, Ralph Delhaney, Eddie Lewis and Harry Vaughn, Dutch Durkop, two agents, Walter Edmonds and Benny Fields, Bennie Smith, four agents, Ed Nesbit, Eddie Burgess, Harold Miller and Louis White. Welch cafeteria, George Welch, owner; Curlie Welch, steward; Tom Regan, chef; Charlie Orms and Bill Wills, griddle; David Smiley, steam table. Two grab stands, George Welch, owner; agents, Charlie Smith and Bill Clark; Mrs. George Welch, cashier. Morris Glinea, two scales.

FRANK B. HILDEBRAND.

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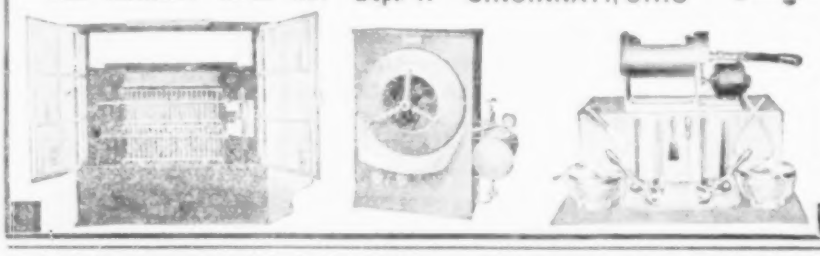

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STREETS OF ALL NATIONS

WANTED TO BUY FOR CASH: Two Camels, also two Donkeys. Must all be in good health. ACTS WANTED: Gun Spinner, Sword Fighter, Howling Dervish, Juggler, also Sleight-of-Hand Performer. WANT two more Dancers, Spanish, or any other good Dancers. Must be good looking and have neat wardrobe. Any act suitable for "Streets of All Nations." WANT Calliope Player. All wire or write.

HAMDA BEN, care West World Wonder Shows, per route.

TRAVER'S SHOWS

(Continued from page 84)

the athletic show. A myriad of lights on umbrella stringers gave the entire assemblage an effective flash.

Business was up to expectations in view of the weather. Manager Traver introduced here mid-day matinees for the benefit of the factory operators in close proximity to the grounds and as a result the rides and concessions did well during the noon hour.

The Clifton American Legion (Quentin Roosevelt Post) entertained a large number of orphans on the afternoon of April 18. It was a happy turnout.

Two matinees are set aside by the chautauqua each week for children on Tuesday and Thursday. Children under 16 years of age are admitted to the shows and rides for five cents.

The rides are owned and operated by the management and include the merry-go-round, ferris wheel, whip, chairoplane, tilt-a-whirl, seaplane and three kiddy rides. The tilt-a-whirl was used for the first time here and has the earmarks of being a sensational success. It was getting a capacity play this week at 25 cents per person. Harold DeBlaka is responsible for the kiddy rides.

The athletic show is the product of Charlie Guss and Tony Plato. It was sporting a new banner and new ring. Good crowds have been congregating during the engagement.

Saidner's monkey autodrome was unable to open on account of lack of space.

Moore's penny arcade should prove a winner. It has class and appearance.

The following shows will be on the midway next week: Capt. Harvey's circus side show, museum and annex, with 140-foot banner line and 130-foot top. The attractions are mounted on raised platforms, where they can be viewed advantageously. A unafon is used on the bally. Flamer's ragtime steppers, a combination minstrel, plant and revue divertissement, with 30 singers and dancers presented by Jack Darling, will be an ace attraction.

Two calliaphones are used for street advertising and then take their place on the midway, which reverberates with melody.

The chautauqua carries a variety of concession booths, sponsored by the following concessionaires: Charles (Whitey) Reichner and Tom Phayre with eight stock wheels and four grind stores. Reichner is known as "Giveaway Whitey", who enjoys an enviable reputation for the stock he literally gives to the public. Jack Darling is operating 6 nifty stands; George W. Adams, 4; Joe Stey, 8; Louie Candy, 5; Albert Vallance, 2; Fred Agneu, 2; N. Nuss, 2, specializing on his candy apples and waffles; Al Hewitt, 2.

Jimmy Wheeler's appetizing cookhouse is a modern emporium, with the attaches attired in clean, white garments and with separate kitchen. The griddle and pie cases are glass covered and sanitary. There are five in the crew, with Mrs. Wheeler as cashier.

Manager Traver has been before the outdoor show-going public for years and the chautauqua is operated on a high plane of excellence, playing each season many repeat dates. The amusements are inoffensive, and the concessionaires have uniform, well-regulated booths, free of all objectionable gambling devices.

The staff includes George W. Traver, general manager; Mrs. Traver, secretary-treasurer; L. A. (Doc) Cann, general representative and assistant manager; Ed Patts, superintendent of rides and master mechanic; Bob Lawrence, foreman of ferris wheel; Earl Cayton, foreman of whip; Bob Gruber, foreman of tilt-a-whirl, with Tex Martin, assistant; Dutch Kessler, foreman of chairoplane; Olaf Christiansen, foreman of kiddy rides; Dynamite Anderson, foreman of Venetian swings; Joe O'Mara, electrician, and Al Anderson, assistant.

Billy Handsome is promoting the popularity contests. Elwood Johnston is also on the promotional staff.

Guy Finch is *The Billboard* agent and directs the advertising, publicity and exploitations with a fleet of two calliaphones. Jim Quinn and Slim McGready are the advance advertising agents.

Visitors at Clifton included J. F. Murphy, Matthew J. Riley, Harry Heller, Joe Zarra, Mike Centanni, Mike Buck, Dave Endy, Jos. L. Bosco, Red Russell, Paul Prell and W. D. Van Volkenberg of *The Billboard*.

LACHMAN-CARSON

(Continued from page 84)

son, piano; Florine Riley, violinist; Miss Trixie, drums; Peggy O'Neil, high diver; Micky O'Neil, clown, and Betty Steer, fancy diver.

Athletic show, John Ellis, manager, with Jack Lewis and Wilford Dillbach Benny Smith, talker.

Hawaiian show, Dave Kapona, steel guitar; John Jose Gallegos, guitar; Peggy Papona, banjo and uke; Bobbie Gallagher and Kitty Gordon, dancers.

Circus side show, H. A. Kipke, manager; Doc Barnett, talker; Anna and John Hall, midget entertainers; original Tom Thumb carriage, built in 1843; pony, 28 inches, weight 100 pounds; J. George Gega, magician; Roma, crystal gazer; Bird's snakes; tickets, R. C. Thompson and Doc Westergate.

Globe of death, Grady and Bunny Nix, owners; riders, Bunny Nix, Grady Nix and Cyclone Houston Dunlap; tickets, Jack Philips and Harry Brown.

Devil's daughter, Bunny Nix, owner; pit, Clyde Smith; tickets, Clyde Crawford.

Fun-on-the-farm, George P. Lee, manager; Major Roberts, tickets; Claud Barnett, inside man.

Minstrels, Sunny Boy Howard, manager; Cole and Cole, Three Henly Sisters, Alberta Sanders, Dave Alexander, Robert Henly, L. D. Harris, S. C. Emmerson, talker; O. Cramer and Will Marx, tickets.

Monkeydrome, W. J. Warren, manager; Red Grotts, inside; B. G. Smart and Ray James, tickets.

War exhibit, Mr. and Mrs. Bud F Minzel, managers; H. Hetty, inside man.

Thanks for the buggy ride, C. H. Dahl, manager; F. Miller, L. Parrish, helpers; tickets, Abe Adams and B. Ryman.

Mixup, Kenneth Stratton, manager; Bob Houck, helper.

Swing, M. Bodenshotz, manager; Bill West, William Zeis and Alonzo Pittman, helpers.

Wheel, Frank Wells, manager; E. L Garvin, second man.

Hey-dey, James Patterson, owner; Clarence Gould, clutch; James Gibson, foreman, and three helpers.

Whip, M. Frederick, manager; James Collins, Red Cass, helpers; Freda Joyner, tickets.

Concessions, Mr. and Mrs. Shadrick, Charles Steer and J. G. Dudney, agents; Hootis Killinger, Harry Brown, Lemonade, Parrish, Sam Herbert and Jim Long, C. P. Bobb, secretary and treasurer; O. C. March, lot superintendent; Dick Moore, electrician, and Whity Emmerson, trainmaster. V. J. YEAROUT.

CENTANNI'S SHOWS

(Continued from page 84)

W. White, one; Wm. Dollish, three; F. J. Kahn, two; English Lightstone, one; Oscar Poirier, one; Joe Taylor, two, and Nathan Stone, one.

Three riding devices, owned and operated by the Centanni Greater Shows, consisted of merry-go-round, Shorty Jones, foreman, with Fred Kirk assistant; Ferris wheel, Billy Clark, foreman; Venetian swings.

No shows are used for this engagement.

Harry Finnigan's cookhouse, with Smiling John, the butcher, chief of the culinary department.

The staff comprises Mike Centanni, owner and manager; Joe Popps, secretary-treasurer; Dick Jennings, legal adjuster; Charles Schofield, electrician, and Charles J. Farrel, lot superintendent.

BRUCE GREATER

(Continued from page 84)

fronts, as well as rebuilding the entire show, so that when the lights where thrown on for the opening Saturday night everything was complete in every department and ready. Clear skies and a good crowd showed by the first night's receipts that Bruce Greater Shows were going to receive liberal patronage during their engagement here. Sixteen attractions grace the midway as follows:

Dixieland minstrels with 20 colored performers, including a jazz band, under the management of Jim Thomas.

Reckless Brown's motordrome, featuring lady riders.

Athletic arena, featuring Spike Webb, middleweight fighter and wrestler, holder of middleweight championship belt of the South; Billie Leighton, lightweight lady wrestler, and Tiger Martin, Texas featherweight champion boxer.

Johnny Wallace's big circus side show.

Capt. Wilson's fat girl show, presenting Jolly Dixie.

Hawaiian village, presented by a troupe of native Hawaiians.

House of 1,000 wonders featuring Prof. Shapiro, illusionist.

Monkey speedway, funhouse, midget show and penny arcade. The rides are as follows: Merry-go-round, Eli wheel, whip, mixup, kiddie goose ride.

Prof. Forber's concert band furnishes music for the midway.

A new caterpillar will be added to the rides June 11.

Among the principal concessionaires are Frank Pope, Sam Weintraub, Rocco Matussci. All told there are 40 well-stocked merchandise concessions on the show.

Eddie Lemay has a modern cafeteria. Charles Holliday has the frozen custard privilege.

The show travels on its own special train of 15 cars, and has a good route lined up for its spring dates, which will take it into some of the best industrial cities of the East. The fair season starts June 23 at Harrington, Del., and continues for 16 consecutive dates, including the Maryland State Fair at Timonium, Md., Labor Day week.

F. PERCY MORENCY.

PRINCESS OLGA

(Continued from page 84)

the fishpound, Mrs. G. Garthwaite popcorn, C. R. Garthwaite corn game, Slim Wamack juice and novelties, and Princess Olga has a candy and perfume store. Since retiring from the pit the Princess has become a real concessionaire as well as a show lady. The Princess has ordered a penny arcade which will arrive next week. Theodore and Satamy Hinton and Ray Smith are on the merry-go-round, Eugene Gastoria and Skinnie Barnes the Eli wheel, Dan McCrood and the Franklin brothers handle the chairplane, Johnnie Ona Frey on the baby plane and Fred Clarkson is superintendent of rides. E. Hughes is superintendent of concessions, R. C. Garthwaite secretary, E. H. Harrison lot man, R. Randall trainmaster and the writer *Billboard* agent and electrician.

H. T. JOYCE.

BODNAR BROS.

(Continued from page 84)

ever been under the Bodnar banner, with six riding devices, 10 shows and 40 concessions. These shows do not become a railroad show until the opening of the fair season early in August, but up to that time will be transported on 32 wagons requiring five tractors and seven three and five-ton trucks for motive power.

The feature attraction for this season will be Bodnar Bros.' one-ring circus and trained domestic animals, Jackie Coyle's tropical show, Childs' Florida Sunshine Minstrels, George Childs, manager; Spencer's one-eyed circus, Spencer Samuels, manager; Mamie fat girl show, J. H. Wilson, manager; Bodnar Bros.' midget show, Henry Bodnar, manager; Coney Island circus side show, Capt. James Wilson, manager; funhouse, Al Collins, manager; fun on the farm, George Hoffman, manager; chairplane, Henry Bodnar, manager; whip, Mike Perry, manager; ferris wheel, V. Murphy, manager; merry-go-round, John DeYoung, manager; seaplanes, Harry Sisson, manager.

The concession lineup: Bodnar Bros., 24 concessions, under the management of John Lorman; cookhouse, George Childs, manager; Harry Lasker's knife rack, Mrs. Mason's pitch-till-you-win, H. P. Spencer's corn game, H. W. Johnson's four ball games, Broderick's two candy stands. ROYAL NOBLE.

J. L. CRONIN'S

(Continued from page 84)

shows, and his theme is lights and then more lights and consequently there is not a dull spot on the lot.

The show consists of four rides, nine shows, 30 concessions, band, calliaphone and free act, with the following lineup: Orange Blossom Minstrels, Willie Hunt, director, with 16 people and band; Whitie Anderson on the front. Circus side show, Jack Dillon, manager; 12 pits. Hawaiian village, James Mancino, manager. Athletic show, five-in-one, Clarence Clayton, manager; Igorote girl, Hindu, Will Jonsonl, manager; Blue Eyes, E. L. Lewis, manager; Ed Nugents, mystery man. The merry-go-round, James Fisher, general superintendent; ferris wheel, George Donahue in charge; chairplane, James Greever, foreman, and one kiddie ride. Andrew Simmons, superintendent of trucks.

J. L. Cronin is kept busy at the office receiving congratulations on the appearance of the show that bears his name and several committees have visited the show this week. Harry J. Deiderich, general agent, has the show booked until the latter part of July under auspices and has succeeded in opening a few of the so-called closed towns.

T. J. MARSHALL.

JOE LYNCH

(Continued from page 84)

gers. Wax show, H. J. Leonard, manager; William Gilbert, tickets. Jungle show, Steve Mulligan, owner and manager, Cassidy, tickets.

Concessions: Cookhouse and juice, Lew Weddington and four assistants; blankets and shawls, Geo. LaRue; Shorty Seifer, 6; Guy and Lillian White, 4; June Mansfield, 2; Mrs. Joe Hoy, 1; Frank Barker, 2.

Executive staff: Joe Lynch, owner; S. H. Knealley, promoter; Bert Morrey, secretary and treasure; H. E. Wallace, general agent; Nelly Bly, press agent. Free act, the Shooting Mansfields.

The show also carries two 2½-ton trucks of its own and a truck with a calliaphone mounted on same for advertising purposes.

Visitors include J. H. Bently, Mr. and Mrs. Robert Bond, Buck Reed, Bert Smith and wife and E. M. Kinney, of the Chocolate Product Co.

NELLY BLY.

D. D. MURPHY

(Continued from page 84)

Murphy organization is going out this season bigger and better than ever before.

Inasmuch as all of the shows and attractions are as yet not up on the present location, the review of this amusement enterprise will be run in the next issue of *The Billboard* when all of the attractions will be up and doing business.

The Murphy train, with its all new steel flat cars, is lying at the Grand avenue viaduct, shining resplendent in new paint and varnish, and it alone presents a striking advertisement of the organization which it carries.

Following a 14-day engagement at South Kingshighway and Pattison, the shows will play a Police Benefit for seven days and nights on the large lot at 7400 Manchester avenue. General Agent Art E. Daily and his staff have been working on this promotion for the past few weeks and from all indications it should be a tremendous success.

KETCHUM'S SHOWS

(Continued from page 84)

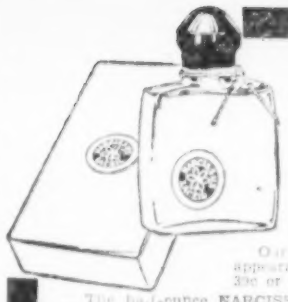
fronts are newly painted, making a very creditable appearance.

The lineup is as follows: Lawson's Plantation Show, Fred Benjamin's Musical Comedy Show, Roy Hackensmith's Athletic Show, Dad Stoddard's Illusion Show and Pit Show, John Flanagan's Midget Horse; Lloyd Wibble, ossified man; Johnson's Funhouse, Harris' Vaudeville Show and Flanagan's Snake Show.

Rides: Merry-go-round, in charge of Steve Bennett; ferris wheel, in charge of Blaine Gooding, and chairplane, in charge of George Cunningham.

Concessionaires: Buck Weaver, 8; Sweeney, 2; Arbagast, 3; Grant Light, 2; Flanagan, 3; Harry Ways, 2; Will Mackey, 2; L. Parmer, 1; Brownie, 1; Norman Belanger, 1; Jess Lane, 1; Mike Lane, 2; Bayliss, 1; Stanley, 1; Johnson, 1; Louis Matola, 3; Eddie Delmont, 1; Joe Anthony, 2; Mrs. Ketchum, 2; Fred Fielder, 1, and Troy Williams, 1.

G. W. HILEMAN.



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The quality of our Perfume, twenty-four-hours-a-day service and our willingness to co-operate with customers, in addition to the smartness and flash of everything that leaves our laboratories, is the cause of the big increase in the volume of our business. Therefore, it was imperative that we move to where we would have a great deal more space, so we moved

To 1500-08 Fullerton Ave., CHICAGO, ILL.

Our new coupons have an orange border, that gives them the appearance of a bank note, and they obtain the desired results. Either 30c or 40c Coupons. 75c per Thousand.

The half-ounce NARCISSUS PERFUME, in flat bottle, smart and up to the minute, comes in the orange and black box, and is priced at $11.00 per Gross.

The ounce size same as above, with the exception that the box is hinged. $20.00 per Gross.

FACE POWDER, in three shades, in an orange and black box, or assorted colored boxes if desired. $13.50 per Gross.

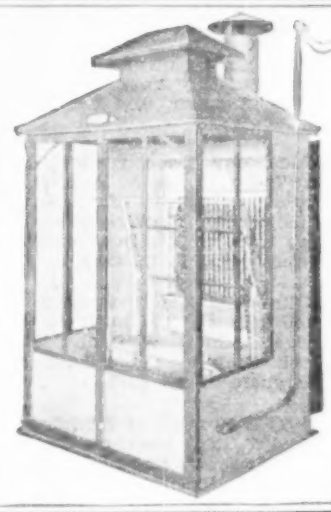
Our vial trade is enormous. These vials are all gold sealed, with Ceylon colored caps, in NARCISSUS and ORANGE BLOSSOM odeurs. $3.75 per Gross.

Plenty of Sprayer with each order. Samples of Perfume, 50c. Additional 25c for Powder. 25% deposit positively required on all orders.

LA CEIL LABORATORIES, 1500-8 Fullerton Ave., Chicago, Ill.

There's BIG Money in

BAR-B-Qs



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With a PEERLESS BAR-B-Q on the lot, or on a permanent location, your stand will get the crowds 365 days in the year. You cannot afford to delay while others are reaping huge profits.

ACT *NOW* PEERLESS BAR-B-Qs not only cook the meat—they sell it, too. Just watch that hungry crowd gather 'round and BUY! Get your PEERLESS BAR-B-Q in action and watch the money roll in. Write today for catalog and prices.

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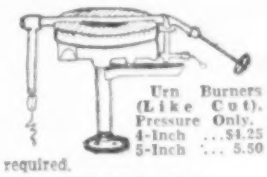
Write for complete catalog



Urn Burners (Like Cut). Pressure Only. 4-Inch ...$4.25 5-Inch ... 5.50

2-Gallon Tank	$5.50
Small Pump	1.25
Hollow Wire, per Ft.	.05
Connection Brazed on	.10
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One-fourth deposit required.

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Exclusive Buckets, Birds, China, Dolls, Lamps, Candy. Want Caterpillar Foreman. Bridgeport, Conn., April 23; week 30. New Haven.

Will Find Our Prices and Service RIGHT!

Needle Threaders, with Directions. Gr. $ 1.35
Perfume, ½ Dram, with Brass Caps. Gr. 2.00
Finger Nail Files. Gross....$1.50, $2.00, 2.50
Novelty Pick, Bottle, etc., Shapes. Gross. 3.25
Pocket Combs, with Case. Gross..... 3.50
Men's Hnadkerchiefs in Trans. Env. Gr. 5.40
Miniature Watch Charm Knives. Gross. 3.25
Needle Books. Gross $3.35, $4.75, 6.00
Leath. Wallets, Ea. in Box. Dz., $2.00; Gr. 22.50
Jumbo Fountain Pens. Doz., $2.75; Gr. 30.00

Prices F. O. B. New York. Please send currency or stamps for samples. Deposit must accompany all C. O. D. orders. Orders shipped same day received. Ask for our Lists.

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$7.95 GROSS
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STROP DRESSING, $3.00 GROSS
Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS
All kinds and sizes, $4.80 to $60.00 Gross.
Sample Outfit, 35c. 25% deposit on all C. O. Ds.
RADIO STROPPER CO.,
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HEALTH BOOKS
POCKET "GYMS"

Biggest Sellers. Biggest Flash. Real Health. Over 200 pages. Two giveaways. $16.00 per 100. KING'S MUSCLE AND BODY BUILDER, smallest "gym" apparatus in world. COOK BOOKS, $8.00 per 100. SEX, $8.00 per 100. Complete Samples of each, Terms, Sales Plans, $1.00. Single Samples, 50c. Terms F. O. B., N. Y., Cash or one-half deposit.

AMERICAN HEALTH ASSOCIATION
152 W. 42nd Street, New York

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Ass't'd colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, Printed with 3 Panels and 3 Different Pictures, $3.50 per Gross. 25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

YALE RUBBER CO., 15 E. 17th St., N. Y. City.

NEW LOW PRICES
ATLAS NO-CEMENT

Tire and Tube Repair Kits. Demonstrating material FREE with orders for 25 or more Kits. 50c size, 10c per Kit; $1 size, 20c per Kit. Prices are F. O. B. Detroit. A deposit of 25% required with all orders, balance C. O. D. ATLAS PATCH CO., Box 24, Alfred St. Station, Detroit, Mich.

BALLOONS (Oak Brand)

Circus Special. Per Gross.....$3.50
No. 70 Striped, Assorted 3.75
No. 70 New Floral Striped..... 3.75
Floral Striped Transparent 4.50
444 Slim Jims 4.00

25% with order, balance C. O. D. Prompt shipments. Fresh stock. CATALOGUE FREE.
KANT NOVELTY CO.,
246 Third Avenue, PITTSBURGH, PA.

Make $25 a DAY Sell this Auto Fountain Washer. Every car owner wants it. Direct from factory means low price, quick sales, big profits. Pocket your cash at time of sale. Branch Managers — extra commissions plus your own earnings. 90 other brush novelties

PHILA. BRUSH CO., 303 Plum St., Vineland, N. J.

SIGNS and SHOW CARD PAINTING MADE EASY

To produce really good signs, cards and lettering work, all you have to do is trace around the Letter Pattern and then fill in tracing. Sizes and styles for all practical uses. Write for free samples.

JOHN F. RAHN, 8212 0 Neva Ave., Chicago, Ill.

FELT RUGS

New Material. Bright Colors. $15.00 Dozen. Size 27x54. Sample, $1.50.

CONDON, 12 Pearl, Boston, Mass.

End your correspondence to advertisers by mentioning The Billboard.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER
(Communications to 25 Opera Place, Cincinnati, O.)

JOHN P. RAINEY, of eradicator fame, is working Chillicothe, O., with the cleaner and is doing fine.

FRED (SIZZ) CUMMINGS, of fountain pen fame, is working the sticks in Ohio. The last town "Sizz" worked was Dennison, where business is up to par.

PEARL LEWIS, the Hetty Green of Pitchdom, is doing nicely at her Broadway emporium in New York, near 51st street.

CLARENCE GERUE may be seen doing the legitimate jam from his car on the streets of New York this spring. His specialty is razors, and the boy is clever.

NEW MEMBERS recently taken into Cincinnati Lodge No. 3, N. P. S. P. A., are Harry H. Hughes, of Nashville, Tenn., widely known as California Hal, and Joseph Sina, who is now operating a whitestones joint in Cincinnati.

SID SIDENBERG is now working tire patches and reports good business with his handy repair kits. W. George Stewart is back working his cement and getting his share of the gelt.

AMONG THE Knights of Pitchdom in Huntington, W. Va., week of April 22 were George Stewart, knife sharpeners; Count Kenner, gummy; Dr. John H. Bryan, Mowoc Herbs; Dr. M. J. Dowling, med.; Victor J. McCullough, pens and whitestone, and Harry Turner, with pens and googs.

RUBE ROGERS and the missus salute from Salem, Ind.: "Well, well! We thought that we might hear at some time that the Mayor of each town had decided to reserve a spot on the public square for each pitchman that came to town, but we never expected to hear that Old Bill Ellis was married. However, here's hoping that all his troubles will be little ones."

MORRIS' NEW LIFE FUN SHOW is readying for the road and will open in May, Doc H. L. Morris informs in a pipe from Long Branch, N. J. He says: "All the scenery, in fact everything, will look swell when put up on the lot. We will frame up a very nice show. Our friend, Harold L. Woods, just wrote in to me, telling me that he will open on May 14 in New York State."

CHICKEN GEORGE LEPPER, the "Human Rooster", crows from Boulder, Colo.: "Out again on the road. Made all the towns in Colorado and I am now on my way to Wyoming. Will be in Cheyenne April 14. Still doing selling and show biz by turns. I like to work the sticks and surely worked them to a finish this past winter. I have several good side lines for this country. Best regards to the boys in Frisco. Frenchy Delmar, pipe in."

CHARLES E. HALE, SR., pipes from Reading, Pa.: "The Hale Comedy Company will operate a No. 2 show this coming season under the management of Robert L. Styer. J. W. Braswell, of Johnson City, Tenn., and Fred Keely, of Phoenixville, Pa., have signed up with the Hale Comedy Company No. 1, this making the fourth season for Mr. Keely with the show. Chas. Kurtz, who has been working at the Orpheum Theater, Reading, Pa., this past winter, will also be with the No. 1 show."

A CHARTER has been issued to a new local of the N. P. S. P. A., Secretary H. J. Lonsdale informs from Los Angeles. He pipes: 'I am glad to be able to inform you that a new local of the N. P. S. P. A. has been formed in Denver, Colo. Kindly notify all pitchmen thru the Pipes that by writing to C. W. Downing, 1134 N. Broadway, Denver, sending $5 for six months' dues, they can get in as charter members of the Denver local. C. W. Downing is the organizer and is well known as Silk-Hat

LOWEST PRICES—BEST QUALITY

WRITE FOR OUR LATEST PRICE LIST—YOU WILL SAVE MONEY

SNAKES, $9.50 Gross
Looks Real
Acts Real

Sample Dozen, $1.00

American Eagle Blades
For Gillette Type Razor. All First Quality.

200 Blades to Carton.
$2.50 PER CARTON, $2.50.
Sample Carton Mailed Upon Receipt of $3.00.

Write for Canadian Prices on these items to Berk Bros., Ltd., 77 Wellington St., W., Toronto, Canada
25% Deposit, Balance C. O. D.
"NOVELTY SPECIALISTS"
BERK BROS., IMPORT CORP. 543 Broadway, N. Y. C.

MEDICINE MEN--DEMONSTRATORS!

Write for the Big 1928 Catalog—Now Ready

We have a large quantity of tonic stored in Seattle, Butte, Salt Lake City, Denver, Oklahoma City, Omaha, Des Moines and Kansas City at very low price f. o. b. above points.

The DeVore Mfg. Co.
Mfg. Chemists
309-319 S. Fourth Street, - - - Columbus, Ohio
"OUR CUSTOMERS ARE OUR BEST ADVERTISEMENT"

OAK BALLOONS

No. 70 Gas, Floral Prints. Gross....$3.50
No. 444 Slim Jim. Gross..... 3.75
Miller Inflated Toys. Gross..... 9.00
Kazoo Saxophones. Gross..... 4.75

Send 10c for samples of New Balloon Numbers and Price List. Prompt service.

GIBSON MERCHANDISE CO.
ST. LOUIS, MO.

Reduced Prices—Best Quality
OUR PRICES ARE LOWEST
Write for New Price Lists and Special Offer Spectacle Kit.

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., $26.00

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50; GROSS, $51.00.
Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO.,
21 North Wabash, CHICAGO.

NEW IMPORTATION
ORIENTAL RUGS
(IMITATION)

Spring and Summer Specials just arrived. Exceptional Values in Most Exquisite Patterns.

GREAT MONEY-MAKER FOR HUSTLERS, AGENTS and CONCESSIONAIRES

24x48 .....$ 1.00
27x55 ..... 1.50
36x72 ..... 2.50
79x118—Extra Special..... 9.00
90x130 ..... 11.00
108x144 ..... 16.00
Ovals—27½x55 ..... 1.75
21x42 ..... 1.25

25% deposit, balance C. O. D.

SEARS CO.
59 W. 37th St., New York, N. Y.

POLMET POLISHING CLOTH
Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.

Comes in 10 different colors. Waterson Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for SERVICE.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

STREETMEN, PEDDLERS

Toothpick Knives

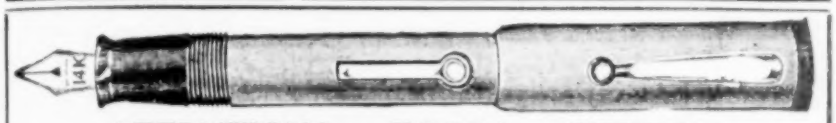
BEST QUALITY

No. B5389—IMITATION SHELL HANDLE. Per Gross $2.50
No. B5390—ASSORTED COLOR HANDLES. Per Gross 2.75
No. B5241—TRANSPARENT GAS BALLOONS, 70 C/M Size. Per Gross 3.00
No. B6247—TOY WHIPS, Assorted Colors, 36-Inch. Per Gross 8.50
No. B4910—COLORED SHELL CHAINS, 48-Inch. Gross 7.50

We carry Watches, Clocks, Jewelry, Slum, Give-Away Goods, Notions, Novelties, Silverware, Cutlery, Unger Cellupon Dolls, Eckhart Plaster Dolls, Beacon and Uncas Blankets, Aluminum Ware, Spanish Shawls, Paddle Wheels, Serial Paper Paddles, Corn Games, etc. Our Catalogue for 1928 will be ready to mail about May 1. It's free. Deposit required on all C. O. D. orders.

SHRYOCK-TODD NOTION CO.

822-824 North 8th St., ST. LOUIS, MO.

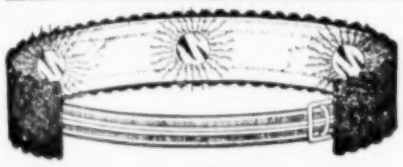


ATTENTION! READ! ORDER!

NO MATTER WHO YOU BUY FROM—NO MATTER WHAT QUALITY YOU USE—NO MATTER WHAT PRICE YOU PAY—OUR PRICE IS CHEAPER AND QUALITY BETTER!

FOUNTAIN PENS fitted with Solid Gold and Gold-Plated Pen Points. PENCILS to match Pens. Send $3.00 for Sample Selection; return Samples after inspection for money back.

CHARLES J. MacNALLY, INC., 110 Nassau St., New York City.



LISTEN NOVELTY MEN—DEMONSTRATORS

AGENTS AND SOLICITORS—Electric Body Batteries, Voltaic Electric Insoles and other fast sellers, pay enormous profits. Sell every day. Every one a winner. Illustrated Price List free. Special price on gross orders. Sample of Belt or Insole, 50c.

The Electric Appliance Co., Inc. 1891, Burlington, Kan

THE MAN WHO MADE POTATO PEELERS FAMOUS

GEORGE B. COVELL (Himself)

Here I am with a new Four-Piece Set to sell for 25c. A Peeler, a Garnisher, a Ball Cutter and a Two-Ring Curler. Packed in a swell little strong box. It's a knockout! Send 25c for sample and price to

ACME METAL GOODS MFG. CO.

2 Orange St., NEWARK, N. J.

OUR SPECIAL

No. 115 Airships, $3.50 per Gross.
No. 110 Round, $3.50 per Gross.
No. 70 Round, $2.25 per Gross.
Large Target Balloons, $5.50 per Gross.

Balloons printed for all occasions and shipped the same day.

TERMS: 25% deposit, bal. C. O. D.

UNITED BALLOON CO.

611 Broadway, NEW YORK CITY.

COUPON WORKERS

1-Oz. Square Bottle Narcissus Perfume. Gross $17.00
4-Oz. Square Box Face Powder. Gr.. 17.00
Coupons (98c Value). Per M ..... .75

WORKERS, NOTE!

We can supply above merchandise with label not advertised.

Samples mailed postpaid on receipt of 75c. Write for our complete Catalog.

UNIVERSAL LABORATORIES

Mfg. Chemists and Perfumers, DALLAS, TEXAS

Come On, Boys, the Button Season Is Here

My new 3-Piece Button Set, Lock Links, White Stone Front and Little Dot Back. Get my new Price List.

KELLEY, The Specialty King

487 Broadway, NEW YORK CITY.

A Trouleelsmrnedse "BLINKING EYES"

Patented in most countries. The greatest invention ever made in the Post Card line. The Eyes that always move.

Inventor and Patentee,
Alfred Weinstein, Hamburg 11, Germany.
The World's Greatest Specialist in Patented Post Card Novelties.

DEMONSTRATORS

RUG CLEANER

YOUR BRAND

$75.00 per 1000

F. O. B. Chicago
24-HOUR SERVICE
25% required on C. O. D. orders.

Send 25c for 2 Samples

SAVOY DRUG & CHEMICAL CO.

16 So. Peoria St., Chicago, Ill.

REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, Eagle Quill War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, Etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free.
L. W. STILWELL, Deadwood, S. D.

SAY "I SAW IT IN THE BILLBOARD."

Harry. Colorado workers should certainly join there now."

THE MACCABEES will hold a big all-day frolic at Arion Park, Baltimore, Md., Saturday, May 26, and Jack La Blanch, of Calvert Tent No. 3, which has its headquarters at 917 Equitable Building, Baltimore, pipes this bit of info for the boys in that territory: "We expect to have 3,000 people on the grounds all day. For the first time the Maccabees are opening to all kinds of concessions. If any of the boys are near here at that time they can get a real Saturday's business."

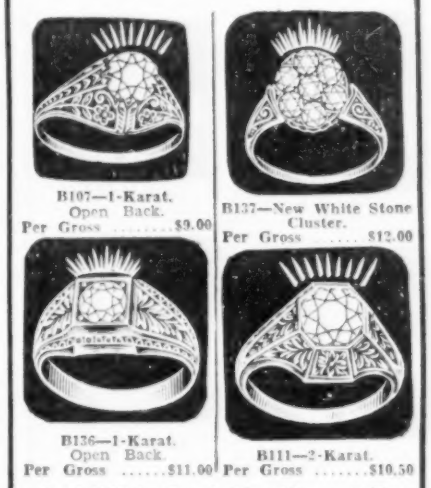
DOC HARRY HERBERT, now president of the Oro Medicine Company, St. Louis, pipes from that city: "In past years I worked the sticks. Nowadays I meet few of the oldtimers, but I like to read their pipes, as at some time in the past I have met many of them. Noticed Joe Fite's pipe in a recent issue, the first time I have heard of him since 1904. Do you remember the soap lecturer, Joe, and what all the barbers did in Kokomo, Ind.? I would like to hear from all old friends in the game."

DUSTY RHODES (Royal Milton Rhodes) came up out of Dixie Land last week into the Cincinnati territory and worked for some days on the Kentucky side of the river. While in Cincy Dusty received word from A. S. Nance, circulation manager of *The Southern Ruralist*, that Billy Sanders, rapid-fire sheet-writer, was recovering from an accident. "Billy was seriously hurt," Nance wrote, "in an auto wreck near Gulfport, Miss., March 20, when he had a smash with two policemen with a motorcycle and side car. He is now out and will be ready to work again in a few weeks."

MORRIS KAHNTROFF is playing a third fiddle around the Kahntroff establishment these days. There's a new boss in the family. The stork made a call at Franklin Square Hospital, Atlanta, Ga., April 9 and left them a 10¼-pound daughter. The missus and the baby are doing splendidly, Morris reports, and he isn't feeling so bad himself. Morris was working for seven weeks in a store at Daytona Beach, Fla., and got fair business and an unmolested play. He is going out with the Rubin & Cherry Shows with an auction store and two concessions, opening the second week in May. Congratulations are still pouring in on the Kahntroffs.

WALTER CROXSON DODGE, all-round street salesman and promoter, the "Ask-Me" of Albany, N. Y., drew several writeups from the local newspapers at the State capital when he appeared on the streets recently wearing a straw hat. *The Evening News* gave him a long notice under a two-column head, reading: "Summer Here? Ask Mr. Dodge, Sporting the First Straw Hat." A full-length picture shows "Ask-Me" meandering down the main stem arrayed in his familiar black, long-skirted jimswinger, black cravat and the

WHITE STONES



B107—1-Karat. Open Back. Per Gross $9.00
B137—New White Stone Cluster. Per Gross $12.00
B136—1-Karat. Open Back. Per Gross $11.00
B111—2-Karat. Per Gross $10.50

Send $2.00 for Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY

165 West Madison St., CHICAGO, ILL.

PHOTO-MIRROR MACHINE

A REAL MONEY MAKER

DRAWS CROWDS AND DOLLARS!

Just what you have been looking for—something out of the ordinary—an absolutely new idea. And a big money-getter, too! All-the-year puller at Fairs, Carnivals, Department Stores, vacant store windows—ANY place where crowds gather or pass. Many men making tremendous profits, one having made and sold 1,036 Mirrors in one day.

$5.00 an Hour—500% Profit

THE PHOTO MIRROR MACHINE mounts anybody's snapshot photos on mirrors, right before your customers, in 30 seconds. You sell for 15c each—two for 25c. Fascinating to watch, attractive, useful, and the small price gets 'em. No experience required. Small investment sets you up in your own business and includes all necessary supplies to return entire cost in a few days.

Write quick for descriptive circular and details.

CRUVER MFG. CO.
2458 West Jackson Blvd.
Dept. I, Chicago, Ill.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details.
CAN MAKE IMMEDIATE SHIPMENTS.

THE CHANEY MFG. CO., BOX B, SPRINGFIELD, OHIO.

WALL PANELS

SELL AT SIGHT

Big Showy Article For The Money

Rolls up into small size and can be carried in pocket. Hand-painted—beautiful scenery on woven woods. Used as decoration on wall or porch table runner. Assorted colors.

12x44.. $1.80 per Dozen
14x46.. 2.10 per Dozen
16x48.. 2.40 per Dozen

Six assorted designs and colors in each size. Send $1.00 for 6 asst. samples, 2 of each.

Write for Quantity Prices.

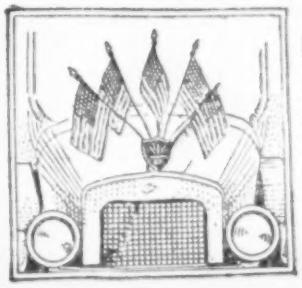
East-West Trading Co.
39 W. Adams St., Chicago

SALESMEN

No more crushed or soiled hats—VICTORY Hat Racks make driving a pleasure. Sell on sight to auto owners. Sample, 50c. Make $15 a day.

VICTORY SALES CO.

7113 East 15th St., KANSAS CITY, MO.



The Jiffy Flag Holder

Now ready for your 1928 business. five Flags and Holder, $18.00 Gross Sets.

KELLEY
The Specialty King,
487 B'dway, New York.

The New "American" Button and Photo Mirror Machine

No better Machine on the market. A real honest-to-goodness Machine, not a Toy. Will last a lifetime.

MAKE YOUR OWN BASEBALL AND FOOTBALL BUTTONS AND BADGES THIS YEAR.

HERE'S OUR SPECIAL OFFER

No. 1 Outfit, Complete for Only $79.70

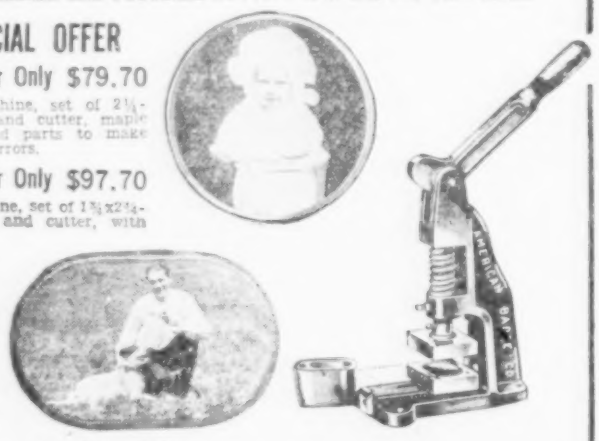
This outfit comprises machine, set of 2¼-in. round assembling dies and cutter, maple pound-out block, mallet and parts to make 1,000, 2¼-in. Round-rim Mirrors.

No. 2 Outfit, Complete for Only $97.70

This outfit comprises machine, set of 1¾x2¼-in. oblong assembling dies and cutter, with block, mallet and parts to make 1,000 Oblong Mirrors, complete.

If you are now using a Photo Mirror Machine, write us and see what we have to offer. Absolutely no spoilage. A broad statement to make, but we can prove it.

We are manufacturers, not agents.



Reduced Size.

AMERICAN BADGE CO., Dept. B, 141-149 W. Austin Ave., CHICAGO, ILLINOIS

NOTICE TO ONE MINUTE MEN!!

Make BIG MONEY This Season Operating Our DIRECT IMPORTED "Camera-Scope" (Button Camera). No EXPERIENCE Required.

SPECIAL REDUCED PRICES UNTIL FURTHER NOTICE!!

The Holland "Camera-Scope".	Regular Price, $40.00;	NOW	$35.00
Holland Black Finished Tripod.	Regular Price, 4.00;	NOW	3.75
Holland Button Plates. Per 100.	Regular Price, 1.00;	NOW	.95
Holland "B" Brooches. Per 100.	Regular Price, 1.25;	NOW	1.20
Style "B" Brooches (Plain Back Pin) (Tarnish Proof)	Regular Price, 1.25;	NOW	1.10
Domestic Button Plates, Same Quality as the Imported. Per 100.	Reg. Price, 1.00;	NOW	.85
Five Powder Developer. Per Pkg.	Regular Price, .25;	NOW	.20
Gevaert Belgium Bromide Postcards. Per 100			1.25

WARNING TO PICTURE MEN!! $1,000 REWARD to anyone if we cannot prove that we are DIRECT DEALERS for Holland Cameras and Supplies. Others "claim" to deal direct. Make them prove it. 25% deposit, balance C. O. D. For further particulars write FREEDMAN DRY PLATE & CAMERA CO., 233 East 117th St., New York City.

New Lower Prices—Pens and Pencils

New Design. Eight Colors—Red, Yellow, Grey, Green, Blue, Cherry, Black, Orange. Boxes, Guarantees and Labels. Catalog and Price List on request.

Delivery same day order received. Sample Line, $5.00.

WE ARE MANUFACTURERS. Located on New York to Florida Highway. Stop in to see us, and we will show you how pens are made. SERVICE, QUALITY AND PRICE ALWAYS.

SOUTHERN PEN CO., Petersburg, Va., U. S. A.

CLEANING OUT A NEW LOT SHEET WRITERS!

MAPS

A SELL OUT AT ANY SPOT

CLEANING OUT A NEW LOT PREMIUM WORKERS!

The greatest value ever offered at a price that will surprise you. STATE MAPS, which include a Presidential Atlas and two other pages of international interest. And a brand-new one, "Ladies of the White House, Past and Present," in colors—appeals to everybody. Now is the open season to hustle the best MONEY-GETTER of the day. In demand. Write for Less-Than-Cost Prices. If you have any friends out of work, here's an item they can make $20 a day with easily and pleasantly.

GEOGRAPHICAL PUBLISHING CO., - - - 621 Plymouth Ct., Chicago, Ill.

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES. SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO

We start you in business and help you succeed

New plan. No experience or capital needed. We furnish everything. Spare or full time. You can easily make

$50-$100 weekly

Write at once

Madison Shirt Factories, 566 Broadway, New York.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO. Dept. 68 East Orange, N.J.

SAMPLE FREE

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.

Metallic Letter Co., 439 N. Clark, Chicago

Big Profits!

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO. 307 Degraw Street, Brooklyn, - New York.

Ex-Service Men—Quick Money

Oldest, best established Veterans' Magazine. Largest sales. Many publications. Strongest backing. Send for samples.

VETERANS' SERVICE MAGAZINE, 180 Mott Street, New York.

AL. SMITH

For President 1928. Platinoid Finish RING Top enameled in Red, White and Blue. $1.00 Dozen, $10.00 Gross. Sample, 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

inevitable flaming red rose in his buttonhole, his dome of thought topped off with the straw bonnet. His right fin swings his gold-knob walking stick, and his keister is suspended from his left mitt. The caption of the snapshot is "I Proudly Lead".

"HUNTINGTON, W. Va., has been closed for some years. The oldtimers who have worked this city before the city fathers tightened down talk of the wonderful days they had in the coal metropolis. Every time one speaks of Huntington the oldtimers sigh and think of the good old days. Well, here is good news. Huntington is again open—and is open to one of the best corners in the city," Sid Sidenberg informs from that town. "Dr. John H. Bryan, of Mowa Indian med. fame, is now working the corner and making his sales thru the Boggess Drug Store, just two doors from the spot. N. B. Noah, manager of the Boggess Drug Store, has a real drag with the city fathers and has managed to get the corner opened. Mr. Noah promises to open the corner for any clean-working med. men that come this way. This is a tip for you med. workers who are in need of a live spot. See N. B. Noah, the Boggess Drug Store, Ninth street and Third avenue.

WALTER BREEDING, of the Breeding Med. Show, pipes: "Just a line from Dallas, Tex. We have just experienced one of the worst cold snaps of the spring, and I beg to inform the boys of the column that know J. C. Brown, or his relatives, that he passed away here in Dallas and was buried by the John W. Low Post of the American Legion. No notice reached his folks. Anyone knowing his relatives, please have them get in touch with the John W. Low Post, of Dallas. I have been open here in Dallas on vacant lots since January 1 and have worked many pretty nights. Among the boys that visited, many admire my new house car. Doc Milton C. Bell is in Dallas and has spent most of the time at the Reo agency. Doc George and Dinah Ward spent several weeks in Dallas and had many a feast with Doc Bell and wife, Doc Orsboun and my wife and self. These are certainly real troupers. The roster now stands as follows: Doc Bell, lecturer; Prince Hunt, doing leads with violin; John W. Echols, ballads; Little Joe Cook, boy comedian; Friday Pash, operator of our electric moving picture equipments, and myself, business manager. Business is up to last season.

DOC FRED GASSAWAY pipes from Mathis, Tex.: "Some time since I antied, but here I am once more in the land of living. Opened my show this season in Alice, Tex., to a nice business. While there was visited by the unique H. T. Dinsmore and the Burk Brothers, who are on a lecture tour. Their lecture on *The World* was illustrated with flags of the Allied nations, and I mean to tell you old Denny is putting it over

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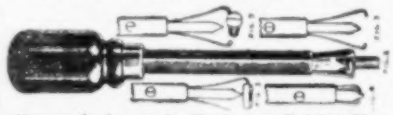

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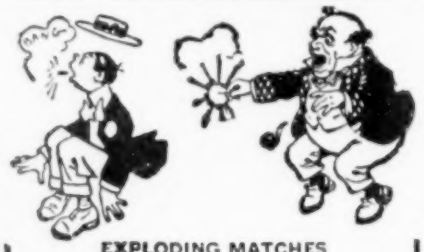

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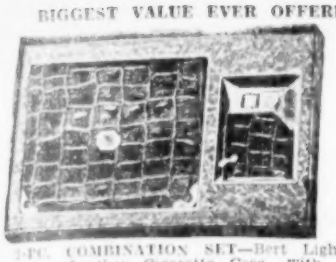

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Consisting of 2 French Briar Pipes, 1 Bakelite Cigar Holder, 1 Bakelite Cigarette Holder, hand-polished Amber Cigarette Case, and 1 Nickel Pocket Cigar Lighter.

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EASTERN MILLS, - Everett, Mass.

in firelike fashion. The Burk Brothers, Billie and Jacky, two clever kids, are featuring the latest song hits and dance numbers with ukulele and guitar. I want to say for the kids, they would be headliners on any show, for they are clean and up to the minute and make everyone like them. Well, I have had a great time this winter fishing and hunting and am glad to say I have got my share of fish. The missus has been with me and, boy, she is some handy with the frying pan. Therefore the old boy hasn't gone hungry this lay-off season. I find business very good—not but what it could be better, but better than I expected, as this is election year, and that, you know, has a depressing effect on business. But I am very well pleased with my returns and the show has been going over big. Have some new people here. They are very clever and will be quite a boost to my show from now on. We have had some very cold weather here in Texas for Easter. The No. 3 show is in San Angelo. They report business extra good there. There are quite a few of the boys working Texas now. Ran into the Lincoln Minstrels here. They have a mighty good show of its kind and one of the fastest bands on the road. All around it is one of the cleanest jigg shows on the road. I think the management was very nice to us here and we in return thank them for their courtesy. Well, I will go from here to Three Rivers, Tex., for a two weeks' stand, then back to Corpus Christi, Tex.; then, I guess, to Houston for a 12 weeks' stand."

TALES OF THE ROAD—Ed Frink sends in this one from Irwin, S. D.: "Last Sunday we were in a small town and noticed one of these '12 o'clock fellers in a 9 o'clock town,' a lad of about 17, doing his hot sport stuff. He was lit up like a Christmas tree. When somebody reported him to the sheriff that official had to arrest him and he was hauled before the town squire. The young fellow's father had a front seat at the trial. The squire asked the prisoner where he got the whisky. The boy's father, who stammered, jumped to his feet and exploded: 'Eh, yah-yah, yah-yah, you didn't know the feller that sold it to you, Joey.' Everybody laughed. The judge dismissed the boy with a reprimand."

ZIP HIBLER springs a spring song: "Soon we'll have the sunshine and the posies, the pesky flies, mosquitoes and the bees. Little birds will sing of love and gladness and Dusty Rhodes can flop beneath the trees. Then Doctor Zip can grind from light to darkness and chew the rag with city dads and cops, and hammer on his stand and make a racket till perspiration trickles down his socks. Oh, what is life to him without the sunshine, a reader and a door along the block; a trick or two to mystify the public, a chump or two to stand around and knock? Oh, lead us to the burg that's full of gladness, where everyone is nearly on the square, and maybe we will smile, in spite of sadness, and find a little pleasure while we're there."

HARRY DE LANEY, veteran med. show performer, shoots from Kiefer, Okla.: "I am now in the repertory game not because I like it better than the med. show, but because there is more money in it for me. I am one of the nigger singers that never turned owner. I have worked on some of the best med. shows in the country, such as the Quakers (Frank and Bill Evans), Capt. G. W. Smith's, Dr. Barry's, Dr. Conrad's, Dr. Fred Gassaway's, Dr. Tom Butler's and others of that caliber. Every one of those men is a clean worker and a money getter. Now as to the med. show performer's talent. I am like some of the oldtimers who have expressed themselves. Show me one of these Johnny-come-latelies that can stay on one lot and change his stuff for from four to eight weeks every night. I have done it. There are a thousand other oldtimers who have done it. And—say, boy!—the gags and songs go over the best yet. Hats off to the med. shows. Ed Frink says the worst jammer in the business is the windjammer. He's wrong. The worst jammer is the jammer that can't even jam wind."

SHEETWRITERS, do you remember H. C. Ketcheson, the rapid-fire sign-'em-up boy, who used to make circulation grow for farm papers where none grew before? He went to England, more than a year ago, and attached himself to a montnly journal for farmers and stock

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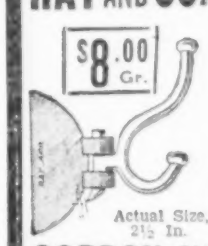

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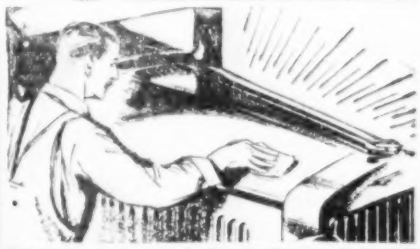

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So astonishingly successful is NAVON, that agents and demonstrators everywhere are piling up tremendous profits for just a few hours' work. Porter, of Wisconsin, made $90 in one day! If you have an old car—the more faded the better—there isn't a reason in the world why you can't do the same! WRITE for liberal SAMPLE OFFER and details of generous pay we give you! See why others are making as high as $500 a month as regular as sunrise and sunset!

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Send NO Money

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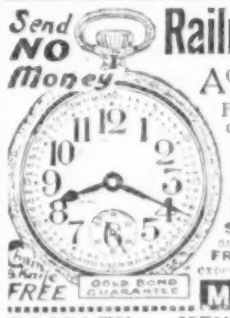

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raisers called *Farming*, published at Frensham Manor, near Farnham, Surrey. From the office of that publication he writes that he is now a part owner of the paper. Ketcheson was able to show 'em American wrinkles that had never before been seen in England. He says he found that country a virgin field for sheetwriters and he is importing three or four live boys from the United States to help him build up his sheet. The sample copy he sends is a handsome illustrated book of 50 pages, glazed paper, which is published monthly. Oh yes, Ketch has had himself elected one of the three advertising managers of the Association of Service Newspapers, which has its headquarters at No. 1, Albemarle street, London, W. I.

PROFESSOR JOE ELLIOTT wafts this breeze from the N. P. S. P. A. clubroom in the San Fernando Building, Los Angeles: "I was just reading the Pipes in *The Billboard* Spring Number. It's a darb. More power to ye. Sitting in the clubrooms thinking what to do with all the dough I made on Hill street last week selling horoscopes when Doc Lonsdale asks me why I didn't send a pipe. All the boys are working at times and report fair success. Frank Sullivan and the Crown Prince of Sweden, Swanson, are working pens in Pasadena. Lonsdale and Ford have a store on Main street—oil and hygiology books. Dr. Howard is in another Main street store with med., but he is planning to go north. I would like another pipe from Frank Libby and my old Boston friend, Diamond Lou Walker. Windy Gluck and Chase just left for the East. Felix Burke, George Negus and John Roxford just returned from the Orange Show in San Bernardino and are taking it easy now. Mrs. Gertrude Sax was just up at the club, asking again if we have heard of her son. He is a pitchman. Why doesn't he write his mother?"

D. (NOT DE WITT) SHANKS cracks from Pineville, in the coal fields of Kentucky: "Here we are, smack in the mountains, Doc Hauer and myself, where you have to lie on your back to see the sun. The Doc is telling them of the merits of Moc-a-Ton with profitable results, and leaving them with a smile on their faces at every junction. I am here singing the praise of a line of high-class jewelry, cutlery and notions. I'm sending a hello for friend Hanks, the boy wonder; Heckendorn, the Billy Sunday of pitchdom, a sort of second Sunday, as it were; the long-lost prodigal, Peters; Treadway, the soap king, and other friends. More power to the Broadway wonder, Harry Maiers. Thanks to Noonan for the compliment on my legs or shanks, 2½ inches in diameter, toe to knee. Here's a real one: A chief in a mining camp asked me how they were going. Not wanting to let him know exactly, I said: 'Pretty slow, chief.' Says he: 'Young man, there is just one way for you to sell your stuff around here, and that is to sell them some, then give them their money back. Well, you get them all excited, but you know what I mean—how it's done. You see, they haven't had that here for three years. If I were you I would try that.' (Well, well, well! I'm yours for readerless locations, two Saturdays a week and tri-weekly pay days.")

Rubin & Cherry's Model Shows

MONTGOMERY, Ala.—"You can tell the public that we will be all ready to go by Monday night, the 23d, just as advertised," said Superintendent Potter. "We will move onto Gunter Park Saturday, and on Monday night the lights will go on and we will be ready to do business just the same as tho we had been on the road a month."

The ride wagons are nearly all loaded now and lined up ready to go to the train, as Manager McCafery thinks it would be better to make a railroad move from the fairgrounds to Gunter Park than to haul the five miles with trucks.

Wilbur Cherry arrived several days ago very sick, but since basking in the Alabama sunshine, eating his fill of turnip greens and submitting to the ministrations of his daughter he has greatly improved and will be ready to hit the trail in a few days.

Manager McCafery left early in the week for a trip northward and is expected back any day. During his absence Mr. and Mrs. Gruberg have been doing full time, that is to say, Mrs. Gruberg has, but Rubin has had to devote a lot of his time to his duties on the committee to raise funds for the new hospital. He is a citizen of Montgomery in every sense of the word, and takes a part in the civic activities as well as the commercial.

Conditions in Montgomery are very good. The Children's Playground Fund is a popular auspices, and with good weather we hope to be able to report the Rubin & Cherry Model Shows had a most successful and profitable opening.

HAROLD BUSHEA.

Lippa Amusement Co.

The fifth week of the 1928 season finds the shows playing their second lot in Detroit, and business has not been up to expectations on account of extreme cold weather. Easter Sunday, that all looked forward to, was cold and rainy and no one opened at all.

The outfit at present is merry-go-round and ferris wheel. May and Leslie have 3 concessions, Frank Condon 2, Harold Thompson 3 and B. F. O'Neil has one.

All are seasoned showmen and are looking forward to the regular opening May 7 at Pontiac, Mich.

Some of the latest arrivals: Mr. and Mrs. Jackie Smith, Chester Taylor, Mary Malone and Carl Hathaway motored in from Hot Springs, Ark., where they spent the winter; Andrew J. Cawley arrived from Philadelphia with his Underworld Show; Mr. and Mrs. Carl B. Briggs are driving thru from Ottumwa, Ia., to take charge of the musical comedy show, and Prof. James Chase wires from Chicago that he has ordered a new banner front for his magic and side show.

Since the arrival of the writer Manager Leo Lippa has been on the go, closing contracts that required his personal attention.

April 14 an all-night windstorm leveled all the concessions to the ground, and nothing was left standing but the rides. Frames were broken up and more serious damage was averted by the quick work of the workmen on the lot.

GEORGE W. JOHNSTON.

SALESMEN, SALESLADIES AND COUPON WORKERS

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If you like to work and want to be your own boss; if $50.00 per day satisfies you, write to us. A French Perfume House in business here for four years offers you a complete line of products at price and quality not known in the U. S. Our Perfumes, NARCISSE, CHYPRE, JASMIN, etc., in real, flacomette and bottle de luxe. CREAM, FACE POWDER, LIPSTICK, ROUGE and the new creation, SOLID PERFUME, are awaiting you. Good and better service is our motto. Write us for catalogue and particulars. A. ROBERT, Dept. 10, 3832 No. Alta Vista Terrace, Chicago, Ill.

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SWAGGER STICKS, Mottled Handles, Silk Tassel or Leather Strap. Per Gross	$ 9.00
GREEN-EAR MONKEYS (Large Size). Per Gross	13.50
LASH WHIPS (60 Inches), SPREAD SNAPPER. Per Gross	8.50
FLYING BIRDS (All Colored Trimmed Sticks). Per Gross	3.40
SAXOPHONES (Original All-Tone Players). Per Gross	3.60
WATERMELONS (Fancy Colored Baby and Bottle). Per Gross	3.75
PARASOLS (Floral Designs, Large Size). Per Gross	17.00
PENCIL CANES (on Cards, Assorted Colors) 10c Size. Per Gr.	3.40
DOMESTIC WARBLER, Guaranteed to Whistle 100%. Per Gr.	6.00
OAK BALLOONS EXCLUSIVELY	$2.50 Up
MILLER TOYS (Complete Line). Per Gross	$8.75 and $10.00
BALLOON STICKS, 21c Per Gross.	JAP REED CANES, $1.10 Per Gross

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Plan Now To Use the

Dandy Gold Medal Kitchen Utensil Sets

For the Coming Season

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SOAP FOR MEDICINE AND STREETMEN

Get our prices and free samples before contracting for season. Changes in brands with additional new products makes most attractive line ever offered. The quality of our goods, reasonable prices and promptness in filling orders will please you. Write today.

INDIANAPOLIS SOAP CO., Dept. 28-A Indianapolis, Ind.

UNBREAKABLE AMBER COMBS

No. 150—ALL COARSE AMBER DRESSING COMB	$18.00 Gross
No. 150½—COARSE AND FINE AMBER DRESSING COMB	18.00 Gross
No. 225—COARSE AND FINE AMBER BARBER COMB	10.80 Gross
No. 305—AMBER POCKET COMB	6.50 Gross
No. 405—AMBER FINE COMB	10.80 Gross
No. 407—AMBER FINE COMB	24.00 Gross
NICKEL SLIDES FOR POCKET COMBS	1.50 Gross
COMBINATION COMB AND FILE, in Silver and Gold Cases	7.50 Gross

25% deposit required on all orders.

UNBREAKABLE COMB CO., 195 Canal St., NEW YORK CITY

—Hustlers, Pavies Look!—

Imported French Rugs Assorted Sizes, Beautiful Colors.

TAPESTRIES, PIANO COVERS, BEDSPREADS and all other Imported Novelties. Also a complete color line of Iceland Foxes. Write for our low Price List.

HARVEY H. BANDETT 36 South State St., CHICAGO, ILL.

$40.00 A DAY

For a Few Hours' Work.

AGENTS AND DEALERS WANTED.

Tires look and wear like new. Come wrapped in new paper, and sell on sight. All standard makes, such as GOODYEAR, FIRESTONE, FISK, GOODRICH, ETC.

OUR WHOLESALE PRICES TO YOU:

CORDS

Size	Tires	Tubes
30x3½	$2.95	$ .95
31x4	5.50	1.75
32x4	5.85	1.80
32x4½	6.50	2.25
33x4½	6.75	2.35
34x4½	6.95	2.45
30x5	6.95	2.50
33x5	7.50	2.85
35x5	7.95	2.95

BALLOONS

Size	Tires	Tubes
29x4.40	$2.95	$1.25
29x4.75	4.85	1.65
29x4.95	4.95	1.75
30x4.95	5.95	1.85
30x5.25	6.25	2.25
31x5.25	6.45	2.45
30x5.77	6.85	2.75
32x6.00	7.50	2.85
32x6.20	7.85	2.95

F. O. B. Chicago. 25% with order. Tubes are brand new. Heavy duty. You sell these Tires for from $12.00 to $35.00 per pair. Try a pair and get started on a real easy money maker.

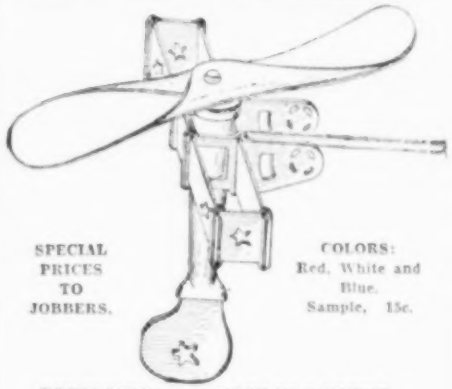
BEACON TIRE CO.

6503 S. Halsted St. (Dept. B), CHICAGO.

ANOTHER BIG WINNER!

For Parks, Seashore Resorts, Fairs & Celebrations

AEROPLANE PINWHEELS

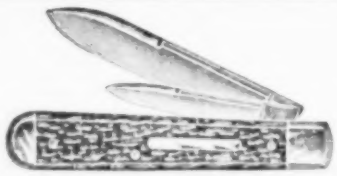


SPECIAL PRICES TO JOBBERS.

COLORS: Red, White and Blue. Sample, 15c.

HENRY SCHWARTZ

15 Ann Street, New York City



Pocket Knives

Two blades, double nickel silver bolster and shield. Assorted genuine stag and colored handles. Retails at $1.00 each $3.25 Dozen

25% deposit, balance C. O. D.

MITCHELL MOGAL

197 Canal Street, NEW YORK

Send $1 for 4 Assorted Samples.

Dozen, $1.75 Gross, $20.75

Money-Back Guarantee. 9 Colors.

No. 12 Men's or Ladies'

No. 1 PEN, Ladies' or Men's Style

Doz. $2.75 Gro. $29

9 Different Colors.

F. SPORS & CO.

428 Superior St., Lesueur Center, Minn.

AGENTS—SALESMEN

You can make $20 to $25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List.

MEDALLION NOVELTY CO.,

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IMPORT YOUR OWN GOODS

Big German Export Magazine published in ENGLISH, offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable Distributing Agencies. Sample Copy, 60c.

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B-246 Fifth Avenue, New York.

MEDICINE MEN

Have flashiest and best Salve and Oil on market. Write for free samples. ORIENTAL MEDICINE CO., Box 551, Denver, Colorado.

PHOTO VIEW ITEMS

Rings, Ex. Good	$1.50 Doz.
Pigs (Good Luck)	1.25 Doz.
Pins (Horseshoe)	1.75 Doz.
Pencils (Lead)	1.75 Doz.
Telescopes (1 View)	1.00 Doz.

Set Samples, $1.00 Set.

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New Price List just off the press. IT'S FREE. Write for yours today.

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End your correspondence to advertisers by mentioning The Billboard.

SLUM, 1008 Pieces $8.45

ASSORTMENT OF CIGARETTE HOLDERS, 3 COLLAR BUTTONS ON CARD, COLLAR PINS, RINGS, BROOCHES, NECKLACES, CRICKETS, WHISTLES, Etc.

½-Dozen Lots

MAHOGANY CLOCK $1.20 each

9x5 Inches. In ½-Dozen Lots, Each, $1.20.

Single Clock, $1.35.

Overnight Cases, 10 Fittings. Each.....$ 2.50
Alarm Clocks. Each.....65c; Doz. 7.50
Nickel Pocket Watches. Each....80c; Doz. 9.00
Pipe Sets, 4-Pc. $10 Label. Each..85c; Doz. 9.50
Stag Carving Sets, 3-Pc. Each....95c; Doz. 10.50
Cigarette Cases, Nickel. Doz.....65c; Gr. 7.50
Opera Glasses, Pearl Finish. Dozen..... 1.50
Snap Links, on Cards. Gross..... 4.00
Bread Trays, Fancy Patterns. Doz.$1.25; Gr. 13.50
Billfolds. Dozen.....75c, $1.75 and 3.50
Leather Key Cases, 6 Hooks. Doz..40c and .90
Ash Trays, Colored Lined. Doz....50c; Gr. 4.50

Send 25c extra for each sample. 25% with order, balance C. O. D. Write for New Catalogue.

AMERICAN EAGLE BLADES
$1.25 per 100 in 1,000 Lots

Double Edge, for Gillette Razors, Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.00. In 5-Carton Lots or More, $2.50.

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades $2.00

Sample Package, 25c, Postpaid.

ARMY & NAVY NEEDLE BOOKS. Per Gr., $2.50. In 5-Gr. Lots, per Gr. $2.25

Write for new Premium Card. Everybody a Winner. Takes in $7.45—100% Profit.

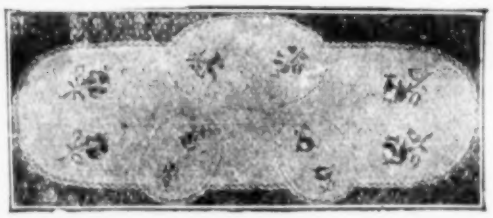
SPIEGEL COMMERCIAL CORP., NOTE OUR NEW ADDRESS, **225 Canal Street, New York**

BIGGEST MONEY MAKER FOR THIS SUMMER

The all nickel-plated EAGLE CAMERASCOPE is getting top money this season. All operators are making more money this year than ever before. We are direct importers of the Famous Holland Camerascope, Holland Plates, Holland Frames. Big stock of these supplies always on hand, ready for shipment at lowest prices. Our BLACK-BACK CARDS, FRAMES and Famous DORLEY FOLDERS are the best in the market. Free Catalogue and Price List.

BENSON CAMERA CO.
25 Delancey Street, NEW YORK, N. Y.
Largest Manufacturers and Distributors of One Minute Photo Supplies in the world

Profit Makers



SCARF SETS. A whirlwind seller. Consists of four pieces. One 16x52 in., one 9x15 in., two 7x10 in. Doilies. In tan linen only, with gorgeous embroidery in flower and basket designs. Embroidery in all colors. Single Sets, $1.00.

$8.00 DOZEN SETS

Enclose 10% deposit with order, balance C. O. D. To save postage remit in full. Catalogue FREE.

Order Direct from Ad, as They Are Not in Catalogue.

CLOVER TIES. Very fine quality Knitted Ties. Carefully made and lined with Art Silk. Beautiful designs and colorings that sell on sight.

$4.50 Per Doz., Ass't

LEWIS IMPORTING CO., Dept. C, 141 Fifth Ave., NEW YORK

BEN WEISS SHOWS

Week of April 30th to May 5th, Wilkes-Barre, Pa., Blackman Street Lot.

Want Following: Grind Stores, Buckets, Cigarette Shooting Gallery, Pitch-Till-You-Win, Hoopla, Dart Store, Six Cats, etc. We allow only one of a kind. Want Shows with own outfits. Want Free Attraction. Want Corn Game.

BEN WEISS, Sterling Hotel, Wilkes-Barre, Pa.

STRAYER AMUSEMENT CO.

Will furnish new outfit to Manager with Organized Minstrel Show with Band. Have new outfit, will furnish to Magician for Illusion Show. Will furnish outfit to real Hawaiian Troupe that can play to ladies and children. Can place Law and Outlaw Show, Working World, also Single Pit Attractions. Want Glass Blower and other useful Side Show Acts, Talkers and Grinders. Legitimate Concessions of all kinds except Cookhouse and Corn Game. Eddie O'Brien wants Concession Agents for Stock Stores and Buckets. Want Help for Corn Game. Week April 23, Mt. Carmel, Ill.

CETLIN & WILSON SHOWS WILL CONTRACT

Wax Show and Monkey Motordrome. Also Grind Shows with or without own outfits. Harry Lazarra and B. Harrison answer. Have opening for legitimate Concessions. No exclusives. Ball Games and Grind Stores, $25.00. WANT Wrestlers and Boxers for Athletic Arena. WILL PLACE Steel Guitar Player for Hawaiian Village. Ride Help wanted. Guaranteed circuit of 21 Southern Fairs. All address CETLIN & WILSON, Oak Hill, W. Va., all this week. Then comes the big one. Watch our smoke.

S. W. Brundage Shows Start Their Season at St. Joseph

ST. JOSEPH, Mo., April 21.—The S. W. Brundage Shows opened here today for a seven days' engagement. The run from winter quarters was accomplished without a hitch. Twelve shows and seven rides graced the midway, and despite unfavorable weather conditions St. Joseph folks turned out in goodly number to inspect what they have come to consider a local enterprise.

J. George Loos Shows

Wind, sand, rain and snow each day at Sweetwater, Tex. Naturally, the business was bad. A fine committee did all in its power to make things go, but the weather was against us.

The opening at Lubbock, Tex., was good, and Tuesday night the midway was filled.

Tom Edwards has joined with his Jim, the outlaw, show.

With good weather this will prove a good week. LOUIS HEMINWAY.

Nat Reiss Shows Opening Postponed Until April 23

TRENTON, N. J., April 21.—Inclement weather today caused the Nat Reiss Shows to postpone their opening until April 23. Everything is ready for the opening under the auspices of the St. Stevens Church.

Robbins To Play Indiana

Fred Buchanan, owner of the Robbins Bros.' Circus, will make his first invasion of Indiana this season, which will be the farthest east that he has ever had this show. It is said that he will make Terre Haute, Anderson, Richmond, Logansport, La Fayette and perhaps one or two other stands. At Richmond he will have opposition with the Gentry Bros.' Circus.

WANTED FOR Latimore's Motorized One-Nighter, No. 2

General Business Teams, Piano Player, Irish Comedians, Banner Man. State your lowest first letter or wire. Jack Woods Primrose wire. ARTHUR E. WALSH, Manager, Calypso, N. C.

WANTED Skee-Ball Alleys, 4, in good condition. No junk. State full particulars. FREDK G. REEVES, Billiard Academy, 589 Broad St., Newark, N. J.

Make $40 a Day
Introducing MASTERLITE

POCKET LIGHTER

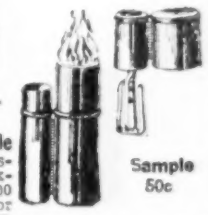
Lights on New Marvelous Principle—Without Flint

Attracts crowds everywhere. Works every time in any weather. Sells for only 50c. Equal to $10 and $20 lighters.

NO WIND CAN BLOW OUT THE FLAME.

Every lighter guaranteed for ten years.

Every Smoker Buys on Sight. 100% Clear Profit. Repeat Business Guaranteed.



Order Dozen, or Sample

Sample 50c

No experience necessary. Spare time workers make $5.00 to $10.00 an hour. Send 50c for special sample lighter, or order dozen for $3.00. Packed in beautiful counter display box. Sure-fire selling plans free with sample or dozen. Money refunded if you don't find them quick sellers.

Radio Gas Lighter. Lights Gas Without Flame

No friction, spark or flame. Lights instantly mantles, gas stoves, jets and heaters. Held directly over gas flow. Flame appears instantly Absolutely safe. Banishes danger from matches.

MAKE $26 A DAY

A big 25c seller, paying 100% clear profit. A gross easily sold in a day brings $36.00 and costs you $10.00 —$26.00 a day clear. Rush $10.00 for gross or $1.00 for sample dozen, with amazing new sure-fire self-selling plans.

B. Masterlite Mfg. Co., 110 E. 23rd St., N. Y.

CARNIVAL WANTED
FOR VOLUNTEER FIRE CO., LUDLOW, KY.
ONE WEEK IN JUNE.
Address W. R. PURCELL, 807 Union Central Bldg., Cincinnati, O.

HELP WANTED

Men to erect and take down Concessions, no agents, and to drive trucks. WANT Ride Help of all kinds, good Engine Mechanic. Long season around New Jersey.

EXHIBITION TENT CO.
CAMPGAW, N. J.

EXPERIENCED ELI WHEEL OPERATOR WANTED
OTTO EHRING, Comstock Building, Columbus, O.

Last Call! WANTED Last Call!
For 30th Anniversary
UNITED SPANISH WAR VETERANS CELEBRATION & REUNION
COHOES, NEW YORK
6 Days and Nights—May 7th to 12th
IN HEART OF CITY.

Riding Devices that do not conflict, Concession Games, Shows, Merchandise Wheels, Cook House, Novelty Privilege, Demonstration Booths and Palmistry. Wheels, $50; Games, $30. Big parade on opening day. Entire city will be decorated for this occasion. Special Free Acts. Prominent Speakers daily. Bands and other Attractions. Biggest Celebration in New York State this year. Have three more Celebrations to follow, short jumps. Let me know what you have. Write or wire

HARRY WARNER, Room 504, Gaiety Theatre Bldg., 1545 Broadway, New York City

J. W. LAUGHLIN SHOWS WANT

FOR BUSINESS MEN'S FESTIVAL, LUXEMBURG, MO., TEN DAYS, STARTING MONDAY, APRIL 30, INCLUDING SUNDAY.

Concessions of all kinds. No exclusive. Ride Help. Elmer Dill wire. Electrician wanted. Penny Arcade and Monkeydrome. April 23 to 28, Ironton; 30 to May 9, Luxemburg, Mo.

WANT WANT WANT
QUAKER CITY SHOWS
FIRST CARNIVAL TO OPEN IN PHILADELPHIA THIS SEASON
OPENS 27TH AND MORRIS STS., MONDAY, APRIL 23.

CONCESSIONS WANTED. Special inducements for Ferris Wheel and Chairoplane, to join on wire because of disappointment. Will furnish complete outfit for Musical Comedy Show to reliable party. Write or wire WM. F. WARDER, 626 Arch St., Philadelphia, Pa.

WANTED! WANTED!
RIDEMEN, SHOWMEN, CONCESSIONAIRES

Chairplane, Whip, Ferris Wheel, Kiddie Rides, Hey-Dey, Tumble Bug. Reasonable percentage. Free Gate, Parking and Bathing in Lake Erie and Band Concerts. Several choice Concessions. Novelty Store, Corn Game, Cigarette Gallery, Ball Games, Pitch-Till-You-Win, Derby Racer, Hoop, Restaurant equipped. WILL BOOK Shows, Carnivals. Have opening for Man to operate big Ride.

WOODLAND BEACH PARK, Ashtabula, Ohio.

BALLOONS, WHIPS, CANES, SNAKES, NEW THREE-COLOR HUMMING BIRD, DOLLS, BLANKETS, SHAWLS, CLOCKS, CANDY, CONCESSION SUPPLIES

No. 70—Gas. NEW FLORAL DESIGN

$3.50 per Gross

	Per Gross
No. 70—Happy Hop	$ 4.00
No. 70—Gas Transparent Floral	4.25
No. 70—Gas Transparent Striped	4.25
No. 70—Gas Opaque Striped	3.50
No. 70—Gas Opaque Panel	3.50

COMPOSITION SNAKE

$10.00 per Gross

	Per Gross
No. 70—Gas Opaque Stars	$ 3.50
No. 70—Gas Two-Color Clown Face	4.00
No. 50—Squawkers	2.75
Balloon Reed (Grade A)	.50
Balloon Reed (Grade B)	.25

NEW HUMMING BIRD

With 33-inch decorated sticks. This is a new bird that hums when tail is turning.

$5.00 per Gross

	Per Gross
Flying Bird, 33-In. Stick	$ 3.25
Whips, 33-In., Plain	5.50
Whips, 33-In., Decorated	7.75
Lash Whips	9.50
Ladies' Canes	10.50

Floral Parasols. Per Dozen	$ 1.50
Devil Tongue Balls. Per Gross	8.00

We carry a full line of Slum at all prices.

NO CATALOGUE.

Gas Orders Filled. We Carry Unger's Line of Dolls. Orders Shipped Same Day Received. One-third Deposit with Order, Balance C. O. D.

G. DE CICCO, 91 N. Washington Street, Boston, Mass.

SPECIAL *SACRIFICE* SALE ON OUR GILT EMBOSSED LEATHERETTE NEEDLE BOOKS

STYLE 20, 2 Panels. Gross	$ 6.—
STYLE 30, 3 Large Panels. Gross	9.—
STYLE 40, 4 Large Panels. Like Illustration. Like a Purse. Gr.	$13.—
STYLE 408, 4 Panels, with Scissors. Gr.	33.00
PICCADILLY NEEDLE BOOKS, A. Gross	3.00
PICCADILLY NEEDLE BOOKS, AA. Gr.	4.75
PICCADILLY NEEDLE BOOKS, AAA. Gr.	5.50
SELF THREADING NEEDLES, 100 Pkgs.	2.—
MACHINE NEEDLES, for All Sewing Machines (1,000 Lots). Per 100	.95
NEW LOOP NEEDLE THREADERS. Special (1,000 Lots). Per 100	.80
FLASH NEEDLE PACKAGES. (Sells for $100—). 1,000 Pkgs.	6.—
SHOE LACE DISPLAY CABINET. (Sells for $10—). Flat Mercerized. 100 Pairs	1.40
SAFETY PINS, Steel, 12 on Card. Special. Gross Cards	1.73
SAFETY PINS, Brass, Nickel Plated, Guarded Loop. 12 on Card. Gross Cards	3.84
HOOKS AND EYES, 24 Sets on Card (Close-Out). Gross Cards	1.25
SNAP FASTENERS, Special. Gross Cards	.70
GILLETTE STYLE BLADES. Limited Quantity (1,000 Lots). Per 100	1.09
AMERICAN EAGLE BLADES. Special (1,000 Lots). Per 100	1.20
BLADES FOR GEM AND EVER-READY, 3 in Box, 25 Boxes on Display Card. SURPRISE. Per Card	1.15
GILLETTE RAZOR SET, in Large Nickel Case ($2— Retail Value). Per Set	.25
MANICURE NAIL FILES. Gross	1.00
TOOTHPICK KNIVES. Gross	2.45
NAIL CLIPPERS. Bargain. Dozen	.70

No orders shipped without one-fourth deposit.

MILLS SALES CO.
13 East 16th Street, New York City

THE NEW CORN GAME

"LINDY"

More Profitable—CLEANER—More Fascinating and Quicker Than Any Other Corn Game

Each Game consists of 48 Cards. Takes in $4.80 each time it is played. Actual playing time—2 minutes.

A FAST Money RAISER for Any ORGANIZATION

Plans for Building Stand and many Suggestions for Flashing Stand with the RIGHT MERCHANDISE furnished with each game.

EACH GAME COMPLETE in a strong, attractive Red, White and Blue Box. List of Jobbers handling "LINDY CORN" Game and Supplies gladly furnished the Operators.

A GREAT DISTRIBUTOR

For featuring Special Articles exclusively, such as Lamps, Package Candies, Blankets, Aluminum, Silverware, Clocks, Dolls, etc.

ONE LINDY CORN GAME

Properly managed can sell more Merchandise of any attractive item in One Season than one hundred salesmen.

Game (Complete) $10.00---Worth a Hundred

(C) AND MANUFACTURED BY

EASTON NOVELTY & SPECIALTY CO.

209 South Third Street,
208-210 Lee Street, *EASTON, PA.*

REPUTABLE JOBBERS WANTED

Live Money Getters

66x80-In. Fancy Blanket. Dozen	$23.00
66x80-In. Indian Style Blanket. Doz.	26.00
54-In. Spanish Shawls. Each	3.75
54-In. Spanish Shawls. Each	5.25
Silk Scarfs. Dozen	13.50
Silk Scarfs. Dozen	19.50
Silk Pillows, Square. Dozen	12.00
Silk Pillows, Fancy. Dozen	18.50
Silk Pillows, Fancy. Dozen	30.00
36-In. Plush Rabbit, Asst. Colors. Dz.	35.00
2-Pc. Lighter Set, Leather Dec., in Box. Dozen	16.50
3-Pc. Lighter Set, Leather Dec., in Box. Dozen	22.50
Cigarette Doll, on Cane. Dozen	8.00
Swagger Cane. Gross	10.00
Parade Cane, Maple Wood. Gross	36.00
Good Yellow Flying Bird. Gross	3.00
Good Flying Bird, Asst. Colors. Gr.	3.25
Lash Whips. Gross	8.50
Large Round Balloon, Second. Gross	4.00
Large Long Balloon, Second. Gross	4.00
Round Workers. Dozen	4.80
Long Workers. Dozen	2.50
Transp. Striped 70 C M Balloon. Gr.	4.00
Opaque Striped 70 C M Balloon. Gr.	3.50
Heavy Balloon Sticks. Gross	.25

Full line of Novelties for Carnivals, Circuses and Parks. Our Fireworks Catalogue is now ready. Novelty Catalogue ready about May 20.

ED. HAHN
"He Treats You Right."
14 No. Franklin Street, CHICAGO, ILL.

SPECIAL OPPORTUNITY

BREATH PEP VENDING MACHINE.
Attractive Model. Unusually Sanitary.

3 POUNDS BREATH PEPS GIVEN FREE

With Each Machine.

Will Pay for Machine and Give You Profit

Price $5.00 Each

F. O. B. New York.

Send Money Order, or We Ship C. O. D. Collection.

COIN SERVICE CORPORATION
51 Cliff Street, NEW YORK CITY.

Coupon Workers Demonstrators

Send for samples of one-ounce flash packages, priced at $10.00 per Gross. Positively the best buy in packaged Perfume. Sure sellers on sight.

High-Grade Perfumes

Assorted, in vials. One gross in box used by demonstrators and pitchmen.

Bulk Perfumes

For rebottling and vending machines. Per Quart, $1.50; Gallon, $5.50. Popular odors.

C. H. SELICK, Inc.
Perfumers Since 1875
56 Leonard St., NEW YORK CITY

A. V. MAUS ATTRACTIONS

Bridgeport, Pa., May 3 to 12—10 Big Days

VETERANS OF FOREIGN WARS SPRING FESTIVAL

WANT RIDES AND SHOWS. LIBERAL TERMS. Have Merry-Go-Round and Chairoplane. WANT ALL KINDS OF LEGITIMATE CONCESSIONS. Few Wheels open. NO GAMBLING. Everybody working in Bridgeport. No Carnival in two years. Always big. Thousands to draw from. FOURTH SEASON OF 22 WEEKS. Address

A. V. MAUS, Director, 1918 Brown Street, Philadelphia, Pa.

!! SLUM !!

1,008 Pieces SELECTED SLUM for $7.00.

We have the newest and most desirable Slum Novelties for Erie Diggers, Pitch-Till-You-Win, Fish Pond, Hoop-La, String Game, and all Slum Games. Be sure to order a sample lot of 1,008 for $7.00. Our Catalogue is free for the asking. Write now.

25% deposit, balance C. O. D.

SILBERMAN & COHEN,
21 Union Square, New York City.

MILLER'S MIDWAY SHOWS

WANT

Whip, Wagons or Gilly, Athletic Show Manager with Boxers and Wrestlers. No one-man show considered. Can place Hawaiian Show Manager and Dancers. Want Colored Performers and Musicians. All Concessions open except Cookhouse. Amite, La., week April 23; Ponchatoula, April 30.

DODSON'S EXPOSITION SHOWS

WANT Man to take charge of Athletic Show. Jack Herman wire. Open Elgin, Ill., April 28.

PERFUME

In tiny glass-stopper and dropper vials. Each 80 Gallalith Case. $2.25 Gross; 5 Gross, $10. Perfume, 1-oz. bottle, $7.50 Gross. E. BOHL, 208 15th St., College Point, N. Y.

FOR SALE

Wurlitzer Piano, Style O, practically new. Apply TOM MORRIS, American Cafe, Huntington, W. Va.

Advertise in The Billboard—You'll Be Satisfied With Results.

BALLOONS

GAS AND COMPLETE INFLATING EQUIPMENT

GAS BALLOON PRICES
(AIR BALLOON PRICES ON REQUEST)

Code No.		Per Gross.
LAW	70—Opaque Novelty Stripes	$3.50
ROW	70—Transp. Novelty Stripes	4.00
TRY	85—Transp. Novelty Stripes	4.25
DAISY	70—Transparent	3.75
DAISY	70—Opaque	3.25
ACE	70—Plain, Opaque	2.75
BOY	70—Printed, Opaque	3.00
CAB	70—Plain, Transparent	3.50
DOG	70—Printed, Transparent	3.75
RAY	85—Plain, Transparent	3.75
WAX	85—Printed, Transparent	4.00
PAL	85—Plain, Silver	3.50
SKY	85—Printed, Silver Bird Design	3.75
TOP	85—Plain, Gold	3.50
WIN	85—Printed, Gold Bird Design	3.75
EAR	70—Printed, Panel	3.75
FAN	70—Patriotic, 2-Color, Printed	3.75
JUG	13—Plain, Opaque Airship	2.75
KID	13—Printed Opaque Airship	3.00
LAD	113—Plain Trans. Airship	3.50
MAN	113—Printed Trans. Airship	3.75
NED	114—Plain, Trans. Airship	8.75
OWL	150—Plain Trans. Giant Bal.	8.75
Balloon Twine. Per Cone		1.25
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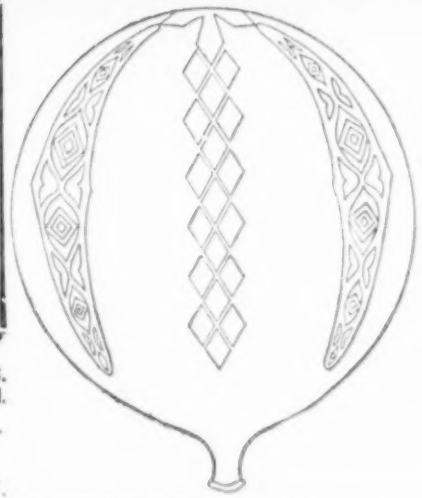

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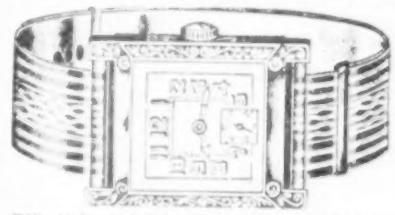

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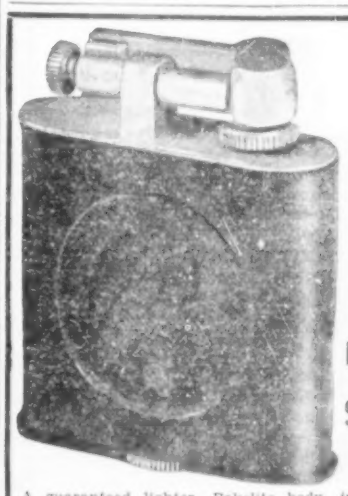

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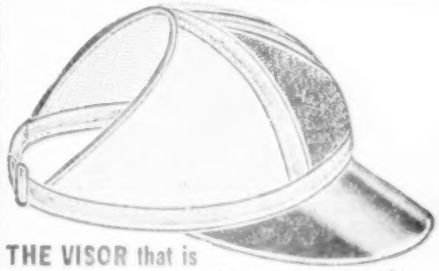

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DEATHS in the PROFESSION

BRADFORD — Wayne, known professionally as the "Demon Dancer", was killed in Los Angeles April 17 when he fell from a six-story window of a hotel. Bradford was formerly a featured dancer in the *Ziegfeld Follies* and at the time of his death was under contract with Pantchon & Marco. He is survived by his mother, Mrs. W. H. Bradford, of Fort Worth.

BRADY — Thomas, 28, well-known juvenile and tenor singer, died April 8 of tuberculosis at Saranac Lake, N. Y. His home was in Chicago. He is survived by his widow.

BROOKS—Mrs. (Bunch), wife of C. S. Brooks, bandmaster on the Zelmar Bros.' Circus, died April 9 at her hotel in Perryton, Tex., of acute indigestion. Funeral services were held April 10 at Spearman, Tex., in the big top after the performance. Burial was in Perryton Cemetery.

BROWN—Babe, died in a sanitarium in Wichita, Kan., April 20. Mrs. Brown was the wife of Harry Brown, who had a string of concessions on the Con T. Kennedy Shows, and was one of the popular members of the Ladies' Auxiliary of the Heart of America Showman's Club.

CUPERO—Ralph, 87, musician, died at his home in New York April 11. He is survived by four sons, Michael, Joseph, Louis and E. V. Cupero, the latter being orchestra conductor of a *King of Kings* Company.

Frank J. Currier

Frank J. Currier died at Los Angeles Sunday night, April 22, of blood poisoning. Funeral arrangements were not announced pending receipt of word from relatives living in the East.

Currier had been an actor on the legitimate stage since 1860, when he was 3 years old, and had done successful work in motion pictures. He had played in productions with numerous stars, including Edwin Booth, Madame Modjeska and Maude Adams, his career on the stage covering a period of more than 35 years.

Death followed an infection of the hand after he had crushed a finger in a garage door 10 days ago. His home was at Beverly Hills, Calif.

He is survived by his widow, who was at his bedside at the time of his death, and by his son and two sisters, who live in Syracuse, N. Y.

DE WEESE—Frank, 25, motion-picture actor, of 56 West 55th street, New York, died in Salina, Kan., April 15, of sceptic poisoning, the result of an operation. De Weese, a model for men's wear, had been in motion-picture work for several years and had doubled for Richard Dix in *The Quarterback* and for Lawrence Gray in *New York*. He was motoring across country with Robert Andrews, of the Paramount directorial forces, preparatory to resuming work in the Paramount Studios in Hollywood. On April 14 he complained of illness and when his throat began to trouble him he decided to undergo an operation. De Weese came from Bonner Springs, Kan., where the body was taken for burial.

WHITING—Stanley, 64, died April 17 in New York, following a brief illness. He was Lucius Powers Coffin in private life, a native of Charlestown, Mass., and made New York his home more than 40 years ago. Noted as a pianist and composer, he pioneered in that branch of music that afterward took the name of jazz. For many years he was associated with Sam Harris and was advance agent for a number of the Harris shows, including *Honey Girl*. May Irwin sang many of his songs. He wrote ballads for the Thatcher, Primrose and West minstrel group and turned with equal ease to vaudeville and dramatic stock productions, in which fields he achieved high place. He had the Nashville (Tenn.) stock players for several seasons and last year presented stock at the Princess Theater, Toronto. More recently he was associated in a business capacity with the Beethoven Symphony Orchestra. Funeral services were held at the Gumpert Funeral Home, 612 West 144th street, New York. The body was cremated at the Fresh Pond Crematory. He is survived by his widow, Fanny E. Whiting.

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FALROY—Lena, died at her home in Englewood, a suburb of Los Angeles, Calif., April 12. Funeral services and interment took place there April 16. She is survived by her husband, W. A. Falroy, and one son, James. She was a pianist of ability and had been playing in the Belmont Theater, Hollywood. Mr. and Mrs. Falroy were well known in repertoire and dramatic circles of the Middle West, their last engagement being with the Toby Wilson show.

FOURNIER—Arthur M., 37, of Grayling, Mich., died in Hollywood, Calif., April 13 after a short illness. Fournier, who was a graduate of the University of Michigan, was a composer, and had recently arranged for the production of two operettas. He is survived by his mother, Mrs. Julia Fournier.

FROTHINGHAM — Mrs. Marie E., widow of George B. Forthingham, former opera star, died in Boston recently. The funeral was held April 18 at the Waterman chapel in Boston.

GREER—Julian, 56, actor and artist, died April 15 at his home, 139 West 39th street, New York, and was buried April 18 from the Campbell Funeral Church, with interment in Kensico Cemetery. He was born in London and educated at Oxford. He had played with the Henry Irving, David Belasco and Charles Frohman companies, later turning to art, and alternating between the studio and the stage. His best known picture was *When the Sea Gave Up Its Dead*. The Actors' Fund of America arranged for the funeral.

HALL — Lewis Coleman, teacher of music and voice, died in Santa Barbara, Calif., April 12 after a long illness. He leaves his sister, his brother and his aunt.

HAYMAN—Mrs. Al, 70, widow of Al Hayman, who was a founder with Klaw & Erlanger of the so-called theatrical syndicate more than 30 years ago, died April 16 at her apartment in the Waldorf-Astoria, New York, where she had lived for many years. Alf Hayman, her brother-in-law, was for many years associated with the Frohman interests.

HUNT—Elizabeth, actress, who made her last stage appearance last year in *New York Exchange*, died April 18 at the South Side Hospital, Bay Shore, L. I. She had been at the Percy Williams Home for more than seven months. Funeral services were held on April 20 in the Campbell Funeral Church, Broadway and 66th street, New York. Burial was in Kensico Cemetery. Among the many productions Miss Hunt appeared in were *The Cog*, *The Red Cockade*, *Little Corinne* and *Blossom Time*.

JASPER—John C., 66, for nearly half a century connected with Quincy (Ill.) theaters as doorman, died April 16, a week after he had been stricken with paralysis while working at the Empire Theater during the playing of *My Maryland*. His widow and three daughters survive.

KANE—Clarence, 21, of Raun, Wis., died in State Hospital at Hazleton, Pa., April 16 after a week's illness of pneumonia. He was a member of a Hawaiian troupe that arrived at Hazleton to play a week's engagement in Liberty Theater, but was too ill to go on the stage. His condition became so critical he was sent to the hospital where he died three days later. His wife claimed the body, which was sent to Raun for burial.

KING—Armand, actor, died April 7 at his home, 457 Park Place, Brooklyn. He last appeared in *The Desert Song*, following his appearance in *Town Topics*, *Up She Goes*, *The Student Prince* and *Odds and Ends*. Off the stage his name was August W. Kingsley. His mother, Mrs. Meta L. Kingsley, and his brother and sister survive. Funeral services were held at the home and the actor was buried in Evergreen Cemetery, Brooklyn.

LILLETA—Mrs. Berneta, wife of Lester Lilleta, and a member of the Two Lilletas, an athletic novelty act, died at the St. Mary Hospital, Detroit, April 15. She is survived by her husband. Burial was in Detroit.

LONGSTREET—William H., 66, veteran theatrical man, died April 19 in a hospital in Duluth, Minn., after a long illness. He had spent 40 years in theatrical work and was known by many famous actors and actresses. For the last 14 years he was a member of of Orpheum Theater staff of Duluth. He is survived by his widow, his son and three sisters.

LYNCH — William, boss billposter, died of pneumonia April 10 at Cook County Hospital, Chicago. Burial was at Alton, Ill.

McADAMS—Michael A., 72, old-time minstrel and circus musician, died at the National Printers' Home at Colorado Springs, Colo., recently. McAdams played for shows and circuses during the half century preceding his retirement two years ago.

MacBRIDE—Robert W., 60, veteran theatrical manager, died at a hospital in Lexington, Ky., April 16 after an illness of three years. He had entered the show business 35 years ago and was at one time manager of the famous Weber and Fields team in New York. He also served as company and house manager for the Shubert interests, and he was a member of the Masonic and Elks' order, and also of the Friars' Club, New York. Burial was made in Greenwood Cemetery at Newport, Ky.

RATIS—The infant son of Mr. and Mrs. Jas. C. Ratis died March 13. He is survived by his parents, who are now playing with the *Tid Bits of Broadway Revue*, playing in Virginia and West Virginia.

Harry Sanger

Harry Sanger, general agent for the C. A. Wortham World's Best Shows, died April 21 in Chicago from heart disease. Mr. Sanger had been quite ill for several weeks, but seemed to be very much improved in the last 10 days and was thought to be on the road to recovery. He was born in Newcastle-on-Tyne, England, on February 2, 1875. His first show experience was with the Sanger Bros.' Circus and while with it he adopted the name of Sanger for professional purposes. His family name was Percy. Mr. Sanger had been associated with Beckmann & Gerety for a number of years and stood very high in his calling and leaves a host of friends in the show world. He was married just a few months ago and is survived by his widow and two brothers and one sister of St. Paul and Downey, Ida. The funeral services were held April 23 at Duffy's Chapel and interment was at Showmen's League Rest. Mr. Sanger was a member of the league and of the Moose Lodge.

SAVARDS—Belle, formerly of Bridgeport, Conn., a niece of P. T. Barnum, herself famous in the circus world over a period of many years, died April 19 at her home in Ridgefield Park, N. J. In private life Miss Savards was Mrs. Fred Carman Cannon. She was related to Mrs. Tom Thumb, for long years an outstanding attraction in the P. T. Barnum Circus. The funeral was held April 23 in private.

SAWENS — Duane Patten, 82, died April 16 in Alexander, N. Y. He won Genesee and Wyoming counties (N. Y.) old-time fiddlers' championships in 1926, was a survivor of the old North Darien (N. Y.) band and played in the drum corps that accompanied the Cleveland-Thurman presidential party thru the country in 1888. He leaves his sister and brother. Burial was in North Darien.

STOUGHTON—Oliver, brother of Ned Stoughton, general agent of the John Francis Shows, died at his home in Falls City, Neb., April 20. Funeral and interment were in that city. The Heart of America Showman's Club sent its red floral heart as a message of sympathy to Ned Stoughton, who was a member.

TORTAJADA—Ramon, composer, died in Madrid, Spain, April 19. He was the husband of Consuelo Tortajada, the dancer.

UPTON—Samuel B., Sr., 64, father of Peggy Hopkins Joyce, died April 19 at Farmville, Va., the result of a stroke of paralysis. He is survived by his widow and four children. Funeral services were conducted April 20.

VOSS — Edward Albert, 75, former minstrel and circus performer, died April 16 at his home in Chicago. He is survived by his widow and son.

WHEELER—Lew H., 51, advance man of the Walter L. Main Circus, died April 14 at the Rattie A. Clay Infirmary, Richmond, Ky., of an acute attack of pneumonia. He is survived by his widow. Funeral services were held at the First Baptist Church and burial was in Richmond Cemetery.

MARRIAGES

BARTHELEMESS-SARGEANT—Richard Barthelemess, screen star, and Mrs. Jessica Sargeant, of New York, were married in Hollywood, Calif., April 20.

BIORGO-DE RUE—Carmen Fay De Rue, film ingenue, daughter of Eugene De Rue, and Harold A. Biorgo, business man of Glendale, Calif., were married in Hollywood April 14.

FOWLER-CAPPS—Bernie Fowler, bandmaster on the Mighty Haag Show, and Alice Capps, nonprofessional of Montgomery, Ala., were married April 9 in Lafayette, Ala. The ceremony took place in the center of the ring, after performance, before the entire personnel of the show.

HOWE-GRUNDELL—Rex Howe, of the D. D. Murphy Shows, and Louise Grundell, actress, were married April 11 in St. Louis.

McMILLIN-COOK—Beatrice Cook was married to Charles McMillen in Newport, Ky., March 26, and they are making their home there. Miss Cook is the daughter of Myrtle Gray, well-known water worker with carnivals.

MYERS - LONGON — Rita Vivenne Longon, known by many in the profession, and Norman W. Myers, of Detroit, were married April 19 at Elgin, Ill. They will make their home in Ottawa, Ill.

ROONEY-FORD — Daisy Elizabeth Ford, actress, of Penfield, N. Y., and Thomas V. Rooney, theatrical manager, of Boston, were married April 12 at the Municipal Chapel, New York, by City Clerk Michael J. Cruise, followed by a religious service performed by Rev. Fr. Leonard at St. Malachy's Church, New York.

SAMOILOSS-MURPHY — Alexander Samoiloss, hydraulic engineer of New York, was married April 15 to Carline Murphy, daughter of Herman Dudley Murphy, the artist.

TODD-WARNER—Erbie G. Todd, showman, and Marie M. Warner were married April 17 at Hamilton, O.

WOOD - GWYNNE — Georgia Helen Gwynne, of Fairmont, W. Va., former *Follies* actress, and Lawrence Griswold Wood, theater manager, were married recently.

YOUNG - SUTHERLAND — Harry W. (Chick) Young, bass saxophonist and dancer, with the Six Musical Clowns, and Bernice Sutherland, of Conway, Ark., formerly with Tom Brown's *Black and White Revue*, were married April 19 at the M. E. Parsonage, Muskogee, Okla.

COMING MARRIAGES

Edna Hansen and Harold Marshall, the Billy and Helen of the matrimonial sketches featured over Station KOIL for two years, will be married soon. While on their honeymoon they plan to broadcast their *Comedies of Married Life* from stations in Kansas City, St. Joseph, Shenandoah, Ia.; Des Moines, Ames, Ia.; Chicago and St. Louis.

Sylvia Thalberg, scenarist, and Lawrence Weingarten, studio producer, will be married in June, they have announced.

BIRTHS

Born to Mr. and Mrs. Bert G. Hedden, a 7-pound boy, April 14. The parents are well known in the profession.

Born to Mr. and Mrs. Jack R. Spicer, of Wilkes-Barre, Pa., April 4, a boy, Jack R. Spicer, Jr. The mother was formerly one of the Hoffmann Girls, and later featured with Harry Rogers' *Revue La Petite*. The father was one of the original Nelson Four, and later was house manager at the Majestic Theater, Bloomington, Ill.

Born to Mr. and Mrs. Jack Bronson a 6½-pound girl, Ernestine Bronson, March 7. Father and mother are both of the profession.

Born to Mr. and Mrs. George M. Findlay a boy, George M., Jr., April 5. His father is manager of the Empire Theater, Edmonton, Alta.

DIVORCES

Shelby Worrall Somerset has filed divorce action against Pat Somerset, actor, at Los Angeles.

Winifred Wylde, leading lady of the Ed. Williams Stock Company, playing

circle stock in St. Louis, was granted a divorce from Allen Jones Fisher, in the Divorce Court in St. Louis April 12. She was awarded the custody of her twin boys.

Grace Hagger Lewis was granted a divorce from Sinclair Lewis, author of *Main Street*, and other books, in Reno, Nev., April 16. Custody of her son also was granted her.

Clarence Auskings, general agent of Hunt's Three-Ring Circus, was granted a divorce from Irene Desbazell Auskings recently in Booneville, Ind.

DRAMA LEAGUE

(Continued from page 3)

who could not attend the convention on account of illness and his recent bereavement, Sue Ann Wilson, national secretary, presided at the various business sessions.

Thursday noon a luncheon was tendered the visiting members by the Kansas City Chamber of Commerce, President Arthur Hardgrave, of that body, presiding.

At the conclusion of the luncheon, the national directors and committee chairmen were presented to the assembly, and then all departed for Fort Leavenworth, where they were guests of the Fort Leavenworth Dramatic Club, dinner in the Officers' Mess, tea and a polo game being the entertainment provided, followed by a special complimentary dress rehearsal by the Fort Leavenworth Dramatic Club of its play *Expressing Willie*.

Friday morning furnished a resume of the year's work, appointment of convention committees, recommendations, resolutions and credentials, and an address by Rev. Andreas Bard, of Kansas City, on *Ibsen's Idea of Ghosts* and *The Closet Drama of Browning and Ibsen*, by Professor P. Casper Harvey, of William Jewell College, Liberty, Mo.

At the Friday noon luncheon, Mrs. Edwin Krauthoff, president of the Kansas City Center, spoke on *Is the Theater Passing in America?* The honor guests were members of the *She Stoops To Conquer* Company, which, with an all-star cast, was presented in Ararat Shrine Temple, Friday and Saturday nights and Saturday matinee, and Phillips Moeller and Alfred Head, of the New York Theater Guild. The speakers were Mrs. Leslie Carter, Lyn Harding, O. P. Heggie and Phillips Moeller.

Friday afternoon's program: Little Theater Conference, Clinton C. Clarke presiding. Addresses included *Organizing Audiences for Little Theaters*, by Dr. T. T. Brand, of the Urbana Community Players, Urbana, O.; *Voice as an Interpretive Factor*, Maud Scheerer, of New York; *Road Companies Under Local Impresarios*, Mrs. Samuel Scott, of St. Louis; *Community Theaters*, Herbert L. Drake, director of the Kansas City Theater; *Playhunting in Europe*, Roland Holt, New York; *Plan for State and Regional Little Theater Contests for Next Year*, drafted by Walter Hartwig, of New York; *Recent Developments in Stagecraft*, illustrated by 53 colored slides of actual settings, Clinton C. Clarke, Pasadena.

Leon Edward Joseph, editor of the column of "Big Little Theaters" in *The New York Herald*, was one of the visitors.

Mrs. Scott, of St. Louis, spoke of the snobbishness of audiences which insisted on a star in a play, when a great play by good actors might be seen in the community.

Saturday morning session: *Drama in Schools and Colleges*, C. M. Wise, presiding, proved most interesting, as did the companion address, *Drama in the Schools*, by Dr. Henry S. Curtis, Jefferson City, Mo.; *The Place of Marionettes in Education*, J. J. Hayes, Sioux City, Ia., and *Drama in High Schools, as Disclosed by the Survey*, Professor R. C. Hunter, Delaware, O.

At the noon luncheon topic groups, headed by visiting and local members, were as follows: Mrs. A. Starr Best, *Drama Study, Religious Drama, Playwriting Contest*; J. J. Hayes, *Marionettes*; Sue Ann Wilson, *Drama League Organization and Problems*; R. C. Hunter, *High-School Drama*; Phillips Moeller, *Production*; Gladys Wheat, *Playwriting and Marionettes*.

The banquet was Saturday night at the Hotel Muehlebach, Edwin A. Krautoff, of Jefferson City, acting as toastmaster. Among the subjects discussed were *Royalties Problem*, Mrs. A. Starr Best, leading; *As It Seems to the Dramatist*, Phillips Moeller; *The Publisher's Viewpoint*, Norman Lee; *The Producer's Problem*, Prof. George D. Winner; *The Drama League's Remedy*, Prof. R. C. Hunter, Ohio Wesleyan University.

Sunday morning the members and guests of the convention attended the Grace and Holy Trinity Episcopal Church, where the pastor, Dr. Nelson, spoke on *The Drama*. In the afternoon they were guests of the Chamber of Commerce in a drive over the city, followed by tea served thru the courtesy of Mrs. B. Rockwell, Mrs. J. Rogers and Mrs. A. R. Jones, and Sunday night was given to attending the Linwood Boulevard Christian Church, where there was a Religious Drama open forum, led by Mrs. A. Starr Best.

Monday, April 23, being the anniversary of William Shakespeare's birthday, both morning and afternoon sessions were on the subjects connected with the bard of Avon, and Monday evening was a Shakespeare Costume Recital, where the collection taken was to be forwarded to Otto H. Kahn, in New York, to be donated to the Shakespeare Building Foundation Fund.

MORRIS & CASTLE

(Continued from page 3)

and particular stress was laid on the fact that the shows, rides, etc., gave the people more than their money's worth.

So well pleased were the authorities with the appearance and conduct of the Morris & Castle organization and the good impression made by the show's executives, that on the second day of the engagement Milt Morris and Johnnie Castle were offered the date for next year again.

The massive gold fronts, some of them covering more than a full block, and studded with a myriad of electric lights, were sights to behold. Elaborate fronts for the show's regular concessions also commanded attention. The unsparing use of lights was an outstanding feature of the midway. It seemed that every frame was loaded to the limit with glittering bulbs.

Among the shows that made the biggest hits were Shirley Francis' Style Revue and Water Circus, a big bargain in delectable and thrilling amusement, with Mel Smith, in tuxedo, doing the talking in a very genteel manner; Ernest Seals and William Mitchell's Colored Frolics, an ace among negro entertainments, and so good, in fact, that H. Lewisohn, who handles the front, couldn't stop talking about it; J. J. Bejano's Big Circus Side Show and James Chevanne's Side-Show Annex, both of which sent the folks out with a look of thoro satisfaction on their faces; Hall of Fame, wax show, containing some of Robert L. Lohmar's fine work; Globe of Death, a big thriller, with Zeke and Virginia Shumway as the principal riders; Elsie Calvert's *Hollywood Follies*, George Vogstad's illusion show, Lady Imogene's snake show, with the genial G. A. (Dolly) Lyons in front; Milt Hinkle's Wild West exhibition, and others.

Virginia Sudduth Shumway, girl rider on the Globe of Death, suffered a bad fall Wednesday night, sustaining injuries to head, knee and left foot.

Morris & Castle Staff

Milton M. Morris and Jno. R. Castle, managers; Ed C. Payne, secretary and auditor; Robert L. Lohmar, general representative and traffic manager; Joe S. Scholibo, general press representative; Howard Roderick, treasurer; Chas. E. Jameson, musical director; Leslie Stevenson, special agent; "Plain" Dave Morris, special agent; T. E. Hoyt, superintendent tickets; Louis (Pete) Thompson, trainmaster; Jack B. Rhodes, master builder and lot superintendent; Thomas Adams, chief electrician; P. W. Smith, assistant electrician.

Glass house, Mrs. Chas. E. Jameson, manager; Dick Stewart, talker; G. B. Watson, guide; R. L. Bagby, construction; Willie Griffin and Sam Edmond, workmen.

Freak animal exhibit, Fred Bond, manager; D. R. McAskill and A. W. McAskill, lecturers; Harry Baker and F. G. Vance, tickets; Mike Smith, canvas; C. B. Mitchell and J. A. Miller, stock.

Fun on the farm, Mr. and Mrs. Jno. Cloud, managers; Billy West, talker; Joe Lusion, construction.

Arcade, Fred Fredricks, manager for Jack Murray; Jno. L. Sullivan and Earl Crouse, mechanics.

Monkey speedway, Abe Wolffe, manager; Louis Wells and Ed Talbott, construction, and George Capley, starter.

"Seals & Mitchell Colored Frolics", Ernest Seals and Wm. Mitchell, managers; Harry Lewison, talker and front manager; Ernest Seals, Joe Slats, David Williams, comedians and dancers; Billy Mitchell, straights. Orchestra: Eddie Powell, Cecil Smith, Levy Mulligan, Booker S. Fossit, Joe Gans, William Bolden, Alfred Williams, and Paul Seminole, director; Emma Mitchell, leads; Ellean Parker, soubret. Choristers: Irene Jines, Hazel Springer, Olive White, Elizabeth Seminole and Ethel Fossit. Carl Klarmeyer and Albert Norwood, tickets; Eddie Hammond, boss canvasman; Ike Fuller and George McArthur, assistants.

Circus side show, J. J. Bejano, manager and orator; Pat Beggs, inside manager; the mule-face woman (Mrs. Grace McDaniels); Randello, half woman, half man; Luther, the four-handed boy; Capt. Hi Johnson, London giant; Jno. Green, the three-footed man; Signor Victor Basile, the vegetable king; Princess Louise, handling the python; Prof. Claire, cartoonist; Rufus Huck, glass-blower; Tattoo Van, tattooed man; Vada, mystic, and Dr. Patrick, mentalist; tickets, Tommy Moore and Art Clemevue; ballyhoo, Paul Bejano; canvas, Jaun De Arro and Milt Barfoot.

Side-show annex, James Chavanne, manager and front; tickets, Earl Rowe and Cecil Young; M. I. Griswold, magic and inside lecturer; Emmitt, alligator boy; "High Lepo", glass dancer; "Satan", fire eater; Walter Cole, skeleton dude; "Hippo", hippopotamus boy; Robert Kelly, human ostrich, and Ida Seymore, Buddha.

Texas Rangers Wild West, Milt Hinkle, manager; Bill Carr, arena director; Jim Conway, chief of cowboys; Marion Stanley, trick rider and roper; Pancho Villa, bronk rider; Leon Sampler, steer rider; Huy Whiteman, steer rider; Huey Long, bronk and steer rider; Gib Potter, rope artiste; Dallas Connelly, bronk and steer rider; Ernest Guimont, Slim Bibson, bronk and steer riders; Emma Carr, Blanche Cason and Irene Taylor, girl trick riders and bronk busters; Mildred Hinkle, shooting act, trick riding, goat act, high-school horse; Whitie Taylor, Jessie Green, B. Speedy Keahey, Jose Otero, James Butler, Ralph Conners and Butch Ross, hands and canvas.

Shirley Francis' Style Revue and Water Circus, Mel Smith, talker; Ben Keith and Ralph Justice, tickets; Mike Kinsey, props; Anna Winters, Belle Santoy, Floella Smith, Elaine Lee, Pauline Black, Capt. Earl McDonald, high divers; Frank Thorpe, clown; Peggy Coleman, Lucille Norwood, Emily Evans and Hazel Beem, revue girls, and seven-piece orchestra, Shirley Francis, manager.

Illusion shows ("Revelation"), George Vogstad, manager; Wm. (Preacher) Dennisey, talker; G. Montgomery and S. Morris, bally; Mrs. Edna Vogstad and Dorothy Robinson, inside illusions; Joe Garner, assistant to Vogstad; A. Alleman and D. W. Pike, boxes.

Hall of Fame, Joe Doherty, manager; Mrs. Rae Porritt, cashier; Arthur Ashworth, Monte Tucker, canvas and property men.

Globe of Death, Zeke Shumway, manager; "Fearless" Virginia Shumway, "Reckless" Eddie Philmore, "Cyclone" Tommy Moore and "Speedy" Roy Lee, riders; Zell Moss, George Beggs and Charlie Ossalo, front men; Louis Arnold, mechanic.

Hollywood Follies, Elsie Calvert, manager, Billy West, Marion Mertz, Hester Easterling, Margie McAlester, Gloria Wolf, Faye Wolf and Joe Girnau, performers; C. B. Scott, Dick Purcell, J. E. Brown and Eddie Maille, stagehands, electrician and tickets.

Fat family, Edward Karns, manager; Ida Hodges, Blanche Williamson, Rob Roy and Henry Kumple, fat people; C. F. Shelbman and W. McCoy, tickets; P. C. Fabley, boss canvasman.

Mossac Tunnel ride, Chas. Seitz, manager; James Brooks and R. L. Roberts, assistants.

Ferris wheel, Lloyd Hutcheson, foreman; W. J. Keith and W. J. Griffith, assistants.

Heydey, Fred Baker, superintendent; C. W. Oldham, Fred Nash, A. C. Scott, C. H. Tinaming and Gene Carte.

That Strange Girl, Dolly Lyons, manager; Imogene Birney (Lady Imogene), Glen Stanton and O. W. Hardin, tickets; Frank Watkins, property man.

Caterpillar, C. H. Bell, manager; Jack Fields, Marion Abbitt, R. McIntyre, V. R. Ashmore and H. Todmen, ride men.

Dodgem, Jr., Meyer Taxier, manager; N. C. Worman, superintendent; G. Kendrick, C. Spencer, F. Donaldson and J. E. Dunnerman, ride men.

Dangler, Meyer Taxier, manager; V. Greene, superintendent; Rex Middlen and Wing French, ride men.

Merry-go-round, Carl Wagner, superintendent; Jno. Tatum and D. Hughes, helpers.

Whip, Tom King, superintendent; Frank Irwin, tickets; B. Y. Traylor, clutch man; Robt. Abaumbolt, gates.

Concert band, Chas. E. Jameson, director, Alex McRae, Dick Hatfield, Benny Butkiss, J. J. Porter, Ed C. Smith, Robt. Porritt, Chester Crosby, Geo. Bethel, Rupert Hatfield, Oscar Gentry, Walter Bell, Louis Castanini, R. L. Bowen, Fred Case, Carter Blevins, Howard Nesler, and Joe Girnau, vocal solo'st.

Tannehill Commissary Co. (caterers and eat and drink stands), S. P. Tannehill, manager and owner; Mrs. S. P. Tannehill, cashier; Mrs. Richard Hatfield, cashier; George Ernest, commissary clerk; Wm. Bradford, combination; Robt. Higdon, chef; Horace, pastry cook; Bill Lix, night manager; Louie Edwards, second cook; George Baker, pantry man; Floyd Wolf, Harold Cuvillier, G. H. Robertson, Henry Maloney and Paul Bryant, waiters; Elmer Johnson, griddle man; Jim Anderson, Ester McCain, Marion Lawson, Levi Buckingham, dishwashers; Alfred Rushing, lunch stand; Bill Owens, assistant; W. H. Frearerson, lunch stand; Frank Taylor, assistant; Mr. and Mrs. Frank Warner, barbecue stand; Gabe Ashley, assistant; Jno. Beem, bus driver.

Train crew, Louis (Pete) Thompson, trainmaster; Wm. Steveson, Jno. Blake, Oscar Wallace, S. Chandler, W. J. Griffith, J. P. Watts, Geo. King, H. Reader and Wm. Schultz, train helpers. Train porters, Dave Terrell, head porter; E. Clay, Lucien Mitchell, Art Collins, Frank Goodwin, Tom Humbolt, Clifford Duncan, C. Lewis.

Privilege car and diner, Henry Knight and Dave Morris, operators.

Concessions, H. T. Pierson, operator, with stands as follows: Marty Stevens, shawls; B. C. Cunningham, buckets and three assistants; Benny Hartz, kiddie bicycles and autos; Alton Pierson, china; Al English, floor lamps; Mrs. H. T. Pierson, birds and puppies; Sol Grant, shawls; George Piercy, floor lamps; Nick Nichols, blankets; Mr. and Mrs. W. L. Britton, kiddie bicycles and autos; George Schnieder, buckets; Bud Weaver, rabbits. Twelve panel-front concession booths; first time ever attempted; carrying 900 colored lights. All uniform in size and canvas.

"Plain" Dave Morris, three booths; John Aughe, three stands; Mrs. Jno. Aughe, Sam Bally, Lee Ledger and Wm. Riley, clerks. E. Robinson, with three scales; Louis Fridell, three booths; Nat Golden and Ben Schwadron, auction store.

A number of independent concessionaires also booked space for the San Antonio date only.

Telegrams of congratulations and good wishes for the 1928 season were received by Morris & Castle at their opening stand from the following: George Freeman, Jr.; Bob Carr and W. R. Hirsch, of the Louisiana State Fair; W. H. (Bill) Rice; George F. Dorman; Cliff Lyles; William Schwartz, Green Bay, Wis.; Holly and Simon; R. T. Moore, chairman of Commercial National Bank, and Ed Seaman, all of Shreveport; J. C. Thomas, Dallas Fair Park; the Morris family, of Washington, D. C., and others.

Circus Men Acquitted

HONOLULU, April 21.—Harry X. Clark, Frank Messina, Charles F. Welch and Samuel M. Allen, indicted by the territorial grand jury on a charge of conspiracy in connection with alleged financial transactions during the recent Elks' Circus at Moiliili Field, were acquitted when their case came for trial recently.

Dodson's World's Fair Shows

DYERSBURG, Tenn., proved fair. Weather a business killer. Friday night there found the midway thronged with mercury up to warm spring notch. A downpour came, the people scooted—no profit.

Madisonville, Ky., bad lot. Lost opening night account muddy grounds. Had to scrape acreage and cover with cinders and sawdust. Gilly shows in evidence roundabout. Visitors: Charles Hollowell, Jack Rooney, now doing a circulation stimulator stunt on newspapers; Peter Rogers, Louis Lougle and Dick Witty, both of Evansville, Ind., en route to Florida for a month's stay, and James Erskine, chief chef in Hotel Madison Cafe, in old days an acrobat with the W. W. Cole Circus. Melvin Dodson, general representative, reports having booked Louisville, Ky. Harry (Sheeney) Bush was 74 years young Monday. He was surprised and banqueted in the Dakota Max Circus and Wild West big top.

DOC WADDELL.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

**Armstrong, Eleanor, 8c
Bailey, V. C., 9c
**Balmus, Wal., 8c
*Baron, Mrs. Mack, 10c
*Bernard, Floyd, 3c
**Birdie, Miss R. A., 10c
**Blake, Edwom K., 5c
*Bloom, M. Jimmie, 2c
*Bolton, Edw. D., 3c
**Breitenstein, Bill, 14c
*Brilliante, Mr. 6c
Brown, Ray J., 15c
**By-Gosh Minstrels, 4c
**Campbell Bob, 4c
*Corbin, E. Gilmore, 6c
*Daly, Gladsy J., 2c
**DeArmonds, Flying, 8c
***Dorey, Eddie, 20c
*Ely, Jon., 8c
*Fillon, Jeannette, 8c
*Gardner, Jack, 10c
**Gilmore, Barney, 8c
**Hamilton, Nettie, 10c
**Harding, Max, 66c
**Hedden, Forrest, 4c
Helpenstell, Carl, 4c
*Holland, Milton, 8c
*Horlock, Mrs. R. L., 2c
Jackson, Capt. J. J., 8c
Kane, Mrs. Chas, 9c
*Kane, Maxwell, 8c
*Kearny, Jno. J, 10c
*Keller, Ed, 10c
*Lambert, Joe, 3c
**Klieder, Paul, 2c
**Large, Arthur, 12c
Lendelbeck, M., 4c
**Le Beau, Pee Wee, 8c
**Lewis, Caprice, 16c
Lytle, R. O., 8c
**Lilletas, Tje., 10c
*Martin, Madge, 30c
Martin, A. E., 35c
Marshall, H., 5c
**McKinnon, Cleo, 10c
*Naomi, Florence, 2c
*Nestor, Wm., 8c
Perry, Mrs. Geo. A., 3c
Piper, Bud, 8c
O'Brien, Don, 4c
*Quinn, Martin, 2c
Rider, Chas. W., 4c
*Richter, Emil, 5c
*Rigoletto, Henry, 5c
Rose, R. C., 4c
Schley, J. B., 6c
*Schwartz, Anna J.,
**Sloan, Harry, 4c
Georgia, Corta, 6c
Tate, Ralph, 20c
*Tenney, Elmer, 2c
Tenney, Elmer, 5c
*Turpin, Elmer, 20c
Van Buskirk, Lawrence, 14c
**Vance, C. K., 8c
**Van Tine, Morgan, 30c
Walls, Arthur, 17c
Walton, T. S., 3c
Wayne, Jimmie, 4c
Weaver, Jewel, 2c
Weinberg, R. H., 56c
White, Albert L., 14c
Williams, C. M., 10c
*Woodard, Ralph, 20c
Zelda, Mme., 3c

LADIES' LIST

***Adair, Irene
*Adair, Josephine
Adams, Mrs. Viola
Aiken, Effie
Alcesta, Princess, Mrs.
**Alex, Marie
(K)Alexander, Louis
**Allen, Irene
Allen, Mrs. Lottie
Allen, Mary Grey
Allen, Viola
*Allison, Hilda
Allman, M. J.
Alpine
(K)Ames, Mrs. Jack
(S)Anderson, Mrs. Carl P.
Anderson, Mrs. A. L. Jr.
Anderson, Mrs. A. E.
Anderson, Betty
Anderson, Mrs. Velma Wood
(S)Andre, Jean
Andre, Mildred
**Andrews, Mrs. Leon H.
(S)Armstrong, Mrs. Edna
Armstrong, Mrs. Edna
*Arnold, Queenie
*Austin, Bonita
Ayers, Pauline
(K)Babe, Jolly
*Babette, Mlle.
**Bagley, Alta
*Bailey, Betty
(L)Bailey, Mrs. Joe
Bailey, Mrs. Maudie
Baker, Mabel
*Ballman, Mrs. Helen Kulolia
Banks, Mrs. Martha
*Bara, Bobbie
**Barch, Mae
**Barlow, Florence
*Barnes, Hazel
(K)Barnet, Myrtle
**Barnett, Alice
**Baron, Theresa
*Baron, Mrs. Gertrude
*Barrett, Mae
Bartell, Mrs. May
Bartlett, Dorothy
(S)Bates, Flora
Bass, Mrs. Noel
Bayley, Mrs. Billy
*Beal, May
(S)Bates, Flora
(K)Beatamcourt, Mrs. J. G.
**Beattie, Luella
*Beattie, Luella May
Beattey, Mrs. Fred
**Beliele, Billie
*Bell, Crystal
**Bell, Mrs. Inez
Bell, Mabel
*Benett, Gilda
*Bennett, Irene
*Benson, Katherine
*Bentley, Mrs. R. C.
Bergeron, Yvonne
*Berry & Ferns, Misses
**Bieck, Mildred
Billings, Theda
Bindgman, Ethel Lee
(K)Carter, Mrs. Harry T.
**Castle, Dixie
Caughey, Mrs. Russell
*Cenawa, Claire White
*Chadwick, Una
Chapman, Mrs. Juel
(K)Chapp, Nina L.
Charles, Mrs. Jessie
**Chase, Mrs. Laura
Chase, Mrs. Birdie
**Choates, Mrs. Arlie
**Childs, Mrs. Ruth
Christmas, Mrs. Pearl
*Cime, Mrs. Catherine
*Clarke, Hazel
*Clark, Babs
*Clarke, Theda
*Clare, Billy
*Clarton, Lillian
Clayton, Mrs. Ruth
(K)Clifton, Lucille
Cline, Edythe
Coffee, Mrs. Clem
Coffey, Mrs. Frances
Cole, Mrs. C. C.
*Cole, Evelyn
*Cole, Olive Cooper
Coleman, Mrs. Phil
Collins, Annabell
(K)Collins, Mrs. Lee
Collins, Clara
**Collins, Irene
Collins, Mrs. Pearl
Collins, Ruby
Colson, Lillian
Colton, Dolly
(K)Connelley, Patsy
Constantine, Mrs. Billie
**Cooley, Myrtle
*Cooper, Bess
Cooper, Gertrude
*Corey, Mrs. Naif
**Cornwall, Alicia
(K)Cothern, Madeline L.
Cotten, Eudora
**Cotter, Hazel
*Coughlin, Kathryn
Counts, Lillian
Court, Mrs. Estell
**Cowler, Edna
*Coy, Alma
**Coyne, Madeline
(K)Crain, Mercedes
(K)Crawford, Mrs. Lucille
(K)Criswell, Frances
Croom, Mrs. Bobbie
(S)Croutch, Elsie
Croutch, Elsie
Cummins, Mrs. Beatrice
Cummings, Billie
**Cunningham, Dolores
*Curley, Dot
Cushman, May
Dale, Louise
Darley, Florence
Daley, Rita
Dart, Mrs. Ed C.
**Daum, Mrs. Regina
Davidson, Mrs. Alberta
**Davidson, Grace Lyne
(K)Davis, Jessie
*Davis, Betty
Davis, Pearl
(S)Day, Rita
(L)Day, Rita
*Delman, Hattie
**Davis, Mrs. Gladys Murphy
Davis, June
(K)Davis, Eleanor H.
Davis, Mary
*DeCar, Mrs. Claude
De Car, Claude
*DeHaven, Gretchen
*DeMarr, Peggy
(S)De Mello, Mrs. Eva
**DeTrude, Isabelle
*DeVere, Dottie
De Vine, Mrs. Goldie
De Wieght, Ruth
*Dean, Blaire
*Dean, Dorothy
**Dean, Mrs. T. F.
Dean, Velma
***Decker, Mrs. W. E.
Defenbach, Myrtle
Delmar, Carrie
*Delmar, Ethel
*Delmont, Mrs. Al
*Delmont, Mrs. Nan
Delno, Ida
Delvey Sisters
**Dennis, Eugene
*Dennis, Anne
*Denny, Mrs. Dorothy
Desmond, May
*Deveneaux, Frances
Dickson, Jeannette
(K)Dixon, Dorothy
(K)Dolletta, Dolores, Mlle.
Donnelly, Mrs. Johnnie
*Doris & Taner
Dorshea, Isobel
Dourson, Ethel
Dourelle, Mme.
*Doss, Mrs. D. L.
Draper, Mrs. Curt
Drevonz, Bertha
Druse, Harriette
Druse, Billy
(S)Du Bois, Bill
Du Pree, Babe
DuPree, Jeannette
**Dudley, Billie
**Dunn, Elizabeth
(S)Dunning, Mrs. Fred
**Dupont, Mrs. L.
Duvall, Emily
**Dysart, Miss L.
Eccleson, Mae
**Edmunds, Viola
*Edge, Leah
(K)Eisin, Rubye
(K)Ellions, Vernon
Elliott, Ruth
*Eline, Dolores
Emery, May
(K)Erington, Ida Jane
*Ers, Mrs. Luba
*Etting, Miss B.
Edwards, Mrs. Lillian
Evans, Babe
**Evans, Bessie
(K)Evans, Mrs. J. W.
*Evans, Mrs. Bettie
*Fair, Euphrosyne
Fancher, Violet
Fannis, Mrs. Estaba
Farley, Billie
Farmer, Mary
Farmer, Mrs. Ray
Farrell, Happy
Farris, Mrs. Laura B.
Fedy, Muriel
Fields, Reba
(K)Fisher, Mrs. Jarquette
*Fisher, Margie
Fisher, Mrs. Roy S.
(L)Fields, Mrs. Fritz
(L)Fink, Mrs. Pearl
Fitzwpgram, Lady
(K)Fletcher, Dixie
Flood, Mrs. Jim
***Flory, Lillian
Flynn, Mrs. J. Frances
Focanti, Mrs. A.
Foley, Helen
Forbes, Mrs. G. N.
Forbes, Mrs. Jeane
(L)Ford, Dollie
*Fontaine, Miss Jessie
*Florette, Miss M.
Fowler, Mrs. A.
**Fox, Mrs. J. C.
Fox, Mrs. Fern M.
Franklin, Peggy
**Frainstiel, Jean
Fraley, Thelma
Frances Conely's Pals
(S)Franz, Glayds
*Fraser, Mrs. Peggy
Freeman, Mrs. Bob
*Freeman, Mr. Ethel
*Friel, Dolores
Frimmi, Mma.
(K)Fulkerson, Mary
*Fuller, Dorothy
Fuller, Mrs. Mary
Furley, Mrs. Frank C.
Gale, Miss K.
*Gallard, Adelaide
Garbett, Alma D.
*Garfield, Rube
(L)Gay, Maraland
Gebets, Mrs. Lela
Gee, Myrtle E.
Geer, Mrs. Meanville
(K)Gerard, Marye
Gibson, Mrs. Cleo
*Gilligan, Peggy
*Gilmore, Billie
*Gilmore, Judy
(K)Gilstrap, Mrs. Flo
*Gilvery, Lila M.
**Gladke, Marie
**Glasford, Mrs. Dolly
Globe, Mrs. Henry
(K)Glover, Mrs. Eulah
(K)Glover, Mrs. Reta
Glenn, Mrs. Curt
Godfrey, Lolabell
Goldstone, Mrs. A. B.
*Goodman, Lettie
Gordon, Karine
Gordon, Rae
(K)Gourdette, Mrs. C. A.
Graham, Mrs. Roy
Graham, Valencia
(K)Grand, Mrs. Bob
Graves, Mrs. D. T.
**Graves, Irene
Graves, Lillie
*Gray, Bee O.
Gray, Mme.
(K)Green, Bettie
**Green, Florence
*Green, Virginia
Grennell, Mrs. Ada
Grey, Goldyn
Grieve, Mrs. Nina
Griffin, Mrs. L. E.
(S)Grimes, Festa
Groce, Mildred
*Guerrin, Mrs. F. M.
(K)Gurney, Leonara
Gross, Mrs. Lillie
**Haas, Mrs. Madge
(K)Haback, Mrs. Idele
Hager, Olive
(K)Hains, Mrs. Myrtle
*Hale, Bessie
*Hall, Leona
Halpin, May
**Hanlan, Jeane
Hanover, Mrs. Florence
*Happy, Eva
Hardwicke, Doris
Harmining, Mrs. Pearl
*Harmon & Rose
Harrell, Peggy
(L)Harris, Mrs.
Harris, Mrs.
Harris, Mrs. Mark
Harris, May
Harris, Tommie
**Harrison, Miss Happy
(S)Hartman, Mrs. Maude
Harvey, Ellen
*Haslup, Marion
*Hasson, Marie
(K)Hatfield, Fannie
**Haust, Wanda
Hawkins, Mrs. Hattie
(K)Hayes, Catherine
(K)Healy, Mrs. J. P.
Heinickel, Emma
Held, Frieda
Henderson, Miss M.
Henderson, Maldie
*Herbert, Mimi
*Hermann, Mme. Adelaide
(K)Hermes, Mrs. Faye
*Herne, Chrystal
Hess, Kitty
Hickey, Hazel
Hickman, Nellie
*Hicks, Dorothy
*Higgin, Mrs. Robt.
(K)Hightower, Mrs. Beanie
Hill, Mrs. Anna
Hill, Ida
Hinsdell, Mrs. Gertrude
**Hodge, Effie Mae
(K)Hodge, Marie
Hodge, Dorothy
*Holborn, Mae
Holderness, Mrs. Geo.
(K)Holmes, Mrs. Jack
Hooper, Mrs. Marion
(K)Hopkins, Mrs. Mae
*Horner, Miss G. H.
Hostior, Vera
House, Stella
**Howard, Georgiette
(K)Howard, Mr. Joe
Howe, Bebe
Howell, Mrs. Lucile O Dea
Huchins, Miss Bobbie
(K)Hughes, Tena
(K)Hunter, Mrs. Juanita
Hunter, Mrs. B. M.
(K)Hutchins, Doll
*Huntsinger, Mrs. Ruby
Hurd, Beebie
**Imperio, Sta. Clarita
**Irving, Anna
Isbell, Gussie
(K)Jackson, Mrs. Lucille
(S)Jackson, Helen
Jacobs, Bobby
James, Mrs. Everett
Jares, Mrs. Minnie
*Jenkins, Mrs. Julius
(S)Jennings, Marion
Jerome, Mildred
*Jewell, Mrs. W.
*Johanson, Linda
Johnson, Mae H.
*Johnson, Helen
Johnson, Miss Jerry
*Johnson, Lenore
Johnson Sisters
(K)Johnson, Mrs. Paula
*Johnston, Mrs. Geo W.
Johnston, Mrs. Helen
*Joyce, Peggy Hopkins
*Joyce, Marie
Kaberline, Mrs. E.
Kadell, Mrs. Al
*Kalus, Helena
*Kaney, Josephine
(K)Kapaona, Mrs. David
**Kapue, Billie
Karmino, Mrs. G. G.
*Kaye, Adrienne
Keenan, Doris
Kekal, Mrs. David
Keller, Margie
**Kelley, Mrs. Bob
**Kelley, Juanita
(S)Kelly, Harrietta
Kelly, Rhota Joe
Kemp, Marie
Kempton, Nellie
Kennedy, Mrs. Doris
**Kennedy, Ethel
Kent, Helen
**Kent, Peggy
Kepper, Bernice
(K)Kerr, Mrs. Nell
Ketchell, Mrs. Eva
Killian, Mrs. Mildred
**Killinger, June
**King, Erstyne
(K)King, Kitty
King, Bernine
(K)Kincaid, Evelyn
(K)Kinney, Marie
Kirk, Mrs. Wayne
Kissell, Eleanor
Kitzinger, Mrs. Helen
Klinghile, Lavada
Knapp, Thelma
*Knight, Margie
Knighton, Cleo R.
Knob, Mrs. J.
Kolberg, Betty
Kotz, Mrs. Joe
(K)Kreamer, Babe
Kristin, Mrs. R. E.
Kristoff, Mrs. Bonnie
(K)Kyner, Irene
*LaClaire, Marsue
(K)La Fawn, Ella
La Gere, France
La Mar, Mrs. Edith
(S)La Marr, Marie
La Monte, Mrs. Beatrix
**LaMont, Kitty
La Monte, Mrs. Carlton
Lo Roy, Eva
La Rue, Juanita
Le Rue, Maude
Le Roe, Mildred
La Source, Peggy
(L) Tell, Adeline
La Verne, Josetta
La Velle, Helen
*LaVenne, Helen
*Lawson, Sylvia
*Labelle, Martha
Lahlen, Mrs. Carl W.
Lamb, Mrs. Burton E.
*Lamotte, Virginia
Lamont, Golda
Lamont, Kitty
(K)Lamont, Vie
Lamont, Lola
**Langer, Mary Helen
Lanome, Mabel
Lavene, Mrs. Eva
*Lavalin, Mary
Laurie, Joan
***Lawson, Mrs. Marj.
***Lawson, Mrs. Marjorie
*Lax, Mrs. Elaine
*Lee, Mary Jane
Leach, Mrs. Marie
(S)LeBeau, Lucille
LeDora, Billie
**Lee, Carol
(K)Lee, Dollie
*Lee, Grace
Lee, Mrs. Helen
Lee, Madeline
Lee, Mrs. Maude
*Lee, Norma
Lee, Jackie
*Lee, Ruth
Lehigh, Helen
Lenora, Lila
Leonon, Bobbie
(K)Leouse, Patti
**Leonard, Peggy
Leonhart, Littlebit
Leroy, Mrs. Babe
Lesie, Mme.
Lester, Mrs. Tim
Lewis, Mrs. Buddie
Lewis, Mrs. Erwing
**Lewis, Mrs. Grace
**Lewis, Mrs. Margie
Lewis, Winnie
*Likona, Victoria
Lindsay, Ruby (nee Kitty Harvey)
*Linton, Mrs.
Livey, Mrs. J. W.
(K)Loewer, Marie
Lotton, Hallene
Lone, Millie
Lowell, Mrs. Ray
*Lowry, Margie
Luckner, Mrs. Lucille
Luman, Lora A.
*Lund, Mrs. Peter
(S)McClosky, Mrs. Edna
McClough, Marjory
McCrary, Mrs. E. D.
McCune, Mrs. Elinor
McDonald, Mrs. Ethel
McDonald, Mrs. Nora
McDonnell, Kathleen
McDougall, Dorria
McFarlin, Frances
McGee, Mrs.
McKenzie, Mrs. J. H.
McLemore, Mrs. J. E.
McLeod, Mrs. Chas.
McManus, Mrs. Betty
McMarus, Mrs. Bobbie
(K)McOwens, Hazel
*McWethy, Mrs. Marion
Mack, Jean
Madu, Mme.
*Madison, Marie
Magimal, Katherine
Makarena, Mary
*Maison, Jacque
Makarina, Edna
**Malin, Jeanne
Marietta Sisters
*Marks, Mrs. Bert
**Marlowe, Betty June
Marlowe, Eva
Marlowe, Queenie
Marsh, May
**Marshall, Peggy
(K)Marshall, Mrs. Vernon
Marteau, Mrs. Billie
Martin, Bessie
Martin, Mrs.
Martin, Dorothy
Martin, Maria
Martin, Sylvia
Mascot, Babe
Mason, Mrs. Fannie
Mason, Nell
Matcalf, Miss Bobbie
*Mae, Montana
Maye, Billie
*Maye, Ethel
Mayfield, Mrs. Verle
Meadeaus, Jane
**Mealy, Leona
Mederer, Rae
*Meehan, Anna
Melvin, Mrs. M.
**Merrifield, Monora
*Messer, Mrs. Juliette
(L)Metz, Mrs. Grace
Meyers, Ethel
*Michaels, Lu
*Middleton, Mrs. M.
*Miles, Esther
Miller, Bessie Z.
*Miller, Caroll
Miller, Mrs. Edna
Miller, Mrs. C. Sherwood
Miller, Florence
Miller, Mrs. Iona
**Miller, Johnnie
(K)Miller, Mrs. Ted
**Misterman, Hazel
Mitchell, Dorothy
Moon, Mrs. Lillian
**Moore, Betty Jane
Moore, Lucille
Moore, Mae
Moore, Mrs. Mellie
*Moore, Vern
*Morales, Theresa
*Moran, Nancy
Moran Sisters
Morriett, Mrs. C. E.
Morfoot, Mrs. Marie
*Morgan, Helen
(L)Morgan, Mayme
(S)Morgan, Mayme
Morris, Mae
Morrill, Cecilia
Morrill, Elizabeth
Morning Star, Helen
Morris, Anne
(K)Morris, Babe
*Morris, Georgia
Morris, Jane
Morris, Peggy
(K)Morris, Peggy
Moseley, Mrs. C. P.
Moss, Mrs. Martha
Mott, Mrs. Rose
Moyer, Mrs. Bill H.
Mullenaux, Mrs. Eleanor
**Mullini, Kate
Murphy, Betty
Murphy, Mrs. Billie
***Murphy, Mrs. J. T.
(K)Murray, Mrs. Jeanette
Murray, Mrs. Mildred G.
Murray, Peggy
Murton, Mrs.
Myers, Lala
Mylie, Frances
(K)Neal, Mrs. W. S.
(K)Nedoing, Mrs. Genevieve
(K)Nelson, Eulah
Nelson, Queenie
**Nelson, Winnifred
Newbanks, Dorothy
Newman, Noble
Newpoff, Sarah
Newsome, Cloise
**Nickerson, Mrs. Stanley
(K)Nitcher, Josephine
**Nixon, Florence
Noakalani, Mrs. Dan
Noble, Mrs. Edna
**Noda, Vera
Noland, Mrs. Margaret
**Norton, Anna
*Norton, Evelyn
**Norton, Helen
Norton, Ruby
O'Brien, Dolly
O'Brein, Frances
O'Brein, Mrs. J. G.
(K)O'Brooks, Rosa
O'Connell, Glenna
Odom, Mrs. Rebecca
O'Neal, Babe
(K)Odell, Ruth
(L)Oliver, Mrs. Lydia
Olson, Mrs. O. L.
Osborn, Sara
Owens, Orlie
Padula, Margaret
***Packard, Madelyn
Page, Nellie
**Page, Vivian
**Palmer, Dorothea B.
(K)Parker, Golda May
*Parker, Terry
(K)Parker, Mary
Parker, Nellie B.
Parks, Adaline
Pearce, Lucille
Pearl, Jolly
Pheister, Mrs. Mary
*Phillips, Genevieve
***Phipps, Mrs. Glenn
Phillips, Mrs. Leon.
Phillips, Lenora
*Phillips, Marjorie
**Pierce, Norma
**Pierpont, Laura
Pierson, Dorothy
Pine, Juanita
Pinfold, Mrs. J. T.
Polack, Mrs. I. J.
Porter, Mack
*Prevost, Beatrice
**Prevost, Mrs. Lauretta S.
Price, Lettie
**Prine, Wilma
Prost, Flo
Purds, Mrs. Walter
Raboid, Mrs. Raynell
Ragland, Mrs. Marg.
Ramos, Miss Gregory
(K)Ramos, Golletta
Hartloff, Freda
Ray, Sadie
Sayfield, Mrs. Bobbie
Reams, Minnie
(K)Reddinger, Mrs. Anna
(K)Reed, Mrs. Mildred
*Reed, Ruth
(K)Reese, Mrs. Chester
Reginold, Miss H.
Reno, Mrs. Ruth
Reno, Vera
Reyno, Willie Mae
Reynolds, Inez
**Reynolds, Virginia
**Rhuel, Mrs. Ralph
Richards, Jean
Richards, Marg.
(S)Rini, Miss E.
Riordon, Mrs. Fred
*Rita, Dolores
Ritchie, Mrs. Marie
Rittenhouse, Mrs. May
Ritter, Mrs. Alida
*Rivers, Irene
(K)Roark, Mrs. Madelyn
*Robbins, Jacqueline
(K)Robbins, Jewel
Roberts, Mrs. Alice
Roberts, Betty
(K)Roberts, Evelyn
Roberts, Gla Lee
**Roberts, Virginia
Robertson, Grayce
Rocco, Mrs. Eliz.
Rocco, Mrs. Phil
Roddy, Helen
**Rodriguez, Victoria
*Roderick, Lillian
Rogers, Estella
Rogers, Ethel
Rogers, Mrs. Etta
***Rogers, Janetta
(K)Rogers, Mrs. Martha
(K)Rolland, Jozzie
*Rouser, Georgette
Rose, Mrs. Jimmie
Rose, Peggy
(S)Rosienna, Ruby
*Ross, Mrs. A. E.
*Ross, Maude
Roth, Addie
Rothman, Fay
*Rowan, Eleanor
*Roy, Helen & Norma
*Rubin, Mrs. Goldie
Rudy, Mrs. Geo.
Russell, Mrs. Jimmie
*Russell, Ruth
(L)Ryals, Pearl
Ryan, Bobbie
(K)Ryan, Miss A. B.
Ryan, Mrs. H. E.
Ryan, Mary
Salmon, Mrs. T. P.
Sanders, Mrs. Nell
*Sandler, Mrs. Betty
**Sanford, Min
(K)Sanford, Minnie
*Sashko, Mrs. A.
(S)Sashko, Mrs. A.
Scheppie, Forrestina
(K)Scheppie, Forrestina
**Schlessinger, Mrs. Madeline
(K)Schwartz, Juanita
Scott, Mrs. F. B.
Scott, Mrs. Madge
(K)Seab, Mrs. Helen
Seerrot, Valeska
Seevell, Mrs. Minnie
*Selva, Helen
*Semenynoff, Bonya
(S)Seward, Bessie
Sewel, Rheta L. A.
Shad, Geraldine
Shafer, Mrs. C. Jack
**Shafer, Mrs. W. A.
Shannon, Mrs. Florence
Shaw, Mrs. Nettie F.
*Shepherd, Babe
*Shepard, Marie
Sherwood, Sally
*Shields, Ella
*Shook, Clara
Short, Leona
Sims, Mrs. J. W.
(K)Simmons, Thelma
Skidmore, Blanche M.
Slocumb, Mrs. Mary
Small, Flo
Smart, Helen
*Smiletta, June
Smith, Anna Belle
Smith, Grace
Smith, Mary
**Smith, Mrs. E. Willie
**Smith, Mrs. Gerty
Smith, Mrs. J. P.
Smith, Mrs. Roland
Smithley, Elma
*Snook, Lydia
Snyder, Mrs. Cecil T.
Spanie, Mrs. Jno.
Spaulding, Kathern
Spears, Mrs. Ray
Spratt, Mrs. Jack
Stanley, Jolly Pearl
**Stapp, Nora
**Starr, Leona V.
Staudt, Bella
(L)Stein, Mrs. A. F.
(K)Stein, Blanche
(K)Stein, Mrs. A. E.
Stelling, Butterfly
**Stepner, Mrs. Dot
***Stevenson, Mrs. L.
*Stewart, Miss A. J.
*Stoddard, Mrs. Thelma
Stokka, Marjorie
Stone, Lucille
(K)Stone, Maxine
(K)Stone, Virginia
Street, Mrs. E. H.
(K)Stubblefield, Mrs. Cora
**Sullivan, Beulah
**Sullivan, Mrs. Lucille
(K)Sullivan, Mrs. Margaret
**Sullivan, Mrs. Paul
*Sullivan, Mrs. Tinneta
Summerll, Bessie
Sutherland, Anne
*Sutherland, Mrs. Rosella
(K)Sutton, Mrs. Edna
Swanson, Mae
Tangley, Mrs. Pearl
*Tara, Mrs. Margaret
***Tarbes, Mrs. Max
*Taylor, Doris
(K)Taylor, Grace
(K)Taylor, Mary
*Taylor, Mrs. Peggy V.
*Telawa, Miss
Tennyson, Mrs. Dave L.
(K)Terry, Mildred
Thomas, Alice
*Thomas, Ina
Thomas, Ina
*Thompson, Mrs. Lottie
*Tiger, Dottie
Tiny, Princess
Tompkins, Lucille
***Torbes, Mrs. Max
*Trout, Mrs. J. E.
Tucker, Mary
Turner, Helen
(S)Turner, Mrs. Doc
Turner, Mrs. Joe
Turner, Mary
Uhl, Freda
(L)Unbar, Mrs. Jack
**Vail, Bobby
Van Ault, Mrs. Edith
Vaughn, Gladys
Veneralbe, Irene
Vernon, Gussie
(K)Vernon, Mrs. Leathe
Vicker, Agnes
(K)Vincent, Billy
Vinson, Mrs. Bill
*Violette, Daisy
(K)Virginia, Margaret
Wade, Rene
(K)Waker, Mittie
**Wales, Mrs. Leona
**Walker, Helen
*Walker, Miss M.
Walker, Maude
Walker, Mrs. Max
Walker, Mittie
Walker, Nell
*Wallace, Billie
Wallace, Mrs. Cleo
Wallen, Ella
**Wanker, Mrs. Orise
Ward, Anna
Ward, Flo
Warner, Dorothy
Warner, Patricia
*Washington, Fannie
Waters, Mrs. John
(K)Waters, Rose F.
Watson, Fayne
Watts, Mrs. Cotton
Weber, Mrs. Johnnie
Weldon, Clarie
West, Rose
West, Mrs. Mary
***West, Verna
Westbrook, Mary
Wetzel, Mrs. C. F.
Whiffen, Mrs. Thos.
White, Flo
White, Grace
**White, Mae
*Whitman, Lena L.
Whitman, Miss Alberta
(K)Whittington, Mrs. Leota
Wiggs, Mabel
**Wilder, Grace
Wilford, Mrs. H.
Williams, Evelyn
(K)Williams, Mrs. Harry R.
Williams, Helen
Williams, Mrs. Chas. Transfer
(K)Williams, Mrs. Dorothy
Williams, Mrs. Mae
Williams, Molly
Williams, Mrs. Ollie
Willoughby, Marg
Wilson, Mrs. Harriett
Wilson, Lillian
(K)Wilson, Mrs. Jack
Lauretta De Vor
Winchester, Peggy
Winks, Arlene
Winter, Ethel
(L)Woods, Mrs. Christean
(K)Wright, Mrs. Dessie
Wright, Mrs. Harold A.
*Wright, Helen Sister
Wylie, Mrs. Jack
Wynn, Lillian
(K)Young, Audrey
Youngman, Mrs. Charles
*Zara, Lilla
Yictradis, Mrs. Annie
Yoder, Mrs.
**Yoshida, Helen
Young, Dee Sunshine
Youngman, Mrs. Chas

GENTLEMEN'S LIST

Abbott, Edmont T.
Abbott, Whitey
*Aburto, Pedro
**Adams, Billy
Adams, Frank
Adams, Ray L.
*Abdihl-Kaahn
**Arkall, Jack
(S)Acosta, Herbert
(K)Adams, Mick
Adams, E. B.
Aeatner, Bill
Alton, Thos.
**Akana, Joe, K.
Akins, Robert
(K)Akin, Tommy
Albright, Roy P.
Alday, Arthur
Aldersen, W. W.
*Aleshin, Wm. N.
Alex, Max
***Alexander, Tuffy
(K)Alley, Andy
*Alford, Eddie
*Alford, John
*Ali, Prince
Allen, Clarence
(K)Allen, D. M.
(K)Allen, Jack
(K)Allen, Kenneth
Allen, M. H.
**Allen, Micky
**Allen, J. W.
Allen, Punch
Allen, Tom
*Allen, A. C., Minstrels
*Allen, Victor
(K)Alsworth, Barney
(K)Amarine, Fat
*Ambrose, John
Amsden, Claude
Anderson, Harry Blackie
Anderson, Parch
Anderson, Vincent
*Andrews, Eddy
Anckduk, N. S.
Angers, Snooky
Anthony, M. B.
Apple, Paul L.
Apple, Jack S.
Applebaum, Sam
*Arbitman, Benny
Arch, Wally C.
Arden, A.
**Arenz, Sam
Arias, Harold, Co.
Armonte, Angelo
Asprll, DeLoe
Astella, Don
**Atkins, Tom
Auckins, Clarence
Auther, Jack
Austin, Gene
Austin, Jack
(K)Avril, J. B.
(K)Axley, Lester
Aylette, Billie
(K)Ayres, L. L.
Azzarda, Great
Bacon, Francis F.
(K) Bacon, Ray
Baron, V.
Basby, Happy Bill
Bagby, W. Max
Bagwell, Jim
Bailey, J. J.
Baker, Bernie

When Writing for Advertised Mail, Please Use Postcards.

*Baker, France S.
(K)Baker, Fred
Baker, Jack
Baker, Joyce
Baker, L. G.
Baker, Norman D.
**Baker, Paul
Baker, Silver Tip
Baldolph, Doc
**Baldwin, Guy
(K)Baldwin, J. R.
Bales, Eddie
**Ballet Kermin
Balzer, Raymond
**Banbalan, Mariano
Barrott, Wm.
Fish
(K)Banta, Glen B.
Bapty, E. C.
*Barab, John
*Barnard, Harold
Barnell, Hon. C. E.
*Barnes, Chas.,
War Exhibit
(L)Barnes, Gilbert
Barnum, Earl
Barr, J. W.
*Barrett, Jess
Barrington, D.
Barry, J. P.
*Barstow, Dick & Edith
*Bartelloni, Prof. Victor
Basto, Wm.
Base, Jimmie
**Basket, Wm. L.
Basowick, Geo.
*Bates, Carl
*Bathel, C.
***Bauer, Chas. E.
Bauer, Teddy
Baumont, Lloyd
Bagles, Harry
**Beaman, Roy
Bean, Roy
Beard, A. J.
Beasley, Carl
(K)Beach, Guy
Beck-Walker Minstrels
Begrette, Tedore
Bell, A. R. Dick
**Bell, Charles A.
(K)Bell, Eddie
(K)Bell, Poop
Bell, R.
Belmont, Joe A.
Belmont, Harold
*Belote, Howard
Benbow, Fred
Benford, Henry
(K)Bennett, Alfred Bozo
**Bennell, Fred
Bennett, Bob
*Bennett, John
**Bennett, Virgil
Benson, Earl
**Benson, Harry
Benson, O. N.
*Benway, Pete
Berdette, Arthur
Berenan, Gene
(K)Bernard, Glenn
**Berry, Paul
Bert, Al
Besser, Jake
Betancourt, Louis
(K)Betterman, Geo.
Betty, Sam
Bibbs, Col. Jack
Bickers, Fred J.
(S)Bickle, A. E.
Biglow, Jack
(L)Bigwood, Billy
(L)Billings, Otto
(K)Billingsley, H. B.
(L)Billingsley, H. B.
*Billy, Magical, & Co.
Bink, Geo.
Bird, Wiki
Bishop, Billy
Bissonette, C. A.
Black, Kid
Blackburn, E. J.
Blackston, T. B.
Blair, Carl
(K)Blakeslee, Glen D.
Blaker, Scotty
*Blanchard, Clifton
Blanchard, H. A.
Blandy, Eddie
*Blask, Billy
**Bligh, Alvin
*Blight, J. E.
Blinco, Wm.
*Bloom, Jimmie
(K)Bloss, Geo.
*Bob, Little of Buffalo
**Bodie, Mr. (Reno-Bodie-Reno)
**Bogany, Joe
(K)Boger, Luther
*Bonell, Ted
***Bonner, Chas. Sticks
Boone, George
Booth, Harold
Booth, Billings
*Booth, John K.
Booth, W.
Boothman, Edw. S.
Borden, Rev.
Bostwick, Leon
Boswell, S.
Bowell, Fred C.
**Boswell, Wm.
*Botsford, Ben L.
*Botterman, J.
Boucher, Joseph
Boulton, B. H.
(K)Bowen, Frank
**Bowers, Art
Bowman, J. E.
Boyce, Bill
*Brachard, Jos. H.
Brachard, Paul
Bradley, Leslie
*Brassona, C.
Brandon, Earl
Brannon, E. L.
Bratten, Red
Brazee, Andy
**Brenna, Kenney
Brennan, Ed
Brennan, M. A.
**Brennahan Bros.
**Brennahan, Jim
*Brewer, Ray D.
Bright, H. B.
*Briggs, J. H.
Briggs, L. A.
Bright, Wm.
*Brightman, George
*Brillon, Paul
Brody, Leon
Broescheid, Gregory Wm.
(K)Brooks, Harry F.
Brooks, George
Brooks, Kapers
**Brosseau, F. E.
Broussard, E. S.
*Broussard, E. S.
(K)Broward, Johnny
Brower, Jack
Brown, Curley
Brown, Don
Brown, E. P.
*Brown, Geo. R.
**Brown, Jack C. W.
(K)Brown, J. R.
*Brown, Manny
Brown, Morty
Brown, Pat
Brown, Raleigh
Brown, Sam
Brown, Virgil
Brown, Wm. L.
(K)Bruce, Geo. M.
Bruce, Eddie
Bruck, Geo.
Buckley, M. M.
Brunk, Henry L.
(K)Bruno, Louis
Bryant, Bill
***Bryant, Carl
Bryer, Roy
Buckley, C. H.
(K)Buckley, M. M.
**Bunting, Earl
Bunts, Alto C.
(K)Burch, Ross P.
Bures, Ted
Burgess, Neil
Burghes, Eddie
Burgin, Johnny
Burk, Jack
Burk, Clifford
*(K)Burke, A. W.
*Burke, Dan J.
Burke, Harry J.
**Burke, Leo
Burke, Robt. J.
Burke, W. M.
**Burnett, Billy
**Burnett, James H.
Burns, Dad W. H.
(L)Burns, Bill
*Burns, Ed
Burns, Louis Harrison
Burns & Stone
Burrors, Clarence
*Busby, Mr. & Mrs. Nate
Bush, H. L.
Burien, Tony
Butler, Howard L.
(K)Butler, W. A.
Butterworth, Geo.
(K)Button, Jess
*Byers, Scotty
*Byrne, J. J.
Byron, M. H.
(K)Byron, T. F.
*Caldwell, James (Tex)
(L)Calhoun, C. C.
Calvin, Ira
Camp, Herb E.
*Campbell, Bob
Campbell, Hart
*Cann, L. H. (Doc)
Cannon, Wesley
Canterbury, Harry
*Canzano, Thos.
Catahan, Bert
Carder, J. M.
Carey, J. A.
Carl, Francis A.
Carlin, Johnny
Carlos Comedy Circus
Carlson, Ed
*Carlton, C. H.
*Carlton, Dave
*Carlton, Jim
**Carmen, Jerry B.
Carmeno, Geo.
(K)Carpenter, Mike
Carpenter, M. H.
(K)Carr, Eddie
Carrico, Martin R.
Carrington, Billie
Carroll, Jimmie
**Carroll, M. A.
Carroll, Patrick
Carsey, Jingles
(K)Carter, Bert
Carter, L. T.
Carter, Mark C.
Carthy, Jas.
Case, E. H.
**Cassidy, Billy
*Castello, Miguel
**Castens, C.
(K)Castle, Bill
*Castle, Sol
*Casto, Bill
Cavanaugh, Stan
*Cavilla, Clown
(S)Cay, Rally
Chambers, Earl
Chambers, Larry L.
Chambers, Romey
(K)Chant, Fred
(K)Chapman, Archie
Chapman, Jack
Chapman, Tex
Chappel, A. H.
Charles, C. H.
Chase, Jos. P.
Mel W.
(L)Chatterton, Tex
Chenette, Tex
**Choates, Mr. & Mrs. Arlie
*Chesshir, F. B.
*Chrestian, Jos.
(K)Chrisman, Fred
Christiansen, Jorgen M.
Christenson, B. C.
*Chroust, E. H.
Church, Salty
Church, Willie
(K)Clark, Edgar F.
Clark, Hyre
Clark, Lee
*Clark, Steven
Clarke, Thos. D.
Clarkson, Al
*Class, Peter
**Clay, Robert
*Clayton, Geo. E.
Clayton, Mystic
Clayton, Roller J.
**Clemens, D. J.
*Clemens, Eddy
Cleveland, Geo. W.
**Clifford & Leslie
(K)Clifford, Patrick
**Clifford, Prof.
(K)Cline, Chas.
Cline, Jerry
Clogston, F. C.
Close, Sidney
**Clynes, Chas.
(K)Clynes, Charles
*Coates, Guy
*Cobb, Cecil
Cobb, Roy H.
Codona, Alfred
Coffey, Joe
Coffin, Harry
(K)Cohen, Jess
Cohen, M. E.
**Cole, LaFaye
**Cole, Mr. & Mrs. A. F.
Cole, S. J.
***Cole & Rogers Circus
*Cole, Wm. B.
*Coley, J.
Colley, W. R.
Collins, Carleton
Collin's Circus
Collins, Danny
Collins, E. B.
(K)Collins, J. L.
**Collins, T. J.
*Conley, Howard
Conlin, Ray
*Coney, N.ck
Conklin, Max
Conlin, Jas.
*Conn, Bob
Conrad, Alex
*Conroy, John F.
Constantine, Wm. A.
Converse, A. L.
(S)Converse, Jack
Conway, F. J.
*Cook, Bob
***Cook, C. G.
*Cook, Happy
Cook, Harry C.
**Cook & Wisewell
*Cooper, Andrew
*Cooley, John L.
Coombs, Wm. Hill
(K)Cooper, Bobby
(K)Cooper, Frank
Cooper, Nat
Cooper, W. D.
Cooper, Jas.
Corbett, Wm.
Corbin, Tom
Corey, Ray
*Corlies, Jack
Cornalia, Pete
*Cornell, Harry
*Corpuz, Petronilo
Costo, William
Coughlin, Jas. A.
*Cousins, Roy
*Covell, W. H.
Cox, J. A.
Cowan, Bill
*Cowan, Jerry
**Cowell, Della
Coy, Bert
(L)Coy, Rolly
(K)Cozard, Tommy Dale
Crain, W. E.
Cramer, Frankie
Crandell, Evert
*Crappinham, Jim
Crawford, Chas.
Crawford, H. L.
Crawford, Jack
Crawther, J. F.
Creson, Lee
Criner-Capell Shows
*Crooks, Bunny B.
**Cross, Wm. P.
**Crowden, Harry
Crowe, Jesse
Cuesta, Raymond
Cull, Earl
*Cullen, Boyce
Culler, Charlie
**Cummings, Howard
**Cunningham, J. B.
***Cunningham, Harry
Cunningham, Lee
(K)Curley, Denver & Chums
Current, J. R.
(L)Curtis, A. B.
**Curtis, Dan L.
Curtis, Denny
Curtis, Floyd D.
**Curtis, Geo. W.
***Curtis, Happy
Cutler, Louis
*D'Arcy, Wm. L.
Dabney, M.
*Dailey, Joe
*Daisell, Harry A.
**Dale, Billy
Dalbeanie, Great
*Daley, James L.
(K)Daly, Billie
Daly, Fred W.
Dare, J. C.
Daring, Robt.
**Darr, A. L.
*Davenport, Rube
*David, John H.
Davidson, Albert F.
(K)Davidson, Monroe J.
Davidson, D. J.
Davidson, J. S.
Davies, Wyatt
Davis & Sons' Shows
Davis, Bill
Davis, Dallas D.
Davis, D. M.
*Davis, Eddie
Davis, Franklin
Davis, Jack
Davis, Jesse
Davis, Jr., Wm. P.
Davis, John B.
Davis, Leonard P.
Davis, Linnie
(K)Davis, M. G.
(L)Davis, Otto
Davis, Robt. Leroy
Davis, Roy Bozo
(K)Davis, S. D.
*Davis, Sam J.
(K)Davis, Tommy
(K)Davison, W. B.
Dawson, Doc A. L.
(K)D'Lopez, Carlos
*DeAngelis, Phil
DeForrest, Jimmy
*DeForrest, Jimmie
*DeFrancis, Don
DeGuerre, Vincent
(S)DeHall, Candis
*DeHaven, Roy
**DeKalb, Ernie
(K)DeLaudry, A.
**DeLuca, J.
DeMars, Joseph
**DeVaney, S. K.
DeVore, Jack
DeWeight, Verne
Dean, Augusta
Dean, Harold
Dean, Stanley
*Decker, Ed
Deckert, Baby Jack
Dedrick, J.
Deitz, LaRue
**Delaney, Jack
(L)Delaney, Paul
Delbino, Capt.
Dell, Chas. Bill
**Delmar, Jay
Delmar, Fred
*Delmont, Harry
*Demarest, B. H.
Demetro, Thos.
Dennison, Joe
Denton, Chick
Denton, L. A.
Desantie, Jose
(K)Devere, Magician
Devine, James
Devoe, Frank
Devoe, Harry K.
Devon, Fred
Dexter, Bob
Dickson, Ashley P.
Dickson, Don
Dienstberger, Carl
Dillon, Toronto Jack
Dinyos, Joe W.
*Diry, Bob
Dixon, Bert C.
***Dixon, Cliff
(K)Dixon, C. F.
Dobbs, F. J.
Dodd, Tom
Dodge, Ernest L.
Dolan, Wm. P.
*Dolman, Sammy
*Donnelly, Billy
Dorothy, Gavin
Doss, Billy
*Doss, Jimmy D.
*Dove, Bobby
(K)Dowling, Robt. Sleepy
Downard, V. R.
Doyle, Buster
*Drake, Irvin
**Drake, Jack
Dream, Josh
(K)Dressel, Robt.
**Drilleck, Louis
*DuBarry, Lionel
Dubsky, Johnnie
*Ducayne, Robert
Dudley, H. G.
Ducrow, Dan
Dulin, Fred
Dunbar, Geo.
**Dunbar, Jack
Duncan, H. P.
*Duncker, John
Dunlap, H. L.
*Dunville, Robt. B.
***DuQuesne, Pal
DuVall, Geo.
Dupree, Jas.
Dykeman, Dick
(S)Eagle Eye, Wm.
*Eagle Feather, Chief
*Eakin, James H.
*Early, Joe
Eastern Circus Co.
Eastman, Chick
Eastman, Henry
*Ebert, Eddie
Ebner, Francis
Eckert, Leslie
Eckles, Lew
Edington, G. W.
Edmonds, R. C.
*Edwards, Waldo
*Eichwald, Herb
Eller, R. C.
*Eldridge, Art
Eldridge, Arthur
Ellis, Cotoin
(K)Ellis, John
Ellis, Old Bill
(K)Elliott, Cowboy
**Elliston, Harvey
(K)Elston, Gale
Elton, Robt.
*Ely, John
*Elvino, Dr. (Fred Deity)
Embree, Geo. H.
(K)Emhizer, Jack
(K)Empire Comedy Players
Enbring, Wm.
Endy, Pop
*Engel, Joe
(K)English, Billy
*Eno, Demple B.
Enlan, Joe
**Epps, John C.
*Epstein, Moe
Ervin, John H.
Ethine, M. E.
*(K)Ettlenner, M.
Etz, Paul
*Eugene, Robt.
(K)Evans, Geo.
Evans, G. Dudley
*Evans, Joe
*Evans, Clare
(S)Evans, W. B.
Evans, S. Everett
(K)Everett, Buddea
(K)Everton, Chas.
Ewert, O. T.
**Ewing, Ray'd I.
**Fadanelli, Lawrence
Fair, Clarence
Faraway, Billy
Farley, Capt. Buck
Farrell, Happy J.
(S)Farrelly, Robt.
Farthing, Jack D.
Fauntleroy, Fred
Fay, F. A.
*Fay, Micky
Faye, Elliot & King
Feldberg, Jack
Feldman, Jake
(L)Feliz, Nabor
Fellows, Harry Buck
Fernandez, L. F.
(K)Ferard, Joe
**Ferguson, Roy E.
*Ferrera, Don
*Fetter, John
**Fetters, K. S.
Feustal, Francis
(K)Fickert, Tommie
**Finch, Leon
**Finch, E. G.
**Fine, Lew
**Fink, Howard
Finn, Sam
***Finnder, Skinny
Firestone, Great
***Fisher, Allen
(K)Fisher, Allen
(K)Fisher, Hubert
Fisher, Harry P.
Fisher, Allen
*Fitzgerald, John (Chef)
Fitzgerald, H. M.
Fleishman, Jerome
*Fields, Jack R.
*Fields, Nat
*Fitzgerald, Geo.
Flaherty, Ed
(K)Fletcher, Roy
*Flippo, Leslie
Floyd, Buster
Floyd, Oscar E.
**Flynn, Gerald
Foley, Jacky
Foley, V. V.
*Fondaw, Claude & Lucille
*Fonzal, Al
(K)Forbish, Walter
Ford, Prof.
Forgy, Chas. C.
*Forrest, Stanley
(K)Forstey, Roy
**Forsythe, Walter
(K)Fortner, Billy
*Foster, Doc
Foster, Harry
(K)Foster, Chas. E.
Foster, Curly
Foster, M. F.
(L)Foster, A. W.
Foster, L. D.
(K)Fouts, Clyde
Fowler, E. J.
*Fox, L. C.
Fox, Roy E.
**Fox & White
Franklin, Chas.
(K)Franks, Jerry
Franks, H. J.
Frank, John
*Franklin, Joe
Franklyn, Geo. C.
Franks, Jerry
***Franks, H. J.
Frantz, Gerald
Frazee, Rudolph
**Free, J. Martin
Freehand, Leo
Freeman, Geo. H. Aussie
Friedman, Jacob
(K)Frisco Shows
*Fritkin, Johnny
Fulmer, Jos.
***Fults, Chas.
Fyfe, Dewey
*Gahagan, Wm.
(K)Gaither, Woods
*Gallagher, Cliff
Gallagher, Jack
Galler, Joe
Galvan, Flores
(K)Gamble, Buford
Garder, J. Merrill
Gardiner, Ed
Gardner, Jack
(K)Gardner, L. C.
Garret, Larry
Garrison, Claude
(K)Gates, Roy
Gaughan, W. B.
Gealer, Max
Gear, Billy, Shows
Gear, Doc
*Gear, Doc
(K)Gee, Raymond
Genno, W. E.
**George, Bert
Gephart, J. A.
**Gerard, Jay
*Gerard, Jay
Gerardi, Denny
Germer, H. D.
*Getlin & Wilson
**Gibbons, Harry
**Gibson, Hal
Gibson, Elwood
*Gilbright, Bob
*Giles, Roy
(K)Gill, Earl
*Gillette, B. & L.
**Gilley, Frank
Gilman, Harry A.
*Gilman, Benj. F.
Girard, Frank
**Givot, Sid
Glasgow, James
*Glath, B.
Gloth, R. A.
**Gluskin, Sam
Glynn, Max
Godwin, Henry
*Goggin, J. C.
*Gold, Louis
*Goldie, Ben
Golding, Conrad
**Gollenstein, Mr. & Mrs. J. R.
(K)Good, Travis
Goodwin, Jimmie
Gordon & Evans
*Gordon, Hay
*Gordon, Louis
Gordon, Tex
Gordon, Tom
Gordon, Wm. C.
Gordy, R.
Gothelf, Louis
Gould, Jack
Gould, James
Gould, Sam
***Gouldin, W. R.
Graabs, Otto
*Grade, Jack
Graham, Paul
Graham, Roy A.
Gramlich, Chas. Joy
Granger, F. L.
Gravas, Mack
Graves, S. A.
(K)Graves, Everett
*Gravis, John N.
*Gravitvo, the Great
***Gray, Geo. A.
*Gray, J. A.
**Gray, Owen
Greely, Jack
*Green, George
(K)Green, Lew & Kitty
(K)Green, Ted M.
(L)Greenburr, J.
*Greenway, Hy
Greer, Geo. A.
Greer, Joe
Gregg, Geo.
*Gregg, George
Grendel, Joseph
Greve, Harvey
Greves, Fat
**Grey, Walter
**Grier, O.
Griffin, F. Henry
**Griffin, R. H.
**Griffith, Fred L.
(K)Grifin, Happy
Grimes, Jack
(K)Grimes, A. M.
Groseclose, C.
*Gross, Roy A.
Gross, Chas. E.
*Gruett, Kramer & Gruett
(K)Gueffroy, Dellmar
Guerrin, Frank
**Guskin, Sam
**Guy, Jack
**Hack, Clarence
(K)Hack, Clarence
*Hack, Joseph
**Hackett, W. K.
(K)Hadden, W. R.
**Hafner, Frank
Hagadorn, Pete
*Hagan, Jack
Haggerty, C. B.
(S)Hagoort Jan L.
(S)Hagoosy, J. L.
Haines, Joseph
**Hainlin, F. W.
(K)Halcomb, Geo. A.
Haldorf, Harry
Hale, Prince
Hale, W. E.
(K)Hale, Wayne
*Haley, C. H.
(K)Haley, H. D.
Hall, Al Karl
Hall, B. P.
Hall, Bert B.
**Hall, Jack, & Peaches Snow
**Hall, Leslie
(K)Hall, Leslie
(L)Hall, Tom
*Hall Bros.' Minlature Circus
**Halloway, Geo.
***Halstead, Jas.
(K)Halstine, Al
(K)Hamelton, Jack
*Hamid, Sweeney
Hamilton, C. L.
Hamilton, Master Jackie
Hammond, Bill
**Hanaoi, Frank
Hanford, Marvin
*Hanlon, Jack
Hann, Fred
Hanscom, Frank
Hanscom, Geo.
Hansen, Gus E.
(K)Hansen, John
Hanson, Fred H.
Hardy, W. L.
*Harkness, Lou
**Hart, John Paul
Harten, L. H.
Hardman, C. H.
***Harmon, Dr. Darrell B.
***Harmon, Dr. Daniel B.
(K)Harmon, Darrel B.
(L)Harmon, Dr. D. B.
Harmon, J. W.
Marney, Ben A.
*Harper, J. H.
*Harper, Neal
(K)Harrell, Jae
Harrell, Ralph
Harrell, Warren
Harrington, Gilmor
Harris, C. S.
*Harris, Dave
Harris, Edw.
Harris, Geo. Spot
Harris, Harry B.
*Harris, Joe
(L)Harris, O. P.
Harris, Slim Mack
Harrison, E.
Harrison, J. K.
Harrison, Jack
Harrison, Russell
***Harshberger, Jno. F.
Hart, Ralph A.
**Hart, H. S.
Hartley, C. G.
**Hartley, Fred
**Hartman, Owen
Hartman, Pomroy H.
Hartzberg, Chas.
Hartzberg, A. A.
(K)Hartzell, Harry
*Hartwig, Henry
*Harvey, David K.
(L)Harvey, Earl
***Haslam, Prof.
Haskins, Jim
Hawk, White
Hawley, P. T.
**Hawthorn, John
Hayden, Jas. H.
*Hayes, Albert M.
**Hayes, Thomas E.
Hayes, Jas.
Hayes, W. R.
Haynes, Duward
**Haysworth, H. R.
(K)Healy, Jimmie
Healy, Thomas
Hearsey, Joe
Heart, Jack
(K)Hedberg, W. M.
**Hedden, Frosty
Hedgepeth, J. W.
**Heen, Mr.
Heffner, Jimmie
Heinrich, Fred
Held, Jules
Hemphill, Polk
Henderson, J. Clifford
Hendricks, Cliff Jack
*Hendricks, J. G.
Hendrix, Paul C.
Hennessey, R. D.
Henry, P. T.
Henton, Harry E.
(K)Henwing, Debs
**Herley, John
**Herrin, L.
Herriott, Milton
*Hiatt, Ernest
Hibbard, Hi
(K)Hickman, T. R.
Hicks, Bill
Hicks, Jas. W.
**Hill, A. Harry
(K)Hill, Army
Hill, Jimmie
Hill, Jud V.
Hill, Leigh
Hill, Stacey E.
Hill, Zeke
***Hill, Stacy Slim
Hillis, Paul
***Hinds, L.
Hinton, Ray
Hobson, Cecil B.
Hobson, Paul
Hoffman, Lew
Hoffman, Wm.
(K)Holbert, Loyde
Holland, Bill
Holley, A. H.
(K)Holloway, Geo.
*Holt, W. B.
Holtkamp, L. B.
Holtman, Whitey
(S)Homer, H. E.
(S)Homer, R. E.
Honeycutt, Chas. T.
Hood, Gale
Hoover, Capt. P. J.
**Horlick, Alfred
Horn, Henry
Hornaday, E. E.
Hornaday, Wayne
*Hornbrook, Gus
*Horrie, Warren
Horth, Frank
(K)Hoskins, Berle
*Hottel, John Clifford
**Houser, C. D.
Housner, Sam
*Howard, E. H.
(L)Howard, Charlie
Howard Decorating Co.
Howard, Fred & Sylvia
*Howard, Gene
(K)Howard, Tex
*Hoy, Perian
*Hubbard, Clay
Hubbard, G. E.
Hughes, Lester D.
Hughes, W. T.
Huhn, Henry
(K)Hull, Tom
**Humke, A. J.
Hunt, Edw.
Hunter, B. M.
Hunter, Virgil
*Hurd, George Nutone
Hurkley, Stanley
Hurst, Harry
(K)Huston, Foster
Huston, Doc
Hyde, Curly
*Hyman, Ike
(K)Ingersol, Earl
**Ingram, Howard Wilson
(K)Intenberg, H.
Ireland, Bill
**Irving, Martin
Isbel, E. R.
Ivanoff, Alex
(K)Jackson, Arthur
Jackson, Richard Curly
(K)Jackson, Dave
Jacques, Joseph
Jacot, Jules
Jahnes, Billie F.
*James, Harry
*James, John
Jandt, Connie
Jarboe, Claude
(K)Jencks, Happy Jack
(K)Jenkins, Henry
(K)Jennings, Harold
Jensen, Witland
**Jobson, R. H.
(K)Joe's Road Store
(K)Johnes, A.
Johnson, D. A.
Johnson, F.
Johnson, George
*Johnson, Geo. W.
Johnson, Guy
(K)Johnson, H. E.
Johnson, Johnnie
**Johnson, R. R.
Johnson, Prof. Tom
Johnston, Bill Gimmick
(K)Johnston, Blackie
**Johnston, Johnnie
(K)Jones, Claud
**Jones, Davy
***Jones, DeForrest
**Jones, E. A.
Jones, Ebenezer
Jones, Emery T.
(K)Jones, E. P.
(K)Jones, Howard
Jones, L. H.
Jones, W. F.
**Jones, Wm. F.
Jones, Walter
(K)Jons, Rough Hans
*Jordan, F. R.
(K)Jones, Earl A.
**Jordan, J.
Jovedah, Prince
(K)Joyce, G. B.
Joyce, Harry T.
Joyner, Jimmie C.
Jump, Richard
**Juban, Frank
*Jung, Paul
Jung, Walter
Junkins, Geo.
**Kaai, Mr. & Mrs. David
**Kaai, Sam
**Kaalbue, D. K.
*Kaeo, Thos.
Kaeo, Thos.
**Kafka, Paul
Kahn, Dave Abe
*Kaluna, John
*Kammerling, Elliot
(K)Kane, Chas.
Kane, Clarence
Kane, Jack
Kaplan, Max
Kara, Paul O.
Karlo, King
(S)Karma, James
(L)Karma, Jacques
*Kaslov, Harry
*Kaslov, Steve
**Kastner, Emil
Katz, Clarence
*Kaufman, Harry
**Kay, S. & Dick
(K)Kealoha, Saylor
*Keating, Jim
*Keefer, Richard
**Keeper, J.
Keeler, Frank W.
*Keene, Dick
(K)Keho, Chick
*Keller, Ed
*Kellers, The
(K)Kelley, Ashley
**Kelley, Jack C.
Kelley, Thos. S.
(L)Kellogg, L. C.
(K)Kelly, P. M.
Kelly, E. J.
Kelly, F. W.
Kelly, Geo. Marquis
Kelly, Slim
(K)Kennedy, Richard
Kennon, C. W.
**Kent, Billy
Kent, J. M.
Kent, Leon
(K)Kent, Richmond
***Kerl, Charlie A.
Kersey, Joe
Kerwin, Leo D.
Ketchem, Clyde
Key, Joe
Keystone, Geo.
Kibbe, Milton
Kidd, L. Herbert
Kieffer, P. J.
Kilbane, Jimmie
Kilgore, F. C.
*Kilpatrick, Thos.
Killian, Harry
Kimball, Chick
*Kimball, Jule
Kimball, R. A.
(K)Kimmons, Ira
Kimp, Albert
King, Delbi J.
King, Herchel
(L)King, Jack
(K)King, Larry B.
King, Milton
(S)King, R. W.
***King, Tommy
**Kingsbury, Tom
(K)Kinman, Heavy
Kinton, Commodore M.
Kirby, Lloyd
Kitchen, Geo.
Kiter, Hal
(K)Klark, Jimmie
*Klein, Joe M.
Klein, Jockey
**Klein, J. Milton
Klien, Virgle J.
Kliment, Emil
Kline, Billy
Kline, R. C.
(K)Kling, Pete
**Kloepher, Jack
*Knight, H. M.
Knight, O. J.
Knock, Tom
**Knoll, Lou
(K)Knox, Geo. L.
Koch, Edw. H.
(K)Kodah, Gus
*Kodet, John
*Kolan, Eddie
(K)Kolb, Snibby
Kolchovtewah, Chief
Kollmeyer, Carl S. F.
(L)Kommer, E.
Komo, King
Kramer, E. L.
Kress Komedy Co.
*Krieger, August
Kritchfield, J. S.
**Kromholz, Carl
Kronau, Arthur
**Krooner, Ralph
(K)Krug, Clarence H.
Krutt, Jack
**Ku, George
**Kuna, Bob
**LaFayette Aerial Act
LaFrance, Jos.
LaMar, J. H.
(S)La Marr, Dr. Frank
*LaMarr, Geo. E.
LaMonte, C. V.
LaPearl, Jack
*LaRay, George
La Valle, Baeder
*LaValle, Roy
LaVan, Loyd
LaVance, Cal
*Lafayette, George
(S)Laglan, Bob
Lahader, L.
Laing Bros.
Laird, Richard
**Laka, P. E.
Laman, Harry
Lamar, Leon
Lance, Jack
Lander, Max
**Lane, Eddie
(K)Lane, T. J.
Lane, Thos. J.
Lane, R. R.
**Lang, Ed
*Langan, John
Langford, J. D. D.
Laopes, Avelin
*Lapoldo, Joseph
Larey, Jack
Large, H. P.
Larkin, Wm. P.
Lash, Johnny
Latham, W. F.
**Lathabee, Beehee
*Latham, Billy
Lattmore, F. H.
*Lavern, Eddie
Lavin, Red
*Lawrence, Bert
Lazoen, Elmer
LeBlair, Jack
(K)LeBox, Jack
LeBran Pee Wee
LeBraw, Joe L.
*LeRoy, Alan
**LeRoy, Monk
LeVance, Cal
*Leach-LaQuinlan Trio
Ledoux, Jas. L.
Lee, Alvin T.
Lee, Chas. X.
Lee, Duke R.
(K)Lee, Edw.
*Lee, Jack
Lee, James
*Lee, L. M.
**Lee, Robert
Lee, Zip
**Lehman, Julius
Leigh, Clarence
Leight, Billy
*Lemoine, John C.
(S)Lenney, Harry
*Leon, Lawrence
(K)Leon, Mark
Leonard, Dick M.
**Leonard, Sam J.
**Leonard, Ted
Leonard, W.
**Leonards, The
Lepeur, Lester
Lepley, Wallace
Lera, Pete
Leslie, Wm.
Lessell, Jack
Lester, Jack
Lestein, Nick
**"Lester" Letner, Fred
(K)Leuty, R. E.
Levine, Sam
Levine, Willie
Lewis, Chas. H.
Lewis, F. J.
Lewis, John M.
Lewis, Harry C.
Lewis, Jack
(S)Lewis, Malcolm
(K)Liefur, Jack
Lightstone, Maurice
*Likona, George
Lillisten, R. H.
Lindley, Albert
**Lindsey, Dan K.
Lindsey, Fred
(S)Ling, L. C.
Linton, Henry
**Linsky, Joe
*Little, Harold
Little, M. L.
Little, Robert
Livecy, J. W.
**Livingston, Al
Llewellyn, T. C.
Logan, H. E.
*Lock, Edward S.
Lockett, Ralph
Lockwood, Jack
Loeb, Harold M.
Loftus, Andy
Loftis, C. M.
(S)Lomax & Johnson
*Lombardo, Ed A.
*Long, George
*Long, Robert Warren
*Longfellow, Merton
Longhart, L. C.
(S)Loof, Bill Show
Loomsi & Nichols
**Loring, Harold R.
Louck, Floyd
Louckious, Joe
**Louis, A. E.
Lowe, A. G.
**Loyd, Joe
Lucas, Big Jim
*Lucas, Nick
Luce, James
Lurgio, Joe
Luster, Carl
Lustre, Frank
(S)Luther, A. C.
Lylo, A. T.
*Lynch, Martin E.
Lynch, Robt. E.
Lynn, John J.
**Lynne, Edward
Lyons, Theo.
Lester, A. C.
*MacIntyre, Roy
**McAnallan, Joe
McAtee, Ben
McArter, A. W.
McBride, Jr., John K.
McCaffery, Thos.
*McCarron, John
McCarthy, Michael J.
McCarty, B. V.
McCarthy, Gilbert
(K)McCarty, Spick
McClanahan, C. E.
McCleantack, Joe
McClellan, Geo. T.
McClelland, Jas. & Mildred
McClinden, Billy
McClure, Micky
McCorkhill, A. E.
(K)McCormack, Barry H. B.
McCoy, Jack
McCullough, Carl
McDougall, Chas.
McDonald, C. L.
McDonald, Sandy
*McDonald, W. T.
(K)McDowell, Clyde & Dollie
McDowell, Lawrence
(S)McGahrn, Clyde
McGann & Beal
McGarrah, H. B.
(K)McGarrah, H. B.
(K)McGee, Harry
(K)McGuire, O. W.
*McGuirk, R. E.
McHenry, L. C.
**McHenry, W. W.
McFatrich, Chick
McIntosh, Wm. D.
(K)McIntyre, Billy
*McKay, William
(S)McKee, Bert
McKintyer, John
McLaughlin, Harry
McLemore, Jimmie
McLeod, Jack
McMahan, Dr. C.
*McManus, Joseph
McMillian, G. J.
McMillan, S. E.
(K)McNally, Harry
(K)McNell, R. H.
*McOsker, Carl
McPherson, F. C.
*McPherson, Pub. Service
(K)McRay, Fred
(K)McVay, James
*McVey, James
Macey, J. A.
*Mack, Alan
Mack, Billy Bozo
*Mack, Bobby (Black'face)
Mack, Doc F.
*Mack & Williams
Macon, Whitie
Maddox, Robt.
Maguire, Gene
Main, Harry L.
Maisel, *Jock
(S)Majah, B.
Malcolm, Kenneth
Malta, R. E.
*Mallahan, Frank
**Malone, Frank
*Manaku, Dave K.
**Manch, Sam
Mandas, Leon
Mann, C. L.
Mansfield, Prof. Bozo
Mansy, Frank
Marties Amuse. Co.
Manville, Chas.
Manzi, Pete
(K)Marchino, Signor
*Marco, Billy
*Marcus, A. B.
Marcus, C. W.
*Marion, Walter
(L)Marsah, B.
Marjah, Ben
Markel, Johnnie
Marks, Bert
Marks & Davis
*Marler, Robert
*Marlow Bros.' Greater Shows
(K)Marr, Orion H.
(S)Marshall, E. A.
Marshall, R. Wesley
**Marshall, R. D.
*Marshall, Ray
Marshel, Frank
*Martan, Wynne
*Martell, Art
Martell, Jerry
*Mathews, P. S. (Pop)
Martin, Billie C.
Martin, Bull
**Martin, Frank
Martine, Harry
Martin, Joe
Martin, Percy
Martin, Thos. F.
*Martini, Jos. J.
Marvell, Jack
Marvelous Melville
Mason, Bill
**Mason, Charles J.
*Mason, Dixie
Massey, Johnny J.
*Massey, Wm. B.
**Massonette, George
(K)Masten, D. F.
Mathews, M. L.
*Mathews, Thomas J.
Matteson, E. F.
Mau, Wm.
Maybohn, S.
Mayfield, Prof. W.
Mays, Bennie
Maxwell, I. B.
*Mays, Wm. R.
*Mazette, Louis
**Meachum, Homer
Mechanic, Sam
Mellon, Ed
Melnotte, Armond
*Melville, Marvelous
Melvin, Mel
**Menchin, Sam
*Menola, Eugene
Menting, A. H.
*Menzies, Jack
Merrill, Claud (Speedy)
Merrill, Henry A.
*Merson, Maurice
Mertell, Jerry
*Messer, Capt. Jack
Metro, Chas.
*Metro, Charlie
*Meyer, Ludwig
**Meyers, Billy K.
Meyers, Bob
Michael, Horace B.
Mickler, Raymond
*Mikolaichik, W.
(S)Miller, Al M.
*Miller, Cash
*Miller, Carroll
(K)Miller, F. M.
**Miller, George
Miller, Harry
*Miller, Harry R.
Miller, Jas. E.
(L)Miller, Jean
Miller, Jos. Y.
*Miller, Mystic
**Miller, M. Jacko
Miller, Ray
*Miller, Russell
Miller, S. V.
*Mills, Billy
Mills, Duke
**Mills, Duke
Mincy, Fred
(K)Miner, L. H.
*Miner, N. H., Model Shows
*Minor, Frank S.
Minstrol, J. J.
Mirano Bros.
Mitchell, Bill
**Mix, C. Broxton
Mobley, Harry
(K)Mohurin, S. J.
*Mokelke, Edward
Moldenhauer, J. C.
Moffitt, Charles
Montague, Earnest
(S)Monteverde, Rene
Montgomery, Don
Montgomery, J. R.
(K)Montgomery Players
Montgomery, Tex
Montgomery, Walter
Moon, Ray Banson
Moon, R. E.
Moore, Doc
(K)Moore, Eddie Hotshot
Moore, H. C.
Morris, J. Ray
Morse, Louis
Moore, Ray
Moore, Russell
Moore, Vernon
Moore, Wm. Art
**Moore, W. R.
**Morales Bros. & Daisy
Morehead, Jas. T.
Morency, F. Percy
*Moreno, Tony
Morgan, M. R.
(K)Morgan, Whittier
(K)Morrell, F. O.
Morris, Allin
Morris, Ben F.
Morris, Carl
*Morris, Frank C.
Morris, Harry L.
Morrison, Alexander P.
Morrison, D. A.
**Morrison, Joe D.
**Morrison, Dixie Joe
**Morton, Burt
(L)Moscoe, W. E.
*Mosley, Col. M. A.
Moss, Frank R.
*Moss & Fry
Moss, Morris H.
Motts, Texas Fred
(K)Muir, Herby
Mull, Lawrence
Mullen, Frank
Mullen, Wm.
Mullenaux, Jas. B.
Mummolo, Angelo
Munn, Dave
Murdock, R. K.
Murphy, A. H.
*Murphy, Alfred
*Murphy, Avery L.
Murphy, Donald
***Murphy, Edw.
Murphy,

(L)Myers, L.
Claude
(K)Myers, L. C.
Myers, S. O.
(K)Myers, Toby
Myers, W. E.
Nalters, Joe
Nagelsieck, Dan
(K)Napier, Albert
Nash, Earl E.
*Nashua, Slim
**Natalie, M. L.
*Nate, Harry
*Nathanson, Dave
Neal, Jack
Neal, LaVarne F.
(K)Nealand, W. D.
Neeley, Fred
**Neeley, Louis
Neill, Jesse A.
Nelson, Bob &
Olive
**Nelson, Bob
& Olive
Nelson, Cecil
Nelson, C. N.
**Nelson, Milton V.
Nelson, N. M.
Nemec, Jay V.
(K)Nestor, Bill
Neuhaus, Gus
(K)Neugent, S. J.
*Newman,
McKinley
*Newnham, Nick
*Newsome, I. L.
Newton, Geo. A.
Nicholson, Ted
Nichols, Eldon
Nichols, J. M.
Nichols, Red
*Nickerson, H. R.
Nickerson, Stanley
W.
Nielson, E. T.
***Nissen, Geo.
Nolan, Geo.
Noland, Chas. R.
(K)Noll, Kenneth
(K)Nolton, B. V.
Noonan, Dan L.
Norfolk, Kid
Norman, Jesse E.
*Norman, Karyl
North, Bobby
(K)Norton, Walter
*Novello Bros.
Nugent, Jimmie
Nunn, Harry W.
Nyes, Phil
***O'Brine, Jack
O'Connell, Jack F.
O'Connor, Pat
(S)O'Connor, Edw.
O'Connor, Dan J.
(K)O'Dare, Dude
O'Donnell, Ronald
*O'Leary, Red
(K)O'Mally, Ed.,
Red
*O'Neil, Bob
O'Neill, R. R.
O'Neil, Major
O'Neil, Micky
O'Neil, Phil
O'Neil, Tip
O'Reilly, H. B.
(S)O'Shea, Pat
Oddi, J.
Odell, Oscar
Ohmert, F. G.
(K)Ogden, Ray
Okada, George
(K)Ogerman, Geo.
**Oliver, Otis
Olsen, Clifford
Olsson, Thos.
*Omar, Prince
Abba
Orme, Herbert
Orris, Billy
(K)Oswald, Robt.
(K)Overman,
Harry
Owen, John E.
Padgett, Dr. J. P.
**Paea, Paul K.
*Page, Bert
*Palluki, E. K.
**Palmer, Wm.
(K)Palmer, J. E.

Palombo, Wm. A.
(K)Panther, J. S.
Parish, M.
(Leomade)
***Parks, Fred
(K)Parker, F. R.
Parker, Ray
(K)Parobek
Parsons, E. M.
Patrille, Sam
Patterson, Leonard
*Patterson, John
Ghetti
Patton, C. W.
*Paul, Steve
Paulict, Capt. Tom
(K)Payne, E. O.
**Payne, A. C.
**Payne, Frank
*Pearce, Al
Pearson, Idaho
Bill
Pecht, Stanley
(K)Peelen, Edgar
***Pelton, Dick B.
Pelton, Doug
Pence, W. L.
*Pennille, L. D.
*Pender, Lloyd
Pendleton, W. O.
(K)Pepper, Frank
*Perkins, Johnny
Perkins, K. A.
(L)Perry, Bob
Perry, Geo. A.
**Perry, Joe
Perry, J. W.
(Crip)
Pervis, Bert
**Peters, F.
Peters, Jas. A.
Peterson, Ralph
(S)Peters, Robert
*Petrina, Dan W.
Petronote, Art H.
**Pettijohn, W. D.
Pickett, Tommy
(Sunshine)
Pfeiffer, H. B.
Phelps, Verne
(K)Pierce,
Howard
*Pietro, Anthony
**Phillips, E. B.
Phillips, Louis
Phillips, Choc
(S)Phillips, L.
Phillipson, Claude
Phipps, G. Arman
**Picard, Dave
Pierce, Matt
(K)Pike, D. W.
*Pike, I. M.
Pinder, Raymond
Pinfield, J. T.
Pinson, Jesse
Pissonault, Spot
(K)Pioneer Show
Pirtil, Delbert
(K)Pittsalthly, Al
S.
Pitzer, Billy
(K)Plank, Harry
Platt, Russel
**Plummer, B.
Plumb, Floyd H.
Poe, Ralph
Pope, Hal W.
(S)Porter's, H.
Comedians
**Porter, H. A.
(S)Post, Gene
*Posty, Walter O.
*Powell, Albert J.
(K)Powell, Jack
Powell, John
*Powell, Walter
Powell, Wayne
Powers, C.
**Powers, D. S.
**Powers, Lou
Pratt, Hal
*Preo, Dick
*Pressey, C. A.
(K)Preston,
Jadquie
Price, Benny
(L)Price, Bert
**Pritchard, Jim
(L)Pritchett, Ed
(S)Pritchett, Edd

Proctor, Bert
(K)Proctor, J. R.
*Prosser, Don
(musician)
(K)Pugh, Jack
Pullard, W. E.
*Purvis, Harold
Pyle, Roy
*Queen & King
(S)Queen, Tom
*Quantance, R. S.
*Ray, Ruben
Rachel, PinWee
*Radford, Henry
(K)Rager, Jack
Rayfield, R. E.
**Ragsh, Alla
Ragsh, Ada
(K)Ragland, F. W.
*Ragsdale, Bernard
(K)Raina, H. G.
(S)Ralph, Ray
Ralstons, The
Ramsay, Earl H.
(K)Rae, Frank
Ratliff, A. G.
Ratliff, Carl
& Peggy
Rattner Blackie
***Raun, Jack
(K)Ray, Eddie
**Ray, Ruben
*Rayburn, Harry
Rayfield, Bobbie
(S)Raymonds
Juggling
Read, I. W.
Read, Ray M.
**Reasoner,
Charles
Redrick, Chas.
Reece, Lawrence P.
(K)Reed, Chance
*Reed, James
Reed, Johnny
Reed, Max A.
Reed, Steve
Reed, T. D.
Reeder, B. M.
*Reese, Max
**Reeves, B. J.
**Regan, Geo. W.
**Regan, T.
Reid, Earl L.
*Reid, Paul
Reid, W. H.
Reisle, Wm. A.
*Reines, Edward
Reinert, Tim L.
(L)Reinalla, V. R.
Reisch, Louie
***Revolt, Paul
Rex, Prof.
*Reynols, Billy
Reynolds, Irvin W.
Reynolds, Jack
**Reynolds, Thos.
L.
Rhodes, J. B.
Ricardo, Capt. R.
Rice, Bill
Rice, O. H.
Rice, H. H.
**Rice, W. D.
**Richards,
Charles F.
Richards, Don
(S)Richards,
Harry
(L)Richards, Harry
Richards, Jimmie
Richards, Magician
**Richards, Jimmy
*Richards, Ralph
Richards, Ray
Richards, W. C.
Richardson, J. B.
*Ricketts, Edward
Rigens, Pee Jay
*Rigoletto, Chas.
& Henry
Riley, C. E.
Riley, I. H.
Riley, P. J.
*Rinehart, Fred
& Jane
*Rinehart, G. W.
Ring, Lou
Rinke, Jack
***Risebrook,
Albert

Ritchison, Geo.
*Richter, Samuel
Rivers, E. L.
Robbins, Frank A.
**Roberson, Elmer
Roberson, Lee
*Robertus, Robt.
Roberts, Al Titus
Roberts, F. O.
(S)Roberts, Jack
Roberts, Pete
(K)Roberts, Waco
**Robertson, Geo.
(K)Robinson, Bull
**Robinson, Chas.
Robinson, Dudley
Robinson, Johnny
Robson, J. C.
*Rocher, D. D.
**Rodak, Walter
*Rodney, Joe S.
Rogers, Dick
Rogers, Ernest
(K)Rogers, Francis
**Rogers, Frank
**Rogers, Prof.
Jack B.
***Rogers, R. E.
Rogus, Leo
*Rogona, Wm. J.
**Rohter, Larry
*Romanelli, Mr.
*Romanelli, Mr.
Romax, Carl
Romero, J. P.
(K)Romola, Bob
*Root, James G.
Rose, Jimmy
(K)Rose, Ray
*Rosenberg, Jack
Rosenfeld, Jack
Rosewall, Abe
*Ross, A. E.
*Ross, Arthur
*Ross, Don, &
Jack Brooks
Ross, Chas. J.
*Ross, Frank
Ross, Frank Tex
Ross, Geo. E.
**Ross, Geo. E.
Ross, Philip C.
Roth, Leon G.
Rouiselle, Roger
**Roy, J. George
Roye, George
Royell, Frank A.
Rucker, E. H.
Ruff, Everett
*Ruflo, D.
*Rumke, Geo. H.
Rundell, Bob
Russell, Capt.
Frank
*Russell, Charles
Russell, Lawrence
Russell & Robbins
Russell, John C.
**Russell, Lorne
**Russells, The
(K)Russell, Whitey
Ruth, Jud
Ryan, Bobby
Ryan, Geo. A.
(K)Ryan, Jimmie
E.
Ryan, Martin A.
(S)Ryan, Tom
(K)Ryden, Ervin
Saevo, Frank
Sailee, Sandy
*Salvall, A. L.
Samson, R.
(K)Sandeen,
Waldine
(K)Sanders, Jene
(K)Sanders, Rex
Sanders, S. S.
Satterfield, Fort
Savage, H. C.
Sawyer, E. P.
Sawyer, Jack
Scanlon, Walter
Scerba, Frank
Schaefer, Fred
Scheer, Rupert
Schalestok, Mike
Schaefle, Clif A.
*Scheck, Max
(K)Scheiberl, Jos.
Schmerborn, Loyd

**Schermerhorn,
Leslie B.
(K)Schider, A. H.
Schiller, Clem J.
(K)Schimmer, V.
Schlegel, Paul
*Schleppy, J.
Schlom, Meyer
**Scholes, T. A.
Scholes, T. A.
Schump, Ed
Schriber, John
*Schulz, Wm.
*Schuster, Roy E.
*Schuster, C. D.
***Schuyler, Roy
Newell
**Scott, Billie
**Scott, C. B.
**Scott, Eugene L.
(K)Scott, Joe
Scott, Norman G.
Scotty, Happy Day
Search, Arthur
Searls, Bernard
(K)Searles, Bert
**Seeman, H. R.
Seewald, V. H.
**Sellars, Col. V.
**Sellars, Vaughn
Sellons, Four
*Semon, L.
**Settle, H. E.
(Doc)
Shadrick, J. A.
(S)Shafer, Frank
Shafer, S.
Shah, K. M.
Shankel, Larue
Shankel, LeRue
Shannon, Harry C.
(K)Shatter, Ted
Shaw, Cliff
(K)Shaw, Geo. P.
Shaw, Jack
**Shaw, John W.
Sheeley, Amon
Sheen, A. C.
*Sheere, Jules
*Shelton, E.
Shepard, Jack
Shepherd, Victor
*Sherif, Hussain
*Sherman, Earl
*Sherman, Jas. J.
(K)Sherman
Stock Co.
**Sherman, Tex
*Sheere, Jules
(K)Shields, Wilmet
(K)Sherwood,
Eddie
(K)Shingsbang,
Roy
(K)Shisser, Melvin
(L)Shoppe, Julius
(Slim)
*Shorty, Ice Water
**Showman,
Clarence
Shrimplin, R.
**Shubert, Milton
*Shull, C. F.
Shultz, Wm.
*Sibery, Ralph
(S)Siedband,
Michael
(K)Siefer, Howard
Sigourney, Tom
Simpson, R. S.
*Sincely, W. E.
Sinclair-Andrus
Singer, Glen
Singer Midgets
Simpson, Musical
(James)
Skidmore, Mystic
**Slack, Dave
Slartty, Frank
Slater, Samuel
Sloan, Bert
(K)Sloan, Ken. A.
*Slocomb, Geo.
Slout, Vern
Shores, Dr. V. E.
Smart, Jack T.
Smiley, David Red
Smith, Frank
(Cane Rack)
Smith, Frank
*Smite, A.

Smith, Alva
Perkins
*Smith, Arthur S.
Smith, Ashley
(K)Smith, Bert
**Smith, Carl
**Smith, C. Jay
Smith, C. V.
*Smith, E. G.
Smith, Floyd
Smith, Fred
(K)Smith, Fred
(K)Smith, Harry
Smith, H. J.
Smith, Jas. Howard
Smith, J. F.
Smith, Jr., Jack
Smith, Dr. Jas.
Smith, J. Lacey
**Smith, Lester Al
Smith, Lucius
(K)Smith, O. B.
**Smith, O. Z.
(K)Smith, O. Z.
Smith, R. W.
Smith, Sammy E.
Smith, S. A.
(K)Smith, Carl
(S)Smythe,
Johnnie
Sneathen, W. R.
(K)Snow, Chas. &
Blanche
*Snow, Chief
Snowden, Pat
(K)Snyder, Cecil L.
*Snyder, Tommy
"Boze"
Sobel, Morris I.
(K)Sollis, Ed
Sorger, W. C.
**Sorters, Kelley
Spear, Alexander
Spence, Bill
Sperry, James
(K)Speyers, Chas.
Spidell, Wm.
Emerson
*Spiegel, Julius
Spingler, Les
(S)Springstead,
Chas.
(L)Springstead,
Charles
**Spurrier, Frank
Squires, George
Staples, Roy
Stark, M. H.
(K)Standley, Jack
*Stanhope, Robt.
Stanley, Earle
*Stanley, Forrest
**Stanton, James
*Stanley, Jos. E.
*Stanley, L. D.
Stanley, Lee
(K)Star, Uncas
Lone
*Starkee, Harry
(K)Stean, W. M.
Steele, Francis W.
(L)Stein, Alex
(S)Stein, Alex
*Stein, Mr.
*Steinbrook, Carl
***Stelle, Arthur
(K)Stencot,
Richard
**Stephens, Harley
Stephenson, J. W.
Stephenson, Ralph
***Sterling, Ray
Stevens, Bert
**Stevens, Carl L.
(K)Stevens, W. C.
(S)Stevens, G. W.
Stevens, T. A.
Stewart, Allen
*Stewart, Anthony
**Stewart, Curly
Stewart, Eugene
Stewart, R. E.
(Bob)
(K)Steyh, W. H.
(K)Stickler, W. W.
(K)Stienbarger,
F. A.
Stillbower, Eddie
**Stine, Clyde F.
Stine, Jas. S.
(K)Stinson, Doc

Stock, Dave
Stockhart, Daddy
Stone, Joe
Stone, Louis
(K)Stone, Milburn
Stokes, Eddie
**Stoneman, J. W.
(K)Storm,
Percy R.
Stout, J. H. (Jack)
(K)Stovall, L. F.
(S)Strambert, Roy
(S)Strode, Bill
Strode, Wm.
Strong, Ed
Stroube, Harry M.
*Strouse, Jack
**Strout, E. D.
*Stuart, Sid
Stuart, Sid
Stuckey, Monty
Stuckhart, Cel
W. D.
***Stuckhart, W.
Stump, W. R.
Suan, Stearling
Suther, Herbert
(K)Sugart, Doc
**Sullivan, Artie
*Sullivan, "C."
J. E.
Sullivan, Dan
(Babe)
***Sullivan, Jack
***Sullivan, Tex
Jack
(K)Sullivan, J.
Summers, E.
(K)Summers, Jas.
Suttons, Musical
Swain, Chas.
Sweeney, John J.
*Swicegood, Carl
Swink, G. A.
Sylvester, Chas.
Taggart, Lewis
Taketas, Joe
*Takionas,
Hawaiians
Talarico, Sam
Talcott, Bob
Tallie, Geo.
Taly, Fred
Tate, O. R.
Tatum, Earl B.
Taubert, Bruno
Taubit, Bill
Taylor, Daniel S.
Taylor, Frank
Taylor, J. A. B.
Taylor, J. Q.
*Taylor, M. A.
Taylor, R.
(K)Taylor, Ray
(S)Taylor, R. T.
Taylor, Slade
**Taylor, Slade
Mike
Taylor, Walter R.
Taylor, Willard
Teagarden, Blackie
Tebbetts, Forrest
Tennessee, Slim
**Terry, Tex
Terry, Tony
Teska, Joe
Thah, K. M.
*Thatcher, Charles
Thatcher, Joe
(S)Thayer, Herbert
Theede, Max
Theeter, Mack
Thomas, Edw.
Thom, Capt.
Norman
Thomas, Carl
**Thomas, Dick
Thomas, Gus
**Thomas, John
**Thomas, Mickey
(K)Thomas, W. J.
Thomas, Pete
***Thomas,
Richard R.
Thomas, Royce
Thomas, Tommy
**Thompson, Ernie
Thompson,
Hayward
Thompson, John
Thompson, Melvin

Thorne, Wm.
(K)Thornton, C.
A.
Thornton, Jas.
Toison, Carl J.
Tice, Garlon
*Tietelbaum, D.
*Tilden, Wm. O.
(K)Tiller, C. D.
Tillette, Paul
**Tipton, Ray Lee
Tobiasen, Stanley
**Tokus, John
Tompkins, Earl M.
**Toone, Leon
*Toone, Thomas F.
Toppler, Geo. R.
Torrance, J. A.
(K)Towe, Joe
Treat, C. L.
**Trigg, Jack
Triplett, Titus D.
(K)Troke, Jas. A.
**Trout, Bill
Trout, Eddie
Tubis, Max
Tucker, Cliff
(K)Tull, J. R.
**Tucker, Ernie
Tuckersy, Joe
Turner, Harry
*Turpin, Elmer
*Tuzzano, L. J. R.
Udowitz, Irving
Uman, Herbert
Umpleby, C. R.
*Upton, George
Urmans, Flying
Ubeno Japs.
(K)Vadney,
Clarence
**Vagrants, Three
VanBuskirk,
Lawrence
Van Camp, Eddie
*Van Chesman,
Paul
*Van, Frank
**Van Lidth, G. C.
(K)Vance, Dude
Vance, Glen
*Vandergrift, L. H.
*Vargas, Anthony
Varo, Frank
Vaughn, Ottis
Veil, Leon W.
*Verga, Nick
Verman, Lyman F.
***Verner, J. C.
*Vernick, David
*Vernon, Buddy
(S)Veronica &
Hurl
Vincent, Rene
**Vincent, T. T.
Vining, Ted
Voigtman, R. T.
(L)Vogel, Bob
Wa Choo Chee
Piarie Oil
Wade, Jack
Wade, Roscoe
Wagner, E. L.
Wagner, Randolph
J.
(K)Wainright,
Jack
Walburn, Billy
Walden, Mack
Walker, Buck
Walker, Harvey
(K)Walker, Bill
Walker, Ed
(S)Walker, Neal
(L)Wallace, Al
*Wallace & Cappo
**Wallace, C.
*Wallace, Dr.
W. F.
Wallick, F. G.
Walling, W. P.
Walsh, Eddie
**Walters, Dick
Walters, Drane
(K)Walters,
Herbert
Walton, Mr. &
Mrs. R. E.
Ward, Blondie
*Ward, Ed
**Ward & Patts

Ward, Willie
**Ward & Wilson
**Warner, Earl
**Warner, H. S.
(K)Warren, Bobby
Warren, Guy L.
Warren, S. B.
**Warrington,
Theodore
Washburn, Leon
W.
Washburn, Paul
**Waterman, J. E.
(K)Watkins,
Frank Whitey
Watkins, J. W.
Watson, Red
Watkins, T. O.
Watson, Fielle
Watts, Cotton
Watts, Ira M.
(L)Wauld, Louis
Wayland, Bennie
**Weadick, Guy
Weage, Vernon
Weaver, M. J.
Webb, C. W.
**Webb, H. D.
(K)Webb, C. W.
Weber, Buddy
Webster, Geo. H.
Webster, C. H.
(Slim)
***Wecker, Willie
(Buddie)
Wehle, Billy
**Weintraub,
Michael
Weir, Bert
Welborn, Teddie
Weldon, Prof.
*Wells, Al
**Weldon, Doc
Wells, John O.
(K)Wells, John O.
*Wells, Martin
Welsh, Peter
Welshon, Leslie
Welton, Icel
Werry, Chas.
Werry, Lewis A.
(S)West, Cliff L.
(L)West, Fred
(L)West, N. L.
West & Wells
Show
(K)Westbrook,
Blue
**Westcott, M. B.
Westcott, Mort B.
Westcott, Stanley
*Westcott, Stanley
Wethaum, Tommy
**Whalen, James
L.
Whatley, J. F.
(K)Whealer,
Walter
Whealton, E. R.
*Wheeler, Mr.
Wheldon, Prof.
M. M.
*White, Bobby
White, C. P.
White, Gyp
White, H. J.
White, T. Everett
Whitehead, Geo. G.
*Whitehead, Geo.
P.
**Whiteside, Tom
*Whiting & Burt
Whitmeyer, Fred
Whitmeyer, Joe
*Whitney, Joe I.
**Whitney, Joe
Whittington, Date
(L)Whittington,
Wallie N.
Whittlock, Harold
P.
(K)Wiest, Eugene
K.
***Wightman, Bert
P.
Wilde, H. P.
Wilder, A. J.
Wilds, Fat
Wildt, Leslie R.

Wiley, A. F.
**Wilkinson, C. E.
Wilkinson, H. O.
**Williams, Bert
(K)Williams,
Carl R.
Williams, Chas. D.
Williams, Dr.
Floyd
Williams, Happy
Joe
Williams, H. R.
Williams, J. L.
Williams, J. R.
Williams, Ralph A.
Williamson, D. W.
(K)Williams, Tex
*Willis, Ed
Willis, George
Willish, Theodore
Wilson, A. J.
Wilson, A. W.
Wilson, Carl
Wilson, Frank W.
***Wilson, G. E.,
Trio
(K)Wilson, G. E.
Wilson, G. E.
(S)Wilson, DeLeon
(L)Wilson, H. L.
Wilson, Johnny
(K)Wilson, Mark
**Wilson, Dr. W. J.
Wilson, J. D.
*Wilson, Robt. E.
Wilson, Shorty
*Wilson, W. H.
*Wilson, W. J.
(K)Wimberly,
W. D. (Red)
Wimmel, Robert
(L)Winchell,
Alfred
(K)Winters, Harry
C.
Winsted, E. S.
Wise, M. L.
(K)Wiseman, Jack
Wishman, J. B.
Wolf, Frank
Wolf, Indian Jack
Wolfe, Robert
Wolmack, J. D.
***Wonkler, Sam
A.
(L)Wood, A. C.
(S)Wood, A. C.
(S)Wood, A. C.
Woods, Al
Woods, Francis A.
Woods, Jack
(K)Woods, Johnny
Worl, George
Worth, Norman
Worth, Ted
Wortham, Del
Wright, J.
Wright, Mr. &
Mrs. Otho
**Wright, Roy
(K)Wright, Wm.
*Xeppo, Leslie
(S)Yagla, Frank
Yancy, Tom
(K)Yarbough, G. L.
(K)Yarbough,
G. L.
***Yates, Mickey
Ybasko, Martin
Yeager, Chas. H.
(K)Young, A. C.
Young (Collar
Button King)
Young, Frank J.
Young, Irving
(L)Young, Martin
Castle
(K)Young, Ray
(L)Young, Ray
Young, Ray'd Jack
Young, Walter F.
**Younkin, Chester
Zaino, Joseph
Zangar
(K)Zangar
Zenor, I.
Zento, Tom
(K)Zenz, John
Ziegler, Don
Zinn, Robt. F.
*Zuhu, Billy

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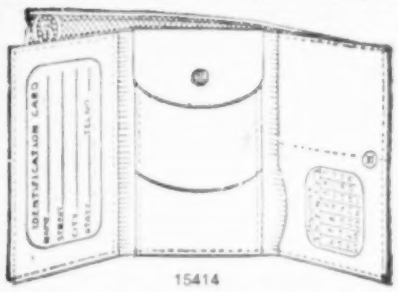

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ROUTES

(Continued from page 55)

Nineteenth Hole: (Ohio) Cleveland 23-28; (American) St. Louis 30-May 5.
Nite in Spain: (Hanna) Cleveland 23-28; (Shubert Detroit) Detroit 30-May 5.
Oh, Kay: (Chestnut St.) Philadelphia.
Paris: (Lyric) Philadelphia.
Porgy: (Nat.) Washington 23-28; (Masonic Auditorium) Detroit 30-May 5.
Poor Nut: Dubuque, Ia., 25; Winona, Minn., 26; Menomonie, Wis., 28.
Racket, The: (Belasco) Los Angeles 23-28.
Red Robe: (Maryland) Baltimore 23-28.
Rio Rita: (Erlanger) Philadelphia 23-May 5.
Road to Rome: (Adelphi) Philadelphia.
Rope: (Little) Cleveland 23-28.
Saturday's Children: (Apollo) Atlantic City 23-28.
Scarlet Woman: San Diego, Calif., 25; Long Beach 26-28.
She Stoops To Conquer: (Lyceum) Rochester, N. Y., 25; (Erlanger) Buffalo 26-28.
She's My Baby: (Illinois) Chicago.
Sidewalks of New York: (Woods) Chicago.
Silver Cord: (Wilbur) Boston.
Spider, The: (Shubert) Cincinnati 23-28; (Hanna) Cleveland 29-May 5.
Squall, The: (Plymouth) Boston.
Straight Thru the Door: (Princess) Chicago.
Within the Law: (Shubert) Newark, N. J., 23-28.
Wooden Kimono: (Shubert Teller) Brooklyn 23-28.
Wrecker, The: (Teck) Buffalo 23-28.
Yours Truly: (Royal Alexandra) Toronto, Can., 23-28; (Teck) Buffalo 30-May 5.
Ziegfeld Follies: (Princess) Toronto, Can., 23-28.

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BURLESQUE

Band Box Revue: (Academy) Pittsburgh 23-28; (Lyric) Dayton, O., 30-May 5.
Bare Facts: (Empress) Chicago 23-28; (Orph.) Grand Rapids, Mich., 30-May 5.
Bathing Beauties: (Gayety) Omaha 23-28; (Garrick) Des Moines, Ia., 30-May 5.
Be Happy: Open week 23-28; (Mutual) Indianapolis 30-May 5.
Bowery Burlesquers: (Orph.) Grand Rapids, Mich., 23-28; (Cadillac) Detroit 30-May 5.
Bright Eyes: (Haymarket) Chicago 23-28; (Empress) Chicago 30-May 5.
Broadway Scandals: (Hudson) Union City, N. J., 23-28; (Orph.) Paterson, N. J., 30-May 5.
Dimpled Darlings: (Gayety) Kansas City 23-28; (Gayety) Omaha 30-May 5.
Dixon's Big Revue: (Gayety) Minneapolis 23-28; (Gayety) Milwaukee 30-May 5.
Finnell, Carrie: (Garrick) St. Louis 23-28; (Gayety) Kansas City 30-May 5.
Follies of Pleasure: (Empire) Providence 23-28; (Gayety) Boston 30-May 5.
French Models: (Gayety) Milwaukee 23-28; (Haymarket) Chicago 30-May 5.
Frivolities: (Garrick) Des Moines, Ia., 23-28; (Gayety) Brooklyn 30-May 5.
Ginger Girls: (Orph.) Paterson, N. J., 23-28; (Star) Brooklyn 30-May 5.
Girls From Follies: (Lyceum) Canton, O., 23-28; (Grand) Akron, O., 30-May 5.
Girls From Happyland: (Cadillac) Detroit 23-28; (Empire) Toledo, O., 30-May 5.
Girls of U. S. A.: (Gayety) Buffalo 23-28; open week 30-May 5.
Happy Hours: (Gayety) Scranton, Pa., 23-28.
Hello, Paree: (Gayety) Baltimore 23-28.
High Flyers: (Gayety) Montreal 23-28; (Howard) Boston 30-May 5.
Hollywood Scandals: (Grand) Akron, O., 23-28.
Laffin' Thru: (Howard) Boston 23-28.
Merry Whirl: (Empress) Cincinnati 23-28; open week 30-May 5.
Moonlight Maids: (H. & S. 125th St.) New York 23-28.
Naughty Nifties: (Gayety) Boston 23-28; (Empire) Providence 30-May 5.
Night Hawks: (Columbia) New York 23-28; (Hudson) Union City, N. J., 30-May 5.
Nite Life in Paris: (Gayety) Washington 23-28; (Academy) Pittsburgh 30-May 5.
Parisian Flappers: (Colonial) Utica, N. Y., 26-28; (Gayety) Montreal 30-May 5.
Pretty Babies: (Mutual) Indianapolis 23-28; (Garrick) St. Louis 30-May 5.
Puss Puss: (Wedgeway) Schenectady, N. Y., 26-28; (Maj.) Albany 30-May 2; (Colonial) Utica 3-5.
Record Breakers: (Empire) Toledo, O., 23-28; (Columbia) Cleveland 30-May 5.
Red Hots: (Empire) Brooklyn 23-28; (H. & S. 125th St.) New York 30-May 5.
Saratoga Chips: (Trocadero) Philadelphia 23-28; (Gayety) Washington 30-May 5.
Social Maids: (Gayety) Brooklyn 23-28; (Lyric) Newark, N. J., 30-May 5.
Speed Girls: (Lyric) Dayton, O., 23-28; (Empress) Cincinnati 30-May 5.
Sporty Widows: (Star) Brooklyn 23-28; (Columbia) New York 30-May 5.
Stolen Sweets: (Columbia) Cleveland 23-28; (Lyceum) Canton, O., 30-May 5.
Sugar Babies: Open week 23-28; Geneva, N. Y., 30; Oswego May 1; (Wedgeway) Schenectady 3-5.
Sweet Sweeties: (Lyric) Newark, N. J., 23-28; (Empire) Brooklyn 30-May 5.

MISCELLANEOUS

Adams, James, Floating Theater: Coleraine, N. C., 23-28; Murfreesboro 30-May 5.
Blackstone, Magician: Akron, O., 25; Canton 26-28; Youngstown 30-May 2; Ashtabula 3-5.
Braun & Lay Shows: Benavides, Tex., 23-28.
Daniel, B. A., Magician: Bowling Green, Ky., 23-28.
Drayton's Vodvil Show: Bowman, N. D., 25-26; Marmarth 27-28.
Everton & Mable (Magic): Birthright, Tex., 26-28; Peerless 29-May 1; Dike 2-4.
Jones, Capt. T., Jr., Magician: Spangle, Wash., 26; Rosalia 27; Garfield 28.
Kelly's, Berniece: (Rainbo Gardens) Chicago 23-28.
Laurant, Magician: Lagrange, Ga., 26; Thomaston 27; Elberton 28; Due West, S. C., 29; Thomson, Ga., May 1; Batesburg, S. C., 2.
Lingerman, Ventriloquist: (Carlin's Park) Baltimore, Md., 23-28.
McWilliams, Magician: (Poncan) Ponca City, Okla., 27-28.
MacKnight, Hypnotist, Wm. C. Maxwell, mgr.: Britt, Ia., 25; Forest City 26-28; Algona 29-May 1.
Marine & Firestone Co., Magicians: Floydada, Tex., 26-28.
Mysterious Smith Co.: (Harvey) Harvey, Ill., 23-28; (Grand) Blue Island 30-May 5.
Mysterious Wheldon & Co.: Grinnell, Kan., 26-28; Colby 30-May 2; Hoxie 3-5.
Mysterious Delmar & Co.: (Fenwick) Salem, N. J., 26-28; (Hill) Paulsboro 30-May 1.
Oldfield, Clark, Co. & Hawaiians, J. C. Oldfield, mgr.: Crowell, Tex., 25; Hollis, Okla., 26; Altus 27-28; Childress, Tex., 29-May 1; Wellington 2-3.
Reno, Great, & Co., Magicians: St. Joseph, Mo., 23-28.
Stowell & Co., Illusionists: (Fuller) Kalamazoo, Mich., 26-28.
Swanee River Film & Colored Minstrels, Jack Auslet, mgr.: Woonsocket, S. D., 25; Armour 26; Tripp 27; Delmont 28; Geddes 29-30.
Thurston, Magician: (Lafayette) Detroit 23-28.

CARNIVAL COMPANIES

Alabama Am. Co.: Monterey, Tenn., 23-28; Carthage 30-May 5.
Alamo Expo.: Uvalde, Tex., 23-28; Del Rio 30-May 5.
Anderson-Srader: Red Cloud, Neb., 28-May 5.
B. & B. Am. Co.: Altavista, Va., 23-28.
Bach, O. J.: Mattiedale, Syracuse, N. Y., 26-May 5.
Barkoot Bros.: Dalton, Ga., 23-25; Danville 26-May 5.
Barlow Big City: Granite City, Ill., 23-28; Alton 30-May 5.
Barnett & Schutz: Bristow, Okla., 23-28.
Beaty's Motorized: Annapolis, Mo., 23-28.
Bee Am. Co.: Memphis, Tenn., 23-28.
Bernardi Greater: Richmond, Va., 23-28.
Bernardi Expo.: Winslow, Ariz., 23-28; Gallup, N. M., 30-May 5.
Bockus, Curtis L.: Framingham, Mass., 28-May 5.
Bortz: Bald Knob, Ark., 23-28.
Broughton, Leon: Orange, Tex., 23-28; Port Neches 30-May 5.
Bruce Greater: Raleigh, N. C., 23-28; Danville, Va., 30-May 5.
Buck's Empire: Garfield, N. J., 28-May 5.
Buffalo Pan-American: Buffalo, N. Y., 28-May 5.
Bunts Am. Co.: Farmington, W. Va., 23-28; Rivesville 30-May 5.
California: Northampton, Mass., 23-28.
Capital Outdoor: Brooklyn, N. Y., 23-28.
Capital Am. Co.: Strum, Wis., 28-May 5.
Centanni Greater: Passaic, N. J., 23-28.
Cetlin & Wilson: Oak Hill, W. Va., 23-28.
Coe Bros.: Louisville, Ky., 23-28.
Coleman Bros.: Middletown, Conn., 26-May 5.
Colley, J. J.: Broken Arrow, Okla., 23-28.
Copping, Harry: Reynoldsville, Pa., 23-28.
Corey Greater: Johnstown, Pa., 26-May 5.
Cronin, J. L.: Columbus, O., 23-28; Ashland, Ky., 30-May 5.
Crounse United: North Adams, Mass., 23-May 12.
DeKreko: Peoria, Ill., 28-May 12.
Dehnert Expo.: Covington, Ky., 28-May 12.
Delmar Quality: Columbus, Tex., 23-28.
Dodson's Expo.: Elgin, Ill., 23-28.
Dodson's World's Fair: Madisonville, Ky., 16-26; Owensboro 27-May 5.
Drew & Murray: Waltham, Mass., 23-28.
Endy: Norristown, Pa., 28-May 5.
Enterprise: Elkville, Ill., 23-28.
F. & B. Am. Co.: Louisa, Va., 23-28.
Fleming Bros.: Muncie, Ind., 23-28; Dunkirk 30-May 5.
Fleming, Mad Cody: Muncie, Ind., 23-28; Alexandria 30-May 5.
Florida Tip Top: Camden, N. J., May 1-5.
Folk, Carl J.: Pontiac, Mich., 23-28.
Francis, John: Brownwood, Tex., 23-28; San Angelo 30-May 5.
Gibbs, W. A., Attr.: Newkirk, Okla., 23-28; Oxford, Kan., 30-May 5.
Gold Medal: Hartshorne, Okla., 23-28; Wewoka 30-May 5.
Gray, Roy, No. 2: Santa Maria, Tex., 23-28.
Great Bright Way: Benwood, W. Va., 23-28; Parkersburg 30-May 5.
Greenburg, Am. Co.: Prescott, Ariz., 23-28; Jerome 30-May 5.
Hames: Cushing, Okla., 23-28.
Hansen, Al C.: East Alton, Ill., 23-28.
Harris, W. R.: Brevard, N. C., 23-28; Hendersonville 30-May 5.
Heinz Bros.: Hastings, Minn., 30-May 5.
Henke's Attractions: Milwaukee (East Water & Knapp St.), Wis., 23-28.
Heth, L. J.: Sheffield, Ala., 23-28.
Hoffman Am. Co.: Cleveland, O., 23-28.
Howey Am. Co.: Charleston, W. Va., 23-28; Harpers Ferry 30-May 5.
Imperial Greater: Tahoka, Tex., 23-28; Texico, N. M., 30-May 5.
Isler Greater: Chapman, Kan., 23-28; Junction City 30-May 5.
Jones, Johnny J.: Washington, D. C., 23-28.
Joyland Am. Co.: Sherburne, N. Y., 28-May 5.
Kelley's Amuse. Palace: South Gastonia, N. C., 23-28.
Ketchum's, K. F.: Benwood, W. Va., 23-28; Washington, Pa., 30-May 5.
Keystone Park Attr.: Star Junction, Pa., 23-28.
Kline, Abner K.: Centralia, Wash., 23-28.
Krause Greater: Paintsville, Ky., 23-28.
LaMance's Attractions: Atlanta, Ga., 23-28.
Lachman-Carson: Enid, Okla., 23-28.
Laclare Am. Co.: Penticton, B. C., Can., 25-28.
Landes, J. L.: Eldorado, Kan., 23-28.
Lann, M. J.: Bridgeport, Conn., 23-28; New Haven 30-May 5.
Laughlin, J. W.: Ironton, Mo., 23-28; Luxemburg 30-May 5.
Leggette, C. R.: Ada, Okla., 23-28.
Lone Star: Wharton, Tex., 23-28.
Lynch, Joe: Franklin, O., 23-28; Middletown 30-May 5.

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McGregor, Donald: Coleman, Tex., 23-28; Snyder 30-May 5.
Metropolitan: Buena Vista, Va., 23-28.
Miller & Marshall: Lincolnton, N. C., 23-28; Statesville 30-May 5.
Miller, Ralph R.: Jonesboro, La., 23-28; Monroe 30-May 5.
Miller Bros.: Morristown, Tenn., 23-28.
Miller's Midway: Amite, La., 23-28.
Mimic World: Norphlet, Ark., 23-28.
Miss Valley: Gilliam, La., 23-28; Cotton Valley 30-May 5.
Monarch Expo.: White Plains, N. Y., 23-28.
Morris & Castle: Austin, Tex., 23-28.
Morrison, Harry J.: Pittsburgh, Pa., 28-May 5.
Murphy, D. D.: St. Louis, Mo., 23-May 5.
National Capitol: Quantico, Va., 28-May 5.
New England Attr.: Troy, N. Y., 23-28.
Pacific Coast: Auburn, Wash., 23-28.
Page, J. J.: Pocahontas, Va., 23-28; Mullens, W. Va., 30-May 5.
Pearson, C. E.: Vandalia, Ill., 28-May 5.
Peerless Expo.: Kingsport, Tenn., 23-28.
Pollie's Greater: Columbus, Ga., 23-28; Newnan 30-May 5.
Poole, H. B.: Bryan, Tex., 23-28.
Prell's Berkley: Jersey City, N. J., 23-28.
Princess Olga: Rosiclare, Ill., 23-28; West City 30-May 5.
Rice, Nat: Trenton, N. J., 23-28.
Rice-Dorman: Muskogee, Okla., 23-28.
Rock City: Chattanooga, Tenn., 23-28; Athens 30-May 5.
Rogers Am. Co.: Louisville, Miss., 23-28.
Royal American: Salina, Kan., 23-28.
Rubin & Cherry: Lexington, Ky., 23-28.
Rubin & Cherry Model: Montgomery, Ala., 23-28; Murphysboro, Ill., 30-May 5.
Sandy's: Fredericksburg, Va., 23-28.
Sheesley Greater: Wilmington, Del., 23-28; Chester, Pa., 30-May 5.
Six, J. Harry, Attr.: Bryan, O., 30-May 5.
Skiver, Chas.: Bradley, Ill., 23-28.
Smith Shows: Ironton, O., 23-28.
Smith Greater United: Mount Pleasant, Pa., 23-28.
Smith, Otis L: Danville, Pa., 23-28.
Smith, J. Lacy: Sweetwater, Tenn., 23-28; Loudon 30-May 5.
Snapp Greater: Little Rock, Ark., 23-28.
Southern Tier: Elmira, N. Y., 28-May 5.
Southern Am. Co.: Memphis, Tenn., 23-28.
Stone, W. T.: Charlottesville, Va., 23-28.
Stewart Am. Co.: Bethlehem, Pa., 26-May 5.
Sutton, Great: McCrory, Ark., 23-28.
Strayer Am. Co.: Mount Carmel, Ill., 23-28.
Traver, Bogota, N. J., 23-28.
United Am. Co.: New Castle, Pa., 28-May 5.
Virginia Am. Co.: Upper Marlboro, Md., 23-28.
Wade, R. L.: Crawfordville, Ark., 23-28.
Wade, W. G.: Detroit, Mich., 23-28.
Wallace, John E.: Somerville, N. J., 23-28.
Wallace Bros.: Buffalo, N. Y., 23-28.
Webb, H. B.: Amory, Miss., 23-28.
Weiss, Ben: Breslau, Pa., 23-28.
West's World's Wonder: Portsmouth, Va., 23-28.
Williams, S. B.: Albany, Tex., 23-28.
Wise, David A.: Louisville, Ky., 23-May 5.
Work, R. H., Am. Co.: Indiana, Pa., 23-28.
Wortham's, C. A., World's Best: Wichita, Kan., 23-28.
Wortham, John T.: Albuquerque, N. M., 23-28.
Zeiger, C. F.: Ogden, Utah, 23-28.
Zarra's Manhattan: New Brunswick, N. J., 28-May 5.

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Barnes, Al G.: Santa Cruz, Calif., 25; San Francisco 26-29.
Big Otto: Hollister, Calif., 25; Los Banos 26; Newman 27; Manteca 29; Oakdale 30.
Downie Bros.: Leesburg, Va., 25; Berryville 26; Martinsburg, W. Va., 27; Berkley Springs 28; Hagerstown, Md., 30; Waynesboro, Pa., May 1; Chambersburg 2; Gettysburg 3; Carlisle 4; Lebanon 5.
Haag, Mighty: Benton, Tenn., 25; Englewood 26; Madisonville 27; Athens 28; Decatur 30; Dayton May 1; Pikeville 2.
Hagenbeck-Wallace: Cincinnati, O., 25; Chillicothe 26; Portsmouth 27; Ashland, Ky., 28.
Honest Bill: Morland, Kan., 25; Lenora 26; Logan 27; Kirwin 28.
King Bros.' Rodeo: Havana, Cuba.
Mack Hale Bros.: St. Louis, Mo., 30-May 5.
Main, Walter L. (King Bros.): Corbin, Ky., 25; Wallins 26; Harlan 27; Cumberland 28; Norton, Va., 30; Richlands May 1; Princeton, W. Va., 2; Matoaka 3; Keystone 4; Gary 5.
Miller Bros.' 101 Ranch Wild West: Sedalia, Mo., 25; Jefferson City 26; St. Louis 27-29; East St. Louis, Ill., 30; Centralia May 1; Herrin 2; Paducah, Ky., 3; Evansville, Ind., 4; Washington 5.
Murphy Bros.: St. John, N. B., Can., 28-May 5.
Ringling Bros. and Barnum & Bailey: (Madison Sq. Garden) New York 5-28; Washington, D. C., 30-May 1; Baltimore, Md., 2-3; Camden, N. J., 4; Atlantic City 5.
Robbins Bros.: Perry, Ia., 25.
Robinson, John: Louisville, Ky., 25; Lexington 26; Maysville 27; Newport 28; Zanesville, O., 30; Steubenville May 1; Washington, Pa., 2; Greensburg 3; Indiana 4; Johnstown 5.
Sells-Floto: (Coliseum) Chicago 14-29; Peru, Ind., 30; Indianapolis May 1; Dayton, O., 2.
Silvan-Drew: Manchester, Md., 25; Delta, Pa., 26; Rising Sun, Md., 27; Oxford, Pa., 28; Kennett 30.
Sparks: Somerset, Pa., 25; Uniontown 26; Vandergrift 27; Oil City 28; Meadville 30; Youngstown, O., May 1; Akron 2; Mansfield 3; Toledo 4-5.
Stark Bros.: Chippewa Falls, Wis., 26.
Webb Bros.': Liberty Hill, Tex., 25; Bertram 26; Burnet 27; Llano 29.

Additional Routes

(Received too late for classification)

Ackley's Comedians: Mexia, Tex., 23-28.
Angelos Show: Corning, Ia., 23-28.
Aufger Bros.' Stock Co.: Red Wing, Minn., 23-28.
Arthur's, Dude, Comedians: Frost, Tex., 23-28.
Bennett Comedy Co.: Lily, S. D., 23-28.
Bessie Dainty Players: Rockdale, Tex., 23-28.
Bishop's Show: Fairbanks, Pa., 23-28.
Bishop & Reynolds Comedians: Brooklet, Ga., 23-28.
Bringing Up Father Co.: Marion, Ill., 23-28.
Broadway Entertainers: Brooklet, Ga., 23-28.
Brunk's Comedians: Hereford, Tex., 23-28.
Bryant's Showboat: Empire, O., 25-28.
Carl's Comedians: Brook, Ind., 23-28.
Cass, Hazel, Players: Sumner, Ia., 23-28.
Clay's Comedy Shows: Liberty, Miss., 23-28.
Cook Show: Harrison, Ga., 23-28.
Crawford's Comedians: Nevada, Mo., 23-28.
Dandy Dixie Shows: Dillwyn, Va., 23-28.
Dauane Comedy Co.: Dewey Rose, Ga., 23-28.
Davidson Players: Cresco, Ia., 23-28.
DeVore Medicine Show: Taylor Falls, Minn., 23-28.
Gillivan, Frank, Dramatic Co.: Ashley, Ind., 23-28.
Gormand-Ford Co.: Dahlgren, Ill., 23-28.
Griffith Show: Central, S. C., 23-28.
Hatcher Players: Kellerton, Ia., 23-28.
Heinz Bros.' Shows: Hastings, Minn., 23-28.
Henderson Stock Co.: Saline, Mich., 23-28.
Hopkins, Monroe, Show: Vernon, Tex., 23-28.
Jones, Edgar, Players: Odessa, Mo., 23-28.
Kramer, L. W., Show: Waskom, Tex., 23-28.
LaBird, Chas., Tent Show: Dearing, Ga., 23-28.
Levant's Show: Tuscola, Mich., 23-28.
Lincoln's, J. C., Minstrels, H. S. Palmer, mgr.: Sourlake, Tex., 25; Beaumont 26; Port Arthur 27.
Liniger Bros.' Show: Mercersburg, Pa., 26; Leitersburg 27-28.
Meinel's Comedians: Thrift, Ga., 23-28.
Murray's, Joe, White Light Frolics: (Omar) Spartanburg, S. C., 23-28.
Mutt & Jeff Show: Campbellsville, Ky., 25.
Mystic Cliff Show: Butlerville, Ind., 23-28.
Nevius Tanner Show: Brooklyn, Ia., 23-28.
Newton, Earle, Players: Winchester, Ind., 23-28.
Obrecht Stock Co.: Wahpeton, N. D., 26-28.
Reno's, Edw. A., Funmakers: Tignall, Ga., 23-28.
Robbins, Clint & Bessie, Co.: Platte, S. D., 23-28.
St. Clair, A. L., Magician: Thornton, Ark., 25-26; Fordyce 27-28.
Scott's Comedians: Larson, N. D., 23-28.
Silver's Indian Fun Show: El Paso, Ill., 23-28.
Smith-Willis Stock Co.: Princeton, Ky., 23-28.
Sweet, Geo. D., Show: Storm Lake, Ia., 23-28.
Sylvester's Tent Theater: Irwinton, Ga., 23-28.
Terrell, Billy, Stock Co.: Sparta, Ga., 23-28.
Tolbert, Milt, Show: Elizabethton, Tenn., 23-28.
Vail Stock Co.: Scotland Neck, N. C., 23-28.
Ward Show: Higginsville, Mo., 23-28.
Water Lily Showboat: Long Bottom, O., 26.
Zella, Mystery Girl: Princeton, Ky., 23-28.

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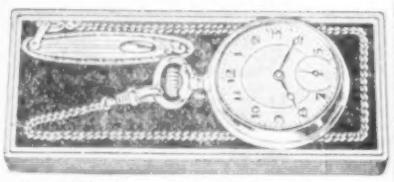

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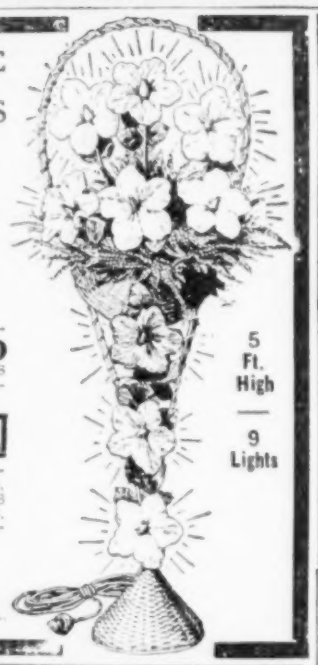

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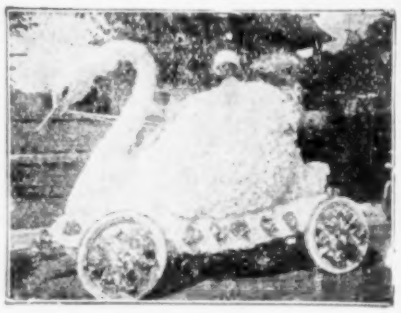

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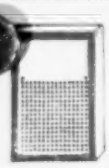

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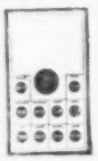

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A clever little monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received. WONDER NOVELTY CO., 35 S. Dearborn, Dept. A, Chicago. We are Mfrs., not Jobbers.

FOR BIGGER AND BETTER SALES — USE BREWER BOARDS AND PUSH CARDS

CHAS. A. BREWER & SONS, Chicago, U.S.A.
The Largest Board & Card House in the World

It helps you, the paper and the advertiser to mention The Billboard.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Mills BAG PUNCHER

New PRIZE AWARD FEATURE

A Knockout for
CONCESSIONAIRES
Nothing Else Like It!

HOW IS YOUR PUNCH – COME IN AND BEAT US!

at 5¢ a Punch They'll Play it Strong!!

Arcade and Amusement Park Owners all over the country will tell you that the old penny play Bag Puncher is the biggest money-making amusement machine ever built—bar none. Now comes a new nickel play Bag Puncher especially designed for Concessionaires and Operators. *and it's a bigger money maker than ever!*

A Game of Skill That Gets The Money Fast

Player deposits nickel in slot, pulls bag down as far as it will go and then strikes it. The force of the blow is registered in pounds on the large attractive dial on the front of the machine.

The large reward card below indicates the prize winning punches. When a prize-winning blow is struck a bell rings to call attendant's attention. Prizes can be graduated according to the force of the blow.

Here is a red-hot money maker—something new—with a powerful human appeal. Every man thinks he packs a mighty wallop. One fellow tries to outdo the other and the nickels keep rolling in all day long. The bag puncher collects your money automatically and, boy, how it collects!

Concessionaires Will Clean Up With This

A good display of snappy prizes and a battery of Mills Bag Punchers with the prize-award feature will make a sensation on any lot this season. Machines are finished in a flashy blue lacquered enamel, with a handsome four-colored dial and large, attractive reward card to draw the crowds.

The mechanism is the same as used in our regular Arcade Model which we have been manufacturing for years. It's foolproof—nothing to get out of order. All machines are equipped with a magnifying coin detector to prevent successful operation of slugs. Height, 79 inches. Base, 24x30 inches. Weight, 205 pounds. Shipped complete, ready to operate.

Write or Wire At Once For Prices. Can Make Prompt Delivery Now.

MILLS NOVELTY COMPANY

World's Largest Manufacturers of Coin Operated Machines

4100 Fullerton Avenue, Chicago, Illinois

Write For Full Particulars on Penny Arcade Machines!

SHURE WINNER CATALOG

OUR NEW 1928 CATALOG No. 113 IS READY!

Send for a Copy Today!

EVERY DEPARTMENT SHOWING NEW GOODS

Don't Place Any Orders Till You See This Big Display of All the Good Sellers

Suitable for CONCESSIONAIRES, PARKS, NOVELTY MEN, CARNIVALS, FAIRS, CELEBRATIONS, ETC.

When writing state line of business you are engaged in, as we do not sell consumers.

OUR PRICES ARE RIGHT — **N. SHURE CO.** MADISON AND FRANKLIN STS. **CHICAGO** — OUR SERVICE IS EXCELLENT

The IDEAL CANDY BASKET—A Sure WINNER—A Big MONEY MAKER

$18.00 DOZ. Sample, $2.00, Prepaid

The Latest Sensation of the Midway is a COMBINATION of FLASH and QUALITY—UNEQUALED in VALUE.
This beautiful Bronze Finished Basket contains a VARIED SELECTION of the choicest IMPORTED Confections.
Each Basket is packed in an individual carton—3 dozen to a Case.
Terms: One-third cash, balance C. O. D.

CARL GREENBAUM & SON
524 Grand St., New York. Tel., Orchard 3521

Shoots 5 Steel Balls for 1c.

A. B. T. Target Skill Machines

The only absolutely legitimate machine that gets the money. Can be operated anywhere. Special prices on new and slightly used machines.

MILLS 5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

WINNER MINT CO.
3979 COTTAGE GROVE AVE., - - - - CHICAGO

THE NEW BABY VENDER

HAS PROVEN TO BE THE BEST MONEY GETTER SINCE THE FAMOUS "LIBERTY BELL". The most skeptical and conservative operators have praised it highly. A very attractive and fascinating machine, easy to place in the best locations. Write today for particulars.

BURNHAM & MILLS
2230 West Monroe Street, CHICAGO, ILL.

CANDY IN FLASHY BOXES

No. 11—LEADER. Size 8x4. Neatly printed—assorted colors. Each 9c
No. 12—Size 10½x4¾. Very flashy. Large box. Each 10c
No. 14—Size 10½x4¾. Assorted, flashy colored. Each 15c
No. 15—Concession Special. Size 10x6¼. Flashy pictures and colors. Each 20c
No. 17—Very large and attractive box. Extra flashy. Size 11x8. Each 32c

"PEACHEY DAINTIES" The Supreme Give-away. $10.00 PER 1,000.

Write for complete Concession Price List. Salesboard Operators write for Catalog No. 19.

WEILLER CANDY COMPANY
1209 Clybourn Ave., Local and Long Distance Phone: Diversey 1944. Chicago, Illinois

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RADIO
FOR
FAIRS, CONCESSIONS, ETC.

Send for our BARGAIN BULLETIN offering Radio Sets and Accessories at Bargain Prices.

1-Tube Radio Receiving Sets. . Ea. $ 2.50
5-Tube Radio Receiving Sets. . Ea. $10.00 up
Speakers . . . Ea. $ 2.25 up
Tubes . . . . Ea. $ .40 up

Hundreds of Sensational Bargains.
Send at once for our latest catalog.

RADIO CIRCULAR CO., Inc.
72 Grand St., N. Y. C.

NEW PRICES!

JAZZAPHONES
With a Loud Speaker
Gross, $5.50
Sample, prepaid, 20c

KRINKLE KATE. Gross $5.50
KRINKLE KLOWN. Gross 5.50
Sample Prepaid, 10c.
SEND FOR OUR FREE CATALOG.
25% deposit with order, balance C. O. D.

CIRCUS SPECIALS

Distributors Oak Balloons and Miller Toys.
No. 90—GAS, Animal Pictures. Special. Gr. $2.50
OAK CIRCUS SPECIAL. Heavy Gas, Two Animal Pictures. Gross 3.50
NEW FLORAL PRINTS, 70 C. M., Heavy Gas, 6 Designs. Gross 3.75
TRANSPARENT FLORAL STRIPES, Extra Heavy Gas, Assorted Flower Prints. Gross 4.50
TRI-PICTURES, 90 C. M., Heavy Gas, 3 Animal Pictures and 3 New Stripes. Gr. 3.75
SLIM JIM—New Long Balloon, Inflates 4x44 Inches. Gross 3.75
SLIM JIM WORKERS, 80 In. Dozen 2.50
SELECTED REED STICKS. Gross ..... .30
MILLER INFLATED TOYS, Plain. Gross .. 9.50
MILLER INFLATED TOYS, Squawking. Gr. 10.80
LARGE SIZE 4-COLOR FLYING BIRDS Decorated Sticks. Gross 2.50
ORIGINAL GREEN EAR MONKEYS. Gr.. 15.00
8-Rib, 24-In. CLOTH PARASOLS. Gross. 18.00
LADIES' CANES, New Model Tops. Gr.. 10.00
BOYS' CANES, Amber, Crook Handle. Gr. 9.00
27-In. Asst. Color WHIPS. Gross 4.80
36-In. Highly Polished WHIPS. Gross 6.50
33-In. "Our Tip" WHIPS. Gross 8.00
Genuine LASH WHIPS, 60 In. Long. Gross 9.00

GOLDFARB NOVELTY CO., "The House of Service" 160 Park Row, NEW YORK

A SURE-FIRE ITEM!

FLASH — QUALITY

A NEW IDEA IN TRAYS

12x18. Pearl finish frame, metal handles, with colored butterflies and genuine dried flowers, in beautiful assorted colors ..... $10.80 Doz.
Sample, $1.50, Prepaid.
Also a full line of Hand-Painted Velvets, Tapestries and other Premium Items. 25% deposit, balance C. O. D. F. O. B. New York.

NATHAN A. KRISCHEE, INC.,
East 17th Street, New York City.

TIME MEANS MONEY

WRITE FOR OUR NEW CATALOG TODAY

Bigger Than Ever—Surprises From Cover to Cover

Get Smart to the Winners of 1928

And Make Every Spot a "RED ONE"

Red-Hot, Numbers—Rock-Bottom Prices—One-Day Service

NARCO PRODUCTS CO., 8 So. Main - St. Louis, Mo.

EVERYTHING FOR THE CARNIVAL—PARK—BEACH

"GEM"

The New Legitimate Pin-Target Vender and Trade Stimulator.

Vends Ball Gum, Peanuts, Breath Pellets, any small Confection. Premiums optional.

Novix Specialties
1193 Broadway, NEW YORK

Mint Venders AND Slot Machines

Of all kinds. Write for Catalogue and Price List. State kind wanted.

SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

CANES

Offering Varnished Canes, Crook Handles, good quality, at $3.00, $3.25, $3.50 and $5.00 per Dozen.
Light Malacca Canes at $7.50 per Dozen.
Sample shipments, 25% with order, balance C. O. D.

S. KIRSCH IMPORT CO.
221 Fourth Avenue, NEW YORK CITY.

LAMPS — BLANKETS — TRAYS — JUGS

THE TIPP NOVELTY CO
TIPPECANOE CITY, OHIO
SEND FOR CATALOGUE

CORN GAME SUPPLIES

SMOKE STANDS — IRELANDS CANDY — BEACH HATS — FAIR GROUND NOVELTIES — PILLOWS — UNGER DOLLS — TEA SETS

GARDNER SALES BOARDS

PUSH CARDS
FORTUNE BOXES
Send for Catalogue.

J. W. W. HOLDEN' Providence, Rhode Island

Sales Boards Made to Order

New and used Slot Machines for sale, $35 and up.

PRINCESS PAPER PRODUCT CO.
2940 Lockwood Ave., TOLEDO, O.

Advertise in The Billboard—You'll Be Satisfied With Results.

If You Are Interested In

COIN-OPERATED SCALES OR MACHINES

JUST SAY!

Watling Mfg. Co., Chicago:
"Please send us printed matter and prices"
AND LEAVE THE REST TO US.

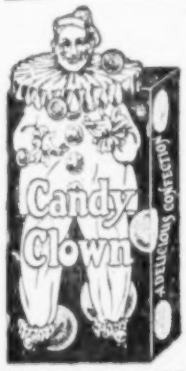
WATLING MFG. CO.

701-3-5-7 W. Washington Blvd., Chicago, Ill., U. S. A., or Phone Haymarket 0270

40 Years in This Business
Is Your Guarantee of a Square Deal

CASH OR TERMS ON WATLING SPRINGLESS SCALES

PRIZE PACKAGES THAT TOP THEM ALL



A 5c or 10c Seller. Assorted Chocolates with a wonderful assortment of Prizes and display container. Packed 200 to a carton.
200...$ 6.00
600... 18.00
1000... 30.00
FREE 100 Packages with every 1,000 order.
Send $6.00 for Sample Carton.

A 10c or 15c Seller. Contains a delicious soft Eating Candy, with a wonderful assortment of Prizes, 20 red-hot Ballys and a big Capital Prize to every carton. Packed 200 to carton.
200 $ 9.00
600 27.00
1000 45.00

FREE 50 Packages with every 600 order. 100 Packages with every 1,000 order.
Send $9.00 for Sample Carton.

20% Deposit, Balance C. O. D.
SEND FOR FREE ILLUSTRATED CATALOG.

DELIGHT CANDY COMPANY, - - 67 E. 9th Street, NEW YORK CITY

Lots of 25 EACH **90c**

No. 7087B—MOTOR JUG. Flint Glass lining. Oven-baked blue enamel finished case. Both the cup and the stopper are polished aluminum. Dozen..... **$11.40**

Corn Game Supplies

SMOKESTANDS, LAMPS, TRAYS, PILLOWS, BLANKETS, JUGS, TEA SETS, ELECTRIC PERCOLATORS, ELECTRIC TOASTERS, CARVING SETS, SILVERWARE, WATCHES, ALUMINUM WARE, CLOCKS AND CLOCK SETS, SHIP MODELS, CIGAR LIGHTERS, MANICURE SETS, LEATHER SETS, PIPE SETS, HAT BOXES, GLASSWARE, IMPORTED NOVELTIES, UMBRELLAS, TOWEL SETS, BED SPREADS, RUGS, POKER SETS, CAMERAS, OPERA GLASSES, PEN AND PENCIL SETS, BOX WRITING PAPER, TRAVELING SETS, TOILET SETS, TOY TRUNKS, CARPET SWEEPERS, BERRY SETS, FLASHLIGHTS, VACUUM BOTTLES.

OUR PRICES ARE ALWAYS THE LOWEST.

We allow no one to undersell us. We carry a large stock and can make immediate delivery. TERMS: 25% deposit, balance C. O. D. Write for our new Catalog. It is free to dealers. Satisfaction guaranteed or money refunded.

JOSEPH HAGN CO.
"THE WORLD'S BARGAIN HOUSE"
Dept. B. 223-225 W. Madison St., Chicago, Ill.

POPULAR LOVING CUPS and FLASKS

High Grade Silver Plate, Gold Lined, Bright or Satin Finish.

Hght.	Ea.
5-In...	$ .85
6-In...	1.35
8-In...	2.50
10-In...	3.75
12-In...	4.25

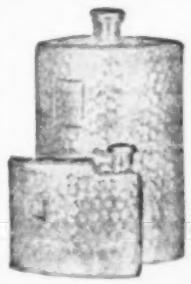
The 12-In can be had with fancy engraved border at slightly higher cost.

ROGERS MAKE

Quadruple Silver Plated. Fine Gold-Lined Finish, with Black Enamel Metal Base.

6-In. $2.50; with Base $3.25
8-In. 3.50; with Base. 4.50
10-In. 4.50; with Base. 5.50
12-In. 6.75; with Base. 6.95
14-In. 8.75; with Base 10.00

Concession and Premium Users Send for Our 1928 Catalog.
25% deposit, balance C. O. D.
J. C. MARGOLIS, 159 Canal St., New York



Imported Pocket Flask. Hand hammered, highly polished, nickel finish. Curved to fit pocket. Popular 10-oz. size. Dozen.. **$10.80** Sample, $1.25.

Vest Pocket Size. Dozen.. **$9.00** Sample, $1.00.

PARK, BEACH AND RESORT CONCESSIONAIRES!

WRITE FOR OUR 1928
Special Park Catalog

JUST OFF THE PRESS---FREE TO CONCESSIONAIRES ONLY

EVERYTHING for the CONCESSIONAIRE

SINGER BROTHERS

536-538 BROADWAY. - - NEW YORK

The NEW PELLET BOARD

Improved—Fraud Proof—Lightning Fast.

DOES NOT REQUIRE DEALER'S ATTENTION

Contains 600 colored metal balls. Balls fall behind transparent window. After player is through, merchant checks board. Every merchant demands our FRAUD PROOF Pellet Board.

DAVE KING wires: "Ship 200 more Pellets. Never knew money could be made so easy."

ORDER A SAMPLE DOZEN NOW AND START MAKING $200.00 A WEEK.

"50 Winner" Pellet Takes in $30.00. Pays Out $17.50 in Trade.
"Placolor" Pellet Takes in $30.00. Pays Out $15.00 in Trade.

5 NEW PELLET NUMBERS NOW READY
Sell at $3.00 Each—$30.00 per Dozen

Agents' and Jobbers' Prices: Sample, $1.25; trial dozen, assorted, $12.00. Lots of 50 Boards, 81c each F. O. B. Chicago. Cash with order or 20% deposit.

Write for Quantity Prices and Catalog of our Push Cards, Fortune Boards, Sales Boards and Trade Boards.

MANUFACTURED AND DISTRIBUTED BY
THE MIDWEST NOVELTY CO. Manufacturers of Perfect Sales Devices. 1003-1013 Webster Ave., Chicago, Ill.

SALESBOARD OPERATORS
ASK FOR BARGAIN FOLDER NO. 19

TARGET PRACTICE

1c and 5c Play.

LITTLE PERFECTION

1c and 5c Play.

O. K. VENDER

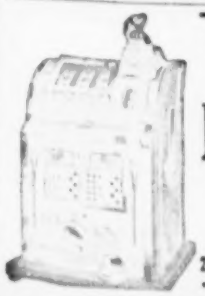
5c, 10c and 25c Play.

OPERATOR'S BELL

5c, 10c, 25c and 50c Play.

REX NOVELTY CO., 3208 Southport Ave. Chicago.

Write us if in want of Machines or Salesboards. Send for Catalog.

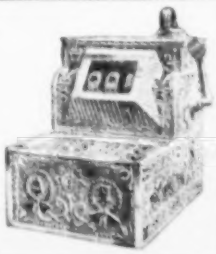


EASTERN SERVICE & SUPPLY STATION

MILLS
BELLS
VENDERS
PURITANS

WRITE FOR LATEST CATALOG

Keystone Novelty & Mfg. Co.
26th and Huntingdon Sts., Philadelphia, Pa.



SALESBOARD JOBBERS and OPERATORS

You cannot afford to be without our beautiful new THREE-COLOR, handsomely bound 80-page CATALOG another minute. Ours is the largest BEST and CHEAPEST line of complete ready-to-run Salesboard Assortments in the U. S. A.

We make DROP-SHIPMENTS for you, too. Our service is PROMPT and COURTEOUS

A. S. DOUGLIS & COMPANY 11 South Clinton St., Chicago, Ill.

No. 1001—
Code Name
CORN

BRIDGE LAMPS

Packed
6 to Carton

BIG FLASH

$2.00 EACH

Sold in
Original
Cartons Only

ROCK BOTTOM PRICES

WATCHES

6-Jewel Men's Wrist . . . . . **$3.50** Each
7-Jewel Elgin and Waltham and Elgin; 12-size, 10-yr. case. **$6.25** Ea.
6-Jewel Ladies' Rhinestone; Beautiful Flash. . . . . **$5.75** Each

BEADED BAGS---Flashy Colors

$3.00 Each

HENDRYX CAGES and STANDS

$1.75 Each Cartons 6

SPANISH SHAWLS

54x54 Inches—Long Fringe

$3.75 Each

FOR FRUIT and GROCERY WHEELS

6-QT. KETTLES
$6.00 Dozen

7-QT. KETTLES
$7.00 Dozen

ROASTERS, 18½-In. **$15.50** Doz.

UNBREAKABLE DOLLS

PACKED IN CARTONS

No 32— Code FAN
19-In. FAN DOLLS
Marabou and Tinsel Trimming
As Illustrated **$9.00** Per Dozen

No. 67— Code MERMAID
19-In. GLORIA DOLL
BIG FLASH **$6.00** Per Dozen

No. 81— Code PLUME
14-In. PLUME DOLLS
Flashy **$5.75** Doz. Ostrich Feathers

No. 40— Code SWEETIE
10-In. PLUME DOLLS
BIG **$3.00** DOZEN FLASH

Distributors
CHOCOLATE PRODUCTS CO.
Balto., Md.
CANDY AT FACTORY PRICES

FAIR TRADING CO., Inc.

40 WEST 21st ST., NEW YORK CITY

All Orders Shipped
Same Day Received
WRITE FOR CATALOGUE

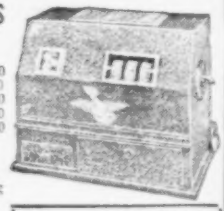
TWO PROVEN PROFIT MAKERS!

HERE ARE BLUE BIRD'S LATEST WINNERS
BOTH REAL MONEY EARNERS

Single Machine	$30.00	Single Machine	$42.50
Lots of 5	25.00	Lots of 6	37.50
Lots of 10	22.50	Lots of 12	35.00
Lots of 25	20.00	Lots of 24	32.50
		Lots of 100	30.00

F. O. B. KANSAS CITY, MO.

25% deposit with order, balance C. O. D.
Either Machine furnished without Gum Vending Attachment at $5.00 less than price shown above.
WRITE FOR DETAILS AND SAMPLE OFFER.



"TRY-IT" BALL GUM VENDER. A 5c Play Dice Machine.

BLUE BIRD PRODUCTS COMPANY
911 Campbell St., Kansas City, Mo.

NEW BLUE BIRD "BABY BELL" 5c Play Reel Machine.

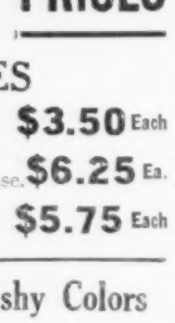
INDESTRUCTIBLE PEARL NECKLACES

The Better Kind that Give 100% Satisfaction.

	Dozen.	Sample. Prepaid.
AA-1 Selects	$3.50	$0.40
Same in Regular No. 1, 24-Inch	2.50	.30
30-Inch AA1 Selects	4.50	.50
60-Inch Knotted, 6, 7 or 8 M/M	5.00	.65
16-Inch Graduated Chokers. Gross		15.00

All of above with beautiful Stone-Set Double Safety Clasp.
Gold Covered Half-Moon or Oblong Boxes, $1.50 Dozen.

SPANGLER MFG. CO., - - 160 N. Wells Street, Chicago



13x19-Inch FANCY SERVING TRAY. Per Dozen.... **$7.50**

8-Oz. FANCY FLASK. Doz.. **$13.50**

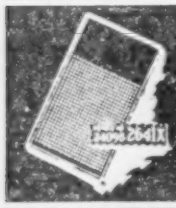
25% with order, balance C. O. D.

PARK AND CARNIVAL BUYERS

IF YOU WANT TO SAVE MONEY SEND FOR COPY NEW CATALOGUE NO. 34, 168 PAGES FULL OF BARGAIN ITEMS.

GLASS BARREL SETS, 6 Glasses. Each, $1.25; Per Dozen. Each Set in Carton....	$14.50
7-PIECE WATER SET. Per Set. Each in Carton	75c
FANCY CLOCKS, with Lady's Figure on Top. Each	75c
MEN'S $3.00 VALUE STRAP WATCHES. Complete, with Sewed on Straps. All Watches Have Second Hands and are Exceptional Value at	2.25
BAKELITE CIGAR LIGHTERS. Per Dozen	7.00
BILL FOLDS, 3 Folds, Well Made. Big Bargain. Per Dozen, 80c; Per Gross	9.00
FANCY BRASS COLOR BREAD TRAYS. Each	35c
2-PIECE PIPE SETS, in Fancy Lined Leatherette Boxes. Per Dozen	6.50
31-PIECE SET DISHES. Each Set in Carton. Per Set	3.00
3-PIECE EBONY COLOR TOILET SET, in Display Boxes. Per Dozen	5.50

HECHT, COHEN & CO., 201-203-205 W. Madison St., CHICAGO, ILL.



SALESBOARD OPERATORS—JOBBERS—SALESMEN!

Have you received your copy of our 7 color catalog illustrating over 74 new salesboards—all sizes—all styles—all prices? Complete line from 100 to 10,000 holes—plain and fancy fronts. Buy direct from the factory and save from 30 to 75%. Write today!

THE FIELD PAPER PRODUCTS CO. Peoria, Ill.
"Manufacturers of the Largest Board Line in the World"

Baseball Gum Target

1c Peanut

Baby Vender 1c, 5c, 10c Play

1-2-3 Ball Gum

MONEY MAKING

VENDING MACHINES

Our prices are the lowest.
Send for New Catalog.

D. ROBBINS & CO.
28B Dodworth, St., Brooklyn, N. Y.
Get Our Ball Gum Prices.

NOVELTY MEN—BALLOON WORKERS

Here's a Novelty That Will

GET THE MONEY

ROLY POLY CLOWNS Sell 5c. GROSS Postpaid $1.10

Inflates to about 12 inches. One gross in a box. Write for 1928 Price List of OAK BRAND BALLOONS—now ready for mailing. We carry a large stock of Flying Birds, Swagger Sticks, Whips, Miller Rubber Toys, Celluloid Dolls and a complete line of Novelties and Carnival Goods.

LEVIN BROS., - - Terre Haute, Indiana

OPERATORS — CONCESSIONAIRES — NOVELTY MEN

THE BIGGEST SELLING SALESBOARD DEAL EVER PRODUCED

No. B5117—Combination Lighter and Cigarette Deal. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $22.50 worth of Cigarettes and two Leather covered Lighters.

Sample Asst., **$5.00**

Everything That's New in Money-Making Specialties Is Listed in Our

Free! 1928 CATALOG

A Real Money-Saving Guide. Ready for Mailing April 20.

BLANKETS AND SHAWLS

At Prices That Demand ATTENTION — Don't Buy Until You Receive OUR PRICES

Chinaware, Rabbits, Spanish Shawls, Lamps, Etc.

Ireland's Candy, Cellupon and Plaster Dolls at Factory Prices.

Novelties, Balloons, Dolly Canes, Whips, Jumping Monkeys, Snakes, Etc.

SWAGGER CANES

FANCY MOTTLED COLORS, $10.75 PER GROSS

Corn Game Items That Will Get the Play!

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

Large Variety Designs FREE CATALOG.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE

A $5.00 FLASH FOR 50c

SILK HEADING FRINGE

Send $6.25 for Sample Dozen, Prepaid.

Western Art Leather Co.

P. O. Box 484—Tabor Opera Building, DENVER, COLORADO.

For quick action wire money with order. Ship Same Day Order Received. 25% deposit, balance C. O. D.

RED-HOT SELLER.

The Best

SALESBOARDS

are made by

Gardner & Company

2309 Archer Avenue :: Chicago, Illinois

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MINT VENDER

OUR MACHINES GET THE MONEY

Send for Our Catalog.

Get Our Price List on Used Machines.

Get started with these and have an automatic income.

Today Front Vender.

Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 250 N. 7th St., Kansas City, Kan. Address Nearest Office.

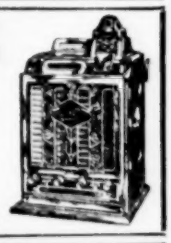
BANNER MACHINES

FOR BIGGER PROFITS

We render REAL co-operation and speedy service on our latest Model "J" Bells, Mint Venders, also BANNER REBUILT Bells and Mint Venders. Latest catalogue on request. Curiosity seekers save your postage.

BANNER SPECIALTY CO.

1530-32 PARRISH ST., PHILADELPHIA, PA.



This Week Only

Special 85c each in Dozen Lots

GAL. THERMO JUG. 4 Colors. Label Price, $2.50 Each. 6 to Carton. Price, $10.20 per doz. 25% Deposit.

DIRECT SALES & SERVICE CO.

20-22 NO. FRANKLIN ST., CHICAGO

OFFER COLORED ENAMELWARE AND OTHER

CORN GAME ITEMS

AND CONCESSION SUPPLIES

HERE ARE A FEW OF OUR MANY BARGAINS

UPRIGHT ELECTRIC TOASTERS, Below..... 85c

ELECTRIC BOUDOIR LAMPS, Below..... 75c

SILK-BOUND INDIAN BLANKETS, Below..... $2.00

SEND FOR OUR CATALOGUE

1928 FEATURE VALUES

Concessionaires and Parkmen, ATTENTION!

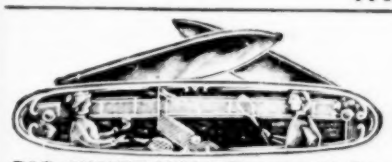
"PETER" THE BIG MONEY MAKER FOR 1928

THIS IS POSITIVELY A WOW! BE SURE TO CASH IN

Will get the crowd wherever shown. Head, arms and feet turn. Tail is flexible. 12 inches high. Each in a box.

No. B41N90— PER DOZEN **14.00** Samples Each, 1.50

WIRE YOUR ORDERS



BIG KNIFE VALUE, 16.50 Per Gro.

PER DOZEN, 1.50

B10C185—Assorted Patterns, 2 Blades, Embossed Metal Handle. Size Closed, 2¾ inches. One Dozen in Box.

Miniature Charm Knife, 10.50 Per Gro.

PER DOZEN, 90c

B10C198—Charm Knife. Single Blade, Shackle for Chain. Assorted Celluloid Handles.

No. 2A

BOX CAMERA

Each 95c

while they last.

B99J12—Box Camera. Size, 3½x5¼x6 Inches. Covered with Heavy Karatol. All Metal Parts Nickel Plated. Takes Picture 2½x4¼ Inches. Handle of Solid Leather.

CLINCH KEYLESS LOCK

No. B15C181—Here is a good number for you. Each Lock has a secret combination on ticket attached to it. Each in envelope, one dozen in box.

Per Gross **17.50** Per Dozen **1.50**

MAKE SOME REAL MONEY WITH THIS

Sport Model Strap Watch

1.75 Each

Sample Watch, 1.85 Each

B11W99—Nickel-Plated Case, Cushion Shape. Silver Metal Dial, Black Arabic Figures and Hands. Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

4-PIECE SMOKERS' OUTFIT

PER DOZ. **39.00**

Each 3.40

No. BP172—Set consists of Genuine Leather Cigarette Case, Leather Key Case, Leather-Covered Bakelite Lighter and Socket Pipe. Each set in partitioned cloth-lined wood frame box and mounted on 500-Hole Board.

No. B88J236—4-Piece Set, as Above, without Salesboard. PER DOZEN, **30.00.** EACH, **2.65**

The OMINC WATCH

A TOP MONEY GETTER. NEVER OFFERED BEFORE AT THIS PRICE

1.10 Each In Lots of 25 or More **1.00** each

B2W65—Omine Watch, the biggest value and the flashiest Watch ever put on the market. 16 size, thin model, open face, gold plated bassine case, plain polish, jointed back, antique bow, stem set, with lever escapement movement, with fancy gilt or silvered dial.

IMPORTED JAPANESE FOUNTAIN PENS—Regulation size, red unbreakable material, gilt crescent filler and ball end clip, glass point. Each in Box.

No. B64S129— Per Gross **21.00**

Per Dozen **1.80**

No. B64S130—Ladies' Size, with Ring. Otherwise Same as 64S129.

Per Gross **21.00**

Per Dozen **1.80**

"4-IN-1" COMBINATION PENCIL—Consists of Pen, Pencil, Cigarette Holder and Dice. One Dozen Assorted Colors on Display Card.

No. B41S28— Per Dozen **3.50**

No. B41S16—Better Grade "4-in-1" Combination Pencil.

Per Dozen **3.75**

JAPANESE BAMBOO FOUNTAIN PENS—Glass Points. Each in Box.

No. B64S125— Per Gross **21.00**

Per Dozen **1.80**

IMPORTED RED JUMBO PENCILS — Gilt Trimmings.

No. B41S35— Per Gross **16.50**

Per Dozen **1.50**

EXTENSION CIGARETTE HOLDERS — Assorted Colors.

No. B18S101—18-Inch. Per Gross **24.00**

Per Dozen **2.10**

No. B18S102—13-Inch. Per Gross **21.00**

Per Dozen **1.85**

PEN WORKERS — Write for our latest Price List on Fountain Pens, Pencils and Combination Sets

N. SHURE CO., MADISON AND FRANKLIN STS., CHICAGO

HARLICH'S FULL LINE OF SALESBOARDS

For sale by all leading jobbers. New Novelty Trade Boards—Regular Midgets—Baby Midgets—Blue Line—the World's Smallest Boards—SEND FOR PRICES AND NEW CATALOG SHOWING ENTIRE LINE.

HARLICH MFG. CO., 1417 W. Jackson Blvd., CHICAGO, ILL.

GET THOSE QUARTERS

WITH THESE RED-HOT KNOCKOUTS

MRS. MURRAY'S DAINTIES

A HIGH-GRADE PACKAGE

MISS AMERICA

THE NAME IS A RIOT

GAY PAREE

REPRINTED BY POPULAR ACCLAIM

WHETHER YOU ORDER

100 — or — 1000

You Get A Sensational Flash

Never in the history of novelty candy packages has such an enormous variety of big flash been assembled. The markets of the world have been combed to furnish you tremendous incomparable values. Your quarter sales will double any you have ever experienced. We defy all competition.

EVERY KIND AND TYPE OF ASSORTMENT

ALL OUTSIDE FLASH
INSIDE AND OUTSIDE BALLYS
GENUINE ALL BALLY

ALL WITH DELICIOUS CHOCOLATE CREAM CANDY

What kind of an assortment do you want? Drop a line to Bob Hofeller, stating your preference. You will get BALLYS AND FLASH that will mean big money for 1928.

PRICES (All Assortments)

100 Packages	*500 Packages*	*1000 Packages*
$12.00	*$60.00*	*$120.00*

FREE PACKAGES TO COVER EXPRESS CHARGES

SCALEMEN WHEELMEN
CONCESSIONAIRES
PARK MEN

Universal's new Flash Box Line has gone over with a bang. Write for complete details and free samples.

Universal Theatres Concession Company

Randolph and Jefferson Streets, - - - - - Chicago, Ill.